

Heritage Lottery Fund

Schedule of Decisions under delegated powers to Head of HLF North West on 31 July 2018

Our Heritage

Item	Project Title	Project Description	Applicant	Decision
1	Revealing Murgatroyd's Salt Works	This project will repair and preserve the 19th Century gantry, shaft and early 20th Century pumps. Creating a community project which will turn the site into a sustainable education and visitor resource, creating opportunities for volunteers to learn new skills, share existing skills and knowledge.	Middlewich Heritage Trust	Award Grant of £52,400 (97%)
2	Celebrating Eighty Years of The People's Theatre 1938-2018 at Liverpool's Royal Court	Celebrating Eighty Years of 'The People's Theatre' 1938-2018 at Liverpool's Royal Court will give the public the opportunity to learn about, participate in and celebrate the unique heritage of one of Liverpool's iconic grade II listed buildings with a year long programme of activities and events	Royal Court Liverpool Trust	Reject
3	Rejuvenation of an old railway turntable site and enhancing the natural wildlife habitat	The project will prevent a once important railway facility from deteriorating to a point where it's no longer recognisable. Provide information boards to convey the importance of the railway as it existed in the past. Enhance the natural environment and create an improved habitat by installing bat boxes, refugia for small mammals and a bug hotel.	Friends of the Trans Pennine Trail	Award Grant of £45,300 (95%)
4	Uncovering Carlisle's Textile Revolution	This project will research Carlisle's textile industry, looking at how changes in technology and transportation made Carlisle into one of the country's major textile towns. Project research will culminate in two public exhibitions at	Prism Arts	Award Grant of £57,500 (99%)

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		Carlisle and Whitehaven Libraries and two performances at the Old Fire Station Carlisle and Distington Community School		
5	The untold story of the five Chinese Labour Corps young men buried in Liverpool	The story of five young Chinese men who were part of the Chinese Labour Corps, brought over to dig trenches, build ammunition dumps and bury the dead in the First World War. Create an audio visual exhibition to be housed in Liverpool Museum, documenting the young mens' lives from being recruited to their untimely death.	Pagoda Arts	Reject
6	Altrincham Garrick Inspiring Reminiscence	Document and share the rich heritage of our theatre by filming living memories of our members and local community recounting their reminiscences of the theatre, its social history and productions they took part in, worked backstage on, or experienced as an audience member. These will be edited into short films augmented with artefacts and photographs from our extensive 100+ year archives.	Altrincham Garrick Theatre	Reject
7	Fleetwood Voice - Unlocking the Value of People and Place	A community arts-based project to explore the heritage and identity of Fleetwood and its people from 1830 to the present day. The melody and intonations of the dialect, oral histories, stories and songs will capture the rich cultural and industrial history of Fleetwood.	Music in Mind CIO	Reject
8	The Holme Cultram Harbour Project	Our project will work with local volunteers and archaeologists to investigate the use	West Cumbria Archaeological Society	Award Grant of £69,300 (95%)

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		of the river waver by the monastery of Holme Cultram, Abbeytown, Cumbria.		

Sharing Heritage

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9	Engaging the local community in the heritage of St Mary and St Cyril Orthodox Church	The aim of the project is to engage the population of Stoneycroft, and the Merseyside area, in learning about the architectural, historical and cultural heritage of St Mary and St Cyril Church	Coptic Orthodox Church of St. Mary & St. Cyril	Award Grant of £10,000 (90%)
10	Conserving Salford's Rich Heritage - the history of Eccles Old Road and its people	This project will provide an accessible and well-researched digital archive of the history and development of one of the most significant parts of the city of Salford.	Eccles Old Road Heritage	Award Grant of £6,700 (99%)
11	The mini Museums project	The mini museum project seeks to inspire schools and communities about their local history, through assisting them to create their own temporary museum displays in their venues. Building on the success of a short pilot project, it seeks to expand the schools offer, to inspire and embed learning in collections care and create a new youth network of 'mini museum ambassadors'.	Knowsley Leisure & Culture Development Service	Award Grant of £9,600 (62%)

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12	Belmont Heritage Garden	The project aims to transform memories and written logs into a celebration heritage garden situated on existing school grounds, as well as delivering carving workshops and creating digital recordings plus a booklet which will highlight how evacuees integrated into day to day village life and how they quickly became part of the small rural community.	Belmont Primary School	Reject
13	My First Day in Lancashire Mills	The aim of the project is to interview the last remaining individuals who left their homeland in Pakistan and Bangladesh to start working in the mills in Pennine Lancashire in the 1960s and ask of their first experience of Blackburn, Darwen and the surrounding area. YouTube videos and a dedicated website.	ONE VOICE BLACKBURN CIC	Award Grant of £9,800 (96%)
14	Research local morris /step dance to local tunes to be available freely, taught and performed	Our project is to research local traditional morris dances, tunes and step dance, perform in varied venues, link with other cultural heritages of the area, teach the dances and tunes to all ages, and record the dances and tunes, both as they are done now and as they were originally performed in earlier years.	Malkin Morris	Award Grant of £3,000 (85%)
15	Aurora	Aurora will expand the legacy of the Grade II listed Toxteth Reservoir as an industrial and social innovation by creating a site-specific artwork on water and the future that will fill the space and show twenty-first century technology interacting with heritage. The project will invite local young people to create the	Foundation for Art & Creative Technology (FACT)	Reject

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		audio-scape of Aurora, experimenting with making music from water.		
16	Options Sharing Heritage	A group of ten people with learning disabilities have chosen areas of heritage they would like to research, explore and share with others. This involves everything from planning visits to locations of interest, recording the information, and the communication and sharing of results with the wider community. The project will culminate in a celebration event in Birkenhead to showcase what has been learned.	Options for Supported Living	Award Grant of £9,600 (100%)
17	The Muck and Flea Club	To tell the story of the Bacup Natural History Society and Museum, its role in the community then and now and to tell the story of those members who were killed in WW1. To work with other community organisations to recreate the Bacup Peace Parade of 1919.	Bacup Natural History Society	Award Grant of £10,000 (100%)
18	Looking Back Looking Ahead	The project will record the history and memories of Salford Link Project which will be completing 30 years' service in April 2019. Train five volunteers in oral history and video-making, research artefacts, photographs, press cuttings, talk to people, and identify key achievements of the organisation. Create a small touring exhibition; organise a celebratory cultural event; develop a website.	Salford Link Project	Award Grant of £10,000 (100%)
19	Hungarian Graffiti	Engage marginalised people from the local migrant Hungarian communities and bring them together with open days and learning workshops, where we will look at	HEEP - Halliwell East European Project	Reject

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		different art forms. Artists will then carry out small workshops to develop Hungarian heritage art, culminating in a large exhibition to share the heritage of our people.		
20	Speaking back: Oral histories from the UK's largest public collection of 'Outsider Art'	This project is about shining a spotlight on a much marginalised and overlooked facet of our artistic heritage: the work of artists historically known as 'Outsider artists'. The project will involve capturing the oral testimonies of artists from the Musgrave Kinley Outsider Art Collection, housed at the Whitworth. These films will be hosted on our website and a project blog, as well as exhibited as a key part of an exhibition planned for 2021. They will also be utilised in a schools resource box.	Whitworth, University of Manchester	Award Grant of £10,000 (39%)

First World War

Item	Project Title	Project Description	Applicant	Decision
21	Opening the Gates - For better or worse, the impact of WW1 on women's lives	Set against a backdrop of the First World War, Opening the Gates is an exhibition that will tell the story of ordinary women in West Lancashire who, through circumstances beyond their control, were thrust during the war years into occupations previously only occupied by men.	West Lancashire Borough Council	Award Grant of £10,000 (83%)
22	The Great War: Medals, Memorials and Sculpture - Carter Preston Exhibition	This exhibition is a rare opportunity to see the works of Liverpool artist Edward Carter Preston from the period of The Great War. Edward Carter Preston was a commercial artist who trained at Liverpool University School of Architecture and Fine Arts. During	Liverpool Cathedral	Award Grant of £7,000 (99%)

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		WW1 he established a national reputation as a designer of medals.		
23	Outcaste: Women, Recruitment & Censorship in British Colonial India during the First World War	'Outcaste' is a heritage outreach community project aiming to connect its participants with the forgotten personal stories of families in Colonial India who contributed to the First World War and its significance within British-Indian shared history.	The Octagon Theatre, Bolton	Award Grant of £10,000 (100%)
24	Local men, local heroes: Nelson's First World War heritage as recorded in St John's Churchyard	The project will focus on conserving the heritage of WW1, raising public awareness of its significance, and exploring, then sharing, knowledge about how the Great War affected local people and their communities in Nelson.	Friends of St Johns Churchyard	Award Grant of £8,300 (92%)
25	Tipperary impact of Stalybridge's Jack Judge's marching anthem on WW1 Community theatre, music, film, website	Young people will undertake research into the life of Jack Judge and wider stories from Manchester soldiers and the home-front during the First World War. This will include a site visit, a trip to the Imperial War Museum North, a play, a website and a reminiscence event.	Mottram Educational Foundation	Reject
26	Remembering Levenshulme's War Dead 1918-2018	Our project will give our school and larger community of Levenshulme the chance to learn about the sacrifices made by our local soldiers who died during WW1. The children will design and develop an area of remembrance which they will help to build and care for always but especially every year from now on in November during the time of Remembrance. Create a trench system; memorial service; exhibition.	St Mary's Levenshulme (primary school)	Award Grant of £9,900 (100%)
27	Cockermouth and Area: End of War and Aftermath	To develop and share understanding of the effects of World War I and its aftermath on those living and working in Cockermouth and the surrounding area. Particularly, in the	Kirkgate Arts	Award Grant of £9,200 (71%)

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		ways in which the War led to a shift in the position and status of women in society, and how children were affected by the War.		
28	Diary of a Dude: Bringing Jack Pulman's First World War Diary to Life	This project will carry out conservation work on the diary of Jack Pulman, who served in the Navy during the First World War. The diary begins in 1914 and ends in 1918 and includes descriptions of Jack's experiences as he travels through India and North Africa, offering a remarkable account of the social life of men serving overseas during the War. Cataloguing and full digitisation and transcription of the diary and the photographs.	Knowsley Library Service	Award Grant of £9,500 (100%)
29	Whalley Remembers. A commemoration. Celebrating the heritage of Whalley, sharing its legacy for the future	Co-ordinate special commemoration activities to mark the centenary of the end of WW1, including a community hot pot meal at the Abbey and a WW1 workshop for young people. Document this heritage as a permanent legacy for all which includes the boys from the village who lost their lives and the role of Queen Mary's Military Hospital. Information boards; walking trail; blue plaques; book.	Whalley Remembers	Award Grant of £7,100 (99%)
30	TAKE ME BACK TO DEAR OLD BLIGHTY!	Young volunteers will research and archive the stories behind a memorial in one community, working with older members such as the veterans group. To access the information, they will be trained on how to use photographs, documents and oral histories from museum archives. Work with a theatre group to devise a public performance piece based on these stories.	Warrington Borough Council	Award Grant of £10,000 (100%)

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31	Gently uplifting our war memorial and hosting a commemorative event with an information booklet	To help commemorate 100 years since the end of the First World War, we wish to install lighting to improve and enhance the war memorial in our local village. We also plan to host a commemorative event to mark the installation and the 100 year anniversary, featuring singing, poetry and readings.	Hollinfare Shine the Light Committee	Award Grant of £5,800 (38%)

Resilient Heritage

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32	Strengthening Liverpool Cathedral	Produce vital building information to manage its heritage for the long term, create a skilled team to plan a schedule of capital restoration works, and produce an evidence-based analysis of the Cathedral's offer to visitors and community.	Liverpool Cathedral	Reject
33	New life for St. Gabriel's Church, Blackburn at the heart of the community	This project appraises options for the refurbishment and reuse of a notable heritage asset, St. Gabriel's Church in Blackburn, East Lancashire. This project will involve the preparation of four priced outline proposals including two refurbishment/alteration options for the current church, one new build option and plans for the improvement and extension of the existing Church Hall.	St. Gabriel's Church, Blackburn	Reject
34	Increasing resilience and improving sustainability of The Modernist Society – Implementation	Capacity to fulfil the demand for our projects is limited and we seek to address this through implementation of the feasibility study recently funded by HLF. We worked with cultural consultants to review activities, and research and analyse a range of options for the future organisational model. This	The Modernist Society	Award Grant of £59,700 (75%)

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		project will implement the recommendations of the study.		

Grants for Places of Worship- Second Round

Item	Project Title and Ref. number	Project Description	Applicant	Decision
35	Repair of roof and tower	The project will repair the roof and tower, addressing issues of water ingress and the deterioration of internal, finishes in the church. It will include restraint of roof linings which have occasionally fallen within the nave and chancel, and refixing of plaster which is loose above the doorway to the vestry.	St Paul's Church, Norden, Rochdale	Award Grant of £196,800 (80%)
36	Urgent repairs to rot-affected tower roof and structure of Grade II* listed RC church	This project covers urgent repairs to the tower roof structure of St Alban's RC church in Macclesfield that is badly affected by rot, causing major elements to fail, repairs to other parts of the tower and the installation of safety equipment for future maintenance.	St Alban's RC Church, Macclesfield	Award Grant of £145,500 (49%)