

Summary report of the meeting held on Tuesday 3 March held in the X-Centre Exeter and starting at 10.15am

Present: Simon Timms (Chairman)
Hilary Bracegirdle
Philip Collins
Tamsin Daniel
David Heathcoat-Amory (NHMF Trustee)
Cherry Ann Knott
Evelyn Stacey (Items 1-8, 10-13)

Attending: Sarah Staniforth

The Chairman welcomed

- Carole Souter, Chief Executive to the meeting
- Sarah Staniforth who was attending the meeting as an observer. Sarah's term of appointment as committee member would commence on 1 April and
- Dicken Moore, postgraduate student at Bath Spa University studying a Heritage Management Masters degree. He was undertaking a voluntary placement with HLF South West and had also spent some time with the Strategy & Business Development department.

Thanks and Farwell to

- Ann Hunt who was retiring as HLF SW officer manager at the end of March. Lucy Topliss, currently Team Assistant had been appointed to the role and
- Hilary Bracegirdle, who was attending her last committee meeting.

1. Declarations of Interest:

Oral

Tamsin Daniel declared a conflict with:

- Raising Steam (item 9): She was employed by the applicant, Cornwall Council
- Trenance Cottages (item 17) She had provided assistance to the Trust in appointing the project manager, quantity surveyor and architect.
- And declared an interest for Capability Brown (item 20) – One of the properties was owned by friends of her family.

Evelyn Stacey declared a conflict with:

- Raising Steam (item 9): It was possible that Wheal Martyn would benefit from the project. She was Chief Executive of Wheal Martyn Trust.

Phil Collins reported the following declarations:

- Bristol 99 (item 16) the National Trust (NT) were a project partner at a national level, but had no major role in the partnership.
- Capability Brown Festival (item 20): When working for Natural England (NE) in 2011, a team member led on this project. Phil was also a professional member of the Landscape Institute, the applicant organisation. Phil had had no engagement with the project.
- Foundations: The Origins of Exeter and its Cathedral (item 28): Phil's son was a chorister at the Cathedral. He knew the Dean and others involved in the project but had had no involvement with the project.

Hilary Bracegirdle declared a connection with

- Foundations: The Origins of Exeter and its Cathedral (item 28): She had been chair of Exeter Cathedral Fabric Committee until 2013.
- Raising Steam (item 9): Hilary was previously Director for the Cornwall Museum.

Simon Timms declared a connection with

- Foundations: The Origins of Exeter and its Cathedral (item 28): he was a member of the Cathedral Friends and a long-standing member of its congregation. He knew the Dean and others but had not discussed the HLF bid.

In addition the National Trust (NT)

- owned Levant Mine which was due to benefit from Raising Steam (Item 9)
- was a member of the Bristol Natural History Consortium (Item 16)
- was a partner in the Capability Brown project (Item 20).

Simon was previously Trustee for the NT until 2010.

The NT connections were also noted for Phil Collins.

Sarah Staniforth reported that she had previously been connected with Trenance Cottages (Item 17) and that for Capability Brown project (Item 20), personal friends owned one of the Brown sites to be included within the project.

2. Chair's report

Oral

The Chair reported on wide ranging activities and events that he had attended in the region. He reported on an increase in visitor numbers for major museums in the region and on the success of the smaller grants projects. He was particularly keen to explore how projects could share lessons learned and what HLFs role should be in facilitating this.

In the 2015 South West Tourism Awards, the winner of the access and inclusivity award was Bath Preservation Trust for HLF funded No 2 Bath Crescent development. Bath's Roman Baths had also succeeded in winning the large visitor attraction award. He and Carole Souter would be visiting Salisbury Cathedral later in the week for the opening of the new Magna Carta exhibition. HLF had awarded £0.5m to the cathedral for its 'Engaging with Magna Carta' project which had generated huge public interest.

The Chair reported that 2014-15 had been a wonderful year for heritage projects in the South West. He thanked the team for their hard work and congratulated them on behalf of the committee.

3. Minutes of the last meeting on 26 November 2014

CSW 2015 (1) 4

The minutes were noted and agreed.

4. Matters arising from the minutes

Oral

Following the last meeting, Committee convened early January to discuss January Board applications. The Board made the following decisions:

- John Wesley's New Room received an award £2,487,900
- Harvey's Foundry- Phase 3 received an award £3,710,500
- Halsway Manor: The board had rejected the first round application on the grounds that it was high risk and offered poor value for money.

Officers reported on follow up meetings with applicants of rejected projects. Some applicants had already resubmitted another application for determination at the June Committee.

The Board had also taken the following decisions since the last committee meeting:

- Poole Park had received a first round pass at the December Board
- St Austell TH Scheme had been rejected at January Board.
- Pollination cross territory application had received an award of £1,389,100 at the January Board.

The Chairman highlighted that Members had been invited to attend knowledge briefings and training sessions and that this was welcomed.

5. South West Regional Overview including budget paper

CSW 2015 (1) 5

Nerys Watts, Head of HLF South West introduced the overview.

As usual there had been a variety of project events and openings. Committee members were thanked for attending these launches.

During the past quarter, Officers had also been able to be more pro-active in delivering outreach work in the priority development areas, and in equalities related work. Officers had led an event in Christchurch in partnership with the local authorities to engage equalities and diversity groups particularly across the target development areas.

Staffing: Nerys thanked Ann Hunt, Office manager for her support over the years and wished her well for her pending retirement. Lucy Topliss had been appointed as the new Office Manager.

The Chairman, on behalf of the committee thanked Ann Hunt for organising all the briefing materials and travel arrangements for project visits. Her efforts had been invaluable and she would be much missed.

Richard Bellamy was on secondment as Programme Manager for the NHMF's Listed Places of Worship Roof Repair scheme. Officers reported there had been around 1900 applications with a total grant request of £105million against a budget of £15million for this one-off initiative. Around 350 applications had been received from places of worship within the South West region.

Society lotteries: The Culture, Media and Sport select committee recently held an inquiry into society lotteries. The Department for Culture, Media and Sport had launched a call for evidence as they consulted on the current balance across society lotteries, The National Lottery and competing gambling products in raising funds for good causes. Members were invited to respond by 4 March as DCMS was seeking views from those who benefitted directly or indirectly from funding provided through The National Lottery.

South West Budget:

The budget for first round applications at the March meeting was £2,085,600. There were seven first round applications for decision at the meeting with a total grant request of £3,939,700. Three applications were recommended for rejection, and should the Committee agree these recommendations, this would leave four applications with a first round request of £2,477,000. The Committee would need to prioritise the applications before them. There was a 1% overspend allowed on the total annual regional budget.

The total grant request for the three second round applications was £1,608,400 plus development funding of £233,100. Committee would be able to support all projects which met the quality threshold and which still represented value for money. Committee were asked to consider each second round application on its merits and being mindful of the value for money offered by the project (including any uplift since first round), in order that the projects met the required quality threshold for support.

SF4 First round applications for discussion and decision

- **Heritage Grants**

6. Corinium Museum Community Discovery; HG-13-21192 CSW 2015 (1) 6

Cotswold District Council sought a first round pass of £629,400 including a development grant of £96,300 towards delivering Phase 2 of works to the Corinium Museum to improve two gallery spaces, create a Discovery Centre and offer learning and volunteering opportunities to engage people in the heritage of the Cotswolds.

Committee **awarded** a first round pass of £629,400 including a development grant of £96,300, 54% of eligible development costs.

7. Save the Malmesbury Moravian Church for the benefit of Athelstan Museum and the community; HG-14-06030 CSW 2015 (1) 7

The Friends of Athelstan Museum (FOAM) sought a first round of £335,800, including a development grant of £24,800 to purchase the vacant Malmesbury Moravian Church, undertake necessary repair works and convert it to make it suitable for community use as well as a facility to support the work of the Athelstan Museum.

Committee **rejected** the application.

8. Preserving, recording and widening access to the heritage of St George's Bristol; HG-14-06156 CSW 2015 (1) 8

St George's Bristol sought a first round pass of £775,000 including a development grant of £24,800 towards repairs to Grade II* listed St George's building, and providing improved access and interpretation of the building's heritage. The aim was to upgrade and extend core facilities at St George's to ensure that the building was fit for purpose as a leading performance venue.

Committee **awarded** a first round pass of £775,000 including a development grant of £24,800, 74% of the development grant.

9. Raising Steam: the next generation of industrial heritage volunteers; HG-14-07022 CSW 2015 (1) 9

Tamsin Daniel and Evelyn Stacey left the room before discussion commenced.

Cornwall Council, lead applicant on behalf of the Cornwall Museums Partnership (CMP) sought a First round pass of £441,800 including a development grant of £26,400 towards a three year project which aimed to raise awareness of Cornwall and West Devon's industrial heritage and to improve the visitor experience, and improve the long-term sustainability of various museums and heritage sites. The project would develop volunteer capacity and skills across a network of heritage organisations to enable them to provide high quality learning and participation programmes.

Committee **rejected** the application.

10. The Guildhall Salisbury - Protecting and Promoting; HG-13-20614 CSW 2015 (1) 10

Salisbury City Council sought a first round pass of £685,100 including a development grant of £18,600 towards a project which aimed to address the restoration needs of the Grade II* listed Guildhall in Salisbury, carrying out repair work to the roof and masonry and reconfiguring the old ground floor cells to provide interpretation space and to deliver a programme of events and learning activities.

Committee **rejected** the application.

11. Final phase in restoration of Dawes Twine Works to create a functioning C19th Twine Works; HG-14-06995 CSW 2015 (1) 11

Coker Rope and Sail Trust sought a first round pass of £296,000 including a development grant of £32,600 towards delivering the final phase of works to restore the Grade II* listed Dawes Twine Works for use as an educational, tourist, heritage and community facility.

Committee **awarded** a first round pass of £296,000 including a development grant of £32,600, 52% of eligible development costs.

- **Heritage Enterprise**

12. Bristol YMCA Hostel/ Old Police Headquarters; HE-13-22367 CSW 2015 (1) 12

Bath YMCA sought a first round pass of £776,600 including a development grant of £9,600 towards restoring and refurbishing the Former Police (CID) HQ and the Courtyard of the Bridewell Island site in central Bristol. The building would be converted to create a backpacking hostel with a minimum of 90 bed spaces as well as 9 spaces for young people at risk of becoming homeless. The ground floor and courtyard would be converted into social and event spaces and would include a self-catering kitchen and office space.

Committee **awarded** a first round pass of £776,600 including a development grant of £9,600, 79% of eligible development costs.

13. Prioritisation Oral

Committee had rejected the following applications during the case by case discussion:

- Save the Malmesbury Moravian Church (item 7)
- Raising Steam (item 9) and
- The Guildhall Salisbury (item 10).

The following projects were considered to be high priority:

Corinium Museum (item 6) and
Dawes Twine Works (item 11).

The Committee awarded first round passes and development grants to both applications. Preserving, recording and widening access to St George's Bristol (item 8) and Bristol YMCA Hostel (item 12) were considered to represent a medium to high priority. The Committee agreed that both schemes offered strong potential to meet the respective programme outcomes very well. Committee awarded first round passes and development grants to both.

SP3 Second round applications for discussion and decision

- **Heritage Grants**

14. Weston-super-Mare Museum; HG-11-05086 CSW 2015 (1) 14

Weston Super Mare Town Council sought a grant of £1,096,000 towards Phase 1 works which included the repair and redevelopment of the Grade II listed Weston-Super-Mare Museum. The project involved the reorganisation and redisplay of the collection in the main museum building and the provision of lift and improved facilities, together with a two year activity programme. Committee had awarded a first round pass of £823,000 including development grant of £71,700 (82% of total eligible development costs) in November 2012.

There was an uplift of £344,700. Expert advice was very supportive.

Committee **awarded** a grant of £1,096,000, 73% of eligible delivery costs.

15. Know Your Place West of England; HG-13-01393

CSW 2015 (1) 15

South Gloucestershire Council sought a grant of £379,800 to create an interactive, expanded version of the existing 'Know Your Place' Bristol website to incorporate digitised information from the South West area. Historic maps and aerial photographs would be scanned, digitised and geo-referenced and Historic Environment Record data would be made available. A Project Officer would be appointed and volunteers would be encouraged to survey their local environment and submit the findings on to the website, building up a historic 'street view'. The Committee had awarded a first round pass of £433,000 including development grant of £53,200 (72% of eligible development costs) in November 2013.

There was no uplift.

Committee **awarded** a grant of £379,800, 80% of eligible delivery costs.

16. Bristol99; HG-13-01524

CSW 2015 (1) 16

Bristol Natural History Consortium sought a grant of £132,600 towards delivering a three year project to deliver a programme of wildlife engagement activities across Bristol's 99 Sites of Nature Conservation Interest (SNCI). The activities had been designed in response to the threats that were faced by the natural heritage and would focus on engaging local residents with their SNCIs through active and 'hands on' Bioblitz activities. Communities within walking distance of the SNCI sites would be the main target audiences. The committee had approved a first round pass of £162,800 including development grant of £30,200 (79% of eligible development costs) in November 2013.

There was no uplift.

Committee **rejected** the application.

- **Grant Increase**

17. Trenance Cottages; HG-08-13151

CSW 2015 (1) 17

Trenance Cottages Newquay sought a grant increase of £62,800 to complete the project which had achieved the restoration of a group of three late 18th century/early 19th century cottages and created a heritage and community centre. The cottages were located within a large municipal park in Newquay which was popular with the local community.

Committee **awarded** a grant increase of £62,800 to make a total grant of £598,800, 74% of eligible costs.

- **Grants for Places of Worship**

18. Grants for Places of Worship Applications

CSW 2015 (1) 18

Julie Cooper, Casework Manager, introduced the current batch of applications and reported that in the South West, 10 first round applications with a grant request of £1,510,500 had been received against a regional budget of £635,700. Two applications had subsequently withdrawn in order to apply to the new NHMF Listed Places of Worship Roof Repair Scheme.

At the initial sift, English Heritage advised that five schemes did not demonstrate that the works applied for were as urgent as other projects. These cases were not taken forward for further assessment. The remaining cases had undergone full assessment.

Two second-round projects requesting an uplift on the first round award had been received.

- St Mary's Church, Yarlington had received a grant award of £38,200. Committee noted this had included an uplift on the first round award of £1,800 due to increased tender costs.
- Blandford Forum PCC had requested a grant award of £212,900 at 62 %. This included an uplift on the first round award of £8,900 due to an increase in project costs following tender returns. Committee **awarded** a grant of £212,900.

Both uplifts would be deducted from the first round budget leaving an available budget of £625,000.

The Committee noted that since their last meeting, second round awards (with no uplift) had also been made to the following projects:

- St Thomas's Church, Exeter £198,700
- St Peter's Church, Podimore £61,000
- St Just Free Church £231,400.

The Committee considered the first round applications before them and:

- **awarded** first round passes totalling £567,300 to three applications marked (A to C) in Appendix VI
- **rejected** five applications marked (D to H) in Appendix VI on the grounds of insufficient urgency compared to others in the batch and that they did not sufficiently meet programme priorities.

The decisions were in Annex I.

Members expressed the view that in future it would be helpful to know the listing of churches in those applications not taken to full assessment.

SF4 Second round Board application for discussion, recommendation and prioritisation

Committee discussed the following applications which would be presented to the Board for decision. Their views would be reported to the March and April Boards.

- **Heritage Grant: March Meeting**

20. Capability Brown Festival (cross territory); HG-12-05100 CSW 2015 (1) 20

The Landscape Institute sought a grant of £911,100 to celebrate the Tercentenary of Lancelot 'Capability' Brown's birth in 2016. The project aimed to tell the story of Capability Brown's creative achievements, impact on the landscape and his legacy, and to present Brown's landscapes as a national heritage collection for the first time. Project outputs would include the development of a database, hosted by the Parks and Gardens UK website, as the authoritative resource for historic parks and gardens including all Capability Brown sites. The project would be delivered across England and Wales with twelve hub sites to signpost and inform visitors about other local sites including ones which were inaccessible or fragmented. The Board had awarded a first round pass of £905,200 including development grant of £139,200 (51% of total eligible development costs) in January 2014.

SF4 First round Board application for discussion, recommendation and prioritisation

- **Heritage Grants : March Board**

21. The History and heritage of the National Union of Students, a historical archive (cross territory UK wide); HG-13-10719 CSW 2015 (1) 21

The National Union of Students, lead partner for a consortium, sought a first round pass of £445,900 including a development grant of £45,000 towards a project which aimed to identify, collect, catalogue, preserve and make available important archives relating to the UK's student movement. The project would build an alumni group of former NUS student officers and staff. Members would have the opportunity to maintain contact with NUS and its activities, donate material to the archive, provide oral history recordings and take part in a mentoring scheme between former and current student officers. Alumni will pay for membership which will provide on-going funding for the archive.

22. Connecting Communities to their local heritage (cross territory); HG-14-07768 CSW 2015 (1) 22

Civic Voice in partnership with the Institute of Historic Building Conservation (IHBC), North of England Civic Trust (NECT) and the Architectural Heritage Fund (AHF), with the support of English Heritage sought a first round pass of £2,690,700 including a development grant of £95,700 towards a four-year English cross-territory project to survey the national collection of Grade II assets using volunteers with the support of historic environment specialists.

Committee recommended the project as a **medium** priority.

23. Rambert at 90 (cross territory); HG-14-07342 CSW 2015 (1) 23

Rambert Dance Company and Rambert Trust Ltd sought a first round pass of £339,400 including a development grant of £31,800 towards a project which aimed to celebrate the 90th anniversary of the Rambert Dance Company through a touring exhibition and activity project in support of their 2016/17 tour. An exhibition covering Rambert and its history would be developed and displayed at the Lowry, Salford; this will include materials such as photographs, programmes and costumes held in the Rambert archive.

- **Major Batch – April Board**

24. Major Batch Overview CSW 2015 (1) 24

Anne Jenkins presented the overview report. Major Batch First Round applications (for grant requests of £5m or more) were considered annually in a single competitive batch. The HLF 2015/16 Business Plan has yet to be formally agreed by the Board but the indicative budget for Major Batch in 2015/16 is £70m. 18 applications were received by the deadline requesting £208,883,900 (for development and delivery) so there is significant competition. The South West had received five projects, the highest number of projects for any region or country.

To help with assessment at first round, unlike other Heritage Grants, Major Batch applications were assigned a shadow Board and Committee member and were visited by Trustees, Committee Members and HLF Officers.

Applicants will not be informed on the outcomes of the Board decision until after the general election restricted period had ended.

25. Jurassica: A world-class heritage attraction to be sited

Jurassica sought a first round pass of £16,500,000 including a development grant of £500,000 towards developing a quarry on the Isle of Portland, Dorset as a visitor attraction that recreated the Jurassic landscape. It would act as a focus for the Jurassic Coast UNESCO World Heritage Site which stretched from the Isle of Purbeck to Exmouth. The project would include a number of exhibition spaces together with a shop and restaurant.

26. The Museum of Artillery and Salisbury Plain Heritage Centre; HG-14-04525

CSW 2015 (1) 26

The Royal Artillery Museum sought a first round pass of £15,500,000 including a development grant of £1,500,000 towards creating a new purpose-built museum at Larkhill on Salisbury Plain to re-house its designated collection, and tell the story of military training on the Plain. A range of activities and events, learning programmes and opportunities for volunteering and community engagement would be delivered, with a focus on Military Civilian Integration.

27. Swindon Museum and Art Gallery Relocation Project; HG-14-01472 CSW 2015 (1) 27

Swindon Borough Council sought a first round pass of £12,499,800 including a development grant of £997,600 towards the relocation of the Swindon Museum and Art Gallery from its existing home in the Grade II listed Apsley House to a new purpose-built building located in the town centre. A programme of training, outreach and activities would also be delivered.

28. Foundations: The Origins of Exeter and its Cathedral; HG-14-01620 CSW 2015 (1) 28

The Dean and Chapter of the Cathedral Church of St Peter in Exeter sought a first round pass of £8,755,300 including a development grant of £753,800 towards the first phase of a larger programme of works to be delivered over the next seven years, called CloistersPlus. The project would create a new above ground Visitor Centre which would give access to below ground interpretation of the remains of the Roman Bath House under Cathedral Green. A café and small shop will be included in the Visitor Centre.

29. The Collections Discovery Centre at Dorset County Museum; HG-14-03191

CSW 2015 (1) 29

Dorset Natural History and Archaeological Society sought a first round pass of £10,000,000 including a development grant of £483,900 towards transforming Dorset County Museum through extending the current building into an adjacent development site and re-configuring the existing internal spaces to better meet the needs of the collections, visitors, staff and volunteers. Additional space would be provided for new galleries, learning resources, collection management and conservation and storage.

30. Prioritisation of major grants applications

Oral

Committee agreed the priority of the five major grants applications.

Papers for discussion/information

31. Communications Report

CSW 2015 (1) 31

Committee noted the report. The restricted period around the general election would commence on 30 March 2015.

The South West team had in the region of 750 followers on its TWITTER account.

The 2015 National Lottery Awards were now open for nominations. The South West had been successful in the past and everyone was urged to vote online.

32. Minutes of NHMF/HLF November, December and January Board Meetings

CSW 2015 (1) 32

Committee noted items of relevance to the SW.

33. Business planning and strategy update

Oral

Anne Jenkins summarised the Board discussion and proposed approach to business planning.

The Board had had an initial discussion at the February Board. The current Strategic Framework would reach its mid-point in September 2015. The Board would have a formal review in October. Whilst it was too early to assess the funding outcomes, good progress had been made on HLF's leadership and convening role; and on sharing learning. The Board had received a detailed analysis of demand and programme performance which had informed budgets for 2015-16.

A review of diversity in grant making and development targets would take place in September to inform the mid-point for the current Strategic Framework.

The Committee noted the draft budgets for 2015/16, 2016/17 and 2017/18. The administration budget had faced increases due to pension increases and rents. The Board would discuss the 2015 Business Plan in March and agree the programme budgets based on a total available budget for awards of £405million. To date, total commitments had exceeded £1.5billion, a fundamental milestone.

The Business Plan would be announced post general election. The Committee noted the potential short term responses for the current Strategic Framework and the key issues and questions discussed by the Board in February. Members would be invited to respond to these questions outside the meeting.

34. Any other business

Oral

The Chair, on behalf of the committee, thanked Hilary Bracegirdle for her contribution and guidance over the years, in particular her

- professional museums expertise and extensive knowledge of the sector and that of the fabric advisory committees
- personal infectious enthusiasm for heritage and especially the smaller grants programmes and
- commitment to reaching out to new audiences constantly aiming to broaden the reach of heritage.

Hilary Bracegirdle thanked committee and officers. She said she felt incredibly privileged to have been a Member of the Committee for the South West and had enjoyed the experience immensely. She thanked the Chair, the committee and the South West team for their support, guidance and professionalism

Committee Away Day: Members would be notified of the themes for the Away Day to be held on 1 June.

The meeting closed at 4.10 pm

The next Committee meeting would be held on 2 June 2015

Annex I Repair Grants for Places of Worship

Item	Project Title	Applicant	Recommendation	Decision
18	The Cupola Project	Blandford Forum PCC, Salisbury	AWARD GRANT OF £212,900 (62%)	AWARD GRANT OF £212,900 (62%)
18a	St Peter's Church, Combwich – Repair of Spire	St Peter's Church, Combwich	FIRST ROUND PASS OF £156,800 INCLUDING DEVELOPMENT GRANT OF £17,500 (81% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)	FIRST ROUND PASS OF £156,800 INCLUDING DEVELOPMENT GRANT OF £17,500 (81% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
18b	St Petroc's Church, Padstow - Repair and Consolidation to Tower	St Petroc's Church, Padstow	FIRST ROUND PASS OF £203,100 INCLUDING DEVELOPMENT FUNDING OF £33,100 (74% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)	FIRST ROUND PASS OF £203,100 INCLUDING DEVELOPMENT FUNDING OF £33,100 (74% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
18c	Repair of tower masonry - PCC of St Mary Steps Church, Exeter	PCC of St Mary Steps Church, Exeter	FIRST ROUND PASS OF £207,400, INCLUDING DEVELOPMENT FUNDING OF £22,800 (57% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)	FIRST ROUND PASS OF £207,400, INCLUDING DEVELOPMENT FUNDING OF £22,800 (57% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)
18d	St Mawgan-in-Meneage Parish Church - Re-roofing, high level maintenance works and internal lighting	St Mawgan-in-Meneage Parish Church	REJECT	REJECT
18e	Holy Trinity Church Warmwell - re-roof the 13th century Nave	Holy Trinity Church Warmwell	REJECT	REJECT
18f	Major repairs to the roof of the parish church of St Ida's, Ide	St Ida's, Ide	REJECT	REJECT
18g	Vestry Underpinning - Newton St Loe PCC	Newton St Loe PCC	REJECT	REJECT
18h	New Floor for All Saints - All Saints Church Long Ashton	All Saints Church Long Ashton	REJECT	REJECT