

# Heritage Lottery Fund Committee for the South West Meeting on 13 March 2018

CSW 2018 (1)

**Summary minutes of the meeting of the Committee for South West held on 13 March 2018 at 10 a.m. at the X Centre, Commercial Road, Exeter EX2 4AD.**

## **Members:**

- Stephen Boyce
- Phil Collins
- Tamsin Daniel
- Atul Patel
- Wilbert Smith
- Sarah Staniforth

## **Apologies:**

- Sue Minter
- Evelyn Stacey

## **Committee Business**

### **1. Chair's Report**

**Oral**

The Chair reported:

- that Sue Minter and Evelyn Stacey had sent apologies and also Rebecca Harris, Communications Account Manager;
- that sadly it was Claire Hyne's last meeting and wished her well in her new role. All good wishes were sent to Natalie Edwards, as this was her last meeting before she went on maternity leave. In January the team had said goodbye to Kat Oughton, Grants Officer, Lucy Topliss, Office Manager and Lynn Blakey, Team Assistant;
- that Laura Joyner had been recently appointed as Senior Grants Officer;
- his congratulations to Atul Patel on his recent MBE and wished to record thanks to Atul for representing the committee so effectively at the Board.

### **2. Declarations of Interest**

**Oral**

Tamsin Daniel in her capacity as an employee of Cornwall Council reported a:

- conflict with Bridging the Tamar (item 14), Cornwall Council were represented on the joint project committee;
- conflict for Clay Works (item 17), as Cornwall Council were a revenue client and were likely to underwrite the fundraising target; and
- conflict for the Historic St Austell Market House (item 18) Cornwall council were a partnership funder.

Phil Collins had been a General Manager National Trust (NT) West Somerset between 2014 to 2016 and Sarah Staniforth had worked in a number of roles at NT until 2014 Historic Properties Director, Head Conservator, Collections Director. Both noted the NT connection with Wild

Brownsea - Exploring Britain's Favourite Nature Reserve (item 9) where the National Trust were a partnership funder.

Wilbert Smith noted that he was a member of the Dorset Wildlife Trust, the applicant for Wild Brownsea (item 9).

Evelyn Stacey had she been present would have declared a conflict for Clay Works (item 17), as she was previously Chief Executive of Wheal Martyn Trust, the applicant.

### 3. Minutes of the last meeting on 5 December 2017

**cCSW 2018 (1) 3**

Committee agreed the minutes subject to the amendments below. The minutes were signed by the Chair.

Declarations of Interest (item 2) under Riverlands Sarah Staniforth declared an interest as she was a former employee of the National Trust. She would leave the room during the discussion of this item.

Restoration of Cleveland Pools Bath dating from 1815 as a community open air swimming pool (item 27) insert: Sarah Staniforth left the room before discussion commenced.

Annual Report on Equality, Diversity and Inclusion (item 32), this was amended to state "Tamsin Daniel had highlighted that the Cornish language was, in 2002, included in the Council of Europe's Charter for Regional and Minority Languages and more recently, in 2014, the Cornish people were acknowledged by the UK Government as a national minority under the Council of Europe's Framework Convention for the Protection of National Minorities. Recognition under the Framework Convention ensures that the Cornish are afforded the same protection as the Welsh, Scottish and the Irish, which requires Government departments and public bodies to consider the rights of the Cornish when formulating national and local policy. In UNESCO's survey of languages, the Cornish language is down as 'critically endangered' and identified as being in the process of revitalisation. Cornwall Council would welcome the opportunity to meet with the HLF to discuss how the language and minority status can be recognised in the next HLF Strategic Framework."

### 4. Matters arising from the minutes

**Oral**

Nerys Watts, Head of Region updated Committee on Lydiard Park in Swindon.

There were no matters arising.

### 5. South West Regional Overview

**CSW 2018 (1) 5**

Nerys Watts drew attention to key areas within the report including:

- the Chair had hosted three events as part of our consultation on our next Strategic Funding Framework, with stakeholders from across the South West. All events had been well attended and had proved very successful with good discussion taking place at each. Officers would circulate a copy of the notes to the committee;
- Cornwall Museums Partnership: HLF had awarded a grant of £10k towards Cornwall Museums Partnership's first Cornwall Heritage Awards. The awards would celebrate museums and heritage sites across Cornwall, and showcase best practice and celebrate achievements to inspire others. Tamsin Daniel would represent HLF on the judging panel;
- Equality and Diversity work update: this has been an ongoing priority for the team who had established good partnerships and collaborations across the region with a wide range of organisations. The next event in the region was *Heritage Ability* on 27 March, where officers were working with 20 heritage partners to explore access achievements, in particular for individuals with a disability;
- the appointment of Melanie Watson as the new Office Manager.

Nerys Watts wished to record her thanks to the team over the past weeks, and in view of the staff

shortages, for all their hard work and efforts to ensure business was delivered as usual.

Sarah Staniforth thanked Amy Jones, Team Assistant for managing the project visits so efficiently.

## **6. South West Regional Budget**

**CSW 2018 (1) 6**

The annual budget for Heritage Grants and Heritage Enterprise bids up to £2m for the South West region was £5.9m.

The First Round Budget for the March meeting was £839,300. The total grant request was £3.6m. The Committee would have to decide which first round applications they wished to support.

For June 2018, six applications had been received with a total grant request of £2.7m.

### **SF4 first round applications for discussion and decision: Heritage Grants**

## **7. 2874, restoration and operation of, publicity and education about an operationally unique 1918 steam locomotive; HG-16-01817**

**CSW 2018 (1) 7**

Applicant: The 2874 Trust Ltd

Request: First Round Pass of £769,500, including Development Grant of £29,200

Project: To restore a rare example of a 1918 2800 class locomotive back into working order. A new exhibition would be developed alongside the locomotive as well as online which would promote the heritage and social history of locomotive No. 2874, as well as raise awareness of technology and STEM subjects.

The Committee for the South West agreed the application represented a low priority for support. The project was **REJECTED** in line with the concerns raised.

## **8. Our Big Building: Our Big Map celebrating St Davids; HG-17-02036**

**CSW 2018 (1) 8**

Applicant: Exeter Community Centre Trust

Request: First Round Pass of £368,600, including Development Grant of £34,900

Project: To restore and refurbish the top floor of the Grade II listed Exeter Community Centre building, safeguarding the structure of the whole building and creating flexible community use space. The local community would be engaged with the heritage of the St David's area of Exeter through a range of volunteer and learning opportunities.

The Committee for the South West agreed the application represented a high priority for support and **AWARDED** a first round pass of £368,600, including Development Grant of £34,900 (51% of eligible development costs).

## **9. Wild Brownsea- Exploring Britain's Favourite Nature Reserve; HG-17-05267**

**CSW 2018 (1) 9**

Applicant: Dorset Wildlife Trust

Request: First Round Pass of £656,100, including Development Grant of £93,700

Project: To address the conservation, accessibility and sustainability needs of the Brownsea Island Nature Reserve, through enhancing the visitor experience, creating new welcome and learning facilities, making the island accessible for disabled people for the first time and developing a wide range of volunteer support systems.

The Committee for the South West agreed the application represented a high priority for support and **AWARDED** a first round pass of £656,100, including Development Grant of £93,700 (77% of eligible development costs).

#### **10. Transformation: The Knight Family and Exmoor's Heritage; HG-16-08251**

**CSW 2018 (1) 10**

Applicant: Exmoor National Park Authority

Request: First Round Pass of £697,800, including Development Grant of £19,800

Project: To celebrate and interpret the transformation of Exmoor's landscape under the Knight family in the 1800s, through a programme of physical restoration works to contemporary buildings and landscaped gardens, conservation of an extensive documentary archive and the creation of an interpretation centre.

The Committee for the South West agreed to **REJECT** the application for the reasons stated.

#### **11. Transforming the American Museum; HG-17-05638**

**CSW 2018 (1) 11**

Applicant: The American Museum in Britain

Request: First Round Pass of £690,000, including Development Grant of £245,000

Project: to create 3 new galleries in the Grade I listed Claverton Manor and carry out a range of environmental improvements to its exhibition building which also housed the museum's archives, objects store and library. These changes would allow the museum to bring up to date its period rooms which currently finish in 1860, to include American history in the 20th century. The improvements to the exhibition building would allow the museum to host national and international exhibitions by meeting government indemnity standards (GIS).

The Committee for the South West agreed to reject the application for the reasons stated.

#### **12. The Limes regeneration- today's people touching their past; HG-15-08338**

**CSW 2018 (1) 12**

Applicant: Grampound with Creed Parish Council

Request: First Round Pass of £437,400, including Development Grant of £86,800

Project: To conserve what remains of Croggon Manor Tannery, near Truro and raise awareness of the area's past industrial heritage. Works included the conservation of two hair drying loft buildings, one would be fully restored and used for activity workshops and interpretation. Surrounding historic buildings and features within the Tannery would be repaired and restored. Public access would become possible for the first time. The Croggon Archive would be catalogued and made accessible at Kresen Kernow. A volunteer and training programme and a new interpretation and activity programme would be delivered.

The Committee for the South West agreed to **REJECT** the application for the reasons stated.

#### **13. Prioritisation and feedback to applicants**

**Oral**

During the case by case discussions, the Committee had rejected Transformation: The Knight Family and Exmoor's Heritage (item 10), Transforming the American Museum (item 11) and The Limes regeneration (item 12). The Committee had agreed that:

- Our Big Building: Our Big Map celebrating St Davids (item 8) and Wild Brownsea (item 9) were a high priority for support; and

Committee rejected 2874, restoration and operation of, publicity and education about an operationally unique 1918 steam locomotive in light of the concerns raised, and queried whether a Resilience grant might be a possible way forward for the Trust.

Committee noted that it was possible for a slight regional budget overspend, due to an underspend in other regions and countries, and agreed to fund both high priority projects.

#### **SF4 second round applications for discussion and decision: Heritage Grants**

##### **14. Bridging the Tamar: a Learning Centre and STEAM Hub to explore Tamar's two key bridges; HG-16-03374**

**CSW 2018 (1) 14**

*Tamsin Daniel left the room before discussion commenced.*

Grantee: Tamar Bridge & Torpoint Ferry

Request: Award Grant of £272,700 (75%)

Uplift: None

Project: To interpret and explain the heritage of the Tamar Bridge and nearby Royal Albert Bridge for a range of general and specialist audiences through the creation of a new learning centre and STEAM hub.

The Committee for the South West awarded a first round pass of £309,700 including a development grant of £37,000 (79% of total eligible development costs) in December 2016. The Committee for the South West **AWARDED** a grant of £272,700 (75%).

##### **15. Future Halsway; HG-16-03916**

**CSW 2018 (1) 15**

Grantee: Halsway Manor Society

Request: Award Grant of £387,500 (68%)

Uplift: None

Project: To repair and conserve this historic Grade II\* listed West Somerset manor house, increasing capacity, providing better access and interpretation through the folk arts Kennedy Grant Library. A wide reaching learning programme would engage the community in the history of the manor, its people and collections. The project would help build a sustainable future.

The Committee for the South West awarded a first round pass of £467,800 including a development grant of £80,300 (85% of total eligible development costs) in March 2017.

The Committee for the South West **AWARDED** a grant of £387,500 (68%)

##### **16. The Winterbourne Medieval Barn Project; HG-15-04570**

**CSW 2018 (1) 16**

Grantee: South Gloucestershire Council

Request: Award Grant of £936,600 (53%)

Uplift: £57,200 (7%) This was largely due to increased costs for both interpretation and building capacity of WMBT.

Project: South Gloucestershire Council (SGC) in partnership with the Winterbourne Medieval Barn Trust (WMBT) would redevelop Grade II\* listed Winterbourne Court Farm Barn. Public access

would be provided to the entire site, a range of interpretation would be provided and a new year-round learning, volunteering, and heritage and rural craft-themed activities programme for people of all ages would be offered.

The Committee for the South West awarded a first round pass of £1,045,000, including a development grant of £165,600 (70% of total eligible development costs) in March 2016.

The Committee for the South West **AWARDED** a grant of Award Grant of £936,600 (53%)

### **17. Clay Works! ; HG-14-09846**

**CSW 2018 (1) 17**

*Tamsin Daniel left the room before discussion commenced.*

Grantee: Wheal Martyn Trust

Request: Award Grant of £858,400 (63%)

Uplift: £181,200 (27%) Project costs had increased by £375,641. The cost increases were due to staffing including the Project Manager and the Exhibitions and Engagement Officer posts. Capital costs had increased, additional works to the Linhay were considered a priority.

Project: To restore two historic buildings within a Scheduled Ancient Monument, to carry out preservation works to the Mica Dry and Pan Kiln buildings, and to create a space for temporary exhibitions and a multi-purpose room for learning and engagement. An accessible route would be created through the buildings and the Mica Dry Linhay's displays would be updated. It would also repair the former settling tanks to provide a new outdoor learning space to complement the new internal space. Alongside the capital works there would be a range of community engagement and educational activities, as well as, volunteer and training opportunities.

The Committee for the South West awarded a first round pass of £832,200 including a development grant of £155,000, 88% of eligible development costs) in March 2015.

The Committee for the South West **AWARDED** a grant of £858,400 (63%)

### **SF4 first round Board applications for discussion and recommendation: Heritage grants and Enterprises**

*Committee discussed the following cases. Their views would be reported to the Board.*

### **18. To Refurbish, Revitalise and Regenerate the Historic St Austell Market House for the whole community; HE-17-06013**

**CSW 2018 (1) 18**

*Tamsin Daniel left the room before discussion commenced.*

Applicant: St Austell Market House CIC (ex St Austell Markets & Fairs)

Request: First round pass of £4,725,100 including a development grant of £307,800

Project: To restore Grade II\* listed St Austell Market House to form creative workspace, an artisan food court and community area, and the St Austell Town Museum.

The Committee for the South West recommended the project should be **REJECTED**.

### **19. Lower Otter Restoration Project; HG-17-05756**

**CSW 2018 (1) 19**

Applicant: East Devon Pebblebed Heaths Conservation Trust (EDPHCT)

Request: First Round Pass of £2,446,400, including Development Grant of £343,900

Project: EDPHCT in partnership with the Environment Agency aimed to reconnect the Lower Otter river, in East Devon, to its original floodplain allowing it to adapt and respond naturally to flooding events predicted under climate change scenarios. By allowing tidal and fluvial flooding to ebb and flow naturally, the project would create 29 hectares of rare and nationally important inter-tidal habitat and improve the quality of over 21 ha of grazing marsh.

The Committee for the South West recommended the project to the Board as a **HIGH** priority for support.

## **20. The Curzon: Revealing the Past- Sustaining the Future; HG-17-04082**

**CSW 2018 (1) 20**

Applicant: Curzon Clevedon Community Centre for the Arts

Request: First Round Pass of £2,375,000 without Development Grant

Project: To restore the Grade II\* Curzon building and reveal the 1922 auditorium, improve the ways in which the cinema's technological and social history was interpreted for the public and to create a sustainable future for the building.

The Committee noted:

The Committee for the South West recommended the project to the Board as a **HIGH** priority for support

## **21. Vicar's Close- "a medieval street singing through the centuries; HG-17-06099**

**CSW 2018 (1) 21**

Applicant: Wells Cathedral

Request: First Round Pass of £4,919,300, including Development Grant of £507,300

Project: To conserve the historic Vicars' Close and open three of the buildings up to the public, providing interpretation of their important heritage. A series of activities, including new opportunities for volunteering would be developed.

The Committee for the South West recommended the project should be **REJECTED**.

## **22. Prioritisation of items**

**Oral**

Committee had recommended that:

- Lower Otter Restoration Project High priority (1 of 2)
- The Curzon High priority (2 of 2)

Historic St Austell Market House and Vicar's Close were recommended for rejection.

## **SF4 second round Board applications for discussion and recommendation: Heritage Grants**

### **23. Colston Hall Music Redevelopment Phase 2- The Lantern Project; HG-16-00884**

**CSW 2018 (1) 23**

Grantee: Bristol Music Trust

Request: Award Grant of £4,632,100 (40%)

Uplift: None

Project: To restore Lantern Hall, as part of the wider redevelopment proposals for Colston Hall, in order to deliver a world-class concert venue, with three halls and additional education, studio and café space to maximise income potential.

The Committee for the South West awarded a first round pass of £4,750,000 including a development grant of £117,900 (35% of eligible development costs) in September 2016.

The Committee for the South West recommended the project to the Board as a **HIGH** priority for support.

## **Papers for Information**

### **24. Major Grants Overview**

**CSW 2018 (1) 24**

Committee noted the overview.

The business plan for 2018-19 had yet to be formally agreed by the Board. In past years the budget for Major Batch had been £40m. Within the current batch there were twelve applications requesting in excess of £123m.

*Committee discussed the following major grants applications. Their views would be reported to the Board in April.*

### **25. A new home for the Swindon Museum and Art Gallery; HG-17-01347**

**CSW 2018 (1) 25**

Applicant: Swindon Museum and Art Gallery Trust

Request: First Round Pass of £12,791,700, including Development Grant of £637,300

Project: Swindon Museum and Art Gallery Trust in partnership with Swindon Borough Council would create a new-build museum and art gallery in the centre of Swindon. The new museum would house the collections of local history, archaeology, the natural environment and of Modern British Art and Ceramics.

The Committee for the South West recommended the project to the Board as a **LOW** priority for support.

### **26. Stroudwater Navigation Connected- canal, archives, wildlife- regenerating cultural and natural heritage for everyone; HG-17-05550**

**CSW 2018 (1) 26**

Applicant: Stroud District Council

Request: First Round Pass of £9,799,000, including Development Grant of £842,800

Project: To restore and reopen 6 kilometres of canal between Stonehouse in the East and the Gloucester & Sharpness Canal at Saul Junction in the West. This involved a number of innovative engineering solutions, including a new channel under the M5 motorway, 2 new locks, 3 road bridges and 1 major railway bridge. The project included 33 heritage infrastructure 'sub-projects' in total.

The Committee for the South West recommended the project to the Board as a **HIGH** priority for support.

### **27. Prioritisation of items**

**Oral**

The Committee prioritised the applications as follows:



- Swindon Museum and Art Gallery                      low priority; and
- Stroudwater Navigation Connected                      high priority.

## **28. Townscape Heritage Overview**

**CSW 2018 (1) 28**

Committee noted the overview.

*Committee discussed the following Townscape Heritage Scheme. Their views would be reported to the delegated decision panel of the Board.*

## **29. Cullompton Townscape Heritage Scheme; TH-17-05689**

**CSW 2018 (1) 29**

Applicant: Mid Devon District Council

Request: First Round Pass of £1,271,300, including Development Grant of £47,500

Project: To preserve and enhance the character of the Cullompton Conservation Area, uplift the main commercial district, improve awareness and understanding of the local historic environment, encourage greater community involvement and develop local skills. This would be achieved through a number of projects which were tightly clustered around Fore Street in the town.

The Committee for the South West recommended the project to the Board as a **HIGH** priority for support.

## **Paper for Discussion**

### **30. Corporate Update**

**CSW 2018 (1) 30**

Committee noted the update.

### **31. Grants for Places of Worship Overview**

**CSW 2018 (1) 31**

Committee noted the overview.

### **32. Communications Report**

**CSW 2018 (1) 32**

Committee noted the report.

### **33. Any other business**

The Chair, on behalf of the Committee thanked Atul Patel MBE for his contribution and role as trustee member for the South West Committee.

**The next meeting would be held on 19 June 2018.**