

Heritage Lottery Fund

Schedule of Decisions under delegated powers to Head of HLF North West on June 26 2017

Our Heritage

Item	Project Title	Project Description	Applicant	Decision
1	South of South: The Oral Histories of South Sudanese People Living in Greater Manchester	This project will capture oral histories of South Sudanese people living in Greater Manchester and archive them for future generations. South Sudanese communities will be interviewed to get their lived experience of major life events of the culture and traditions, and a comic book will be produced.	Manchester Sudanese Tree Development Community (MSTDC)	Reject
2	Festac '77 in Retrospect	The project will explore the history, significance and traditions of African masks as part of celebrating the 40th anniversary of FESTAC.	Creative Hands Foundation	Award Grant of £49,400 (100%)
3	Rossendale Heritage Asset Listing Project	The project will identify and list Rossendale Valley's historic environment as seen by its community including buildings, structures, features or places making a special contribution to the character of Rossendale.	Community Assets Standing Tall	Award Grant of £49,400 (100%)
4	Then and Now – A series of heritage events including a community excavation in North Manchester	This project will deliver a comprehensive programme of accessible local history activities suitable for people of all ages, including online map regressions, local history study, practical geophysics activities and experience on a community excavation.	Manchester Communication Academy	Reject
5	Heritage of Migrants	A project about undocumented and unshared heritage of migrants in the Kensington/Anfield area of Liverpool	Sustainability Development	Award Grant of £44,600 (100%)

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6	Making the Frontier: exploring the people and landscape of Birdoswald	The project aims to create a vibrant and adventurous new heritage experience, fully re-interpreting Birdoswald Roman Fort and making it a flagship family-friendly site in the North West.	English Heritage	Reject
7	Warth Mills Internment camp project	The project will engage volunteers to explore and record the history of Warth Mills, Bury and its time as an internment camp during the Second World War (SWW).	Unity House	Award Grant of £64,500 (96%)
8	Ordsall's Flemish connections	This fourteen-month project will explore weaving in the Middle Ages particularly centring around Sir John Radcliffe and Ordsall Hall	Ordsall Trust	Reject

Young Roots

Item	Project Title	Project Description	Applicant	Decision
9	This is Your Life – Bringing Generations Together	Our young people will work very closely with a group of older people from the BAME community who moved to the UK between the 1960s and 1970s. The aim is to better understand their lives which will be captured in a book of memories	Community Enterprise & Skills CIC	Award Grant of £43,200 (100%)

Sharing Heritage

Item	Project Title	Project Description	Applicant	Decision
10	Mirror Mirror on the wall	This project is a pilot heritage activity to explore the theme of the representation of Asian characters in Manchester based 'Coronation	Aspire Arts Foundation	Reject

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		Street' comparing it with other British Soap operas between 1960 and 2010.		
11	Bury Art Society: Archiving People and Place	This project aims to celebrate, record and archive the work and heritage of Bury Art Society and its connection to the places that surround it, with a focus on the current President, renowned local artist David Swithenbank.	Bury Art Museum & Sculpture Centre	Award Grant of £10,000 (91%)
12	Routes into Levenshulme	This project will work with 12-18 volunteers to broadcast a show and capture audio recordings (oral histories) of local people's stories and journeys which will then be used to create 6 radio shows to be broadcast over 6 months.	ALL ARTS & MEDIA LTD	Award Grant of £9,900 (99%)
13	Monumental Memory Walk- Young people looking at local monuments	The project aims to involve young people in local monuments, inform them about historical events and empower them to present their views on the stories of monuments by giving them historical and intercultural awareness, along with digital competence	Liverpool Learning Partnership	Reject
14	Understanding and collecting Carnival Heritage and traditions	Brouhaha International would like to collect and bring to life some of the traditional carnival character costumes that have the ability to speak of and tell stories relating to the wider social, cultural and historical 'Carnival Journey', to deepen the understanding of traditional carnival characters and the roles they played in society.	Brouhaha International	Award Grant of £10,000 (69%)
15	Chip Shop Chips – National Tour	A seven-week national tour of a new play exploring family, love and shared history. Focusing on love at different ages and celebrating the nation's favourite food, Chip	Box of Tricks Theatre	Reject

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		Shop Chips is an immersive love story set in a chippy performing in unusual spaces.		
16	Golden Milestone	This project will explore and celebrate the heritage of the Gujarat Hindu Society in Preston on their 50th anniversary through creation of an oral history and digital archive, exhibition, website and celebration event	Gujarat Hindu Society and Community Centre	Award Grant of £10,000 (100%)
17	River Roeburn: Remembering and Restoring	The project will be a series of events, centred on a river festival, which celebrate and explore the historical and cultural heritage of the River Roeburn. Using the arts, historical records and footage, and the experiences of local people, the project aims to engage the local community and wider public in a remembrance of Wray flood (8th August 1967), and the history of the river before and after this major local event.	Middle Wood Charitable Trust	Award Grant of £9,900 (100%)
18	Finding Furness Abbey	The project aims to re-engage the local community with Furness Abbey and provide interactive heritage events both large and small. The project will record people's memories and experiences of the abbey, produce historical publications including pamphlets, video, audio and photographic and web based information.	Furness Abbey Fellowship	Reject

First World War

Item	Project Title	Project Description	Applicant	Decision
19	We will remember them – St George's Church Stockport and the Great War	This project will explore the impact of the First World War (FWW) on the lives of the people in the parish of St. George's, Stockport and the project aims to help the community learn more about the part their street played	St George's Church, Stockport	Award Grant of £6,800 (100%)
20	Revealing and reinterpreting 'Making Music in Manchester during WW1'	This project will develop an existing collaborative partnership between three key music archives in the North West. Building upon an academically focused research project it will	Royal Northern College of Music	Award Grant of £9,300 (100%)

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		creatively interpret the material gathered, making it more accessible and offering additional opportunities for people to engage with the heritage.		
21	WW1 Maghull	Two schools in Maghull – St George's Catholic Primary and Summerhill Primary will work together on a local history project to learn about and to honour the lives of the local soldiers who fought and died in WW1.	St George's Catholic Primary School	Award Grant of £10,000 (97%)
22	'BLASTED' a participatory performance and learning project informed by the 'Boomtown' exhibition	The Friends of Lancaster City Museum want to work in collaboration with Lancaster Arts at Lancaster University, local historians, the Regional Heritage Centre and Lancashire Museums Service to provide an additional programme of learning, engagement and public presentation using the Boomtown exhibition as a starting point.	The Friends of Lancaster City Museum	Award Grant of £10,000 (83%)
23	Remembering the Fallen from Darwen: more than just names in stone	The project will focus on the narrative stories of the men and women from Darwen who gave their lives in the Great War. These stories will be recorded for posterity so that future generations may not just see names in stone but be made aware of the personal aspect of war.	Darwen Heritage Centre	Reject

Resilient Heritage

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24	Workington Nature Partnership	The aim of this project is to produce a report that will inform the future direction of the Partnership using a SWOT analysis approach alongside consultation with key individuals and local stakeholders.	Allerdale Borough Council	Award

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25	Securing the future of St Paul's Church as a heritage and community asset	The PCC of St Paul's, Boughton in Chester is seeking funding to undertake feasibility work to support their long-term aim of securing the future of the church building through providing homeless accommodation in the crypt.	Parochial Church Council of St Paul's Boughton, Chester	Award
26	A Salt Network for the North West of England	The Council for British Archaeology North West, in partnership with Ecosal-UK and the University of Salford's Centre for Applied Archaeology is seeking to create a new network through which information, knowledge, and skills can be disseminated to promote the heritage of traditional salt making in the NW of England.	CBA Northwest	Reject
27	Volunteering together	Manchester Museum, working in partnership with Imperial War Museum North (IWM) wishes to utilise RH funding to explore the recommendations from the evaluation of IWM's Improving Futures (IF): Volunteering for Wellbeing project (HG-11-03119), with the ultimate aim to develop a major Greater Manchester-wide heritage volunteering project.	Manchester Museum - University of Manchester	Award
28	The Docklands Trail	This project aims to develop a trail through the North Liverpool docks with 6 stations on different docks that will take the form of mini heritage centres telling the history of each location, their role in the development of the Port and the story of Liverpool itself.	The Docklands Trail	Reject

Grants for Places of Worship 2nd Round

Item	Project Title and Ref. number	Project Description	Applicant	Decision
29	Preston - Seventh Day Adventist Church	It is intended to carry out the reroofing of the church, together with some plaster repairs. This will allow worship to continue in the building without the risk of falling plaster which presents a very real safety concern.	Preston Seventh Day Adventist Church	Award