Heritage Lottery Fund: Committee for Scotland
Meeting on 14 September 2017

CS 2017 (3)

Summary report of the meeting of the Committee for Scotland held on 14 September 2017 at 9 a.m. at the Edinburgh Office

Members:
- Seona Reid (Chair)
- Sam Anderson
- Liz Davidson
- Beltus Etchu
- Gillian Findlay
- Stuart Housden
- Alice Mayne
- Martyn Wade

Committee Business

1. Chair’s Report

The Chair thanked the team including Diane Gray and Annie Mottisfont, for organising the successful Awayday on 13 September.

The theme had been HLF Scotland supporting young people. 2018 was the Year of Young People. The lottery distributors in Scotland were developing proposals for a joint funding initiative to support youth-led activity in 2018.

The Chair welcomed Audrey Dunn who had moved across on a temporary basis to take up the Development Manager role.

2. Declarations of Interest

Stuart Housden, as ex Director of RSPB Scotland and an Executive Director of RSPB UK Wide, reported that RSPB were:

- a project partner for Cairngorms Capercaillie (item 21) and this constituted a conflict;
- a partnership funder for Coalfield Communities (item 24) and also listed under the wider project partnership with Central Scotland Green Network Trust. Committee agreed this did not constitute a conflict.

Alice Mayne, worked for the Cairngorms National Park Authority (CNPA) until August 2016 managing LEADER funding and reported:

- Cairngorms Capercaillie Project (item 21): CNPA were the applicant. Alice had no knowledge of or involvement in the project;
- the Regeneration of the White House (item 13); LEADER partnership funding was listed; part of the
- Coalfield Communities LP (item 24): LEADER partnership funding was listed;
- Committee noted and agreed these did not constitute a conflict of interest.
3. Minutes of the meeting on 15 June 2017

Committee noted the minutes of the last meeting. These were agreed and signed by the Chair.

4. Matters arising from the minutes

Lucy Casot, Head of Scotland updated Committee on post rejection discussions with applicants.

Peer to peer learning: Committee members had volunteered to share their expertise in the following ways:

- Stuart Housden would explore tackling invasive species;
- Gillian Findlay would cover museums;
- Beltus Etchu would deliver an equalities based session; and
- Martyn Wade would cover historic library and archive collections.

5. Scotland Overview

Lucy Casot presented the overview and drew attention to the following:

**Kick the Dust Delegated Decision taking panel, June**: HLF’s first pilot Kick the Dust initiative, designed to fund ambitious youth-focused projects that aim to transform how heritage organisations engage young people aged 11-25 had attracted much interest. In a very competitive batch, and from a total of 67 applications, 12 projects had received funding including two which would be delivered entirely or partly in Scotland. These were

- National Museums Scotland - Scotland 365, who had received a first round pass of £776,000 including development grant of £26,400; and
- British Council - Our Shared Cultural Heritage (OSCH) who would deliver a cross territory in Glasgow and Manchester and who had received a first round pass of £868,600 including development grant of £176,300.

Sam Anderson had been one of the decision takers alongside Jenny Cousins, Committee member for London, Sir Peter Luff, NHMF Chair and Tom Tew, Trustee and Chair of the Panel.

**Great Place Scotland** : had received much interest and 68 enquiries. The budget for this programme was £2.5m. Committee noted there was a wide range of projects representing a good mix between urban and green spaces.

The **2017 Year of History, Heritage and Archaeology**: 97 of our 98 Stories Stones and Bones projects had now started, and four were complete. Officers would be running a week of media activity alongside Visit Scotland in the first week of October to celebrate all of this activity.

Lucy Casot thanked committee members for attending and representing HLF at project openings, events and meetings.

**Project updates**: Lucy outlined issues and challenges faced by some of the projects. Committee noted the external environment was placing additional challenges on projects.

In June the Board had agreed:

- to award a first round pass to the **Orkney Native Wildlife Project** for £3,552,600 including development grant of £64,600;
- to award the **Charles Rennie Mackintosh Willow Tea Rooms restoration** a grant of £3,579,700;
and to a change to approved purposes for the National Gallery.

**Anchor and Sail: Restoring Maritime Heritage to the Clyde;** HG-12-08673 Committee noted the GalGael Trust had received a grant of £325,600 in March 2014 towards delivering a project to help conserve traditional boat building skills in Scotland. They had requested to use the VAT underspend to enable them to deliver the remainder of the project and significantly increase the quality of the learning experience for the apprentices.

Committee agreed to transfer the VAT Savings £42,635 to enable the Trust to retain a grant of £325,600.

**6. Scotland Budget**

Caroline Clark presented the budget for the March meeting.

The Annual budget for Scotland for Heritage Grants and Heritage Enterprise was £5.9m.

There were seven first round cases for decision with a total request of £6.65m against an indicative quarterly budget of £1.47m. Committee would have to decide which first round applications they wished to support.

For November 2017, eight applications had been received and requests totalled £6.5m.

There were four supportable second-round applications. These were fundable providing the Committee considered that they met the quality threshold and delivered good value for money.

**SF4 first round applications for discussion and decision: Heritage Grants and Heritage Enterprise**

**7. Creating Natural Connections in Cumbernauld; HG-16-09934**

**Applicant:** Scottish Wildlife Trust

**Request:** First Round Pass of £1,498,100, including Development Grant of £123,200.

**Project:** Scottish Wildlife Trust would work with partners to conserve the numerous greenspaces in and around Cumbernauld and connect and engage local people with their natural heritage. The project would work with all 4 high schools, 10 primary schools and 2 special provision schools in Cumbernauld, as well as with Spina Bifida Hydrocephalus Scotland to involve young people, identifying age-appropriate actions they could take to improve their school grounds and neighbourhood.

The Committee agreed the application represented a high priority for support and **AWARDED** a first round pass of £1,498,100, including Development Grant of £123,200, 71% of eligible development costs.

**8. Item moved to 11a.**

**9. Come FORTH for WILDLIFE; HG-16-09356**

**Applicant:** The Froglife Trust

**Request:** First Round Pass of £723,600, including Development Grant of £45,200
Project: To contribute to conserving and raising awareness of amphibian and reptile species in the Forth Valley, through a programme of habitat improvement work and training, volunteering, learning and community engagement activities.

Committee agreed the application represented a low priority for support. The application was REJECTED in light of the concerns raised.

10. Illuminate: Celebrating the heritage of Edinburgh International Film Festival, Filmhouse, and Edinburgh Film Guild; HG-16-

Applicant: Centre for the Moving Image: Filmhouse & Edinburgh International Film Festival

Request: First Round Pass of £805,700, including Development Grant of £149,100

Project: To conserve and make accessible for the first time the heritage of Edinburgh Film Guild (founded in 1930), Edinburgh International Film Festival (1947), and Filmhouse (1978). The archives would be catalogued, conserved and digitised, opening them up to public audiences for the first time. Robust policies would be developed for best archiving practice across all three organisations, to ensure ongoing conservation.

Committee agreed the application represented a low priority for support. The application was REJECTED in light of the concerns raised.

11. Anchor III: Boat Haven; HG-17-00307

Applicant: Grimsay Community Association

Request: First Round Pass of £243,600, including Development Grant of £15,600

Project: The construction of a boat haven to house and interpret five Stewart boats, a vernacular style of workboat that was built in Grimsay during the nineteenth and twentieth centuries. The boats would be conserved and displayed within the new boat haven. A conservation apprentice would be trained in traditional boat building and repair skills and deliver public engagement through demonstrations and hands-on workshops. The boat haven would link with three other sites in Grimsay to form the Grimsay Boat Trail.

Committee agreed the application represented a medium priority for support. The application was rejected in light of the concerns raised.

Committee noted the Heritage Enterprise Outcomes and requirements

11a. Inverness Creative Academy - creativity in the heart of the Highlands; HE-16-07173

Applicant: The Wasps Trust

Request: First Round Pass of £1,306,900, including Development Grant of £53,000

Project: To bring two vacant B-Listed buildings at the former Inverness Royal Academy into a creative hub with the aim of retaining and supporting creative talent in the Highlands. Studio
spaces for artists and workspaces would be provided and touchdown spaces for creative businesses and social enterprises. To provide extensive training opportunities and an activity programme.

Committee agreed the application represented a low priority for support. The application was **REJECTED** in light of the concerns raised.

12. **Cupar Inner Court Creative Industries Hub; HE-16-04878**

**Applicant:** Cupar Development Trust Limited

**Request:** First Round Pass of £780,500, including Development Grant of £30,500

**Project:** To restore and redevelop a complex of three derelict historic properties as part of the wider Cupar Inner Court regeneration, in partnership with Kingdom Housing Association Ltd. The project formed part of a wider mixed use redevelopment to create affordable flats, live-work units, a retail unit, and a Creative Industries Hub.

Committee agreed the application represented a low priority for support. The application was **REJECTED** in light of the concerns raised.

13. **The Regeneration of the White House as a Community Heritage Enterprise Project for Coupar Angus; HE-16-04419**

**Applicant:** Forward Coupar Angus (FCA)

**Request:** First round pass of £1,256,700 including development grant of £43,500, 86% of eligible development costs

**Project:** To acquire and bring back into use the White House, a category B listed 18th-century former hotel and public house in Coupar Angus. The building would be converted into a training and enterprise centre based around the theme of local food.

Committee agreed the application should be **REJECTED** in light of the concerns raised.

14. **Prioritisation of first round applications and feedback to applicants**

Oral

Committee had rejected The Regeneration of the White House as a Community Heritage Enterprise Project for Coupar Angus (item 13) in the case by case discussions. They considered that:

- Creating Natural Connections (item 7) was a high priority for support;
- Anchor III: Boat Haven (item 11) was a medium priority for support; and
- Come Forth for Wildlife (item 9), Illuminate: Celebrating the heritage if Edinburgh International Film Festival, (item 10), Inverness Creative Academy (item 11a), and Cupar Inner Court (item 12) were a low priority for support.

Committee awarded a first round pass to Creating Natural Connections and rejected all other applications.
SF4 second round applications for discussion and decision: Heritage Grants

15. Jim Clark Museum Extension, Redevelopment and Interpretation Project; HG-15-00925
Grantee: Scottish Borders Council

The Committee awarded a first round pass of £697,000, including development grant of £53,100 (59% of total eligible development costs) in March 2016

Request: Award Grant of £634,300 (39%)

Project: To upgrade the existing Jim Clark Rooms (JCR) into a larger museum with modern interpretation for both the existing collections and new objects, including historic cars. The museum would become a sustainable business venture run by Live Borders in partnership with the owners Scottish Borders Council (SBC), Jim Clark Trust (JCT) and the Jim Clark Memorial Room Trust (JCMRT).

Committee for Scotland AWARDED a grant of £634,300, 39% of total eligible delivery costs.

16. Revealing Cultures: Ancient Egypt and East Asia; HG-15-05611
Grantee: National Museums Scotland (NMS)

Committee had awarded a first round pass of £950,000, including development grant of £97,100 (52% of total eligible development costs) in March 2016.

Request: Award Grant of £1,071,900 (34%)

Project: To redisplay and interpret the world class ancient Egypt and East Asia collections. A programme of associated learning activities would be delivered and NMS’s national programme would build capacity in local museums across Scotland.

Committee AWARDED a grant of £1,071,900 (34% of eligible delivery costs).

17. Scottish Invasive Species Initiative; HG-14-07530
Grantee: Scottish Natural Heritage (SNH)

Committee had awarded a first round pass of £1,581,900 including a development grant of £41,900 52% of eligible development costs in March 2015.

Request: Award Grant of £1,595,300 (48%)

Project: To establish community-based strategic invasive non-native species (INNS) management along watercourses across northern Scotland. A landscape-scale community based INNS management strategy would be implemented by establishing local networks of volunteers. An INNS database would record and manage data. A volunteer management system would be implemented. An activity plan aimed to engage people with fresh water environments.

Committee AWARDED a grant of £1,595,300 (48% of eligible delivery costs).
18. Restoration of glass houses and Victorian fernery at Hospitalfield; HG-15-07578

Grantee: Patrick Allan Fraser of Hospitalfield Trust

Committee had awarded a first round pass of £561,600 including a development grant of £20,700 39% of eligible costs in June 2016.

Request: Award Grant of £626,300 (49%)

Project: To restore and tell the story of Hospitalfield’s historic gardens and garden buildings. The gardens would be redesigned to tell the story of 800 years of garden history with the aim of creating social, therapeutic and learning spaces accessible to the local community. The B-listed fernery would be restored, with walkways and balustrades and a fern collection would be developed with support from the Royal Botanic Gardens Edinburgh. A range of interpretation would be created including a guidebook, leaflets, signage, audio interpretation, themed trails and artists’ commissions.

Committee agreed:
• to DEFER the decision until November Committee.

SF4 applications for discussion and decision: Grants for Places of Worship

19. Applications for Places of Worship

A budget of £1,300,000 was allocated to this programme in Scotland for this financial year, resulting in an indicative quarterly budget of £325,000. To date £285,600 had been committed from the budget. The remaining budget for the financial year was £1,014,400.

Committee noted:
• that the indicative budget for September was £487,500, which included up to half of the budget from March 2018;
• a high number of applications had been submitted for the final deadline under this programme and demand for November was £1,502,200;
• eight first round applications had been received this quarter. Five were taken forward to full assessment. Historic Environment Scotland (HES) had agreed to fund the three strongest applications on a 50:50 basis;
• the total funding of these three applications was £339,100; and
• the remaining two churches, Cardonald Parish Church and Daliburgh Church, while meeting the minimum requirements for the programme, had been assessed as a low priority.

Committee agreed:
• to awarding three first round passes and development grants totalling £339,100;
• to reject the remaining five applications;
Committee for Scotland decisions were:

<table>
<thead>
<tr>
<th>Item</th>
<th>Project Title</th>
<th>Applicant</th>
<th>Decision</th>
<th>Project Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>19a.</td>
<td>Repair of church roof and stonework, re-slatting, new church lighting, new vestry heating and WC</td>
<td>St Saviour’s Episcopal Church</td>
<td>FIRST ROUND PASS OF £132,500 INCLUDING DEVELOPMENT GRANT OF £16,900 (70% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)</td>
<td>GP-16-02434</td>
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<td>19b.</td>
<td>Conserving All Saints Church, Gretna, at the heart of our community</td>
<td>The vestry of All Saints Episcopal Church, Gretna</td>
<td>FIRST ROUND PASS OF £134,300 INCLUDING DEVELOPMENT GRANT OF £18,800 (74% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)</td>
<td>GP-17-00399</td>
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<td>19c.</td>
<td>Restoring the church, improving the interior, keeping with tradition, increasing use by the community</td>
<td>Carastairs Parish Church</td>
<td>FIRST ROUND PASS OF £72,300 INCLUDING DEVELOPMENT GRANT OF £17,000 (52% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)</td>
<td>GP-16-00494</td>
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<td>19d.</td>
<td>Repair, restoration and conservation of Cardonald Parish Church, Church buildings</td>
<td>Cardonald Parish Church</td>
<td>REJECT</td>
<td>GP-17-01273</td>
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<td>19e.</td>
<td>Research the history of Daliburgh Congregation and Renovate Daliburgh Church of Scotland, South Uist</td>
<td>South Uist Church of Scotland</td>
<td>REJECT</td>
<td>GP-17-01150</td>
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<td>19f.</td>
<td>Paisley Abbey Clerestory window and stonework restoration</td>
<td>Paisley Abbey</td>
<td>REJECT</td>
<td>GP-16-02186</td>
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<td>19g.</td>
<td>Lochee Parish Church Trinity Project- preserving and sharing heritage, supporting community, continuing worship</td>
<td>Lochee Parish Church</td>
<td>REJECT</td>
<td>GP-16-09702</td>
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<td>19h.</td>
<td>Our Lady of Loretto and St Michael RC Church, Musselburgh, Proposed Building Refurbishment</td>
<td>Our Lady of Loretto and St Michael Catholic Church</td>
<td>REJECT</td>
<td>GP-17-00735</td>
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</tbody>
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Committee discussed the following applications. Their views would be reported to the Board.

SF4 first round Board applications for discussion and recommendation: Heritage Grants

20. Paisley Museum Re-Imagined; HG-17-01600

Applicant: Renfrewshire Council

Request: First Round Pass of £4,900,000, including Development Grant of £1,067,000

Project: To repair and revitalise the historic museum complex located in the heart of Paisley, restoring pride in the industrial heritage of the town through celebrating its 'making' traditions which saw the Paisley pattern recognised internationally from the Victorian era to the present day. To improve interpretation to create engaging and interactive galleries with weaving and textiles central to the stories. Activity programmes would reflect the 'making' tradition, delivering innovative skills development and apprenticeships.

21. Cairngorms Capercaillie Project; HG-15-03522

Stuart Housden left the room before discussion commenced.

Applicant: Cairngorms Capercaillie Project

Request: First Round Pass of £2,747,000, including Development Grant of £410,500

Project: To deliver a vital programme of conservation and engagement activities focusing on supporting the long-term survival of the Capercaillie, one of the species on the Scottish Biodiversity List most in need of urgent action. To work with communities in the National Park to develop sustainable approaches to recreation, meeting residents' and visitors' needs whilst minimising impact on Capercaillie. A communications campaign would help people to understand and value their natural heritage, the benefits it could bring and the impact their positive actions could have.

SF4 second round Board applications for discussion and recommendation: Heritage Grants (Major Batch)

22. The Burrell Collection Refurbishment Project; HG-14-06487

Grantee: Glasgow City Council

The Board had awarded a first round pass of £15,000,000, including development funding of £1,000,000 (23% of total eligible development costs) in April 2015.

Request: Award Grant of £14,000,000 (25%)

Project: To transform the iconic Burrell Collection through a major refurbishment and programme of capital works, improved accessibility and engagement with the collection providing increased audience-focused displays over three floors. A new vertical access core would orientate visitors. A learning and community wing would be created. External spaces would be improved to link the collection and the park.
23. Landscape Partnership Overview and brief overview of the scheme

Riona McMorrow, Senior Grants Officer, outlined the key programme criteria for the programme and the decision taking process.

The annual budget for Landscape Partnership was £20m. 22 applications had been received with a total grant request of £52.29m, The Board would consider the applications at their meeting in October.

24. Coalfield Communities Landscape Partnership; LP-16-09041

Applicant: East Ayrshire Council

Request: First Round Pass of £2,562,900, including Development Grant of £194,900

Project: Focussing on the industrialised heartland of East Ayrshire with a boundary of 250km2, the project would take a collaborative approach to conserving habitats and enabling the community to connect with their environment by providing better physical access and greater engagement ensuring a more sustainable environment. Four potential themes have been identified to support the delivery of the project and these included: reveal past lives, equip people with skills, address threats to heritage and creative opportunities for learning, recreation and well-being.

25. Connecting the Tweed: a catchment scale approach to addressing issues from Source to Sea; LP-17-01468

Applicant: Tweed Forum

Request: First Round Pass of £2,997,900, including Development Grant of £299,900

Project: To focus on the rich heritage associated with the River Tweed; from its source in the Tweedsmuir hills, to where it meets the sea at Berwick-upon-Tweed. The project aimed to deliver multiple benefits for the natural, built and cultural heritage at a catchment scale level and to reconnect local people with the river and its land, increasing understanding and fostering a new sense of stewardship.

26. Prioritisation of items 24 to 25

Oral

Committee considered the priority of both Landscape Partnership applications.

Items for discussion

27. Corporate Update

Sue Bowers, Deputy Director of Operations drew attention to key areas under consideration including on:
- the Museums Review and Tailored Review; the board would discuss the recommendations of the latter in September;
- the Churches Review, which would be published in the Autumn;
- SF5 which had been renamed as the Funding Framework;
• the new Corporate Strategy being developed for the entire organisation;
• Lottery income, which was variable at present.

28. Communications Report

Shiona McKay reported on the high levels of activity over the summer with project openings.

29. Any other business

Oral

There was no other business.

The next meeting will be held on 22 November 2017