

Heritage Lottery Fund

Schedule of Decisions under delegated powers to Head of HLF East of England on 23 February 2016

Grants for Places of Worship

| Item | Project Title | Project Description | Applicant | Decision |
|------|---------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|-------------------------------|
| 1. | St Mary the Virgin Baldock Urgent Roof Repairs and Reordering | Urgent replacement of the south aisle lead roofs and the dangerous parapet walls adjacent to the public footpath. The roof lead is perished in places allowing rainwater into the church causing damage to the historic fabric and restricting use of the building. Lighting will be modernised. Activities include a "Discovery Trail" (for junior school children forming the Knights Templar feed cluster) and a heritage event as part of the "Baldock Festival". | St Mary's Church, Baldock | Award Grant of £211,200 (63%) |

Our Heritage

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| 2. | The mystery and history of Bedford Cemetery, Foster Hill Road | To encourage community, volunteer and student engagement with Bedford Cemetery by establishing a Visitor and Resource Centre and online resource catalogue. Over 10,000 memorials and graves will be cleaned and made accessible by volunteers, then photographed by students in the Photography Department at Bedford College. A website will be designed to house the database of photographs and grave records transcribed from 27 Victorian bound ledgers. Entries will link with a cemetery map and panoramic virtual tour, and social media links will offer up-to-date information for visitors. | Friends of Bedford Cemetery (Foster Hill Road) | Award Grant of £58,300 (100%) |
| 3. | The Year of Norfolk's Nature - A celebration of 90 years of Norfolk Wildlife Trust | To celebrate, record and raise awareness of 90 years of work aiming to stimulate engagement with Norfolk's nature by a wider audience to help people value the future of wildlife through a combination of activities, education and media. Special attention will be given to Norwich, where rural nature reserves will be <i>brought in</i> for a two week 'Wild in the City' event. Residents will contribute to the website 'Wildat90' which will allow users to share memories and images. | Norfolk Wildlife Trust | Award Grant of £21,400 (50%) |
| 4. | You Can't Beat A Woman | For centuries domestic violence was widespread and tolerated. Following the resurgence of feminism in the late 60s, however, White and Asian British women began to campaign for public acknowledgement that domestic violence was socially unacceptable and to demand protection for its victims. CTWR and Newham Asian Women's project will work together to document the history of the women's refuge work and its impact on women survivors who have used the service. | Colchester and Tendring Women's Refuge | Award Grant of £66,500 (100%) |

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| 5. | Restoration of very rare large JT Heins painting: 'The Resurrection' | To restore the JT Heins painting | St. Andrew's Church | Reject Grant |
| 6. | Project ECHO - Educating Communicating Heritage Over Time | To raise the museum's profile to increase the number of visitors. This project will engage local people including schools, families and community groups in learning about British Military history. It is hoped that the improved facilities, displays and promotion will bring more visitors to the Centre and provide them with an enhanced experience. | The Bridge for Heroes | Reject Grant |

Young Roots

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| 7. | Black Shuck | To enable young people to research, explore and interpret the legend of Black Shuck and related stories. Workshops and field trips will take place in relevant places including the Ipswich Record Office and Blythburgh Church. The resulting evidence will be developed into a theatre production at The Avenue Theatre, a film which will be screened and available online, as well as an installation at the Museum of East Anglian Life. | Red Rose Chain Youth Theatre | Award Grant of £43,000 (96%) |

Sharing Heritage

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| 8. | Involving the community in the heritage of Hadleigh through the Parish Church | To build community spirit by showing how the Churchyard acts as the centre of heritage information of visual interest to all generations in Hadleigh. The wider aspiration is to demonstrate how the Grade 1 listed church has drawn with itself through time a vast compendium of information of value and interest to the wider area in South East Essex. This initiative is timed to coincide with the 100th Anniversary of the Battle of the Somme in July 2016. | Friends of Hadleigh Church (St James the Less) | Reject Grant |
| 9. | Norwich BME Heritage Action Group Project | This project focusses on recording and sharing the experiences of individuals who make up the diverse BME migrant communities in Norwich. The main focus of the project will be to uncover the plurality of stories and experiences. This will be documented through the recording of individual stories. | The Bridge Plus+ | Reject Grant |
| 10. | Pleasure Gardens, Promenades and Thurrock - The Untold History | The project focuses on the heritage of Belmont Castle, the lives of its occupants and its impact on the culture of Thurrock. This neo-gothic mansion, which was built in 1795 and demolished in 1943, hosted promenade concerts in its 'pleasure gardens'. Activities will explore who would have attended these events and the music that would have been enjoyed. | The Woolmer Philharmonic Orchestra | Award Grant of £10,000 (100%) |

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| 11. | Growing Up Wild in Suffolk | This is a project designed to create a memory bank of people's childhood experiences of nature in Suffolk, which will be used to inspire parents to spend more time in nature with their families. By collecting and collating at least 100 people's stories about catching tiddlers in streams, climbing trees or roaming free in fields and woods, Suffolk Wildlife Trust will create a unique historical archive to share with future generations. | Suffolk Wildlife Trust | Award Grant of £10,000 (100%) |
| 12. | Abbey Life: Past/Present/Future | To explore the history and heritage of the local community through photography and citizen journalism. The project will develop intergenerational connections and a sense of pride and understanding of local heritage (in this case Ditton Fields in the Abby ward of Cambridge). It will inspire young people from the economically disadvantaged areas of Cambridge with contemporary photographic practice by accessing and working with Oblique Arts and other partner organisations. | Oblique Arts | Reject Grant |
| 13. | Rowan's River Heritage: Learning-disabled people exploring the River Cam's history in Cambridge | This project focuses on the heritage of the River Cam in Cambridge. A group of learning-disabled students from arts centre and charity Rowan will explore the history of the river, learning about its rich heritage with other members of the community. They will work closely with river conservators, historians, museum, library and archive. | Rowan | Award Grant of £9,900 (83%) |
| 14. | "Bringing Bandstands Back to Life" in the Eastern Counties of Bedfordshire, Northamptonshire, Hertfordshire and Essex | To make bandstands the centre and focus of the local communities once again bringing users, non-users and management together and learning about their physical and cultural heritage. Its focus is on enabling the reuse, increased and continued use of all local bandstands. | Pavilions for Music CIC | Reject Grant |