

Heritage Lottery Fund

Schedule of Decisions under delegated powers to Head of HLF East of England on 15 May 2018

Our Heritage

Item	Project Title	Project Description	Applicant	Decision
1	Dressed to Share	A cultural tradition heritage project focusing on costumes of Africans living in Norwich. To enable Africans to research, learn and make cultural traditional costumes, wear and share with other communities and connect with their local communities here in Norwich. Volunteering, train and learn skills in costume design, dress-making, research and marketing skills.	Norwich African Community Centre Norwich	Award grant of £50,000 (83%)
2	Ramsey Abbey Community Project	To enable the group's outreach activities to expand and provide volunteer opportunities for students at the school, local residents and the wider community to learn new skills and get actively involved in excavating the underlying abbey remains. Public events planned with Ramsey College, Ramsey Initiative and Ramsey Rural Museum. The project's findings will be used to produce a heritage trail, a series of museum exhibitions and a website.	Ramsey Abbey Community Project Huntingdonshire	Award grant of £97,900 (100%)
3	Bringing Heritage Awareness to the Centre of Wendens Ambo	The project includes a programme of archaeological digs by local families to increase awareness of our heritage by finding evidence of it. The Grade I church will provide a base for the archaeology, a venue to display what is found and explain the context of the finds while benefiting from repairs to its roof and tower, the first essential step towards redefining it as a vibrant centre of local activity.	Parish Church of St Mary Wendens Ambo Uttlesford	Reject
4	New Mill Baptist Church Heritage Year 1818 - 2018	In 2018 the New Mill Baptist Church building will be 200 years old and there are plans for quarterly events focused on this theme. These events will involve groups and supporters from the Church and the local community. There are extensive repairs to complete alongside these events to improve the condition of the walls and floors and then decorate the interior and public toilets.	New Mill Baptist Church Dacorum	Reject

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5	Thetford Heritage	To bring the historical era of different heritage institutions together as a co-dependent family aligned under one collective identity. It will digitalise and unite them through a singular online platform, and via a series of community engagement and training events through which they will collectively tell each their own and the wider Thetford story.	Breckland Council Breckland	Reject
6	The Luton Bangladeshi peoples untold story	The Luton Bangladeshi Peoples Untold Story is an oral history/ research project designed to explore, reveal and share the heritage of Luton's Bangladeshi community. To establish five 'Inter-generational Heritage Groups' to work with volunteers and project participants across Luton, this project will collect life stories and experiences of the remaining original Bangladeshi settlers for later generations. Alongside direct oral history interviews, volunteers will seek out archives of written records (e.g. letters, diaries, recipes), photographic histories and more. Wider sharing through channels such as school/ library exhibitions and digitised/ online material.	Creative Vision Luton	Award grant of £34,500 (100%)
7	Making a B-Line for pollinators across Peterborough	Peterborough's B-Lines (wildlife corridors) will work with local residents, schools, businesses, landowners, and local government to enhance existing and create new areas of wildflowers to help join up the B-Lines across the city. The project will include education community engagement and awareness raising and will encourage people to value their local environment and enhance their understanding of the importance of wildflower planting.	Peterborough Environment City Trust Peterborough	Reject
8	What's the story?' - Irish Myths and Legends Project	An Irish storytelling project through the important tradition of myths and legends. This project will engage the under-represented second and third generation Irish through bringing the mythical legend of Fionn mac Cumhaill to life and rediscovering its historical importance.	Luton Irish Forum Luton	Reject
9	The Clothmaker's Wings	To focus on the history of cloth making and textiles to be delivered with and led by young women across East Hertfordshire and Essex, from different backgrounds, cultures and some of who will have challenging needs or	The Gifted Organisation Limited Epping Forest	Award grant of £63,300 (91%)

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		seek the opportunity to engage in their community and succeed. Project includes creating a local collection of shared works; printmaking and the craft of print (with site visits) and their own migration and how textiles, print or design influences their fashion, identity, cultural traditions and / or the art form		
10	Catching the Memories and Passing on the Skills	To celebrate Great Yarmouth's basketry tradition and share it with a wide audience. Recording, working with a wide range of community groups, reminiscence and volunteer training. Time and Tide Museum basket displays will be refreshed, an exhibition and various community activities.	Withy Arts Great Yarmouth	Award grant of £65,000 (100%)
11	Critical repairs to the thatched Roxton Congregational Chapel and increased learning/involvement in local heritage.	Grade II* church on the Historic England At Risk register. Roof be re-thatching and other urgent repairs to allow the chapel to improve facilities as part of a wider project and a maintenance plan will mean improved management going forward. Pop-up banners will provide a clearer and more accessible history of the chapel and the village. Visitors will be welcomed by trained volunteer guides to learn more about the heritage - the project will engage a wider range of people. School visits will encourage children to appreciate the heritage and local people will learn about the repairs first hand at an event with a demonstration of thatching. A family Discovery Day will attract younger visitors while a Heritage Day will explore the chapel and similar listed buildings in the village.	Roxton Congregational Church Bedford	Award grant of £65,000 (60%)

Resilient Heritage

Item	Project Title and Ref. number	Project Description	Applicant	Decision
12	Abbey of St Edmund Project: Gearing Up for Action	The Abbey of St Edmund is the historic heart of Bury St Edmunds, Suffolk, and includes the main precincts of the former Benedictine Abbey. The Heritage Partnership aims to promote heritage conservation and heritage interpretation. This project will help to develop	St Edmundsbury Borough Council St Edmundsbury	Award grant of £9,900 (100%)

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		organisational capacity, to establish an independent, financially viable, not-for-profit organisation and to build the necessary skills to manage major heritage and educational projects.		

Sharing Heritage

Item	Project Title and Ref. number	Project Description	Applicant	Decision
13	Exhibition and workshops exploring the legacy of Dorothy Jewson and Lady Eve Balfour	We will draw together the history of these two East Anglian women, explore the parallels between early environmental and political activism and examine how they link into the centenary of the vote for women and connect with the environmental and social issues of today's world. Includes workshops, exhibitions and events.	The Greenhouse Trust Norwich	Award grant of £10,000 (94%)
14	Pablo and Print: An interactive history project on how Norwich brought circus to the nation.	Working with circus partners in Norwich, to research and produce an exhibition for 'Pablo and Print'. Will work with The Norfolk Heritage Centre and their archive of Letterpress circus posters produced in Norwich. A range of workshops and events for families, schools, and general audiences.	Print To The People Norwich	Award grant of £10,000 (100%)
15	Restoration of the Lych Gate	Repair to the Lych Gate, built to celebrate Queen Victoria's Jubilee, is the focal point on the cross roads at the centre of Radwinter.	Friends of Radwinter Church Uttlesford	Reject

Young Roots

Item	Project Title and Ref. number	Project Description	Applicant	Decision
16	Southend Heroes and Villains	Work with the school, ATF youth club and young people to explore the heroes and villains of Southend's past who have contributed towards making the town what it is today. They will explore specific areas including the Dark Ages, Victorian times and both World Wars and link the character, working with the support of the Essex Record Office, local artists, historians and library/museum service. Includes research, exhibition, heritage art trail, festival.	Southend ATFYAFC Rochford	Reject

Item	Project Title and Ref. number	Project Description	Applicant	Decision
17	It started with a murder! Our town gets down to the history of the gown	To discover and share stories of alumni – famous and not - as well as the people who work in the colleges – from Bedders to Bulldogs, from Porters to Professors. Research and write a book aimed at Keystage 2 children, design and curate an exhibition 'Cambridge – it started with a Murder' which we will share with libraries, colleges and local schools. Deliver a large scale event.	Parkside Community College Cambridge	Reject

First World War

Item	Project Title and Ref. number	Project Description	Applicant	Decision
18	A Window on the War: the women of Cambridge in WW1.	To research, curate and share the history of the people of Cambridge during World War I. Specifically: the women of Cambridge, their involvement in the war effort, the effect it had on their lives during the war and directly afterwards, and its importance for women today, the lives of children during WWI and the changes the war brought to them, and men who served and perished (commemorated on the war memorial in Great St Mary's Church). Family activity and re-enactment day, photographic exhibition launched at the activity day with the full display held at our Michaelhouse Centre in November.	Great St Mary's Church, Cambridge Cambridge	Award grant of £10,000 (100%)
19	Survivors! What happened to the people who came back	This project looks at what happened to some of the soldiers who survived the First World War and returned to Norfolk. The Wherry School is a school for pupils who are on the Autistic spectrum. These pupils are often quite isolated and this project will give them the chance to meet with an author, devise presentations and create a display in the Millennium library. They will also present their work to invited visitors and will be given the opportunity to present to the public at the Norwich Community History Club. The pupils will also visit the Norwich Heritage Library to find out more about soldiers in WW1 and the Museum of Norwich at the Bridewell for a workshop on WW1 memorabilia. The Norfolk Record	ERM CIC Norwich	Award grant of £9,700 (99%)

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		Office will provide an opportunity to learn research skills in tracing family history as well as providing access to documents showing the changing face of Norwich at this time.		
20	The Hundred Days Offensive and the British Army Corps: An Individual and Collective Effort	The Corps Museums Network is planning a project based on the history of the British Army Corps efforts in the Hundred Days Offensive campaign of the First World War. This project will include the creation of a traveling exhibition that will visit five Corps Museums during the period coinciding with the centenary from August to November 2018. Exhibition, skills development, activities to reach out to new audiences.	The Military Intelligence Museum Central Bedfordshire	Award grant of £8,700 (100%)
21	Edith Cavell: making her heritage more accessible	St. Mary the Virgin is a fine medieval church in the village of Swardeston, 4 miles to the south-west of Norwich. The church and village is where the First World War heroine, Edith Cavell, was raised. To ensure the large collection of memorabilia about her life is recorded properly, preserved for the future and made available to a wider audience. Wide range of activities and community events.	St Mary the Virgin Church, Swardeston South Norfolk	Award grant of £6,800 (100%)