

## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Head of HLF East of England on 23 January 2018

#### Grants for Places of Worship

Item	Project Title	Project Description	Applicant	Decision
1.	Major restoration repairs to the Church Tower & Community Action Plan.	To carry out urgent repairs to the tower and deliver a programme of activities to engage the wider community including a permanent, interchangeable exhibition, new information boards around the church, adult and child trails, reprinted guide books and branded merchandise.	St Nicholas Church, Salthouse	Award grant of £170,600 (69%)

#### Our Heritage

Item	Project Title	Project Description	Applicant	Decision
2.	Volunteering at St Seraphim's Trust: displaying icons and reaching new communities	To improve the museum and set up and embed a cycle of volunteer recruitment and training to run St Seraphim's and care for the heritage. Outputs include refurbishment of the museum gallery, improved interpretation, recruitment of a volunteer coordinator, and a series of new activities and workshops for the wider public.	St Seraphim's Trust	Award Grant of £78,900 (82%)
3.	Forward Sister Women	To look at women who were key to the Suffragette movement in Norfolk, using their real experiences as material for trial re-enactments. Working with the Girl Guides, the project will have an initial phase of research and learning workshops, followed by re-enactments and wider sharing. A film will be created.	Springboard East	Reject
4.	St. Peter's Church Monks Eleigh, installation of facilities, create social space and improve access.	To carry out Church improvements, including levelling the floor at the main entrance to improve visitor access; removal of derelict pews to create a community space; and installation of amenities to enable wider usage.	St. Peter's Church Monks Eleigh	Reject

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5.	Thetford & Punjab Festival	To explore the heritage of Maharajah Duleep Singh, with a particular focus on his family, the political and cultural context of the time and how this has influenced Thetford. Activities include volunteer training, digitisation of the Duleep Singn Archive, a community theatre piece, a cultural craft exchange, an exhibition and the literary festival. A guide, leaflets and website will be produced.	Essex Cultural Diversity Project Ltd	Award Grant of £79,900 (94%)
6.	Repair of Grade 1 Listed Church in a Rural Village	The project would carry out repair and conservation work to the Grade I listed church building to prevent further deterioration.	St Marys Gislingham PCC	Reject
7.	Walter Spradbery, Artist in War and Peace	To raise awareness and understanding of Spradbery's art and personal story, using his experiences to improve people's understanding of the First World War. Activities include volunteer training, digitisation of Spradbery's works in the museum collection, an exhibition, a programme of workshops and a celebration event. A stone plaque at The Wilderness site will be restored and a clearer path cut to it.	Epping Forest District Museum	Award Grant of £39,900 (80%)
8.	Squatlife	To examine the history of homelessness in St Albans, working with a number of homeless charities. Two exhibitions will be held at St Albans Museum and Gallery. Volunteers will research and develop content for an illustrated timeline and map of areas affected by homelessness to link the two exhibitions. Volunteers will visit Gressenhall Farm and Workhouse Museum. A walking tour, workshops for adults and children; and a theatre piece will also be created. A project coordinator will be appointed.	Community Sports, Arts and Leisure Trust (C-Salt)	Award Grant of £50,600 (93%)
9.	Critical repairs to the thatched Roxton Congregational Chapel and increased learning/involvement in local heritage.	To carry out urgent work to this Grade II* listed chapel. New material will be produced to interpret the building's heritage, including banners and leaflets. Volunteers will be trained to give guided tours of the building to visitors. Education packs will be produced	Roxton Congregational Church	Reject

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		and a programme of activities, including a thatching demonstration day, will be delivered.		
10.	Repairs to south chapel and nave roofs and to develop interpretation and display for visitors.	To undertake urgent repairs, including repairing the roofs to the south chapel, nave and south aisle of the building; associated masonry repairs. New interpretation of the heritage of the church and the surrounding area would be delivered through the creation of interpretation panels; a guidebook and leaflets; lectures; and both guided and self-guided tours.	North Elmham Parochial Church Council	Reject
11.	The Windrush: Season of Migration and Settlement	To research, interpret and engage the community with the history of the Windrush generation in a touring project around Bedford, Stevenage and Luton. Outputs include a programme of young people's workshops, writing workshops and seminars; training in research, archiving, oral history, digital recording and editing, project management and evaluation; a travelling exhibition, learning resource and film; and a stage performance.	Learning Through The Arts CIC	Reject
12.	Y Luton	To engage 200 young people in creative activities to learn about Luton's industrial heritage. Students will research the hat industry at various locations across Luton; create costumes, dance and acting stories based on their research. They will also create a film focussing on interviews with BAME residents to capture their memories. An augmented reality element will be produced to reflect how buildings in Luton used to look. A final showcase will share the project outputs more widely. A project manager will be appointed.	ATT10TIVE Social Enterprise	Reject
13.	Documenting and celebrating the history of Whitworths Mill, Peterborough	To research the history of Whitworth's flour mill, creating an exhibition, producing online and educational resources. Activities would be led by two specialist freelance researchers, three artists, a	Metal Culture Ltd	Reject

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		photographer. Heritage outputs would be included on Vivacity's 'Peterborough: Our Story website.'		
14.	Accessible toilets to widen community access to and further community engagement with Hertford's oldest building	To construct toilets in a lean-to extension. The project would also deliver events for the local community theatre production, and an official opening with tours and exhibitions. Educational tours will take place after project completion.	The Friends of St Leonard's Church, Bengo	Reject
15.	Superpowers, magical dogs and sky goddesses – Love's Farm community co-discover their fantastical heritage	To explore the archaeological heritage of Love's Farm, focusing on the Roman and Iron Age finds, themes and stories discovered on the site prior to its development. Working with St Neots Museum, workshops will be delivered for schoolchildren, a local toddler group and a junior youth club. Outputs from these workshops will inform a 24 hour Community Heritage Day offering hands on and creative activities. Temporary exhibitions will be created, along with heritage trails, which will be shared online.	Cambridge Curiosity and Imagination	Reject
16.	Damien Hirst at Houghton Education Project	To deliver an interactive heritage learning programme which will be presented as part of a separately funded exhibition of contemporary art at Houghton Hall and Gardens by Damien Hirst. A part time Project Manager and Project Administrator, online education resources, programme of school workshops and tours, exhibition of the work created by the young people will be installed. There will also be a Family and Community day with activities aimed at local residents.	The Sybil Charitable Trust	Reject

### Sharing Heritage

Item	Project Title	Project Description	Applicant	Decision
17.	Week-end of Celebrations to mark 400 years, of the Dutch Cottage, Canvey Island	To engage 30 volunteers in producing an exhibition, school information packs and running a weekend	Benfleet & District Historical Society	Award Grant of £9,900 (100%)

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		event to share the history of Dutch Cottage owners and its residents.		
18.	International Romany Day	To celebrate the traditions and history of the 4000 Roma people living in Peterborough, with a Romany day held on 8th April in the Cathedral Square. Stories of holocaust survivors and older family members will be collected and displayed at the event, alongside performances, music and dancing.	COMPAS	Reject
19.	Walking in the shadow of industry	To research and create a walk highlighting Norwich's industrial past, which will be delivered to the public on Heritage Open Days 2018 and maps will be made widely available. A celebration event will be held, featuring a talk from a local historian.	ERM CIC	Reject
20.	Youth and Age (Entertainment)	To train young people to record older resident's memories and produce an exhibition. Participants would visit entertainment venues in Great Yarmouth. The project would engage students from East Norfolk Sixth Form College. Accredited training would be provided by the Oral History Society. Oral histories would be archived at Norfolk Record Office and shared online.	Saving Time C.I.C.	Award Grant of £5,200 (100%)

### First World War

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21.	Abbots Langley's Great War	To build upon research work already undertaken by the group, with further focused research and a programme of activities and events to engage the community and share the parish's FWW heritage more widely, through a website; interpretive materials and learning resources for schools; and the creation and production of stage performances.	Back to the Front	Award Grant of £10,000 (100%)
22.	Isolation	To research and interpret the history of Gippeswyk Hall as an isolation hospital in creative ways which	Red Rose Chain	Award Grant of £9,900 (66%)

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		will engage a diverse range of participants. Outputs include creating a script, performance, exhibition, book and digital resources based upon the project participants' findings.		

### Young Roots

Item	Project Title	Project Description	Applicant	Decision
23.	The Year: A seasonal exploration of the natural heritage of Fingringhoe Wick Nature Reserve.	To work in partnership with Essex Wildlife Trust to creatively engage young people with nature and support skills development in conservation and creative digital media. Project work would be used to create a social media campaign to engage further young audiences with natural heritage.	Signals Media Arts	Award Grant of £31,300 (91%)

### Resilient Heritage

Item	Project Title	Project Description	Applicant	Decision
24.	Museum of Cambridge - Securing our Future	The bid supports urgent measures to halt and stabilise financial and operational decline of this museum. The project re-launches the museum to coincide with the opening of Kettle's Yard, putting in place temporary management and developing new volunteer led management approaches. A more sustainable and resilient delivery model will be established less dependent on grant funding hoping to encourage greater visitor numbers and earned income through better marketing.	Museum of Cambridge	Award Grant of £85,200 (100%)