

Heritage Lottery Fund: Committee for London Meeting on 6 March 2018

CL 2018 (1)

Minutes of the meeting of the Committee for London held on 6 March 2018 at 10.00 a.m. in the 3rd floor Board room, London

Members:

- Blondel Cluff (Chair)
- Jenny Cousins
- Sandie Dawe
- Angela Dean
- Rachel Hasted
- Jonathan Pickstone
- Jon Sheaff

Observers:

- Sophie Leighton
- Claire Madge
- Peter Neal

Committee Business

1. Chair's Report

Oral

Blondel Cluff, Chair of the Committee for London, welcomed Claire Madge and Peter Neal, the new Committee members for London who would be joining from 1 April 2018. She also welcomed Sophie Leighton who would be observing the meeting. Sophie was the Curator of the Freud Museum and a Clore Fellow.

She thanked Jon Sheaff and Sandie Dawe for their commitment to the Committee for London and thanked them for their work as members. Their terms as Committee members were coming to an end and this would be their last meeting.

Since the last meeting, Waltham Forest had been announced as the 2019 London Borough of Culture. The initiative would award the winning borough £1.35m of funding to deliver a programme of ambitious cultural activities celebrating the unique character of local people and places. Brent had been announced as the London Borough of Culture for 2020.

She had recently attended and made a speech at the opening of a project at the Royal College of Nursing.

2. Minutes of the meeting on 22 November 2017

CL 2018 (1) 2

The minutes were signed as a true record of the meeting.

3. Matters arising from the minutes

Oral

There were none.

4. London Overview Report

CL 2018 (1) 4

Stuart Hobley, Head of HLF London, provided an overview of activities in the region, highlighting the progress of key projects in the region.

Development work had been very busy in the region. The team had been encouraging smaller grant applications given the new grant thresholds for 2018-19. The team had run sessions for applicants around changes to the targeted programmes, particularly focused on first time applicants. These sessions had proved popular, providing advice, reinforcing deadlines and sharing new messaging.

Stuart congratulated Blondel Cluff on her recent CBE in the New Year Honours for services to Nunismatic Design and the Caribbean community in the UK and abroad. Blondel thanked the team and Committee for their hard work while she had been assisting with the humanitarian crisis in the Caribbean in the wake of Hurricane Irma.

5. London Budget

CL 2018 (1) 5

Six Heritage Grant applications had been received with a request of 7,073,600 against a budget of £2,272,700, providing a potential success rate of 32%. No second round projects had been received.

The Committee were updated on the pipeline for the June Committee meeting.

6. Declarations of Interest

Oral

Jon Sheaff mentioned a couple of connections for noting:

- His wife was currently working with Coram, the applicant for item 9 (Voices through Time) on a project at the National Theatre. She had no knowledge of the application.
- The London Borough of Barking and Dagenham, the applicant for item 16, were a recent client of Jon Sheaff and Associates. However, they had not been consulted on this application.

Rachel Hasted highlighted that the London Metropolitan Archive (LMA) were named as a partner in the Voices through Time (item 9) application. Rachel was a volunteer for their annual LGBT conference and a personal friend worked for the LMA.

The Committee were content that none of these connections represented a conflict of interests.

Claire Madge declared an interest in We Are London (item 22) as she was currently an active volunteer at the Museum of London.

SF4 first round applications for discussion and decision: Heritage Grants

7. Creating Corridors Project; helping both people and nature to connect in Kingston; HG-17-04907

CL 2018 (1) 7

Applicant: Environment Trust

Request: First round pass of £785,000 including development grant of £108,400 (46% of total eligible development costs)

Project: A three year scheme to map wildlife corridors within Kingston and engage a diverse range of people in habitat conservation. Capital works would include the restoration of a boardwalk in Six Acre Meadow, the conversion of a barn within Tolworth Court Nature Reserve into an education resource and the creation of wetland scrapes on Elmbridge Meadow Nature Reserve. An extensive programme of activities and education would be delivered including nature walks and community surveys, education sessions, conservation workdays and citizen science projects.

The Committee for London agreed the application represented a medium priority for support and **REJECTED** the application in light of the available budget for the meeting and concerns raised.

8. A place for everyone to flourish: St Margaret the Queen, Streatham; HG-17-04991

CL 2018 (1) 8

Applicant: The Community of St Margaret the Queen

Request: First round pass of £950,000 including development grant of £200,000 (54% of total eligible development costs)

Project: To reconfigure Grade II listed St Margaret the Queen into a self-sustaining community hub including a café, kitchen, bakery, food bank, work and studio space, library, studios, meeting rooms and multi-use hall space. Urgent repairs to the church would be addressed including a new roof, and the historic organ would also be repaired and restored. Accessibility would be improved to the nave, sanctuary, Lady Chapel, library and sacristy. A complementary programme of volunteering and training would also be delivered. The project would be part of a wider scheme of regeneration using adjoining land to construct and sell a small housing development, providing partnership funding for the project.

The Committee for London agreed the application represented a low priority for support and **REJECTED** the grant in light of concerns raised.

9. Voices through Time; The Story of Care; HG-17-00316

CL 2018 (1) 9

Applicant: Coram

Request: First round pass of £1,325,700 including development grant of £49,400 (78% of total eligible development costs)

Project: To digitise and transcribe the Coram archive, and deliver an activity programme helping children in care to use Coram's heritage to tell their story to a wider audience. The project would digitise, transcribe and index 25% of the archive to create a new online, fully searchable database. Volunteers would be recruited to carry out research and remote transcription and two six-month paid roles would be created.

The Committee for London agreed the application represented a high priority for support and **AWARDED** a first round pass of £1,325,700 including development grant of £49,400 (78% of total eligible development costs).

10. #LoveHoxton; HG-17-03691

CL 2018 (1) 10

Applicant: St John's Hoxton

Request: First round pass of £1,743,500 including development grant of £522,800 (75% of total eligible development costs)

Project: To repair and revitalise the Grade II* listed church and create affordable community and co-working space. This would include roof and window repairs, access enhancements and improvements to toilet facilities. A community engagement programme of heritage activities and interpretation to reveal stories of the area would also be delivered.

The Committee for London **REJECTED** the application due to concerns raised during assessment.

11. Celebrating Heritage at the Grange; HG-17-03679

CL 2018 (1) 11

Applicant: London Borough of Brent

Request: First round pass of £1,166,500 including development grant of £93,400 (90% of total eligible development costs)

Project: To repair and renovate the Grange, a Grade II-listed building, to provide historical interpretation and community facilities for rent. Urgent repairs would be undertaken including cracks to external elevations and brickwork, walls and ceilings. The interior of the building would be reordered to make it more sympathetic to its original layout and accessibility and visitor facilities would also be improved. A programme of community activities would include a historical gardening skills programme, oral history collection and a schools programme.

The Committee for London agreed the application represented a low priority for support and **REJECTED** the application in light of concerns raised.

12. The Exchange Project: 'a new chapter for Erith's Old Library'; HG-17-03392

CL 2018 (1) 12

Applicant: London Borough of Bexley

Request: First round pass of £1,102,900 including development grant of £122,900 (64% of total eligible development costs)

Project: To make repairs and bring back to use Erith's Grade II-listed Carnegie Library, which was closed in 2009, as a space for heritage, creativity and community. Repairs were currently being undertaken by the Council to address water ingress and associated roof repairs which would bring the ground floor back to use. This project would complete capital works to the building, providing enhanced access and fit out of a learning space for heritage learning.

The Committee for London agreed the application represented a high priority for support and **AWARDED** a first round pass of £1,102,900 including development grant of £122,900 (64% of total eligible development costs).

13. Prioritisation and feedback for first round items

Oral

During the case by case discussions, the Committee considered that:

- Voices through Time (item 9) and The Exchange Project (item 12) represented a high priority for support.
- Creating Corridors Project (item 7) represented a medium priority for support.
- A place for everyone to flourish (item 8) and Celebrating Heritage at the Grange (item 11) represented a low priority for support.
- #LoveHoxton (item 10) should be rejected.

The two high priority cases were awarded first round passes.

SF4 first round Board applications for discussion and recommendation: Townscape Heritage (May Delegated Panel)

14. Townscape Heritage Overview

CL 2018 (1) 14

The Committee noted the Overview report.

15. South Norwood Revival - Celebrating Heritage, Community and Culture; TH-17-05584

CL 2018 (1) 15

Applicant: Croydon Council

Request: First round pass of £1,948,200 including development grant of £29,200 (23% of total eligible development costs)

Project: To revitalise South Norwood to create a safer, more attractive environment, maximising the potential of its heritage assets. The scheme would deliver public realm improvements and

shop front and upper-property restoration on the High Street and the adjoining areas to bring empty units back into use. Oral histories of the area would be recorded and an arts and heritage trail to raise awareness of South Norwood's history would be created.

The Committee for London recommended the project as a **MEDIUM PRIORITY** for support.

SF4 first round Board applications for discussion and recommendation: Heritage Grants (March Board)

16. The Abbey: Unlocking Barking's Past, Securing its future; HG-16-00364

CL 2018 (1) 16

Applicant: LB Barking and Dagenham Heritage Services

Request: First round pass of £3,592,200 including development grant of £567,000 (73% of total eligible development costs)

Project: Four year scheme to unlock the heritage of Barking Abbey, carrying out improvements and raising awareness. Sensitive repairs would be undertaken to the ruins of Barking Abbey to facilitate use as an outdoor learning and events space. Improvements would be made to St Margaret's Church and Churchyard including towers repairs, access and path improvements and removal of pews to create additional space for heritage activities. Abbey Green would benefit from rationalisation of footpaths, planting, wildlife and biodiversity protection and improved site furniture. An associated programme of activities would be delivered.

The Committee for London recommended the project as a **MEDIUM PRIORITY** for support.

17. Restoration of Brockwell Hall - Letting the Past Enhance the Future; HG-17-06074

CL 2018 (1) 17

Applicant: London Borough of Lambeth

Request: First round pass of £4,188,200 including development grant of £387,400 (84% of total eligible development costs)

Project: To restore the Brockwell Hall complex, including the mansion house, stable yard, coach house and stables. Access and facilities would be improved to include a new café with public toilets and outdoor performance space. The hall would provide a range of new uses including weddings, community meetings, exhibitions and school visits. An activity programme with a wide range of activities including series of exhibitions in partnership with Black Cultural Archives and Lambeth Archives and an associated training and volunteering programme would also be delivered.

The Committee for London recommended the project as a **HIGH PRIORITY** for support.

18. The Brunel Museum: Tunnel Vision; HG-16-09829

CL 2018 (1) 18

Applicant: Brunel Museum

Request: First round pass of £2,700,000 including development grant of £350,000 (78% of total eligible development costs)

Project: To transform Brunel Museum's Rotherhithe site, improving access and visitor facilities. Repairs and conservation work would be carried out to the Engine House, a Scheduled Ancient Monument, to create space for interpretation. A new single entrance building would be constructed containing ticketing, toilet facilities, retail space and storage. A programme of volunteering and learning would be delivered, particularly geared towards STEM school audiences.

The Committee for London recommended the project as a **MEDIUM PRIORITY** for support.

**19. Deaf Heritage, Deaf Future: Building capacity and expanding diversity (cross territory);
HG-17-04355**

CL 2018 (1) 19

Applicant: British Deaf Association

Request: First round pass of £600,000, including development Grant of £74,700 (83% of total eligible development costs)

Project: A three year cross-territory project to engage marginalised deaf communities, to ensure the sharing of their hidden histories and life stories. The scheme would also provide capacity building opportunities for young deaf people through training including a heritage and creative digital media training programme for up to 75 young people from across the country. A regional outreach programme would encourage and increase access to SHARE; the Deaf Visual Archive, including digitising and uploading newly donated material. A series of short films focusing on core themes important to deaf people would be produced and screened.

The Committee for London recommended the project as a **MEDIUM PRIORITY** for support.

20. Prioritisation of first round Heritage Grants

Oral

During the case by case discussions, the Committee considered that:

- Restoration of Brockwell Hall (item 17) represented a high priority for support.
- The Abbey (item 16), The Brunel Museum (item 18) and Deaf Heritage, Deaf Future (item 19) represented a medium priority for support.

SF4 first round Board applications for discussion and recommendation: Major Grants (April Board)

21. Major Grants Overview

CL 2018 (1) 21

The Committee noted the Overview report.

**22. We Are London - collections, galleries and people in a new museum at West Smithfield;
HG-17-04375**

CL 2018 (1) 22

Applicant: Museum of London

Request: First round pass of £10,000,000 including development grant of £402,700 (10% of total eligible development costs)

Project: The major relocation and re-imagining of the Museum of London from London Wall to two large historically significant buildings at West Smithfield Market. The scheme of work would include prominent changes to the streetscape, public areas and access-routes as well as buildings and displays. The HLF request would focus on engagement elements including 9,000sqm of new public-engagement space, documentation, assessment and conservation of the collection during relocation and an extensive five year activity programme providing opportunities for Londoners including 200,000 schoolchildren and 5,000 university-students.

The Committee for London recommended the project as a **HIGH PRIORITY** for support.

23. CPG 350: Sowing the Seeds of Discovery; HG-15-07474

CL 2018 (1) 23

Applicant: Chelsea Physic Garden

Request: First round pass of £6,250,000 including development grant of £450,000 (51% of total eligible development costs)

Project: To revitalise the garden ahead of its 350th anniversary. Repairs would be made to the glasshouses, boundary walls and external fabric of the historic buildings. A new visitor entrance would lead to an entrance foyer and new colonnaded Orangery linking the buildings. The current education offer would be enhanced to engage new and diverse audiences with the Garden and expand the volunteer base. The management of the archives would be improved and collections would be made publicly accessible for the first time. An associated activity programme focusing on people, plants and place would also be delivered.

The Committee for London recommended the project as a **MEDIUM PRIORITY** for support.

24. Prioritisation of Major Grant items

Oral

There was no need to prioritise the Major Grant items.

SF4 second round Board applications for discussion and recommendation: Major Grants (March Board)

25. Courtauld Connects; HG-15-03209

CL 2018 (1) 25

Grantee: Courtauld Institute of Art

Request: Grant of £8,850,000 (26%)

To undertake a programme of capital works to conserve and repair the Grade I listed North Block of Somerset House, improving access, visitor welcome and orientation, and interpretation of collections. A new programme of activities, including a collections digitisation scheme, would be delivered locally and nationally, engaging with a larger and more diverse audience.

The Board awarded a first round pass of £9,500,000 including development grant of £650,000 (67% of total eligible development costs) in April 2016.

The Committee for London recommended the project as a **HIGH PRIORITY** for support.

Papers for information

26. Corporate Update

CL 2018 (1) 26

The Committee noted the update.

27. Communications Report

CL 2018 (1) 27

Rebecca Harris, Communications Manager, updated the Committee on recent communications activity in London.

28. GPOW Overview

CL 2018 (1) 28

The Committee noted the Overview.

29. Any other business

Oral

There was none.

The next meeting will be held on 14 June 2018.