

Heritage Lottery Fund Committee for the South West Meeting on 18 September 2018

CSW 2018 (3)

Minutes of the meeting of the Committee for the South West held on 18 September 2018 at 10a.m. in the Epworth Room, at the Mint Methodist Church, Fore St, Exeter EX4 3AT.

Members:

- Stephen Boyce
- Phil Collins
- Tamsin Daniel
- Sarah Flannigan
- Sue Minter
- Wilbert Smith
- Evelyn Stacey
- Sarah Staniforth

Committee Business

1. Welcome and apologies

Oral

The Chair welcomed everyone to the meeting.

The Chair thanked members for attending events and visits in the region and for providing the feedback following project visits which was both helpful and informative.

2. Declarations of Interest

Oral

Evelyn Stacey reported a conflict for

- Building Resilience in SW Woodlands (item 11) (Exmoor NPA is a project partner and in March 2016 she was a member of Exmoor National Park Authority; and
- More than Words (item, 13) as Wheal Martyn was a beneficiary and she was current Non-executive Director for Wheal Martyn Enterprises Limited.

Tamsin Daniel an employee for Cornwall Council reported conflicts for;

- Tamara Landscape Partnership (item 25) as Cornwall Council funded the Tamar Valley AONB and for
- More Than Words- (item 13) as heritage sites across Cornwall were involved in the application.

Phil Collins reported declarations for;

- More Than Words- (item 13) Wheal Martyn were a project partner and he was currently working with that organisation regarding a different project;
- Torre Abbey Phase 3 (item 24) as he had been involved in setting up the Torbay Museums Partnership in 2011-12; and
- Tamara Landscape Partnership (item 25) as he had attended events held by the AONB. He had had no involvement in any of the projects. Committee were content this did not constitute a conflict.

Phil Collins had been a General Manager National Trust (NT) West Somerset between 2014 to 2016. Sarah Staniforth had worked in a number of roles at NT until 2014 Historic Properties Director, Head Conservator, Collections Director and Sarah Flannigan had been a member of the National Trust Executive Board until Oct 2016. The NT were involved in

- the delivery of Building Resilience in South West Woodlands (item 11);
- Bathscape: revitalising our landscape for people, communities and heritage (item 22), as a project partner; and
- Magnificent Meadows (item 23) as a project partner.

Sarah Staniforth reported a conflict for

- A National Collections Centre For All;(item 19) as she was a member for the Science Museum Collections and Research Committee.

Wilbert Smith reported a connection with

- Hinton Martell Village Hall- Learning beginnings, Community futures; (item 16), through working with the applicant on another project. He had had no involvement in the current project. Committee were content this did not represent a conflict.

3. Minutes of the last meeting on 19 June 2018

Committee agreed the minutes of the last meeting. These were signed by the Chair.

4. Matters arising from the minutes

Oral

There were no matters arising.

5. Corporate Update

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Anne Jenkins, Deputy Director of Operations, provided an overview of the key messages.

6. South West Regional Overview

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Nerys Watts briefly introduced the overview and highlighted key areas.

Reviving Lost History and Building Community at St Sidwell's Centre - Social Media Videos:

The team had delivered a small social media video campaign over the summer, to promote the National Lottery Brand and to celebrate some of the community based projects that HLF had funded. Staff showcased a number of 5 minute long clips from the St Sidwell's project in Exeter highlighting the benefits to the wider community and the wider St Sidwell's site the project had achieved. These clips were well received on Twitter and were retweeted by the National Lottery Account, achieving excellent coverage.

Twitter Takeover day: In August the team participated in the *Kids in Museums Teen Twitter Take Over* day. Staff hosted three young people from two projects and invited them to take over the South West Twitter feed, posting about their own projects, engaging with the general tweets on twitter, and also giving their top tips to help organisations engage with young people. The day had been really successful with the account and the young people's posts receiving a high volume of impressions. The young people's top tips for engaging young people were particularly popular, and these have been shared on Twitter.

Rapid Rejection: Committee noted that four cases for the September meeting had been dealt with under the rapid rejection process.

7. South West Budget Report

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Julie Cooper, Casework Manager, outlined the South West Budget.

The annual budget for Heritage Grants and Heritage Enterprise bids up to £1m for the South West region was £3.9m.

Second round cases: At this meeting there were three second round applications totalling £1,333,700. The three cases were not requesting an uplift, and all cases continuing to offer good outcomes and value for money.

First round cases: At this meeting, there were eight Heritage Grants first round cases totalling £4.1m against a budget of £1.4m. This offered a success rate of 34%. Committee would have to prioritise first round applications for support.

Looking ahead, for November 2018 there were nine Heritage Grant first round cases totalling a grant request of £3.6m and four, second round applications with a total request of £2.2m.

Anne Jenkins updated committee on second round applications presented for decision at Board level and the ongoing requirement for applications at second round to be competitive.

Committee noted that any potential grant saved from the Milton Abbey project would contribute to the de-commitment target.

SF4 second round applications for discussion and decision

8. Conservation of St Mary's Church, Lydiard Tregoze, Swindon, Wiltshire; HG-16-00610

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Grantee: St Marys Church, Lydiard Tregoze

Request: Award Grant of £615,000 (68%)

Project: To undertake urgent conservation work to the nationally significant interior features of Grade I listed St Marys Church in Swindon, with particular focus on halting the escalating deterioration of the exceptional medieval wall paintings. Works would be supported by youth engagement projects, volunteer activities and interpretation, as well as an ambitious programme of specialist training opportunities.

The Committee for the South West had awarded a first round pass of £746,700 including a development grant of £131,700 (71% of total eligible development costs) December 2016.

The Committee for the South West **AWARDED** a grant of £615,000 (68%).

9. Trebah Beach: safeguarding and improving access to an important US D-Day embarkation site; HG-16-02418

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Grantee: Trebah Garden Trust

Request: Award Grant of £285,000 (59%)

Project: To focus on the commemoration of the 75th anniversary of D-Day and the part that Trebah Garden in Cornwall played in WW2. The project would run from October 2018 to July 2020.

The Committee for the South West had awarded a first round pass of £316,700, including a development grant of £31,700 (73% of eligible development costs) in September 2017.

The Committee for the South West **AWARDED** a grant of £285,000 (59%)

10. Building Resilience in South West Woodlands; HG-16-04737

CSW 2018 (3) 11

Evelyn Stacey left the room for the discussion of the item.

Grantee: Plantlife International

Request: Award Grant of £433,700 (62%)

Project: To deliver conservation, education, training and volunteer activities focussing on Atlantic woodlands in Devon, Somerset and Cornwall. These activities would help to secure a future for the rich but declining populations of rare lower plants.

The Committee for the South West awarded a first round pass of £504,400 including a development grant of £69,800 (85% of total eligible development costs) in March 2017.

The Committee for the South West **AWARDED** a grant of £433,700 (62%).

11. Prioritisation of second round items

Oral

Committee agreed that all projects represented a high priority for support.

SF4 first round applications for discussion and decision

13. More Than Woods - making heritage accessible through co-designed inclusive sensory-rich interpretation; HG-17-04892

CSW 2018 (3) 13

Evelyn Stacey and Tamsin Daniel left the room for the discussion of the item.

Applicant: Sensory Trust

Request: First Round Pass of £240,600, including Development Grant of £49,000

Project: To work with five industrial heritage sites across Cornwall enabling visitors with disabilities and impairments to access heritage through sensory-rich interpretation and experiences. Partner locations, community groups, individuals and external practitioners would work with the Trust through a programme of workshops at each site to develop activities and resources.

The Committee for the South West agreed the application represented a high priority for support and **AWARDED** a first round pass of £240,600, including Development Grant of £49,000 (94% of eligible development costs).

14. Purchase and protection of Morningside Farm meadows, Royal Wotton Bassett; HG-17-07241

CSW 2018 (3) 14

Applicant: Wiltshire Wildlife Trust (WWT)

Request: First Round Pass of £542,900, including Development Grant of £25,700

Project: To purchase and improve Morningside Farm meadows situated on the edge of Royal Wootton Bassett, creating a new nature reserve with accessible visitor facilities. To deliver a comprehensive programme of training and engagement activities.

The Committee for the South West agreed the application represented a high priority for support and **AWARDED** a first round pass of £542,900, including Development Grant of £25,700 (67% of eligible development costs).

15. Roman Catholic Church of St Bernadette: The Way Forward: Opening the Pilgrim Tent to All; HG-17-05225

CSW 2018 (3) 15

Applicant: Clifton Diocese

Request: First Round Pass of £549,000, including Development Grant of £49,000

Project: To preserve and explore the heritage of the Grade II listed Roman Catholic Church of St Bernadette (located in Bristol). The project would undertake a programme of capital works in order for the building to be opened up for the benefit of the wider community. Alongside the renovation works, an activities programme would be delivered.

The Committee for the South West agreed the application represented a medium priority for support in light of the concerns raised. The project was **REJECTED** in light of the concerns and available budget.

16. Hinton Martell Village Hall- Learning beginnings, Community futures; HG-17-05445

CSW 2018 (3) 16

Applicant: Hinton Martell Village Hall

Request: First Round Pass of £462,200, including Development Grant of £62,200

Project: To undertake urgent repairs and restoration to the Grade II listed village hall, located in East Dorset. To create a flexible space that can be used to generate income and create a heritage hub that will share the village and wider heritage of the area.

The Committee for the South West agreed the application represented a low priority for support in light of the concerns raised. The application was **REJECTED**.

17. St Sylvester's Church Renovation and Community Project, Chivelstone Parish, Kingsbridge; HG-17-02175

CSW 2018 (3) 17

Applicant: The Parochial Church Council of St Sylvester's Church

Request: First Round Pass of £429,600, including Development Grant of £39,300

Project: To restore and renovate Grade II* listed St. Sylvester's Church in Chivelstone, Kingsbridge, enhancing the congregation and visitor experience, and developing community activities and engagement.

The Committee for the South West agreed the application represented a high priority for support and **AWARDED** a first round pass of £429,600, including a Development Grant of £39,300 (56% of eligible development costs).

18. Putting the Bishop's Barn back at the Heart of the Community in Wells; HG-17-07565

CSW 2018 (3) 18

Applicant: Mendip District Council

Request: First Round Pass of £850,200, including Development Grant of £236,600

Project: To repair the Grade I listed Barn and restore to full working use. To deliver a landscape scheme and provide a range of interpretation including information boards, signage and artist commissions to tell the social and historic story of the site and its strong links with the medieval core of Wells. To recruit, train and upskill volunteers to assist in running events programmes, researching and developing interpretive materials, marketing activities and documenting the project. To deliver tours telling the story of the site, its future role and wider links.

The Committee for the South West agreed to **REJECT** the application due to the reasons discussed.

19. A National Collections Centre For All; HG-17-07588

CSW 2018 (3) 19

Sarah Staniforth left the room before discussion commenced.

Applicant: Science Museum Group

Request: First Round Pass of £500,000, including Development Grant of £75,000

Project: To establish the current store at Wroughton, Swindon as the National Collections Centre. The store would become a 'place where heritage organisations from across the UK could come together with academic and industry partners to share expertise, learn new skills and imagine the future'.

The Committee for the South West agreed to **REJECT** the application due to the reasons discussed.

20. Charmouth Changing Spaces @ St Andrew's Church; HG-18-01514

CSW 2018 (3) 20

Applicant: Charmouth Parochial Church Council

Request: First Round Pass of £568,100, including Development Grant of £36,000

Project: To conserve Grade II listed St Andrews Church and transform this into a sustainable focal point celebrating and sharing Charmouth's heritage. To engage with new audiences through the creation of an ambitious new visitor offer and ensuring the future sustainability of St Andrews Church.

The Committee for the South West agreed to **REJECT** the application due to the reasons discussed.

21. Prioritisation of first round items

Oral

Committee had rejected Putting the Bishop's Barn back at the Heart of the Community in Wells (item 17), A National Collections Centre For All (item 18) and Charmouth Changing Spaces @ St Andrew's Church (item 19) during the case discussions.

They had agreed the priority of the remaining first round applications as follows:

- More Than Woods- making heritage accessible through co-designed inclusive sensory-rich interpretation (item 13); Purchase and protection of Morningside Farm meadows, Royal Wotton Bassett (item 14) and St Sylvester's Church Renovation and Community Project, Chivelstone Parish, Kingsbridge (item 17) were all a high priority for support.
- Roman Catholic Church of St Bernadette: The Way Forward: Opening the Pilgrim Tent to All (item 15) was a medium priority for support.
- Hinton Martell Village Hall- Learning beginnings, Community futures (item 16) was a low priority for support.

There were sufficient funds to support all high priority schemes and committee awarded first round passes with development grants. The remaining projects were rejected.

SF4 second round Board applications for discussion and recommendation

22. Bathscape: revitalising our landscape for people, communities and heritage; LP-15-08457

CSW 2018 (3) 22

Grantee: Bath and North East Somerset Council (BANES)

Request: Award Grant of £1,655,200 (75%)

Project: To bring together a broad partnership with a shared ambition to see the value of the landscape recognised and its threats addressed. To encourage people to explore the built and natural environments, become involved in its protection and improve their health and wellbeing. To better manage and experience the landscape through the delivery of twenty five interconnected projects.

The Board had awarded a first round pass of £1,832,000 including development grant of £176,800 (77% of total eligible development costs) in October 2016.

The Committee for the South West recommended the project to the Board as a **high** priority for support.

SF4 first round Board applications for discussion and recommendation:

23. Magnificent Meadows; HG-16-01535

CSW 2018 (3) 23

Applicant: Plantlife International

Request: First Round Pass of £4,203,900, including Development Grant of £380,900

Project: To conserve and celebrate UK wildflower meadows and species-rich grasslands. The project would work across the whole of the UK, delivering targeted programmes of activity in all of the four countries, with more intensive activity delivered in key landscapes. It had three objectives, which would be achieved through three complementary programmes that connected people with meadows, and these were Meadow Makers, Meadow Academy and My Meadow.

The Committee recommended the project to the Board as a **MEDIUM** priority for support.

24. Tore Abbey Phase 3; HG-17-01992

CSW 2018 (3) 24

Applicant: Torbay Council

Request: First Round Pass of £3,368,700, including Development Grant of £291,000

Project: To carry out the third and final phase of restoration of the Grade I listed Torre Abbey. Restoration would focus on addressing the remaining outstanding conservation needs of the building, improving the landscape setting of the site and building resilience through a series of improvements to the catering and visitor offer to generate increased income.

The Committee for the South West recommended that the project should be **REJECTED**.

25. Tamara Landscape Partnership; HG-18-01741

CSW 2018 (3) 25

Tamsin Daniel left the room before discussion commenced.

Applicant: Tamar Valley Area of Outstanding Natural Beauty

Request: First Round Pass of £2,458,000, including Development Grant of £180,400

Project: To conserve and restore the landscape of the Tamar, Tavy and Lynher Rivers on the Devon/Cornwall border. To improve accessibility, trial new land management approaches and engage communities with the heritage of the landscape through events, volunteering opportunities and training placements.

The Committee for the South West recommended the project to the Board as a **HIGH (2 of 2)** priority for support.

26. The Curzon: Revealing the Past- Sustaining the Future; HG-18-01844

CSW 2018 (3) 26

Applicant: Curzon Clevedon Community Centre for the Arts

Request: First Round Pass of £2,813,800, including Development Grant of £249,200

Project: To restore the building and reveal the 1922 auditorium. To improve the ways in which the cinema's technological and social history was interpreted for the public, creating a sustainable future for the business.

The Committee for the South West recommended the project to the Board as a **HIGH (1 of 2)** priority for support.

27. Prioritisation of first round items

Oral

Committee had recommended that Torre Abbey Phase 3 (item 24) should be rejected. Magnificent Meadows (item 23) was recommended as a medium priority.

Both Tamara Landscape Partnership (item 25) and The Curzon: Revealing the Past- Sustaining the Future (item 26) were recommended to both as high priorities for funding. On balance it was agreed that The Curzon was a slightly higher priority of the two schemes making it High 1 and Tamara Landscape High 2.

Papers for information

28. Communications Report

CSW 2018 (3) 28

Committee noted the report.

29. Any other business

Oral

Committee noted that a key message when out visiting projects was to reference the importance of making the connection between the National Lottery players and projects funded.

Wilbert Smith thanked staff for the excellent case papers which set out very clearly the projects and their associated considerations. Committee echoed these sentiments.

The next meeting will be held on 4 December 2018.