

## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Deputy Director of Operations on 14 November 2018

#### Our Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	Heritage Engineering, skill and expertise building through practical work projects on historic steam	The 2874 Trust has applied for a grant of £57,400 (88%) towards a two year project to train up to 30 volunteers in heritage engineering skills through a series of training workshops and one to one training. The project will also create an exhibition and talk to be delivered at annual railway galas, as well as a website and app.	The 2874 Trust Ltd	Award Grant of £57,400 (88%)
2.	(Our) shame, (your) shame, (no) shame!	CLIPS has applied for a grant of £46,200 (89%) towards a 2 year project to engage young people with a previous history of being in care with researching the history of a local care home, and producing oral histories and an exhibition.	CLIPS	Reject
3.	Bridgwater Operatic Society's 110 <sup>th</sup> Anniversary Heritage Project	Bridgwater Operatic Society has applied for a grant of £44,200 (85%) towards a project to build a new heritage centre to house its artefacts and memorabilia associated with the 110 years of the applicant's existence, and digitise its collections.	Bridgwater Operatic Society	Reject
4.	Building on Dreams: The Bath Arts Workshop and Bath's Counter Culture in the 1970s	The Bath Industrial Heritage Trust has applied for a grant of £36,300 (85%) towards a project to engage schools and young people with the rise of social enterprise and creative activity in Bath during the period 1969-1979 through a series of workshops, activities, school visits, and creation of an exhibition, walking tour app and computer game.	Bath Industrial Heritage Trust	Reject
5.	Illuminations: Developing Community Engagement with Penlee's Photographic Collections	Penzance Town Council with Penlee House Gallery and Museum has applied for a grant of £13,500 (65%) towards a project to share, interpret and preserve the Gibson photographic archive through a series of workshops, an exhibition, film and book, and programme of engagement activities with families and young children.	Penzance Town Council	Award Grant of £13,500 (66%)

<b>Item</b>	<b>Project Title</b>	<b>Project Description</b>	<b>Applicant</b>	<b>Decision</b>
6.	Never Had it so Good? Picturing and Remembering Swindon's postwar Boom	Swindon Borough Council has applied for a grant of £47,500 (79%) towards a project to preserve and disseminate their photographic archive collection and collect new oral histories relating to Swindon's post-war heritage. The project will also deliver a range of engagement activities with local schools and care homes and deliver talks, workshops and a touring exhibition.	Swindon Borough Council	Reject
7.	Still Curious: Dementia Friendly Heritage in Christchurch	Hampshire Cultural Trust has applied for a grant of £50,000 (76%) towards a two year project to create a new accessible multi use space to support social activities for people with dementia within Red House Museum, and deliver a programme of dementia-friendly museum memory cafes, events, walks and activities, as well as staff and volunteer training in dementia awareness.	Hampshire Cultural Trust	Award Grant of £50,000 (76%)
8.	Journeys	Theatre Royal Plymouth, working in partnership with the Box, have applied for a grant of £39,900 (54%) towards a two year project to work with local schools, community groups and residents in the PL1 postcode area of Plymouth, as well as those new to the country, to engage them in a research and performance project to celebrate the 400 <sup>th</sup> anniversary of the Mayflower's crossing from Plymouth to America through a series of workshops, culminating in a community play at the Theatre Royal in 2020.	Theatre Royal Plymouth	Award Grant of £39,900 (54%)
9.	Lizard Beacons: Celebrating the story of communications on the Lizard Peninsula	Mayes Creative have applied for a grant of £53,600 (72%) towards a 12 month project to celebrate the communication heritage of Cornwall and the Isles of Scilly, with a focus on the anniversary of the first lunar transmission at Goonhilly Earth Station, working with schools, community groups, artists and local heritage partners to deliver a programme of tours, schools talks and visits, exhibitions, workshops, films and a community choir.	Mayes Creative	Award Grant of £53,600 (72%)

Item	Project Title	Project Description	Applicant	Decision
10.	The Zong Voyage 2019	The Movement for Justice and Reconciliation has applied for a grant of £99,500 (51%) towards a two month project to sail a replica slave ship housing an exhibition about the transatlantic slave trade to a number of British ports which were associated with the slave trade, and deliver a programme of engagement and activities around the legacy of the slave trade at each location.	Movement for Justice and Reconciliation	Reject
11.	Making a lasting difference to our community's engagement with its local Heritage Lottery Fund	The PCC of St Andrew's Church, Donhead, has applied for a grant increase of £32,000 (making a total grant of £99,600) to undertake the urgent removal of asbestos discovered during their project to restore this Grade II* listed church.	PCC of St Andrew's Church, Donhead St Andrew	Award Grant Increase of £32,000

### First World War

Item	Project Title	Project Description	Applicant	Decision
1.	World War One Conversations: 100 Years On	The Diocese of Truro has applied for a grant of £3,400 (83%) towards a project to collect stories and create a digital booklet on the social impact of the First World War on people in Cornwall and the Isles of Scilly. The booklet will be used to facilitate conversations between churches, schools and community organisations about the legacy of the First World War.	Truro Diocesan Board of Finance	Reject

### Young Roots

Item	Project Title	Project Description	Applicant	Decision
1.	Cornwall's Maritime Churches project – bringing together young people and the community	The Institute of Cornish Studies, University of Exeter, have applied for a grant of £40,000 (100%) towards a 14 month project to engage young people with Cornish maritime history and the heritage of coastal churches through a series of workshops, seminars, and oral history workshops and church memory evenings. The project will create a project blog, website, filmed tours of churches and an online church trail.	Institute of Cornish Studies – University of Exeter	Award Grant of £40,000 (100%)

## Grants for Places of Worship

Item	Project Title	Project Description	Applicant	Decision
1.	Repair and restoration of unique Chantry Chapel and adjoining nave roof	Blessed Virgin Mary Church Limington has applied for a grant of £65,200 (57%) – an uplift of £3,100 (5%) towards the repair and restoration of the Chantry Chapel of this Grade I listed Church. The project will also develop a range of new interpretation and deliver a series of talks, open days and guided tours.	Blessed Virgin Mary Church Limington	Award Grant of £65,200 (57%)
2.	Urgent repairs to walls and window of GI listed church	The Blessed Virgin Mary, Portbury, has applied for a grant of £200,100 (69%) towards urgent repairs to the walls and windows of this Grade I listed church. The project will also deliver a programme of interpretation and engagement, including working with the local school and students from Bristol University, developing the church website and creating a heritage centre within the church.	The Blessed Virgin Mary, Portbury	Award Grant of £200,100 (69%)
3.	Urgent repair works to St Buryan church tower	St Buryan PCC has applied for a grant of £170,000 (69%) towards addressing urgent repairs to the Grade I listed church, including re-leading the tower roof, re-pointing of the tower and remedial work to gullies and roofing timbers. It will also create a church guide, digital interpretation, displays and a series of events and open days.	St Buryan Parish Church, St Buryan	Award Grant of £170,000 (69%)
4.	St Bartholomew's Church, Whittington, GL54 4HF, Urgent Building Fabric Repairs	St Bartholomew's Church, Whittington, has applied for a grant of £231,600 (66%) towards addressing urgent repairs to this Grade II* listed church, including reslating roofs, masonry repairs, replacement and repair of rainwater goods and drainage and improvements to the heating system. A programme of activities, exhibitions and tours will also take place.	St Bartholomew's, Whittington, Cheltenham	Award Grant of £231,600 (66%)

## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to the Deputy Director of Operations

#### Grants for Places of Worship

Item	Project Title	Project Description	Applicant	Decision
1.	St Mary Magdalene, Barwick, Somerset, Roof repair	The PCC of St Mary Magdalene, Barwick, has applied for a grant of £36,800 (47%) towards urgent repairs to the Grade II* listed church, including renewal of leadwork, roofs, tower roof and rainwater goods. The project will also produce a leaflet and guidebook, information boards and hold a heritage day.	PCC, St Mary Magdalene Church, Barwick	Award Grant of £36,800 (47%)