

Heritage Lottery Fund

Schedule of Decisions under delegated powers to Head of HLF East of England on 19 October 2017

Our Heritage

Item	Project Title	Project Description	Applicant	Decision
1.	The Watchman's Tower - a view of the past and the future	This project will make the important local heritage of the Watchman's Tower fully accessible to day visitors and school groups, restoring its panoramic views of Knebworth House and parkland. The project includes small capital works to make the tower accessible and facilitate interpretation. There will be active engagement with pupils from hard-to-reach Stevenage schools. Pupils will help co-produce a digital app providing augmented 360-degree landscape views in Anglo-Saxon, Tudor and Victorian time.	Knebworth House Education and Preservation Trust	Reject
2.	Catching the Memories and Passing on the Skills	This project seeks to record and share the craftsmanship of basket makers who worked in the basket making industry supplying baskets for the herring fishing industry of Great Yarmouth (recorded on film and shared via a DVD and on-line resource). Important insider knowledge will be preserved and then passed on by project workers who will teach Great Yarmouth basket making in a series of workshops.	Withy Arts	Reject
3.	OUTARC: Creatively making Girlguiding Norfolk's heritage resources accessible to all	The project will conserve, repack and digitise Girlguiding Norfolk's collection of archives and artefacts which contains items of national significance. Oral history recordings will capture the memories of older members and enhance the history of Girlguiding in Norfolk. An outreach programme will train younger and older members to work together to deliver 'Traditions Activities' where girls in groups all over the county can learn heritage skills, including wearing uniforms appropriate to the times.	Girlguiding Norfolk	Award Grant of £60,000 (79%)

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4.	Making a B-Line for pollinators across Peterborough	The project would enable the project partners to deliver habitat creation and enhancements to support declining species of wildlife. The project intends to engage high numbers of participants including schoolchildren in conservation and learning activities.	Peterborough Environment City Trust	Reject
5.	Ramsey: A Journey Through Time	This project would employ a project manager for two years to deliver the project. The Journey would be a timeline with five "stops" highlighting the wealth and diversity of their heritage. The project would record this town's history by enabling local amateur historians to collate their research to be readily accessible to all.	Ramsey Neighbourhoods Trust	Reject
6.	The Grit - a community-driven word, film & music project about Lowestoft's historic fishing village	This project will record and share the heritage of the Grit, Lowestoft's former fishing village. Working with local schools, residential care homes and the local museum, the project will deliver a range of activities and outputs, with many of these, such as the book and the museum displays, creating a lasting legacy from the project.	Poetry People	Award Grant of £55,000 (92%)
7.	Medieval Music revitalised	This project focuses on the heritage of music and particularly medieval musical instruments in Norwich. It will show how instruments were made and played creating an orchestra of people playing both medieval instruments and instruments made in traditional ways. It will show how the music of medieval England could be re imagined in the 21st century with a selection of pieces developed especially for the project.	The Garage Trust	Reject
8.	From the Flames - Rekindling Bata Heritage Centre	The project will enable Bata Heritage Centre to conserve objects that have been fire damaged, and will provide opportunities for volunteers to learn new conservation skills. Proposals to develop mobile interpretation will ensure that new audiences will be reached while the Heritage Centre is closed, and improvements to collections management will benefit the Heritage Centre in the longer term.	Bata Heritage Centre	Award Grant of £65,500 (78%)

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9.	Bargains, Bonds and Brawls: St Albans Market 953 – today	This project would capture and share the heritage of St Albans market, providing opportunities for volunteers to learn new skills. Volunteers from the market and local history associations would work with historians from the University of Hertfordshire, a professional oral historian and project manager, to collect oral histories from current and past traders and customers, and conduct research in local and national archives.	University of Hertfordshire	Reject
10.	Saving an at risk church; giving it a sustainable future as a community asset	This project will secure the structure of the church and enable the delivery of new interpretation. Conservation works are balanced with training for volunteers and activities that will offer good opportunities for a wider range people to engage with and learn about the heritage of the church.	St Mary The Virgin Newton Flotman Parochial Church Council	Award Grant of £87,600 (73%)
11.	Superpowers, magical dogs and sky goddesses – Love's Farm community co-discover their fantastical heritage	This project explores the heritage of Love's Farm, a new community of 14,000 homes, using its archaeology as the focus. This would be shared with the local community who have previously had little engagement with their heritage, working with key heritage partners, in particular St Neots Museum, and local community groups.	Cambridge Curiosity and Imagination	Reject
12.	Railway Heritage	This project would enable the Milkmaid Folk Arts Centre to engage a range of participants in researching the history of Bury St Edmunds railway station and the railway sidings, creating touring exhibitions, a permanent exhibition and a play. It offers opportunities for people to learn new skills.	The Milkmaid Folk Arts Centre CIC	Reject

Sharing Heritage

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13.	Living Stones	This project would carry out professional historical research to produce learning resources for children and church visitors. They would focus on the history	Healthy Living Healthy Lives CIC	Reject

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		of Church buildings in the Parish of Blackmore in South East Essex aiming to ensure that it fulfils elements of the Religious Education and History Curricula.		
14.	Kedington Air Memorial 1938-1945	This project would commission an artwork in the form of a sculpted angel along with a parchment roll of honour. The artwork and roll of honour would be placed in the new lobby of the Kedington Community Centre and it is hoped that it would become a focal point for reflection and an intrinsic part of the village's act of remembrance each year.	Kedington Air Memorial	Reject
15.	Revealing the history of the hospitals formerly on the site of Highfield Park, St Albans	This project seeks to ensure that the archive will be digitised and made available through the Trust's website, as well as being used to inform interpretation within the new visitor centre. Volunteers from the local history society, University of Hertfordshire and the Trust would undertake cataloguing and digitisation work.	Highfield Park Trust	Reject
16.	Architectural survey of surviving world war two buildings	This project will mark the 75th anniversary of the Airfield by recording the buildings, as well as researching and sharing the site's heritage. Oral histories will be collected from four people familiar with the USAAF airfield during WW2 and photos sourced from museum collections. Research will be shared through an education pack, DVD and an exhibition that will be toured to community groups and schools.	Boxted airfield historical group	Award Grant of £3,000 (98%)
17.	Community involvement in the future of Rainham marsh heritage	This project aims to engage the local community in the heritage on their doorstep and to gather and publish their ideas for how the heritage can be maintained, interpreted and promoted both locally and to a wider public.	Thames Estuary Partnership	Reject
18.	Youth and Age	This project would explore the history of entertainment in Great Yarmouth by training young	Saving Time C.I.C	Reject

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		people to record older residents' memories and by holding an exhibition.		
19.	Colchester Memory Afternoons	The project uses social history of the Second World War as a focus to engage 75 older people experiencing health, mobility, finance and isolation issues in reminiscence workshops. Memories and stories would be shared through a variety of creative media and showcase event.	The Warm and Toasty Club	Reject

First World War

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20.	Cambridgeshire Regt - Last six months of WW1	This project will examine, educate and publicise the work of the 1st Battalion, The Cambridgeshire Regiment during the period covering the last six months of WW1 up to the Armistice being signed and their homecoming back to Cambridgeshire. A secondary aim will be to educate Cadets on WW1 by visiting notable sites in France and Belgium.	Cambridgeshire Army Cadet Force	Award Grant of £10,000 (62%)

Resilient Heritage

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21.	Developing the concept of Biosphere Reserve status for the Cambridgeshire Fens	This project would research the feasibility of a Biosphere Reserve Designation for the Cambridgeshire Fens. This is a timely application that would build on the successful partnership working that was delivered during the HLF funded Great Fens project.	The Wildlife Trust for Bedfordshire, Cambridgeshire and Northamptonshire	Award Grant of £9,900.00 (90%)