## **Heritage Lottery Fund**

## Schedule of Decisions under delegated powers to Head of HLF South West on Wednesday 1 July 2015

Item	Project Title	Project Description	Applicant	Decision				
Our F	Our Heritage							
1	Where are we From and Who Are We Now? – Bristol Somali Diaspora	The Black South West Network has applied for a grant of £64,700 (95%) towards a 2 year project to explore Somali heritage and identity in the UK from 1991 to the present day. The project will be launched at the 2015 Somali Festival in Bristol. Members of the Somali community will receive training in oral history and collect a series of interviews which will be featured in monthly community radio shows, as well as contributing to a year long exhibition at M-Shed. A closing event will be held to act as a gala of Somali heritage, including music, performances, talks and films	Black South West Network	Award Grant of £64,700 (95%)				
2	Confidence through Conservation	The Prince's Trust has applied for a grant of £60,000 (82%) towards a project to engage 52 disadvantaged young people from Bristol with natural heritage conservation skills. Working in partnership with The Conservation Volunteers (TCV), participants will engage in short, bespoke courses of conservation activities, culminating in a celebration event at the end of each course, where they will be presented with Prince's Trust and John Muir Award Certificates.	The Prince's Trust	Reject				
3	Saint Peter's Church Stoke Fleming Tower Renovation Project	St Peter's Church Stoke Fleming have applied for a grant of £39,800 (34%) towards a 16 month project to restore the bells and clock within this Grade II* listed Church. The ring of six bells dating from 1777 will be renovated, and the Victorian clock will be refurbished. A programme of workshops, school visits, open days and interpretation will also take place, as well as visits to the bell foundry and clock workshop to watch the conservation work.	Saint Peter's Church Stoke Fleming	Award Grant of £39,800 (34%)				
4	Exploring the River Stour – a Journey	RSPB South West, in partnership with Bournemouth Borough Council, have applied for a grant of £60,000 (68%) towards a 2	RSPB South West	Award Grant of £60,000 (68%)				

	through Time and Nature	year project to create a heritage centre for the Lower Stour Valley, with a focus on the Stour Valley Local Nature Reserve. The project aims to connect people in Bournemouth with their natural and cultural heritage through a mix of new signage and interpretation, programmes of events and activities for schools and community groups, recruiting and training of volunteers, providing work placements, and delivering the Big Wild Sleep Out and the Big Wild Canteen.					
5	Celebrating Torbay: a year of local and family history: aiming to engage, preserve and educate	Torbay Libraries have applied for a grant of £31,700 (93%) towards an 18 month project to broaden engagement with local heritage through appointment of a part time project worker to lead a programme of activities and workshops. Proposals include recruitment and training of volunteers in areas such as research, digitisation and curatorial skills, working with local schools through a series of learning events, displays of artefacts, local history talks, workshops, clubs and outreach work with local residential homes. An upgraded website and leaflet will also be produced.	Torbay Libraries	Award Grant of £31,700 (93%)			
6	Industry and Community: the Kenyon Photographic Project	The South West Heritage Trust has applied for a grant of £76,800 (87%) towards a 15 month project to digitise and make publically available a photographic body of work by Stanley Kenyon from 1938-1994 consisting of over 10,000 glass plate negatives and 30,000 acetate negatives. The project will digitise the acetate negatives and work with volunteers to create a full catalogue to the images. A six month exhibition at the Museum of Somerset involving A-level photography students, together with a range of activities, talks and loan boxes will also take place.	South West Heritage Trust	Reject			
Sharing Heritage							
1	An aid for disabled, aged visitors to experience our Museum	Tavistock Museum has applied for a grant of £4,900 (100%) towards a project to produce a film of the Museum's collections – which are currently located in an upstairs gallery and therefore inaccessible to disabled visitors. The film will enable visitors to view the collections, and there will also be a number of visits to community groups and care homes.	Tavistock Museum	Reject			

2	Sharing the Heritage of TS Exeter Sea Cadets over the last 75 years	TS Exeter Sea Cadets have applied for a grant of £6,700 (90%) towards a project to research their history, including collecting oral histories and artefacts, digitising materials, and creating an exhibition and web-based resource to celebrate their 75 <sup>th</sup> anniversary.	TS Exeter Sea Cadets	Award Grant of £6,700 (90%)			
First	First World War						
1	Devon Yeomen and the First World War	The Museum of Barnstaple and North Devon have applied for a grant of £8,000 (73%) towards a project to redisplay their First World War section to commemorate the centenary of the Yeomanry's arrival in Gallipolli, including digitisation of collected materials and installation of a new digital display. A schools resource pack will be created and a small mobile display will tour local events and community museums.	Museum of Barnstaple and North Devon	Award Grant of £8,000 (73%)			
2	A Devon Parish 1914- 18: The Story of Bishopsteignton	The Bishopsteignton Museum Charitable Trust has applied for a grant of £9,800 (90%) towards a project to explore the life of the rural parish of Bishopsteignton 100 years ago through a series of events and activities, including lectures, a schools programme, a show-and-tell day, Memory Café and year long touring exhibition around the area.	Bishopsteignton Museum Charitable Trust	Award Grant of £9,800 (90%)			