

Heritage Lottery Fund

Schedule of Decisions under delegated powers to Head of HLF West Midlands on 23 January 2017

First World War

| Item | Project Title | Project Description | Applicant | Decision |
|------|-------------------------------------|--|------------------------------------|-------------------------------|
| 1 | Women at War | Young people aged 16-25 will create a digital archive of photos illustrating what they have learnt through research on women in the workplace in WW1 | CAGED Arts CIC | Reject |
| 2 | WW1 – Grimley and Holt Remembered | This 12 month project will explore the history of local people in Grimley and Holt Heath, Worcestershire, during the First World War. | Grimley & Holt CE Primary School | Award Grant £10,000 (79%) |
| 3 | Hidden Heritage of the Lickey Hills | The project focusses on a First World War Gun Proofing Range in the Lickey Hills Country Park. Buildings include concrete gun butts, munitions bunker, gun emplacement, mess rooms, stables and toilet block, constructed between 1917-1918 following requisition of land by the Army Council. | Lickey Hills Local History Society | Award Grant £10,000 (100%) |

Sharing Heritage

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|------|--|--|-------------------------|-----------------------------|
| 4 | Gathering Dust | A six month project by a theatre company who will research into industrial illness in Staffordshire and collect oral histories. This will turn into a published booklet, an exhibition, and public reading of a play exploring these issues and end with a public debate on occupational health. | Claybody Theatre | Reject |
| 5 | Virtually Rebuilding Worcestershire's Lost Buildings | A six month project engaging vulnerable young people with the architectural heritage of Worcester using Minecraft. Wider community engagement through evening sessions open to all also proposed. | University of Worcester | Award Grant £6,700 (77%) |

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| 6 | Last Surviving Master's Heritage, Cultural History | Originally from Wolverhampton, Nidar Singh, trained in India to become the last master of the traditional Punjab Sikh Martial Art, Shastar Vidiya. He is said to be descended from Baba Darbara Singh who established the Akhara in 1661. | Cultural Arts CIC | Reject |
| 7 | Past meets the future – A modern walking tour | A project to research and produce a web-based application that provides a walking history tour of Walsall, through documented historical artefacts, memories and the stories of its people. | RYECROFT NRC | Reject |
| 8 | A Taste of the community – Gospel Oak | A one year project that explores the recent social history of the Gospel Oak, Acocks Green and Hall Green areas of South Birmingham, through the traditional cuisines of the communities that live there. | Gospel Oak Community Centre | Reject |

Our Heritage

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|------|--|--|---|----------|
| 9 | The Role of British Media in the Bengali Uprising 1971 | The project will focus on the role of the British media in bringing the 1971 Liberation War of Bangladesh to the world's attention, the contribution of Sheikh Mujibar Rahman, and the role of the people of Birmingham in the fight for liberation. | Bangladesh Writers Association | Reject |
| 10 | History of Jazz in Birmingham from 1950 to date | The project will record oral histories, undertake research and host heritage collection events to create an exhibition and publication/video compiling the history and development of jazz in Birmingham | Birmingham Jazz | Reject |
| 11 | Feckenham Manor Community Archaeology Project | Community excavation lead by professional archaeologists to uncover information about a medieval moated manor site which is now a recreation ground. Also to create a management and maintenance plan for the site | Feckenham Manor Community Archaeology Project | Reject |
| 12 | 'The Story of Newport – | This is a one year project that will celebrate 1000 years of Newport's (Shropshire) history. It will re-connect people with its | Newport {Shropshire} Town Team | Reject |

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| | Revealed' | distinctive heritage through a range of events, activities and installations | | |
| 13 | Len Vale Onslow: The man behind the motorbike | A year long project that aims to explore and celebrate the life and achievements of Birmingham-based motorcycle dealer Len Vale Onslow. The project will deliver an interactive exhibition, theatre performance and project blog. | Women & Theatre | Reject |
| 14 | 3D animated flythrough of Stratford upon Avon in Shakespeare's Time | The project is to create a 3D flythrough of 16th Century Stratford upon Avon. The film will feature 11 prominent buildings of Tudor Stratford and depict Shakespeare's life over the course of one day: his birth in the morning starting at Shakespeare's Birthplace and ending at Holy Trinity Church and his death at night. | Tudor World | Reject |
| 15 | Women through Time | The project will explore the contrasting heritage of white and South Asian women in Birmingham as they entered the world of work and business. | Go-Women! Alliance CIC | Reject |
| 16 | Queensway Fields Forever | The project will improve access and the natural heritage of Queensway Fields park, and increase the applicant's capacity to maintain it into the future. | Queensway Area Residential and Recreational Association | Reject |
| 17 | You've never had it so good! | The applicant has developed a social history project to examine the period of profound and progressive change that Britain underwent after the Second World War. | Warwick Town Council | Award Grant £37,000 (79%) |
| 18 | The impact of Indian Independence on Birmingham | This is an eleven month oral history project that will collect first-hand accounts and memories relating to Indian independence in 1947 and the Partition. | AIDEM DIGITAL | Award Grant £45,000 (92%) |
| 19 | Lost Landscapes: Ice Age Exhibition | A project which aims to increase knowledge and awareness of the Palaeolithic heritage of Worcester and the West Midlands. It will be delivered over 20 months, from February 2017. | Worcestershire Archive and Archaeology Service | Award Grant £74,900 (86%) |
| 20 | RUSKIN IN THE WYRE: sharing, creating and enhancing John Ruskin's legacy | A two year programme of events and activities, focused on Ruskin Land, which will reveal and interpret the heritage associated with John Ruskin. | Guild of St George | Award Grant £58,300 (68%) |

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| | in the Wyre Forest | | | |

Resilient Heritage

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| 21 | Reinvention of the Stourbridge Lion Landscape | This project will lay the groundwork for a significant social regeneration scheme on a site of industrial significance in Stourbridge. Notably, the Stourbridge Lion. | Riverside Stourbridge Community Interest Company | Reject |
| 22 | Exploiting Compton Verney's unique setting and for resilience | The project is to improve and diversify Compton Verney's learning and activities programme with the assistance of a consultant. | Compton Verney House Trust | Award Grant £9,900 (95%) |

Young Roots

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| 23 | 360 Degrees | The two-year project will recruit 12 young volunteers to work with a Project Manager, professional media company, and academic heritage specialists. They will research aspects of British heritage in relation to diversity and the cultural influence of Black and Asian people, and produce 12 short film documentaries. | 7E Youth Academy Limited | Reject |
| 24 | The Paradise of the Potteries | Young people will receive training in sports leadership and will hold 8 pop up events in art, music, theatre, sport, community etc. Young people will create a heritage research group and make heritage comic strips. Some sculptures will be added to the park. | Sporting Communities Community Interest Company | Reject |

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| 25 | Enjoyable, education project, exploring local cultural heritage through a variety of creative arts. | The 11-month project will enable young people to explore their personal heritage, that of Nuneaton and the county of Warwickshire and the differing legacies of Shakespeare and George Eliot. | Aspire in Arts LTD | Award Grant £36,400 (100%) |