

Heritage Lottery Fund Schedule of Decisions under delegated powers to Head of HLF South West on Wednesday 14 January 2015

Item	Project Title	Project Description	Applicant	Decision
Our Heritage				
1	Fit for the future: enhancing delivery of knowledge and skills at Coldharbour Mill	Coldharbour Mill Trust Ltd has applied for a grant of £49,700 (67%) towards a project which is the first phase in a wider masterplan to develop the Grade II* Georgian Mill and museum site. This phase of works will create a new introductory gallery, new reception and shop area, and also deliver an activity programme for schools and community groups and training programme for new and existing volunteers.	Coldharbour Mill Trust Ltd	Award Grant of £49,700 (67%)
2	Trengwainton Gardens Heritage Project	Awen Productions has applied for a grant of £48,000 (74%) towards a 2.5 year project to research and interpret the horticultural heritage of Trengwainton Gardens (owned by the National Trust). The project will engage schools and community groups in a programme of events, workshops, talks, training and oral histories, as well as creating a book, app and exhibitions.	Awen Productions	Reject
3	“Home of our Delight”: Mells and the Great War (taken from war memorial)	Rook Lane Arts Trust Ltd has applied for a grant of £46,800 (94%) towards a two year project to work with the local community, museums and schools to document and share family archives which relate to First World War memorials in Frome. Using the Asquith family archives, participants will digitise and transcribe around 25% of the collection and share these with the wider community through a website, displays, and exhibition, heritage trail and workshops.	Rook Lane Arts Trust Ltd	Award Grant of £46,800 (94%)
4	Visit Somerset Heritage	Bath and Wells Diocesan Board of Finance has applied for a grant of £18,000 (69%) towards a one year project to raise the profiles of churches in Somerset and engage a greater number of visitors. A new website will be created, along with some heritage engagement resources including a children’s colouring book and guide, and visitor reception training for volunteers.	Bath and Wells Diocesan Board of Finance	Reject
5	Sir Hussey Vivian, Cornish Hero at Waterloo	The Royal Cornwall Museum has applied for a grant of £63,400 (64%) towards a project to explore Cornish involvement at the Battle of Waterloo. A new exhibition about Sir Hussey Vivian (who fought at Waterloo and became MP for Truro in 1820), will take place, alongside a programme of events and activities, including a “Question Time” event for 200 politics students, school learning programme, community exhibitions and lecture.	Royal Cornwall Museum	Award Grant of £63,400 (64%)

6	Dasserhi Kernowek – Reviving Cornish	The Cornish Language Partnership (Cornwall Council) – working with the Cornwall Record Office and Institute of Cornish Studies – has applied for a grant of £34,100 (92%) towards a 2 year project to engage the communities of Cornwall with the heritage of the Cornish language. An archive catalogue of documents, papers, sound recordings and other information relevant to the Cornish language revival will be created, together with a programme of roadshows, exhibitions, volunteer training and schools pack and programme, and a Cornish film competition.	Cornwall Council	Award Grant of £34,100 (92%)
Young Roots				
1.	A Blast to the Past And Back Again	The Barbican Theatre, in partnership with Plymouth City Museum and Art Gallery has applied for a grant of £19,600 (77%) to involve young people in finding out more about the Elizabethan House and Barbican area of Plymouth through a programme of research, site visits and training. They will then develop their own creative interpretation, and deliver 24 public performances during Plymouth History Month.	Barbican Theatre	Award Grant of £19,600 (77%)
2	Our Groove	Pavilion Dance SW have applied for a grant of £26,000 (89%) towards a five month project to engage young people out of main stream education in workshops and art work which explore the heritage of hip hop dance and its link with the AIDS epidemic in the 1980s through a week-long residential, attending various dance performance events and creating anew dance film.	Pavilion Dance South West	Reject
Sharing Heritage				
1	Historic Well Grade II* listed Educational heritage program for young adults	Community Life Design CIC has requested a grant of £8,700 (95%) towards a project to involve young people in learning about the heritage of the Grade II* medieval well in Cothelstone, Somerset. Students from Bridgwater College will carry out research and attend creative writing workshops, then produce a “Sound Walk” app, carry out conservation work and install an information board.	Community Life Design CIC	Award Grant of £8,700 (95%)
2	Night Songs	In Between Time, in partnership with the National Trust, has applied for a grant of £10,000 (27%) towards the creation and performance of a musical event based on stories of the Gibson family and the history of Tynesfield. Young people will research stories, which will fed into a new song commission. Two immersive night-time performances will take place, and a booklet, and video documentary of the project will be produced.	In Between Time	Reject

3	Cothelstone Hill Heritage Project	The Quantock Hills AONB Service, in partnership with the South West Heritage Trust and Bridgwater College, has applied for a grant of £5,400 (62%) towards a project to engage the public with the heritage of Cothelstone Hill. As well as archaeological digs undertaken by students from Bridgwater College, there will be a series of school visits, interpretation panels, and a Cothelstone Hill Heritage Festival with walks, talks and family events.	Quantock Hills AONB Service	Award Grant of £5,400 (62%)
Start-Up Funding				
1	Wolfeton Riding House	The Wolfeton Riding House Trust has applied for a start-up grant of £6,000 (86%) to review options for the future use of this GII* listed building , and one of the few surviving riding houses in the country. The project will support a condition survey of the site, as well as business planning advice, a feasibility study and support to investigate future community use of the building.	Wolfeton Riding House Trust	Award Grant of £6,000 (86%)
First World War				
1	West Cornwall Communities during World War 1	Word Voyages CIC has applied for a grant of £9,200 (99%) towards a project to engage 4 schools and their communities in learning about the effects of the First World War on Cornish families through a series of workshops and creation of material to form a week-long exhibition at Penlee House, which will then tour around local schools and community centres.	Word Voyages CIC	Award Grant of £9,200 (99%)
2	The American Women's War Hospital at Oldway	The Friends of Oldway have applied for a grant of £9,300 (100%) towards a project to research and share the story of Oldway's role in the First World War, when it was used as a Hospital, engaging volunteers to carry out research and develop a touring exhibition.	The Friends of Oldway	Award Grant of £9,300 (100%)