

Heritage Lottery Fund

Schedule of Decisions under delegated powers to Head of HLF South West on 9 May 2018

Our Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	Recording, Preserving and Promoting the Rural Crafts of South Wiltshire	Harnham Watermeadows is seeking a grant of £20,000 (91%) towards a 14 month project to record, preserve and promote South Wiltshire's traditional crafts and rural skills, working with craft practitioners to collect memories, provide demonstrations and install new interpretation at Rose Cottage, a learning centre owned by the Trust	Harnham Watermeadows	Reject
2.	Wimborne in WW1 – Wimborne History Festival 2018	Wimborne History Festival Ltd has applied for a grant of £30,100 (58%) to deliver a 2-day festival and associated learning activities in Wimborne with a focus on the local impact of the First World War and the women's suffrage movement.	Wimborne History Festival Ltd	Award Grant of £30,100 (58%)
3.	St Augustine's Church, Locking, Church Tower and Heritage Project	St Augustine's Church, Locking, has applied for a grant of £40,000 (24%) towards repairs to the tower of this Grade II* listed church, including stonework repairs, removal of concrete render and repairs to the bell frame and bell chamber. The project will also expand an exhibition about the church, deliver an educational programme for schools and uniformed groups and an oral history project about the local RAF base.	St Augustine's Locking	Award Grant of £40,000 (24%)
4.	A Cabaret of Mechanical Movement	Falmouth Town Council has applied for a grant of £11,900 (48%) towards a programme of engagement activities, school and family	Falmouth Town Council	Award Grant of £11,900 (48%)

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		workshops and events to complement their summer exhibition “A Cabaret of Mechanical Movement”, and towards the restoration of a public art mural in the town.		
5.	Restoration of the Chancel Floor in St Congar’s Church, Badgworth	Badgworth PCC has applied for a grant of £35,500 (70%) towards repairing the stone chancel floor in the Grade II listed church. The project will also create a heritage trail and engage with local schools, volunteers and develop an exhibition.	Badgworth PCC	Award Grant of £35,500 (70%)
6.	Opening up the heritage of Sport and WW1	The Army Museums Ogilby Trust (AMOT) in partnership with Sporting Heritage, has applied for a grant of £75,000 (37%) towards a two year project to engage people across the UK with the linked heritage of sport and the armed forces through a series of regional partnership projects and a training and volunteering programme, as part of the commemorations marking the end of the First World War.	Army Museums Ogilby Trust (AMOT)	Reject
7.	Forever Normead	The Cricklade Court Leat has applied for a grant of £39,000 (87%) to acquire an area of land to add to the current Cricklade NNR North Meadow reserve, currently designated as a SSSI. The project will also engage and train volunteers in site management and deliver a schools programme.	The Cricklade Court Leat	Reject
8.	Lighthouse 40 Heritage Memories Project	Poole’s Centre for the Arts has applied for a grant of £69,600 (100%) towards a project to celebrate the 40 th anniversary of the Lighthouse in Poole through cataloguing, digitising and making	Poole’s Centre for the Arts	Reject

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		accessible its archive, and creating a celebratory film and exhibition, working with students from Bournemouth University.		
9.	Project to improve the management and accessibility of collections and archives and communicate new stories	Bristol Cathedral has applied for a grant of £54,000 (58%) towards a two year project to improve the management and care of their object and archive collections, and deliver a programme of volunteer training and school engagement activities.	Bristol Cathedral	Award Grant of £54,000 (58%)
10.	Repairs to St Mary's Church, Stapleford	St Mary's Church Stapleford PCC has applied for a grant of £21,800 (88%) towards repair of the Chancel, Nave and Transept roof of this Grade I listed church.	St Mary's Church Stapleford PCC	Reject

Sharing Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	A Future for Marine Wildlife	Bournemouth Borough Council has applied for a grant of £9,100 (100%) towards a 12 month project to engage children from deprived areas with the marine heritage of Hengistbury Head through a series of environmental education sessions and creation of supporting teachers packs and interpretation boards.	Bournemouth Borough Council	Award Grant of £9,100 (100%)
2	WISE Heritage	Support and Mentoring Enabling Entrepreneurship (SAMEE) has applied for a grant of £9,000 (100%) towards a project to work with young people in Bournemouth to deliver a series of workshops with older entrepreneurs to capture their business start	SAMEE	Reject

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		up memories and develop an online and local exhibition.		
3.	Cheltenham Diaspora: Exploring narratives of migration into Cheltenham	The University of Gloucestershire has applied for a grant of £5,000 (100%) to capture the heritage of how migration to Cheltenham has shaped areas of the city through students working with the local Hindu Temple, Mosque and Church to collect oral histories and develop a pop-up exhibition and website.	University of Gloucestershire	Award Grant of £5,000 (100%)
4.	Holton Lee – an oral history	Livability Holton Lee has applied for a grant of £8,700 (99%) towards an oral history project which will engage current users of the centre in capturing memories of the origins of the centre and transformation of the site, creating a film and new site interpretation.	Livability Holton Lee	Award Grant of £8,700 (99%)
5.	The Waiting Room that moved	Imerys Bowling Club are seeking a grant of £8,200 (94%) towards an 11 month project to research the history of the Bowls Clubhouse, and its original function as a station waiting room. The project will create a film and deliver a series of workshops and events about the building's history.	Imerys Bowling Club	Award Grant of £8,200 (94%)
6.	Eastern Promise	St Leonard Church Marston Bigot has applied for a grant of £10,000 (61%) to undertake repairs to the East Window and carry out repairs to the East Wall.	St Leonard Church Marston Bigot	Reject
7.	Discovering Dragonflies	The Ferne Animal Sanctuary has requested a grant of £8,700 (90%) towards a 1 year project to raise awareness of the complex lifecycle of	Ferne Animal Sanctuary	Award Grant of £8,700 (90%)

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		dragonflies through delivering a series of learning and training opportunities for local community groups and provision of interpretation and learning resources.		
8.	Goonhilly Village Green 2 Community Heritage Programme : celebrating a unique landscape	Goonhilly Village Green has applied for a grant of £10,000 (100%) towards a project to engage people in learning about and celebrating their local rural environment through a series of workshops, lectures, volunteer opportunities and the production of the Goohilly Chronicle.	Goonhilly Village Green	Award Grant of £10,000 (100%)
9.	Creation of the First Bird Hide for Public Use at Hengistbury Head with Disabled Viewing	Christchurch Harbour Ornithological Group has applied for a grant of £8,600 (88%) to refurbish a hut to create a disabled access bird hide at Hengistbury Head Nature Reserve.	Christchurch Harbour Ornithological Group	Reject
10.	Chessels Tapestry – a community focused artwork for the foyer of the Chessel Centre	BS3 Community Development has applied for a grant of £3,600 (100%) towards the creation of a tapestry to record the history of the Chessels area of South Bristol	BS3 Community Development	Reject
11.	100 years in Clearwell	Clearwell C of E Primary School is seeking a grant of £6,400 (100%) towards a project to tell the story of the village through the 20 th century through visits to the Forest of Dean Heritage Centre, Hopewell Colliery and talking to local people and historians – creating a display of their findings.	Clearwell CofE Primary School	Award Grant of £6,400 (100%)
12.	Soulful Messiah: A Celebration	ADM Productions has applied for a grant of £6,500 (34%) towards putting on a jazz/gospel	ADM Productions	Reject

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		arrangement of the Messiah at the Wiltshire Music Centre, involving a local community choir.		

Young Roots

Item	Project Title	Project Description	Applicant	Decision
1.	This is Our Town	Prime Theatre has applied for a grant of £27,200 (60%) towards a 9 month project to engage up to 150 young people to identify 20 figures from Swindon's history and tell their stories through the production of a film, exhibition, school workshops and a drama performance at STEAM.	Prime Theatre	Award Grant of £27,200 (60%)

First World War

Item	Project Title	Project Description	Applicant	Decision
1.	Cornwall celebrates its WW1 heritage through Camborne Youth Band visit to France and Menin Gate	Bridging Arts is seeking a grant of £8,000 (80%) to engage up to 40 young people from the Camborne Youth Band with the heritage of the First World War through local research into the lives of local people who served in the war, a visit to the battlefields and war graves sites of Belgium/France, an exhibition, schools activities and a blog.	Bridging Arts	Award Grant of £8,000 (80%)
2.	Teignmouth and Shaldon Remember the First World War	Teign Heritage has applied for a grant of £10,000 (88%) towards an 18 month project to explore the impact of the First World War on the people of Teignmouth, Shaldon and the surrounding	Teign Heritage	Award Grant of £10,000 (88%)

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		community through a programme of volunteer training and research, a series of workshops for local groups and schools and developing an exhibition at the Teign Heritage Centre.		
3.	The Old Scholars	St Werburghs Community Association is requesting a grant of £7,400 (99%) towards a project to share the stories of the “Old Scholars” of the former school who fell in the Great War with the local community through a series of talks, workshops, new interpretation and engagement with the local school, culminating in a memorial service.	St Werburghs Community Association	Award Grant of £7,400 (99%)
4.	Echoes of Wartime in and around Crediton	Common Players Theatre is seeking a grant of £9,800 (68%) towards an 8 month project to engage people in learning about the heritage of the Home Front in Crediton, Devon and Fulda, Germany during the First World War through a stage and radio play, series of school workshops, themed walks and an exhibition.	Common Players Theatre	Award Grant of £9,800 (68%)

Resilient Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	Raising Resilience at the Russell Cotes	Russell-Cotes Art Gallery and Museum are seeking a grant of £29,400 (88%) to review the governance, business plan and skillset of the Museum, in advance of the forthcoming local authority reorganisation process, and deliver a	Russell-Cotes Art Gallery and Museum	Award Grant of £29,400 (88%)

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		skills and training programme for staff and management committee.		