

Heritage Lottery Fund

Schedule of Decisions under delegated powers to Head of HLF South West on 11 July 2018

Our Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	Relaunching the Gauge Museum at Bishops Lydeard	West Somerset Steam Railway has applied for a grant of £40,000 (66%) towards a project to improve the conservation, storage and interpretation of their collections, deliver a programme of volunteer training, talks and presentations and develop learning resources for schools.	West Somerset Steam Railway Trust	Award Grant of £40,000 (66%)
2.	Casting the Empire: The Story of JW Singer and Sons, Frome	Rook Lane Arts Trust Ltd is seeking a grant of £43,300 (88%) towards a 16 month project to work with local community groups and schools to interpret and explain the history of J W Singers' Art Metal Works in Frome through a series of workshops, volunteer training and research, talks, exhibitions, a book and website.	Rook Lane Arts Trust	Award Grant of £43,300 (88%)
3.	The Darshill and Bowlish Heritage Project	The Darshill and Bowlish Conservation Society has applied for a grant of £20,000 (65%) towards a project to engage the local community with the heritage of the hamlets of Bowlish and Darshill near Shepton Mallet through undertaking research, carrying out surveys of historic buildings and key archaeological sites in the area, developing a heritage trail and school outreach programme and creating a new website to display information about the project.	Darshill and Bowlish Conservation Society	Award Grant of £20,000 (65%)
4.	Access for All to St John's Church, Axbridge	Axbridge Parochial Church Council have applied for a grant of £40,000 (49%) towards a project to install a new access ramp to the main entrance of the	Axbridge PCC	Reject

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		Grade I listed church, together with a programme of exhibitions, tours and a new visitor guide.		
5.	Restoration of St Bartholomew's 13 th century Bell Tower will save and maintain the community heritage	St Bartholomew's Redmarley has applied for a grant of £96,200 (44%) towards a 5 month project to restore and repair the tower of this Grade II listed church and deliver a programme of community activities, including tours, interpretation events, producing a booklet, working with the local school and a re-enactment of the Battle of Redmarley.	St Bartholomew's Redmarley, Gloucestershire	Reject
6.	Restoration and re-watering of Ventiford Basin, Stover Canal, Teigngrace	The Stover Canal Trust has applied for a grant of £24,600 (92%) towards the restoration and re-watering of the Ventiford Basin. The project will also engage and train volunteers, install new interpretation and produce a walk leaflet and digital archive.	Stover Canal Trust	Reject
7.	Repair of lantern roof light	Bournemouth Natural Science Society has applied for a grant of £70,000 (68%) towards a project to repair and conserve the lantern roof light in this Grade II listed building. The project will also deliver a series of activities, including volunteer recruitment and training, additional opening hours for the museum, and creating a new display on the history of the building.	Bournemouth Natural Science Society	Award Grant of £70,000 (68%)
8.	Rural Crafts of South Wiltshire at the Harnham Watermeadows	Harnham Watermeadows has applied for a grant of £23,200 (92%) towards a 13 month project to work with craft practitioners to collect memories, provide demonstrations and new interpretation at Rose Cottage, a learning centre owned by the Trust.	Harnham Watermeadows	Award Grant of £23,200 (92%)

Sharing Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	The Diaspora Garden Murals	The Cornwall Arts and Crafts CIC is seeking a grant of £6,100 (88%) to engage up to 15 young people from Poole Academy to research the stories of the Cornish Miners who emigrated in the 19 th century and design and create 5 murals in response which will be displayed at the Diaspora Gardens at Heartlands.	The Cornwall Arts and Crafts CIC	Award Grant of £6,100 (88%)
2.	Our Buildings – Research, Participation, Collection and Sharing	Bampton Heritage and Visitor Centre has applied for a grant of £3,600 (71%) towards a 12 month project to engage people with the heritage of Bampton and its buildings through a programme of research, public engagement activities, an oral history project, town trail and leaflet.	Bampton Heritage and Visitor Centre	Award Grant of £3,600 (71%)
3.	Beelines	Honeyscribe has applied for a grant of £8,000 (31%) towards a project to increase understanding around protecting pollinators and conserving their natural habitats through a series of drop-in events and workshops, creating artwork and an exhibition and working with a local primary school and library in Exeter.	Honeyscribe	Award Grant of £8,000 (31%)
4	Stalbridge for Sale! – the other great event of 1918	Stalbridge History Society has applied for a grant of £5,800 (97%) towards a 12 month project to explore the sale of 200 homes in the town in 1918 through an exhibition.	Stalbridge History Society	Reject
5.	All Aboard	Lifeworks Charity Ltd has applied for a grant of £10,000 (42%) towards a 3 month project to engage 50 young people with additional learning needs with the heritage of the Totnes to Ashburton branch-line on the 60 th anniversary of its closure through a	Lifeworks Charity Ltd	Award Grant of £10,000 (42%)

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		programme of events, activities and a performance piece.		
6.	Queer Britain at the Salisbury Playhouse: LGBTQ+ video testimonies – Her Naked Skin	Queer Britain has applied for a grant of £7,700 (100%) towards a four month project to gather stories of women and older people from the LGBTQ+ community in the South West and share through an exhibition and oral history display at the Salisbury playhouse to accompany the play “Her Naked Skin”.	Queer Britain	Award Grant of £7,700 (100%)
7.	The Hall	Colebrook SW Ltd are seeking a grant of £4,900 (52%) towards a project working with local community and youth groups to research the history of the 1939 William Sutton Memorial Hall are create a booklet, website, exhibition and film screening to celebrate its history.	Colebrook SW Ltd	Reject
8.	City Farm Crafts	Windmill Hill City Farm has applied for a grant of £9,800 (94%) towards developing a series of activities to involve people who visit the city farm in taking part in different traditional skills related to food and farming and develop a toolkit for future training activities	Windmill Hill City Farm	Reject
9.	Modernising and re-focusing the archiving activities of the Tisbury History Society	The Tisbury History Society has applied for a grant of £3,200 (59%) towards a project to relocate their archive and house it in better conditions, including a programme of cataloguing, digitisation and oral history collection.	Tisbury History Society	Reject
10.	Weston-Super-Mare – Re-discovering our tourism heyday	The Theatre Orchard has applied for a grant of £10,000 (80%) towards a three month project to explore and celebrate the tourism heritage of Weston Super Mare through working with local community	The Theatre Orchard	Award Grant of £10,000 (80%)

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		and heritage groups to deliver a series of workshops and a performance.		

Young Roots

Item	Project Title	Project Description	Applicant	Decision
1.	History of Youth Work in Gloucestershire	Young Gloucestershire has applied for a grant of £30,000 (100%) towards a 2 year project to engage disadvantaged young people in Gloucester in learning about the history of youth work in the county through an archive and oral history project.	Young Gloucestershire	Reject

First World War

Item	Project Title	Project Description	Applicant	Decision
1.	Glos 100 Centenary Commemoration of WW1 in Gloucestershire	Gloucester Community Networking has applied for a grant of £7,000 (100%) towards a 6 month project to engage the people of Gloucester with the heritage of the First World War through a series of displays, a concert, oral histories and a creative arts competition.	Gloucester Community Networking	Reject
2.	What would we fight for now?	Wassail Theatre Company has applied for a grant of £10,000 (91%) towards a six month project to research how children and young people aged 7-17 in Somerset live today compared to 100 years ago, with a focus on rural communities in Somerset and the impact of the First World War. The project will engage young people in undertaking oral history research, visit the Museum of Somerset, Rural Life Museum and Museum of Childhood and produce two 30 minute plays based on their research.	Wassail Theatre Company	Award Grant of £10,000 (91%)

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3.	Hiding Places and Hidden Histories: Puppet Theatre Walk	Otherstory has applied for a grant of £4,200 (46%) towards a one year project to explore stories of conscientious objectors and resistance to the First World War in South Bristol working in partnership with local community and heritage groups to deliver workshops, puppetry performances and a puppet history walk.	Otherstory	Award Grant of £4,200 (46%)
4.	Projection of WW1 themed images on to Municipal Offices on Remembrance Sunday	Cheltenham Borough Council has applied for a grant of £10,000 (41%) to work with the Everyman Theatre and students from Gloucestershire University to produce a film as part of a series of events to commemorate the end of the First World.	Cheltenham Borough Council	Award Grant of £10,000 (41%)
5.	First World War Community Heritage Project	Sterts Arts Centre is seeking a grant of £7,000 (54%) towards a project in partnership with Linkinhorne History and Community Archive Group and the Sterts youth theatre group to engage the local community with the impact of the First World War on the village of Linkinhorne through a programme of research, an exhibition, performance and tour, as well as restoration work to the Roll of Honour.	Sterts Arts Centre	Award Grant of £7,000 (54%)
6.	The Isle of Wedmore Remembers the First World War	St Mary's Church PCC, Wedmore, has applied for a grant of £6,100 (94%) towards a project to create an exhibition displaying materials from the local community, host talks and create new interpretation materials to explore the links between the First World War and Wedmore.	St Mary's Church PCC, Wedmore	Reject
7.	At the Going Down of the Sun – Collecting and sharing Bristol's Wartime Memories	Bristol Cathedral has applied for a grant of £6,200 (72%) towards a 3 month project to host an exhibition of images of war graves, memorials and other sites, along with associated oral histories to	Bristol Cathedral	Reject

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		examine the impact that the First World War has on Bristol and the surrounding area.		
8.	Brean & Berrow Commemorates the Great War	Brean and Berrow Residents' Association has applied for a grant of £3,000 (97%) towards a project to commemorate the First World War through a series of events, including a street party, remembrance room at the village hall, installing a commemorative plaque and school visits.	Brean & Berrow Residents' Association	Reject

Grants for Places of Worship

Item	Project Title	Project Description	Applicant	Decision
1.	Breage Church – stabilisation of tower pinnacles and refurbishment of existing flagpole and tabernacle	Breage PCC is seeking a grant of £166,500 (78%) towards urgent repairs to this Grade I listed church. Work includes re-setting and repairing the pinnacles, high level masonry stabilisation and repairs to flagpole, tabernacle and roof coverings. A series of community engagement activities will also be delivered, including a heritage display, programme of talks and events and a children's heritage guide.	Breage PCC	Award Grant of £166,500 (78%)