Heritage Lottery Fund Schedule of Decisions under delegated powers to Head of HLF London on Thursday 5 April 2018

Sharing Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	Midnimada (Unity)	This project will span across the generation of the area's Somali community and celebrate a culture, which is little known outside the immediate Somali community. The project will work with community elders and young people over one-year, and aims to celebrate the two group's arts, culture and recreation.	Bromley Somali Community Association	Reject
2.	Broca's Wood: View from a Bridge - connecting a community's past with it's present	This project will provide a diverse community in a built up urban area with experiences and activities that enable them to connect with, research and share their community heritage. It will aim to connect the community with their history through a range of activities including school history lessons, assembly talks, and circular heritage walk.	The Fourth Reserve	Reject
3.	St. Matthias - 25 Years Young	This project will celebrate the history and the role played by the centre in preserving a sense of history in the local community, as well as making a film and booklet to go alongside the celebrations.	St. Matthias Community Centre	Award Grant of £9,400 (95%)
4.	Another Great Night Out – celebrating the heritage of a Hackney music venue	This project will uncover and share the heritage of the 'Passing Clouds' music venue (with their approval) through the creation of a website as a 'memory bank'. This will be for the local community and wider audiences to learn about the venue's history and celebrate its cultural importance.	Speaking Volumes Live Literature Productions	Award Grant of £9,900 (79%)
5.	Celebrating the computing heritage of Tommy Flowers: designer/builder of Colossus, 75 years ago	This project will aim to explore the completion of the first Colossus decoding machine, using community engagement through events with local residents, the Southeast region and national channels. These sessions will use material from organisations such as the Getty Images Archive (including tours the site) to explore how computing has impacted our daily lives.	Fitzrovia Noir CIC	Award Grant of £10,000 (89%)

Item	Project Title	Project Description	Applicant	Decision
6.	Design and Build: History of Crystal Palace Park	Design and Build is an intergenerational project that aims to protect and unlock the creativity of the historic landscape designs of Crystal Palace Park. Our proposed programme of tours and workshops, events and accessible learning resources will ensure heritage plays a key role in shaping the park's future.	Architecture For All	Award Grant of £8,900 (56%)
7.	'A People's Recreation Ground' – Local philanthropy in Action	Mayow Park was the first public recreation ground in Lewisham and is 140 years old this year. This project will trace the story of the park, the interesting characters and groups who played a part in its founding and aspects of philanthropy that helped to establish it. Working with local schools and the wider community we will research, document and celebrate the park through a programme of workshops, events and displays.	Sydenham Arts Festival Ltd	Reject
8.	War Comes Home: Growing up in Wartime Battersea	This project will record oral history that captures first hand recollections of wartime Battersea. This will be done through four related projects: a talk, a booklet and a video, all based on the oral history, and the creation of a Friends of Christchurch Gardens.	Enable Leisure and Culture	Award Grant of £7,900 (100%)
9.	NHS 70: Thanks for Everything	This project will explore the history of care and gratitude from 1948-present at Royal Brompton and Harefield NHS Foundation Trust to celebrate NHS 70. Volunteers will be trained in archival research and interpretation to support the exploration of four interdependent key themes.	Royal Brompton & Harefield Hospitals Charity	Award Grant of £7,900 (100%)

First World War: then and now

Item	Project Title	Project Description	Applicant	Decision
1.	War & Trade: the Merchant Navy's contribution to winning the First World War	War & Trade will explore the contribution of the Merchant Navy, its ships and crews, to the winning of the First World War. The project will explore a range of different ships, the support they provided and the skills of those who crewed them through an exhibition using graphic panels, artifacts and short films. There will also be supporting lectures, activities and a study table to supplement the exhibition.	The Wellington Trust	Award Grant of £10,000 (47%)

Item	Project Title	Project Description	Applicant	Decision
2.	The Kingston Crocodile	During the first world war, women from Kingston Upon Thames were drafted into the local Sopwith Aircraft Factory to make planes. It's suspected that some started manufacturing toys from the offcuts of wood used on the planes. This project will explore this idea using local history rooms' collection to discover the identities of the women who worked in the factory. This information will then be used to create a number of resources.	Story Storks Heritage	Award Grant of £9,100 (100%)
3.	"THE OCEAN AND THE GREAT WAR"	The project explains how the Great War led to the establishment of the first permanent Somali community in London. It will provide participants with the opportunity to obtain a range of skills and learn about the Great War. This will be done through visits to the Imperial War Museum and Royal Maritime Museum.	Ocean Somali Community Association	Reject
4.	Great Science from The Great War	This project will highlight the science heritage of World War 1; identifying major scientific, medical and technological breakthroughs of the period and illustrate their lasting impact. The project will include a series of discussions over 9 months between St. George's University of London staff and students, with prisoners in Her Majesty's Prison Wandsworth.	St. George's University of London	Award Grant of £4,900 (100%)

Our Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	Celebrating 300 years of health and charity at Chelsea and Westminster Hospital NHS Foundation Trust	In 2019 the 300th anniversary of the original Westminster Hospital will be celebrated. This project will display and conserve the building's fascinating artefacts and archives which date back to the 1700's in a permanent exhibition for all to enjoy.	CWPLUS	Award Grant of £46,800 (48%)

Item	Project Title	Project Description	Applicant	Decision
2.	Global Threads: Understanding the heritage significance of cultural dress in celebration.	Global Threads is an oral history and research project to record, interpret and share the cultural significance of clothing in celebration across diverse communities in Kingston upon Thames. It will identify communities across Kingston who participate in the borough community carnival, trace their participation back to the discrete cultural celebrations within their communities across the year and bring the populations back together in an exhibition at the end of the project.	Global Arts Kingston	Reject
3.	Ronan Point 50th Anniversary Exhibition	The 16th May 2018 will mark 50 years since the infamous partial collapse of the 22-storey 'Ronan Point' tower block in Newham, which killed 5 people and injured many more. This project will use a large collection of photographs, video footage, archive materials including newspaper reports, documentary films and oral history to produce an exhibit in central London, as well as presentations from those who were there at the time.	Danielle Gregory	Reject
4.	The Rom Skatepark: Celebrating 40 Years of Rad	This project will focus on Rom Skatepark, in Hornchurch, and its its 40th anniversary. The aim of this is to drive awareness of the park and the importance it has had over the years, not only in the local community but further afield in the UK and internationally.	Agency East CIC	Award Grant of £59,300 (100%)
5.	Haringey Has Pride	"Haringey Has Pride" will celebrate the 1980's LGBTQ heritage of Haringey. This will be done by recreating the 1989 Haringey Pride with exhibitions highlighting the Lesbian and Gay Network's achievements, reminiscence workshops and talks leading to a documentary and community play.	Jacksons Lane	Award Grant of £65,300 (100%)
6.	A Spot Called Crayford: The Legend of Hengest	This project will explore the Anglo-Saxon figure of Hengest and the 457AD battle (at Crayford) through a film, KS2 education pack and website.	Crayford Reminiscence and Youth	Award Grant of £82,300 (98%)

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7.	BeeWild	BeeWild will engage residents of Waltham Forest, Enfield, Haringey and Hackney in conserving and creating pollinator habitats. 100 volunteers will complete training placements to learn about preserving pollinators, their habitats, and their role in our food production and ecosystems.	OrganicLea Ltd	Award Grant of £79,500 (88%)
8.	Congolese Cultural Eating Habits Legacy to the present and Future Generation in East London	This project will compare past Congolese cultural eating habits and how they have evolved over time in East London (since 1990). Research will be conducted into the size of the Congolese community in East London and map traditional eating habits.	Garden Of Abundant Life'	Reject
9.	Rebuilding Britain After The War: The Story of Windrush Migrants	This project commemorates the 70th anniversary of the arrival of Empire Windrush's voyage from the Caribbean to Tilbury (1948). It will illustrate the The Windrush migrants contributions to rebuilding Britain after the war, including contributions to the NHS, Post Office, and British Transport	Learning Through The Arts CIC	Reject
10.	50 shades of Sarees' (Working title)	This project will focus on the saree and the related stories of 25 South Asian women in how and why the saree plays an important part in connecting to their heritage and cultural identity. The Saree will be used as a metaphor to explore personal stories of migration, identity, life events and women's changing status. The project will also consider how Indian cinema and British fashion has influenced the saree as an item of fashion and status symbol.	Apsara Arts	Reject

Resilient Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	Building visitor support.	This project will test and pilot a number of solutions at a small set of churches designed to promote visitor giving and joining. It is responding to external technology trends, such as a growing cashless society and digital marketing by piloting mobile giving, data capture and marketing. 'People' centred approaches will also be trialled, with volunteer training and contracted recruiters.	Churches Conservation Trust	Reject

Young Roots

Item	Project Title	Project Description	Applicant	Decision
1.	Stamback in Time	Stamback in Time will bring the history of stammering to life, challenge societal misconceptions, and produce an educational resource. Working with the London Metropolitan Archive, the panel will research well-know people who stammer, from George VI to politicians, musicians, and actors to better understand their stammer and achievements.	Action for stammering children	Award Grant of £20,300 (100%)