



Sustaining



Appreciation



Learning



Renewing



Enjoyment



Community



Learning



Conserving



Involvement



Appreciation



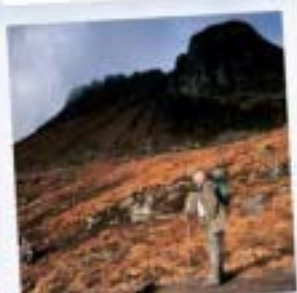
Appreciation



Volunteers



Opportunities



Appreciation



Enjoyment



Enjoyment



Renewing



Thank you



Renewing



Learning



Involvement



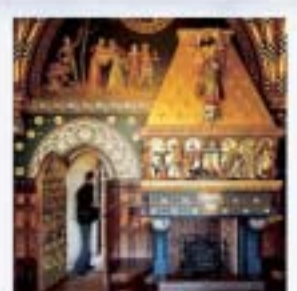
Opportunities



Conserving



Community



Sustaining

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Introduction

by Liz Forgan, Chair of the Heritage Lottery Fund



Will there ever be a time when the Heritage Lottery Fund will come near to meeting the huge demand for our support from across the heritage sector? Certainly, it hasn't happened yet. The task of ensuring a sustainable future for the priceless assets represented by Britain's museum collections and buildings, natural landscapes, parks and the historic and built environment will continue to need high levels of investment.

But it is sometimes easier to see what still needs to be done than to get a sense of the enormous cumulative impact that eight years of Heritage Lottery funding has already had on our national life. Leaking roofs rebuilt, precious collections conserved, goods lifts and air conditioning installed, rare species protected, special landscapes rescued, wheelchair-friendly routes created through buildings and gardens, churches, libraries, ponds, piers, pithead baths and old masters cherished, restored and made interesting on a vast scale all over the UK. Lottery players have given us all a magnificent gift.

Against this background HLF's role is about far more than money. We are enablers not principals, but we have amassed unique experience which we try to put into the pot to make the money work harder. We support applicants with expert advice, buckets of cold water where appropriate and a strategic approach to ordering priorities. Our remit across the whole of the heritage – built, natural and intangible – can bring a usefully integrated vision to our partnership with statutory agencies. We can be a neutral forum to bring people together to think big. We can use our funding to insist on best practice in sustainability and in a focus on people rather than bricks and mortar. Together with our applicants we have worked towards a broader, inclusive view of heritage which, we hope, will serve it well for many years to come.

As we complete the first year of our new Strategic Plan, this theme of people's involvement in heritage comes to the fore. Some of the projects and programmes we fund, such as the involvement of the local Hindu community in the redisplay of

Hindu sculpture at Brighton Museum and Art Gallery, or Young Roots, our pioneering heritage initiative for 13–20 year-olds, are designed to broaden the heritage constituency, to get past the ‘heritage isn’t for us’ barrier. Others are based on what people themselves identify as their cultural heritage – for example, the Local Heritage Initiative, the joint-distributor scheme Awards for All, and many events and activities staged as part of the annual Black History Month.

We envisage that greater involvement in heritage will create a number of benefits. The idea of ‘heritage’ will be expanded and enriched; Lottery money will reach more people; and, as they see their own search for meaning and worth reflected in heritage, its future will be more secure.

During 2002 we opened seven new offices in the English regions and appointed development staff in all our offices. Our new development teams are working closely with local communities throughout the UK, helping them to gain access to Lottery funding. As a result of the outstanding success of our Committees in the English regions, Northern Ireland, Scotland and Wales, we have raised the maximum grant that they can approve from £1m to £2m. Last year we contributed to the government’s ‘Review of Lottery Distribution’, and

we look forward to responding to the White Paper to be published in 2003.

My special thanks go to Anthea Case, who retired in March 2003 as Director of the National Heritage Memorial Fund and Heritage Lottery Fund. During seven years at the helm, Anthea guided the development of HLF from its very early stages through several phases of growth and reorganisation. It is in no small measure due to her leadership that HLF is now confidently positioned to meet the challenges of our new five-year Strategic Plan. Thank you, too, to our Trustees, especially Robert Boas and Patricia Lankester, who stepped down this year, and to all our staff for their help in broadening the horizons of heritage.



Liz Forgan
Chair

Grant Commitments 2002–2003



Northern Ireland

Grants
87

Value
£11.9m



Scotland

Grants
192

Value
£27.7m



North East

Grants
194

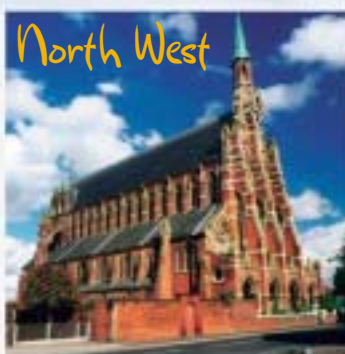
Value
£12.7m



Wales

Grants
140

Value
£8.6m



North West

Grants
245

Value
£38.0m



Yorkshire and
the Humber

Grants
218

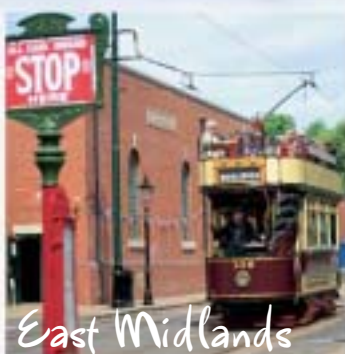
Value
£36.5m



West Midlands

Grants
242

Value
£28.1m



East Midlands

Grants
217

Value
£27.5m



East of England

Grants
331

Value
£13.8m



South West

Grants
258

Value
£67.5m



London

Grants
313

Value
£63.3m



South East
England

Grants
258

Value
£30.9m

Review of the Year



< A mask-making workshop at the Museum of Childhood, Bethnal Green – part of an HLF funded programme of activities and events for Black History Month in October 2002.

The first landmark event of 2002–03 was the launch in May of our new five-year Strategic Plan, *Broadening the Horizons of Heritage*. This is the culmination of extensive consultation and sets out in detail how HLF will build on the experience and successes of our first eight years, while introducing a range of improvements in services to our partners, to people applying for funds and to those who enjoy the projects that result.

During 2002–03 we committed over £366m to more than 2,600 projects. Since 1995, HLF has awarded more than £2 billion to some 12,000 projects across the UK. This has levered a similar amount of money for heritage from other sources. In the coming

year we plan to allocate around £350m worth of grants. Although this exceeds our projected income for 2003–04 by some £80m, the long lead time for large capital projects means that funds for these take time to draw down.

So that we can manage our cash flow flexibly, in addition to ensuring that good projects can go ahead, some overcommitment of resources at this point will reduce HLF's unspent balance in the National Lottery Distribution Fund.

Projects that celebrated their completion this year, thanks to HLF support, included the Whitby Headland Project in North Yorkshire (£5.6m), the new museum and visitor complex at Sutton Hoo, Suffolk (£3.6m), and the refurbishment of Liverpool's famous art gallery,



< Visitors view the Fal Estuary from the tower of the new National Maritime Museum Falmouth.

the Walker (£4.2m). All of these combine high-quality facilities for the care and display of heritage with wide-ranging improvements for visitors. New awards this year reflect HLF's continuing major substantial commitment in all the key heritage sectors: for example, the Scottish Wildlife Trust received £3.69m for a five-year programme covering 94 nature reserves; Wales's largest museum development since the 1980s – the Swansea Maritime and Industrial Museum – received £10.63m, and a grant of £3.6m will help to restore the Roundhouse in Camden, providing an exciting new cultural and educational resource for London.

At the same time, a higher than ever proportion of our grants, in both numerical and financial terms, went to smaller projects. Around 40% of our grants are for amounts of less than £100,000. *Your Heritage*, our simplified programme for grants of under £50,000, is making it even easier for community groups to apply. *Your Heritage* awards rose from 97 in 2001–02 to more than 400 in 2002–03; in the North-East, *Your Heritage* bids jumped by 500% over this period.

These grants are helping communities across the UK to undertake projects of real local significance and value, such as the conversion of Madden Schoolhouse, near

Keady in Co. Armagh, to provide a community centre. On the remote Hebridean island of Grimsay, the first *Your Heritage* grant in Scotland is helping both to restore a traditional local fishing vessel and to keep alive the skills that are still essential to the island's fishing economy.

We have also introduced *Heritage Grants*, a single simplified application process for all grants of more than £50,000. To bridge a gap which was causing real

difficulty for some applicants, we have introduced project planning grants to assist the development of complex projects. We are helping more people at the very start of preparing applications, too, and our development teams have made hundreds of new community contacts across the UK.

“What this project is all about is closing the distance between people – it shows how we can bring about much better understanding if we try.”

Stanley Robertson,
Project Leader,
Scottish Travellers Oral History Project



< The Cumnock Area Schools Environmental Project enables staff and pupils from local schools to explore the moorland landscape around the mining communities of East Ayrshire.

> At Stonehenge in Wiltshire, an HLF grant of £1.18m is funding the creation of a visitor centre for interpretation, education and access to this World Heritage Site.



CONSERVATION AND RENEWAL

Despite the achievements of recent years, the enormous backlog of neglect and decline faced by much of the UK's cultural heritage remains an urgent concern. Our broad aim to help conserve and sustain heritage at risk includes securing the long-term future not only of historic buildings, landscapes, objects and collections but also of non-physical forms of our cultural heritage, such as stories, songs, language and traditional skills.

Through special initiatives such as our Townscape Heritage Initiative, Public Parks Programme and Landscape Partnerships we promote conservation as an integral part of urban and rural regeneration. The £11.5m we distributed through Tomorrow's Heathland

At a local level, we continue to invest in the revitalisation of historic buildings for use by their present communities, and to support the role of heritage in building and sustaining communities. Early results from our evaluation of recently completed projects (some are grants awarded several years ago) reveal that no less than 95.3% delivered benefits to the local community, including improved community facilities and opportunities for people to become involved in their heritage.

LEARNING AND ACCESS

We want to ensure that everyone can learn about, have access to, and enjoy what they have inherited. We aim to break down the barriers that prevent people from doing this, and to open up heritage to the widest possible audience.

From the outset, HLF has invested in many kinds of projects designed to improve access to heritage – both physical access (eg lifts within a building, or waymarked paths through a nature reserve) and intellectual access (eg improved museum displays, or online access to heritage resources such as archives and catalogues). In addition, we are now doing much more to increase opportunities for learning about heritage. We have given £140m to projects with a specific educational focus, and we encourage all applicants to think about the

educational potential of their projects. Of completed projects evaluated since January 2002, almost 70% reported educational benefits, and 42% created improved provision

“In the post-war decades, parents of children with learning difficulties had a terrible battle to get their children’s needs recognised. Now this project has given them a sense of pride, as well as raising awareness of issues associated with learning difficulties.”

Sheena Rolph,
Project Co-ordinator,
Reclaiming the Past

Heritage has made a huge contribution to environmental regeneration, meeting 72% of the UK's Biodiversity Action Plan targets for lowland heathland.

for school visits. Many projects are designed to provide learning opportunities for people of all ages, such as the Community Landscapes Project run by Exeter University and Devon County Council, which aims to widen public involvement in modern landscape archaeology.

Our Strategic Plan 2002–07 puts a new emphasis on support for training elements in heritage projects, so that scarce traditional skills can be preserved and people are able to pursue opportunities for accredited training through involvement in heritage projects. Learning about cultural traditions is at the heart of HLF funded oral history projects, such as Merched y Wawr's Welsh language audio archive of women's experience of life in twentieth-century Wales.

V Young Roots was launched in Scotland in October 2002 with a special event at Craigmillar Castle.

INVOLVING YOUNG PEOPLE

Surveys have shown that, outside school-based activities, young people under the age of 20 often feel discouraged from getting involved with heritage activities. To help overcome the feeling that heritage is 'not for us' and to develop new ways of looking at heritage, HLF is funding a broad range of schemes and projects involving young people.

Young Roots, our grant scheme for projects involving 13–20 year-olds, was launched in 2001 with 34 pilot projects in West Yorkshire. Together these involved 12,500 young people and 60 heritage and arts organisations, and produced an impressive range of achievements, including 30 days of radio broadcasting, 21 exhibitions and 8 performances. Through exploring and celebrating their local heritage, young participants learned new skills and gained increased self-confidence. For many, Young Roots provided their first positive encounter with community history and their cultural heritage, helping to involve young people creatively in their wider community,



“We’d have got there in the end, but without HLF funding it would have taken many more years. We calculate that long-distance walkers and other visitors will bring around £7m a year into the local economy, so that making the project happen sooner rather than later has very obvious benefits.”

David McGlade,
Project Organiser,
Hadrian’s Wall Path National Trail

to extend their educational horizons and to break down barriers between generations.

As a result of the pilot scheme’s success, we have extended Young Roots, working with the National Youth Agency to cover the whole of England, the Youth Council for Northern Ireland, and with Scottish Youthlink in Scotland, where it is the first ever national heritage programme for young Scots. Young Roots offers grants of between £5,000 and £25,000, and HLF will be distributing £20m in grants to an estimated 240 Young Roots projects around the UK.

We also provide major funding for the Local Heritage Initiative (LHI), which is administered by the Countryside Agency in England and currently being piloted in Scotland. This scheme encourages local communities to identify, care for and celebrate their cultural heritage. The contribution of young volunteers is a key factor in the success of many LHI projects, as recognised by LHI’s new national awards for Young Heritage Stars, launched in 2002.

Beyond these special grant-giving programmes, many other individual HLF funded projects have a strong focus on young people. For example,

> A student from Coleg Sir Gâr in Carmarthenshire on a visit for young people with special needs organised by the Gateway Project’s Education and Garden Heritage Initiative.



“The Kennet and Avon Canal restoration has been an enormous undertaking, posing environmental, structural and heritage challenges. Its success clearly demonstrates the important role that waterway restoration plays in bringing social, economic and environmental benefits to communities.”

Dr George Greener,
Chairman,
British Waterways



< This Tiger Hunt exhibit from the Royal Armouries is one of hundreds of images from Sikh history that are accessible online at the Sikh Cyber Museum (www.sikhcybermuseum.org).

Aberdeen University's Elphinstone Institute is running a project to record the traditions of Scottish Travelling people, involving children's workshops on traditional storytelling and games.

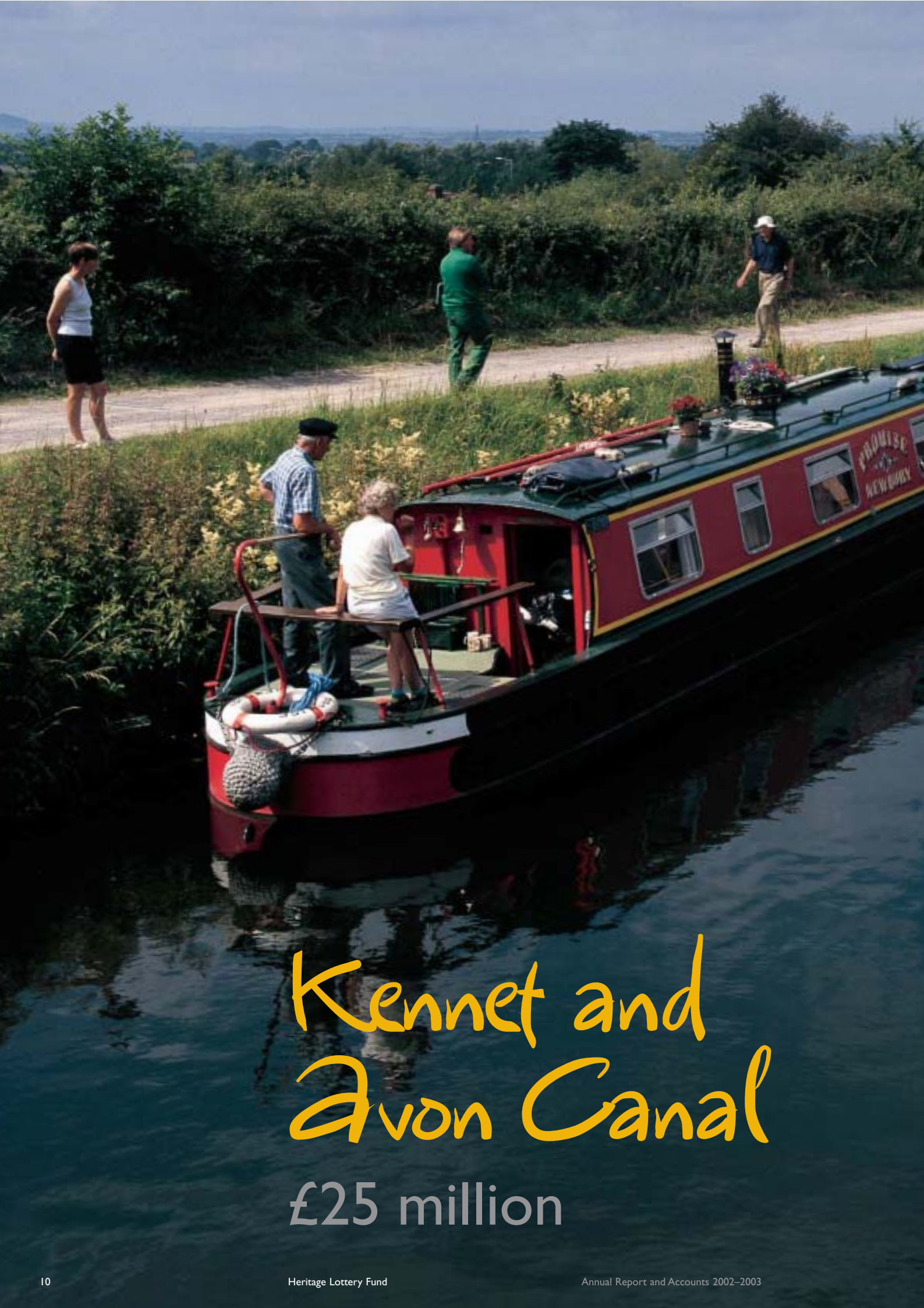
BOOSTING LOCAL ECONOMIES

Although it is difficult to quantify accurately the economic contribution made by heritage projects and investment in heritage, there is no doubt that heritage in one form or another generates a huge amount of economic activity. Data from surveys conducted in recent years reveal that formal heritage sites and attractions received more than 150 million visits in 2000, with annual visits to historic urban and

country parks reaching as high as 400 million. Some 20 million holiday trips and 1.4 billion leisure day visits are made to the UK countryside each year.

A high proportion of the projects we support bring direct or indirect economic benefits to their local communities. Examples at the top end of the scale include Landscape Partnerships such as the Tweed Rivers Project, which has created or safeguarded 160 jobs and helped to underpin the future of the region's salmon fishing industry, and the restoration of the Kennet and Avon Canal.

Our funding can act as a powerful catalyst for regeneration programmes by repairing not only the physical fabric of a place but also the heart and sense of identity of the community. Our Townscape Heritage and Public Parks projects are revitalising the historic centres and public spaces of towns across the UK, bringing vacant buildings back into commercial or residential use and creating new confidence, not least in historic town and village centres in Northern Ireland, which have suffered the economic consequences of decades of civil unrest. Here, as elsewhere, smaller projects too are having an economic impact, like the two-room Rural Repository of Heritage at Belcoo, which provides a new focus for cultural tourism in the area.



Kennet and Avon Canal

£25 million



The regeneration of the Kennet and Avon canal is one of the largest and most ambitious projects we have supported.

This five-year project was officially completed in December 2002 with the lighting up of the famous flight of 16 locks at Caen Hill, Wiltshire. The Caen Hill locks, like the soaring aqueducts at Dundas and Avoncliffe, are among the monuments to

nineteenth-century canal engineering that mark the course of the Kennet and Avon along 87 miles from the Thames at Reading to the River Avon west of Bath.

The restoration of the canal is acting as a catalyst for rural regeneration along its entire length. The Kennet and Avon project is estimated to generate £28m a year locally and to support 2,600 full-time-equivalent jobs.

East of England



Amanda Arrowsmith
Chair, East of England

Our simpler application process has made a big difference to community groups. Your Heritage is a great success, and Young Roots is opening up new opportunities for young people in the region.

Repair Grants for Places
of Worship in England
49 Grants Awarded
£309,408

Awards for All
134 Grants Awarded
£398,678

LHI
28 Grants Awarded
£480,654

Basildon District Council
About a Boat
£44,400

Blackwater Wildfowlers
Association
Joyce's Marsh Waterfowl Refuge
£125,500

Broads Authority
Land of the Windmills,
Norfolk – Phase I
£91,500

Burnham-on-Crouch District
Local History Society
Restoration of Archive and Store
£96,300

Cambridge and County
Folk Museum
Cambridge and County Folk
Museum Re-development
£786,000

Cambridge University
Botanic Gardens
Botanic Gardens Fen Display
Renewal Project
£46,000

Cambridgeshire County Council
Parishes and People: The Church
of England in Huntingdonshire
£33,500

Dawn Sailing Barge Trust
Restoration of the SB Dawn
Sailing Barge
£500,500

Deafblind UK
Capturing the Deafblind
Heritage
£49,000

English Heritage
Acquisition of Painting 'Coastal
Scene', Jan Asselijn
£50,000

English Nature
Woodwalton Fen National
Natural Nature Reserve
£267,500

Essex County Council
Martello Tower 'C' Jaywick
£269,500

Eye Town Hall
Community Projects Ltd
Conservation and Interpretation
of Eye Town Hall Portaits
£22,200

Great Yarmouth
Borough Council
Great Yarmouth, THI
£2,000,000

Haddenham Parish Council
Fairchilds Fields
£84,400

Hardings Wood Trust
Hardings Wood Community
Conservation Project
£34,300

Helhoughton Village Hall
Further Restoration to
Helhoughton Village Hall
£14,200

Hertfordshire Museums
Collections on Paper
in Museums
£24,000

Historic Buildings and
Conservation Group,
Essex County Council
Introducing Traditional Building
Skills to school children
£69,000

Ipswich Borough Council
Restoration of Christchurch
Park – Ipswich
£130,500

Ipswich Museum Service
Purchase of three drawings
at Auction
£49,900

Ipswich Museums Service
Ladies of the family of
Mr William Mason
£135,000

Letchworth Museum
& Art Gallery
Unlocking Letchworth's
Heritage
£21,800

Little Ouse Headwaters Charity
Little Ouse Headwaters
Conservation Project
£49,400

Luton Borough Council
Wardown Park
£1,068,000

Luton Museum Service
(Luton Borough Council)
The Shillington Mirror
£14,200

Midland and Great Northern
Joint Railway Society
Restoration of LNER Quad
Articulated Set No 74
£341,000

Moyse's Hall Museum
Purchase of Anglo-Saxon
Sword Scabbard Mount
£8,700

Museums Office, Heritage
Service, Cambridgeshire
County Council
Huntingdonshire Heritage
Programme
£55,000

Nene Valley Railway
First Steps in Heritage
– Thomas Restoration
£50,000

Norfolk & Suffolk
Aviation Museum
Hangar Two, Flixton
£77,000

Norfolk Archaeological Trust
Conservation of Bloodgate
Hill, South Creak
£94,900

Norfolk County Council
Communities in the Records:
An A2A Project in the East
of England Region
£49,800

Norfolk County Council
Catton Park – Conservation
Management Plan
£45,000

Norfolk Education
Advisory Service
Fenland Heritage and Traditions
£17,500

Norfolk Historic
Buildings Trust
TEACH at Waxham Barn
£173,000

Norfolk Museum's and
Archaeology Service
Walpole Silver Tureen
£104,500

Norfolk Wildlife Trust
Upton Broad and Marshes
£294,000

Norwich Cathedral
Norwich Cathedral
– Challenging Perceptions
£47,300

PCC Kingston
All Saints and St Andrew,
Kingston
£31,440

PCC of St George of England,
Toddington
St George of England
£25,700

Risbygate Arts
Faces Changing
– Bury St Edmunds
£38,400

Royal Society for the
Protection of Birds
Sandy Warren – Acquisition of
land to extend the Lodge RSPB
Nature Reserve
£62,500

Saffron Walden Museum
Myddylton Tapestries
Conservation
£25,800

St Albans District Council
Hypocaust Project, St Albans
£639,000

*Excludes approvals in principal and stage one passes made during the year.

St Andrews Church,
Wood Dalling Parochial
Church Council
**St Andrews Church,
Wood Dalling**
£190,000

St Peter's Church, Roydon PCC
Colte Chapel Appeal
£16,000

Stagsden Parish Council
**Stagsden Village Hall
– Coming of Age Project**
£36,400

Suffolk County Council
**Clare Castle Heritage
Education Project**
£32,800

Suffolk County Council
Libraries and Heritage
Stradbroke Archive
£166,000

Suffolk County Council
Libraries and Heritage
Made in Suffolk
£35,800

Suffolk Wildlife Trust
Combs Wood Uncovered
£48,000

Suffolk Wildlife Trust
Hill Farm, Wangford
£44,300

Suffolk Wildlife Trust
Youth Works
£42,900

Suffolk Wildlife Trust
Suffolk Wildline
£12,800

The Britten-Pear's Foundation
**Albert Herring Composition
Manuscript**
£75,000

The Combined Military
Services Museum
**Combined Military Services
Museum Building Renovation**
£64,500

The Dean and Chapter
of Chelmsford Cathedral
**Chelmsford Cathedral,
Completing the Vision**
£413,000

The Fitzwilliam Museum
**Samuel Palmer, 'On Chaldon
Down' Acquisition**
£360,000

The Friends of the Swiss Garden
**The Indian Kiosk,
Swiss Garden**
£8,000

The Landmark Trust
Freston Tower
£270,000

The Marston Vale Trust
**Rectory Farm, Marston Vale,
Bedfordshire**
£68,000

The Stained Glass Museum
**Backwards, Forwards and
Outwards, Ely Cathedral**
£35,200

The Tide Mill Trust
**Restoration of the Woodbridge
Tide Mill Quay**
£83,400

The Wildfowl & Wetlands Trust
**Welney Wildfowl
& Wetlands Reserve**
£84,700

The Wildlife Trusts Beds,
Cambs, Northants
**Extension of Woodland
& Grassland Habitats at
Gamlingay Wood, Waresley
& Gransden Woods SSSI**
£166,000

The Woodland Trust
**Tring Park – Heritage
Information & Access,
Community Involvement
& Biodiversity Improvement**
£42,400

Three Rivers District Council
Chorleywood House Estate
£26,300

Thurrock Council
The Barrel Store
£110,500

Tibenham Parochial Church
Council Tibenham Church Bells
£31,500

Tittleshall Parochial Church
**Council Repair of the
Coke Monuments**
£27,700

Uttlesford District Council
**Restoration of Bridge End
Gardens, Saffron Walden**
£387,000

Waveney District Council
Lowestoft, THI
£380,000

Westleton Parish Council
**Acquisition of Westleton
Common**
£75,800

Wisbech and Fenland Museum
**Community Education and
Access Project**
£49,700

East Midlands



Tony Hams
Chair, East Midlands

Communities across the region are rediscovering a real pride in their great industrial heritage. Projects like the regeneration of Creswell mining village bring a sense of hope and new opportunities.

**Repair Grants for Places
of Worship in England**
33 Grants Awarded
£172,432

Awards for All
63 Grants Awarded
£220,943

LHI
26 Grants Awarded
£368,856

Age Concern
**Northampton & County Village
History/Historical Houses**
£44,500

Arts and Leisure Department
Leicester City Council
**Welford Road Cemetery
Restoration Project**
£47,300

Bainbridge Hall
Management Committee
**Refurbishment of
Bainbridge Hall**
£208,500

**Blisworth Ringers &
Parochial Church Council**
Bells of Blisworth
£34,900

Bolsover District Council
**Creswell Village and
Model Village – Phase 3 THI**
£13,875

Boston Borough Council
**Boston Guildhall and Museum
Collection**
£120,000

Boston Heritage Trust
116 High Street, Boston
– Restoration
£494,500

City of Lincoln Council
**Heritage and Culture: Making
the Connection Lincoln THI**
£25,000

Dean & Chapter of Lincoln
**Lincoln Cathedral Visitor
Education & Study Centre**
£267,500

Derbyshire College
Estates Limited
Devonshire Royal Hospital
£4,725,000

Derbyshire County Council
**The Cromford Cultural
Landscape Heritage Project**
£80,000

Derbyshire County Council
The Ballantyne Project
£50,000

Derbyshire County Council
Elvaston Castle Country Park
**– Restoration of Historic
Gardens**
£21,400

Derbyshire Dales
District Council
**Matlock Parks Restoration
Project**
£224,000

List of Awards 2002–2003*

Derbyshire Record Office Larger than life: revealing the George M Woodward archive £33,000
East Midlands Museums Libraries and Archives Council Families, Estates and Communities – An East Midlands archival contribution to Access to Archives £49,900
EMACA Visual Arts African History Month 2002 – Ancestors Memorial Project £5,000
English Nature Derbyshire Dales NNR – History Comes Alive £115,000
Eyam Interpretation Project Group Eyam – An Historic Village Explored £73,400
FWAG (Farming Wildlife Advisory Group) Lincolnshire Conservation Grazing Network £50,000
Grafton Regis Millenium Fund Grafton Regis: the story of a village, the history of a nation £41,500
Guru Nanak Sikh Museum Leicester Education Service (Guru Nanak Sikh Museum) £89,800
Harborough District Council – Leisure Section Contour and Cream £5,900
Heritage Trust of Lincolnshire 7–13 Bridge Street, Horncastle, Lincolnshire £48,900
High Peak Borough Council Buxton Crescent & Spa £497,000
Jews Court Trust Jews Court, Lincoln £22,000
Kettering Borough Council Archaeological Small Finds Project £50,000
Kettering Borough Council Archaeological Small Finds Project £37,500

Leicester City Museum Service The Blockley Plesiosaur £8,000
Lincoln City Council Lincoln, Arboretum & Temple Gardens £322,000
Lincolnshire County Council City and County Museum £5,141,000
Lincolnshire Wildlife Trust Deeping Nature Reserve £165,500
Long Buckby Local History Society Long Buckby Community History Project £35,100
Midland Railway Trust Ltd Phase 1, Enhancement of Museum Building £49,800
Moulton Windmill Project Ltd Moulton Windmill Restoration £702,500
Newark (Nottinghamshire & Lincolnshire) Air Museum South Field Site Aircraft Display Hall £453,000
North Kesteven District Council Navigation House, Sleaford £250,000
Northamptonshire County Council Our Past for Our Future – Saving the Finch Hatton Archive £391,500
Nottingham City Council Newstead Abbey Landscape Restoration Management Plan £50,000
Nottingham Theatre Trust Ltd Nottingham Playhouse – to Moro £81,400
Nottinghamshire Wildlife Trust Natural Connections – North Nottinghamshire £82,200
Peak District National Park Authority Moors for the Future, Peak District £3,136,000
Peak District National Park Authority Castleton Centre – Interpretation Project £96,000

Pleasley Parish Council Verney Institute Regeneration Project £238,500
Railway Paths Ltd Torksey Viaduct Restoration £13,600
Retford Society Replacement & repair of railings & ancient boundary walls, Cannon Square, Retford £39,400
Royal Society for Nature Conservation Developing Audiences for Our Natural Heritage £44,600
Ruddington Framework Knitters Shops Preservation Trust Ruddington Framework Knitters Museum Development £204,400
Rutland County Council District Council Reorientation and Development of Rutland Museum £301,500
South Holland District Council Ayscoughfee Hall and Museum, Development for the 21st Century £692,000
Sutton Cheney Village Hall Sutton Cheney Village Hall £13,200
The Castleton Historical Society Castleton Museum: Removal and Storage of the Collection £15,500
The Guide Association Building Renovation and Cataloging of 100 years of archive £33,882
The Heritage Education Trust Heritage Education Regional Outreach (HERO) £200,500
The Kelmarsh Trust Kelmarsh Hall – Restoration of Vinery and Backsheds £42,800
The National Forest Company The National Forest – Heritage in the Making £478,000
The Renewal Trust St Anns Allotments Conservation Plan £22,000

The Trustees of Papplewick Pumping Station Papplewick 2000 £1,666,000
The Wicksteed Village Trust Wicksteed Park Restoration Study £27,750
Trustees of the Blakesley Reading Room Blakesley Reading Room £17,100
West Rasen Parish Hall Management Committee West Rasen Heritage Centre £8,100
Woodside Colliery Winding Wheels Trust Woodside Colliery Winding Wheels Trust £48,300

*Excludes approvals in principal and stage one passes made during the year.

London



Mary Austin
Chair, London

Things are really opening up for community groups across London. We're especially pleased to be supporting some great new heritage projects through Black History Month and Young Roots.

Repair Grants for Places of Worship in England
21 Grants Awarded
£231,843

Awards for All
134 Grants Awarded
£564,151

LHI
4 Grants Awarded
£85,907

African and Caribbean Voices Association
A Journey Through the Past
£47,300

African Children's Club
Mother Africa
£44,000

Arts Initiative Ltd
Linked
£20,000

Association of Gardens Trusts (AGT)
Parks and Gardens Data Partnership (PGDP)
£30,400

Aston-Mansfield
Aston-Mansfield Archive
£75,900

Baby King Community Productions
The Making of the Black Movement in 18th Century London
£49,300

Barn Hill Conservation Group
Roe Green Walled Garden Walls & Workshop
£21,200

Bernie Grant Trust
Listing of the Bernie Grant Collection
£45,200

Bexley Council for Racial Equality
Connections 2002
£24,000

Brent Library Service
Brent Library Service Black History Month Celebrations
£9,300

British Library
Metcalfe Album
£46,500

British Museum
British Museum – Education & Information Centre
£143,860

British Waterways
Return to the Regent's
£50,000

Burgh House Trust
Burgh House Extension
£605,000

Caribbean Communities in Europe
Open Learning: Our Heritage
£10,700

Children's Express
Our Roots: Our Heritage
£101,000

Christ Church, Spitalfields
Christ Church, Spitalfields, London
£3,543,000

Community Focus
My Life
£40,600

Council of the Museum of the Port of London & Docklands
Museum in Docklands, London
£3,251,000

Cultural Co-operation
Cultural Co-operation Year Round Education Project
£409,000

Discover
Discover's Magic Parcel Exhibit
£50,000

Dulwich Picture Gallery
Building on Our Past
£48,600

Eastside Community Heritage
Face to Face
£45,500

Finchley Arts Centre Trust
Bothy Arts and Community Centre
£418,000

Free Form Arts Trust
Cloth: Cultural Learning Through Textile Heritage
£37,700

Future Histories
Re-membering Black Performance
£50,000

Geffrye Museum
Acquisition of Forbes Collection Paintings
£156,500

George Padmore Institute
Changing Britannia Archive Project
£82,200

Greater London Archives Network
Campaigning London
£41,700

Greater London Authority
London Celebrates Black Heritage: BHM 2002
£50,000

Guildhall Art Gallery
Purchase of a painting for Guildhall Art Gallery
£12,000

Hackney Empire Ltd
Hackney Empire Theatre
£465,650

Hammersmith and Fulham Urban Studies Centre
Heritage Trails Resource Pack
£25,400

Hillingdon Race Equality Council
Preservation of Black History and Culture of Ethnic Minority Residents in Hillingdon
£48,600

Historic Chapels Trust
St Georges German Lutheran Church
£299,000

Jewish Music Institute
Jewish Music Library
£50,000

Jews' Free School
Jews' Free School – Restoration & Display of Historical Archive
£48,800

Katherine Low Settlement
Katherine Low Settlement
£50,000

Kempton Great Engines Trust Ltd
Kempton Great Engines Trust
£50,000

Library and Museum Charitable Trust of the United Grand Lodge
Documents from the First Century of Freemasonry
£65,700

London Borough of Barking & Dagenham
Eastbury Manor House & Gardens
£464,000

London Borough of Bexley
Danson Park Historic Restoration
£119,000

London Borough of Brent
A New Museum for Brent: Relocation of the Grange Museum of Community History
£41,000

London Borough of Camden
– Leisure & Community
Waterlow Park – Camden
£417,500

London Borough of Enfield
Southgate Animal Pound
£3,800

London Borough of Greenwich
Restoration of the Andrew Gibb Drinking Fountain and Shelter
£50,000

London Borough of Hackney
Hackney Webcat
£71,100

London Borough of Hammersmith & Fulham
Restoration of Fulham Palace
£244,000

List of Awards 2002–2003*

London Borough of Hammersmith & Fulham
Jazz Journey
£5,300
London Borough of Haringey
London,
Haringey, Finsbury Park
£3,384,000
London Borough of Harrow
Canons Park Historic Restoration Project
£100,500
London Borough of Lewisham
Telegraph Hill Park Restoration
£1,096,000
London Borough of Redbridge
Community Care
WCM Cultural Heritage
£22,500
London Borough of Richmond upon Thames
Thames Landscape Strategy 'Arcadia in the City'
£218,000
London Borough of Southwark
Peckham Rye Park Restoration
£2,375,000
London Borough of Southwark
Joy of Dulwich Park
£128,500
London Borough of Waltham Forest
Yesterday's Reflections
£45,355
London Historic Parks and Gardens Trust
London Park Discovery Project
£50,000
London Metropolitan Archives
Saints and Sinners
£48,600
London Museums Agency
London's Local History Museums: Recording Our Heritage for Black History Month 2002
£45,500
Museum of Childhood at Bethnal Green
Bear Story – An Exhibition Celebrating 100 Years of the Teddy Bear
£32,300
Museum of Childhood at Bethnal Green
Black History Month at the Museum of Childhood
£7,200
Museum of London
Acquisition of 'For Better, For Worse', by William Powell Frith
£354,000

Museum of London
Acquisition of The Houses of Parliament from Millbank by David Roberts
£100,000
National Army Museum
Acquisition of The Grand Review of the Army on Hounslow Heath by Willem van de Velde the Elder
£42,500
National Maritime Museum
Purchase of Slavery Collection
£281,000
PCC of St George's, vicar and churchwardens
St George the Martyr, Borough High Street, LB Southwark
£250,000
PCC of St John
St John, Downshire Hill, LB Camden
£82,300
PCC of St Luke's, West Holloway
St Luke's, West Holloway
£34,457
PCC of St Paul's with St Mark's
St Paul's and St Mark's, Old Ford
£570,000
Petrie Museum of Egyptian Archaeology
Ancient Egypt in Africa
£48,800
Public Record Office
Labouring Men, Labouring Women
£29,300
Queensbridge Youth Project
Our Part of Town
£16,200
Refugee Council
Heritage/Refugee Week
£45,400
Resource: Council for Museums, Archives & Libraries
Finding Our Past – Portable Antiquities Scheme – Phase 2
£2,493,000
Riverside Trust Ltd
Riverside Story
£50,000
Royal Borough of Kensington and Chelsea
Unlocking Linley Sambourne House
£49,500
Royal Borough of Kensington and Chelsea
Celebrating Black History
£36,600
Royal College of Surgeons of England
Hunterian Museum Project
£465,600

Shape London
Art Signs
£49,975
Sir John Soane's Museum
The Three Courtyards Project
£27,080
Sitches in Time
Stitches in Time Collection
£47,000
Somali Cultural Revival
Employment Training Association
Cultural Awareness Training Programme
£27,500
South Asian Diaspora Literature & Arts Archive
Closing the Gap: Discovering South Asian Heritage
£50,000
South Bank Centre
Royal Festival Hall Restoration
£15,000,000
Southwark Council
Diversity
£19,100
St Luke Centre Management Company Ltd
St Lukes Centre, Old Street
£158,000
St Augustine's Catholic Church
Restoration of Windows – St Augustines Church
£36,700
Talawa Theatre Company
Blackstage
£45,100
Tate
Tate Partnership Scheme: – Phase 2
£444,000
Tate Gallery
Centenary Development, Tate Gallery
£501,044
TCS Educational Trust Ltd
Conference and Exhibition
£20,900
Thames Explorer Trust
The Victorian Thames
£40,300
The Ben Uri, The London Jewish Museum of Art
Acquisition of Rabbi & Rabbitzin by Mark Gertler
£15,500
The Blackheath Historic Buildings Trust Ltd
Repairing Boone's Chapel
£262,500
The British Library
Royal Philharmonic Society Archive
£150,000

The British Museum
King's Library
£407,500
The British Museum
Ringlemere Cup
£185,000
The Civic Trust
Heritage Open Days Audience Development Programme
£335,000
The Crafts Council
The Crafts Council: Making it Yours
£50,000
The Hanworth Park Preservation Trust
1629 Wall – Hanworth Park Preservation Trust
£45,000
The Hispanic and Luso Brazilian Council (Canning House)
Canning House Library On-Line Catalogue
£5,340
The Household Cavalry Museum Trust
The Household Cavalry Museum Development Project
£62,000
The Learning Trust
Clapton Portico Learning Centre
£753,000
The London Archive
User's Forum
A Place in the Sun
£40,400
The Musical Museum
Re-housing the Musical Museum
£37,800
The National Maritime Museum
Nelson – A New Perspective
£129,500
The National Portrait Gallery
The Regency Re-visioned: A New Presentation of a Key Period in Britain's History
£367,500
The National Trust
The Untold Story
£372,500
The Roundhouse Trust
Roundhouse
£3,620,000
The Royal Institute of British Architects
Architecture for All
£3,272,000
The Royal Institute of British Architects
Architecture for All
£78,000

*Excludes approvals in principal and stage one passes made during the year.

North East



Historic town centres, parks, museums and the ever-present legacy of industry – investment in heritage is paying clear dividends in terms of regional regeneration and community pride.

The Royal Society for Asian Affairs	Royal Society for Asian Affairs: Cataloguing Project	£49,600
The Silver Jubilee Walkway Trust	Jubilee Walkway Map	£45,900
The Steam Tug Portwey Trust	Restoration of the Original Portwey Lifeboat	£10,200
The Woodcraft Folk	Opening Up the Archives	£36,000
The Worshipful Society of Apothecaries of London	Installation of an Archival Environmental Control System	£44,300
Together in Waddon Community Project Ltd	Rediscovering the Life and Times of Waddon – A Visual Experience	£48,900
University College London	The Panopticon: Rehousing the Petrie Museum	£189,500
University of London	The Subject in Question: Developing the UK Archival Thesaurus	£49,700
University of Westminster	The Polytechnic – The Largest Club in London	£5,800
Victoria & Albert Museum	Acquisition of the Castlereagh Inkstand	£150,000
Victoria & Albert Museum	Aquisition of a Life-size Meissen Porcelain Sculpture of a Condor	£383,000
Victoria & Albert Museum	Hidden Histories: Black History Month Activities Programme	£27,800
Wandsworth Borough Council	London, Wandsworth, Battersea Park	£600,000
WMB Film, Video and Drama Association	TV Pioneers	£20,300
World Muzik Makers	Vibrations – Ancestral Legacies	£37,500

Repair Grants for Places of Worship in England	8 Grants Awarded	£88,382
Awards for All	81 Grants Awarded	£261,124
LHI	23 Grants Awarded	£422,224
Age Concern Northumberland	Meals on Wheels for Garden Birds	£38,900
Beamish, The North of England Open Air Museum	New Access Programme	£48,400
Beamish, the North of England Open Air Museum	Folk Art Acquisition, Beamish Museum	£9,378
Blyth Valley Borough Council	The 'Spirit of the Staithes'	£49,500
Castle Morpeth Disability Association	The Craftability Heritage Project	£50,000
Dalton Piercy Parish Council	Dalton Piercy Reserve	£32,900

Darlington Railway Centre & Museum	Time Trackers	£14,283
Diocese Advisory Committee	St Mary Magdalene, Medomsley	£25,600
Durham County Council	Hardwick Park, Sedgfield – Restoration	£335,000
Durham County Council	The North of England Spar Box Collection – Phase 1	£13,500
Durham County Council	The North of England Spar Box Collection – Phase 2 (Interpretation & Display)	£37,300
Durham County Record Office	Image of the Soldier	£49,400
Durham University	Purchase of a Thomas Wright Manuscript	£28,000
Durham Wildlife Trust	Water Vole Recovery Plan for North East Durham	£49,050
English Nature	Wear Valley – A Vital Landscape	£2,862,000

English Nature	Castle Eden Dene National Nature Reserve People and Wildlife Project: Back to our Roots	£50,000
Friends of Berwick & District Museum and Archives	Commemorating the Union of the Crowns	£48,500
Gateshead Council	Ashington to Zanzibar: Access to Archives	£32,300
Gateshead Council	Gateshead THI	£22,500
Historic Hexham Trust	Historic Hexham Project	£968,000
Isis Arts Limited	Roots of Identity – Routes of Identity	£48,500
Jack Drum Arts	The Arch Theatre & Education Programme	£29,000
Laing Art Gallery	Laing Art Gallery Development Plan – Project Planning	£50,000
Living History North East	Living History North East: A Regional Database	£49,900
Merlin Locomotive Group	The Merlin Locomotive	£38,050
Middlesbrough Borough Council	One Hundred and Fifty	£34,600
Middlesbrough Council	Geological Collections, Dorman Museum	£50,000
Middleton Plus	Meet the Middletons	£50,000
Murton Heritage Society	Heritage for Murton	£48,600
Museum of Antiquities & the Society of Antiquaries of Newcastle	Flavinus Project, Northumberland	£90,000
Newcastle City Council	Marking the Wall – Education & Outreach	£335,000

Newcastle City Council Ouseburn Parks Restoration – Project Planning £49,400
North East Museums, Libraries and Archives Council Creative Partnerships/ NEMLAC Museums, Galleries & Heritage Programme £47,900
North Tyneside Council Education and Access Improvements at Stephenson Railway Museum £50,000
Northumberland County Council Emily Wilding Davison £13,400
Northumberland National Park Authority Northumberland National Park Historic Village Atlas £50,000
Northumberland Wildlife Trust New Horizons £49,500
Northumbria Tourist Board Presenting the wall £133,500
PCC of St Cuthbert's St Cuthbert's Church, Durham £66,800
Redcar & Cleveland Borough Council Locke Park – Restoration Plan £24,000
St Brandon's PCC St Brandon, Brancepeth, Co Durham £12,600
Stockton Borough Council Brickworks Revisited £42,000
Stockton-on-Tees Borough Council Ropner Park, Stockton – Restoration £2,567,000
Stockton-on-Tees Borough Council Thornaby Old Town Hall – Architectural and Project Planning £50,000
Stockton-on-Tees Borough Council Remembering the Past – Learning for the Future £46,900
The Avison Charitable Trust Avison Workbook Acquisition £49,900

The Botanic Centre, Middlesbrough Limited Local Trees for Local People £49,600
The Botanic Centre, Middlesbrough, Limited Local Tree Records £49,050
The Bowes Museum The Bowes Museum – Project Planning £26,000
The Centre for the Children's Book Opening the Book: Developing access to the Collection of the Centre for the Children's Book £48,500
The Society of Antiquaries of Newcastle upon Tyne Society of Antiquaries of Newcastle Upon Tyne – Archives for All £68,400
The Vindolanda Trust Aerial Guided Tour, Hadrian's Wall £145,500
The Weardale Museum Weardale Museum Conservation £15,000
Tyne & Wear Museums Gainsborough Acquisition, Laing Art Gallery £222,500
Tyne & Wear Museums Blaydon Races £124,000
Tyne & Wear Museums Fossil Zone, Hancock Museum £50,000
Tyne & Wear Museums Art Collections On-Line £19,600
Tyne and Wear Museums Re-presenting Bewick £49,900
University of Newcastle upon Tyne Blyth Valley: Conserving our Environmental Heritage £49,900
University of Newcastle upon Tyne Howick Archaeological Project £28,500
Wolsingham Wayfarers The Wolsingham Wheelchair Walk £21,400

North West



Andrew White
Chair, North West

Heritage is about the future as well as the past. If you look at the contribution of HLF investment to Liverpool's renaissance as European Capital of Culture, this message really comes home.

**Repair Grants for Places
of Worship in England**
25 Grants Awarded
£202,868
Awards for All
96 Grants Awarded
£366,171
LHI
24 Grants Awarded
£385,979

Ancoats Buildings Preservation
Trust Ltd
**Murray's Mills, Ancoats,
Manchester (Permanent
Repair Project)**
£7,164,000
Ancoats Buildings Preservation
Trust Ltd
St Peter's Church, Ancoats
£905,000
Blackburn Museum
& Art Gallery
Remedial Conservation Project
£18,090
Blackburn with Darwen
Borough Council
Corporation Park, Blackburn
£8,900
Blackpool Borough Council
Stanley Park, Blackpool
£91,700
Borough of
Barrow-in-Furness Council
Barrow Public Park
£1,545,000

British Waterways
(Lancaster Canal)
**Restoration of the Lady Fiona
Wide Beam Canal Boat**
£50,000
Carlisle Diocesan Board
of Finance Ltd
**Rydal Hall – Historic
Landscape Restoration**
£55,500
Cheshire County Council
**East Cheshire Estate Records
– Access to Cheshire's Rural
Heritage**
£38,866
Chorley Flicks
Chorley Flicks
£9,300
Cumbria Record Office
Blue Streak at Spadeadam
£49,000
Cumbria Wildlife Trust
**Foulshaw Moss Extension
– Ulpha Farm Meadows**
£72,000
Cumbria Wildlife Trust
Plumgarths – Open for Business
£14,100
Cumbria Wildlife Trust
Voice
£76,500
Dingle Multi Agency Centre
Toxteth Town Hall Restoration
£176,000

*Excludes approvals in principal and stage one passes made during the year.

Eccleston Parish Council
**Eccleston Smithy Heritage
 Centre Educational Resource
 Area**
£45,000

Eden Rivers Trust
**Restoring Eden Project
 – A River for the Community**
£44,800

Friends of Kendal Castle/South
 Lakeland DC
**Kendal Castle: Stairway to
 North West Tower**
£5,200

Greater Manchester
 County Record Office
More Than Meets The Eye
£33,100

Groundwork Oldham
 and Rochdale
**Past on your Doorstep,
 The Future in Your Hands**
£31,600

Groundwork Wirral
**Prenton Dell Community
 Nature Area**
£50,000

Halton Borough Council
**The Kingsway Project
 – Community Lifelong Learning
 Centre**
£995,000

Hope Street Ltd
Carnival Exhibition
£22,800

John Rylands University Library,
 University of Manchester
**George Johnson Wood
 Engraving Collection**
£41,850

Lake District Upland Access
 Management Group
**Lake District Upland Paths
 Landscape Restoration Project**
£1,082,256

Lancashire County Council,
 Museum Service
St Mary's Church, Preston
£220,000

Lancashire Record Office
**Conservation of Quarter
 Sessions Records – Phase 2**
£32,950

Lancashire Record Office
**Mills, Mansions and Corner
 Shops – Access to Archives
 (A2A) in the North West**
£115,000

Lancashire Wildlife Trust
**Extension to Burton Wood
 Nature Reserve**
£10,630

Lancashire Wildlife Trust
**Lancashire Wildlife Trust bid
 – Reserves Millennium
 Enhancement Project**
£5,630

Liverpool City Council
**Liverpool World Heritage
 Site THI**
£25,000

Liverpool City Council/
 St Georges Charitable Trust
**St George's Hall, Liverpool
 – Development**
£2,598,000

Lytham in Bloom
Lowther Garden Sculpture
£36,000

Manchester City Council
**Heaton Hall – Appointment
 of Development Officer**
£50,000

Manchester High School for Girls
**The Manchester High School
 Centre for The History of
 Girls' Education**
£30,382

Manjushri Mahayana
 Buddhist Centre
**Conishead Priory Restoration
 – Phase 1**
£99,600

Manxman Steamship Company
 Limited
Manxman Steamship Company
£18,000

Marketing Manchester
Out of the Past
£39,500

Mellor Archaeological Trust
Mellor Archaeology
£50,000

Metropolitan Borough of Wirral
Birkenhead Park
£7,423,000

Monastery of St Francis
 and Gorton Trust
**Monastery of St Francis,
 Gorton**
£3,659,000

Mountain Heritage Trust
**Mallory Clothing
 Reconstruction**
£30,900

National Museums & Galleries
 on Merseyside
**Acquisition of Astronomical
 Clock by Thomas Barry and
 James Moorcroft**
£187,500

National Museums & Galleries
 on Merseyside
**NMGM 2001 Celebration
 of Links**
£4,282,000

National Trust
**Wordsworth House
 – A Living Georgian Home**
£480,000

Parochial Church Council
St Margaret, Toxteth, Liverpool
£306,100

PCC of St James Gorton
St James Gorton, Manchester
£26,400

PCC of St Thomas, Werneth
St Thomas, Werneth
£31,000

PCC of the Parish of Preston
Parish Prospect, Preston
£117,740

Pendle Borough Council
**Marsden Park, Pendle
 – Restoration**
£996,000

Rochdale MBC
**South Pennines Heritage
 Access Programme**
£75,000

Rochdale Metropolitan
 Borough Council
Queens Park, Heywood
£963,000

Rossendale Museum
**Rossendale Museum:
 Access Improvement**
£165,000

Royal Northern College of Music
The Manchester Musical Archive
£50,000

Sedbergh and District Buildings
 Preservation Trust
Living History at Farfield Mill
£43,700

Sefton Council
Southport Town Centre THI
£25,000

Shorefields Drama Group
**Dramatic Week in the History
 of the Dingle**
£7,800

South Tynedale Railway
 Preservation Society
**Thomas Edmondson
 Restoration Project**
£35,100

St Anns, Rainhill
 Parochial Church Council
**St Annes Church &
 Parish Centre, Rainhill**
£79,100

St Cuthbert Without
 Parish Council
Newbiggin Bridge, Carleton
£39,000

St Hillary's Church, Wallasey
**The Restoration of the Tudor
 Tower, St Hilary's Wallasey**
£47,500

St Peter's
 Parochial Church Council
St Peter's Heritage Centre
£14,657

Stockport Metropolitan
 Borough Council
Hillgate THI
£1,500,000

Tameside Metropolitan
 Borough Council
Hyde Park, Hyde, Tameside
£589,000

The John Rylands University
 Library of Manchester
**Unlocking The Rylands: 4,000
 Years of Learning and Letters
 in Manchester**
£8,194,000

The Lancastrian Theatre
 Organ Trust
Theatre Organ Heritage Centre
£37,800

The Museum of Science and
 Industry in Manchester
**Restoration of Galloways
 Pump Engine**
£60,000

The National Trust
**E Chambre Hardman's
 House & Studio**
£928,500

The Wordsworth Trust
**Acquisition of the
 Greta Hall Collection**
£30,200

Trustees of the Rachel Kay
 Shuttleworth Textile Collections
**Rachel Kay Shuttleworth
 Textile Collection Catalogue
 Project**
£50,000

Warrington Museum
 & Art Gallery
**A Gateway Through Time
 – Developing a Sense of Place
 for Warrington**
£49,750

Whitworth Art Gallery
**Magick Land
 – Thomas Jones Exhibition**
£27,500

Whitworth Art Gallery
 & John Rylands Library-Uni.
 of Manchester
**Acquisition of the Walter
 Crane Archive**
£282,356

Whitworth Art Gallery,
 University of Manchester
**MGM2002 Community
 Evenings & Family Programme**
£6,000

Wigan Council
Trencherfield Mill Engine
Restoration Project
– Wigan Pier
£369,500

Wildfowl & Wetlands Trust
Purchase of land and
restoration of wetland habitat,
Woodland Farm, Martin Mere
£972,500

Wildlife Trust for Lancashire,
Manchester and North
Merseyside
Freshfield Dune Heath
£28,732

William Temple PCC
William Temple Church,
Wythenshawe
£282,300

South East England



People are the key to the future of heritage. Through our support for local voluntary groups, we're working to help more people in the region get involved in their heritage.

Repair Grants for Places
of Worship in England
31 Grants Awarded
£259,532
Awards for All
66 Grants Awarded
£207,158
LHI
28 Grants Awarded
£377,017

Amberley Working Museum
Amberley Museum
– Railway Exhibition &
Conservation Hall
£108,000
Army Medical Services
Museum Trust
Army Medical Services Museum
£292,000
Arun District Council
West Sussex Coastal and
Marine Biodiversity Project
£49,900
Ashmolean Museum
Preserving and Enhancing
Access to Historic Oxfordshire
£48,300
Avon Tyrrell (Youth Clubs UK)
Avon Tyrrell House Restoration
£125,500

Battle Museum of Local History
Battle Museum, East Sussex
£20,000
Bodleian Library,
University of Oxford
Mendelssohn's 'Hebrides'
overture – Acquisition
£726,000
Bodleian Library,
University of Oxford
The Book of Strange Arts
– Acquisition
£389,000
Bracknell Forest Borough Council
Lily Hill Park, Bracknell
– Restoration
£964,000
Brighton West Pier Trust
Brighton West Pier
– Phases 1 & 2
£1,667,900
Broughton Parish Council
Broughton Well House
– Restoration
£7,530
Carisbrooke Castle
Museum Trust
Enriching a Visit to the Castle
£50,000
Chatham Historic
Dockyard Trust
Chatham Historic Dockyard
– Improvements
£1,580,000

Chatham Historic
Dockyard Trust
Chatham Historic Dockyard
– HMS Gannet Restoration
£1,449,000
Chatham Historic
Dockyard Trust
Chatham Historic Dockyard
– Entrance and Car Park
£8,967
Chichester Harbour Conservancy
Rhythms of the Tide
– Area Partnership Scheme
£75,000
Chilterns Conservation Board
Chilterns Water Festival
£10,349
Dean & Chapter of Canterbury;
Cathedral Archives
Canterbury Cathedral's
Charters – Archive
£49,700
Ditchling Museum
Ditchling Museum
– New Audiences Project
£78,600
Dover District Council
Coalfeld Heritage Initiative
– Kent
£208,500
East Kent Maritime Trust
Stirling Castle – Phase 1
£89,400
East Surrey Museum Trust
Wider Horizons
£65,800
East Sussex County Council
Art and Museum Service
East Sussex Art and
Museum Website
£50,000
Eastern Arts Partnership
Catalogue of Punjabi
Manuscripts in UK Collections
£56,000
English Heritage
Acquisition of Four Durbar
Room Chairs
£45,000
English Heritage and The
Historic Houses Association
Historic House Education
£90,000
English Nature (Sussex
and Surrey team)
Kingley Vale National
Nature Reserve Access and
Interpretation Project
£31,500
Flora Locale
Local Seeds for Local Needs:
Information & Education
£149,500

*Excludes approvals in principal and stage one passes made during the year.

Gay & Lesbian Arts and Media (GLAM)
Before Stonewall (1969): Memories of the LGBT Community
£49,500

Godalming Museum
Private Faces in Public Places: A South East A2A Project
£50,000

Gosport Borough Council
Gosport Town Centre Historic Parks
£110,000

Gosport Borough Council
Cataloguing the Naval Armaments Collection
£49,435

Groundwork Medway Swale
Our Heritage
£47,640

Guildford Borough Council
The Wey We Were
£8,600

Guildford Museum
Cracked Pots in our Heritage (The History of a Kiln)
£47,500

Hampshire Archives Trust
Hampshire Photographic Project
£78,000

Hampshire County Council
Butser Hill National Nature Reserve – Acquisition of Adjacent Land
£48,000

Hampshire County Council
Hampshire Woodland Week and Wood Fair
£42,200

Hampshire County Council
Access Study of Danebury Hill Fort/Museum of the Iron Age
£18,400

Hastings Borough Council
St Leonards Gardens & West Lodge – Phase I
£15,400

High Weald AONB Unit
Weald Meadows Initiative
£49,500

HMS Cavalier (Chatham) Trust Limited
HMS Cavalier Preservation – Phase 3
£400,000

Isle of Wight Council
Rowlandson & Howitt, Isle of Wight Watercolours – Acquisition
£732,000

Julia Margaret Cameron Trust
Dimbola Lodge
£88,100

Kent County Council
Kent Wildlife Information Centre
£301,500

Kent Downs Area of Outstanding Natural Beauty JAC/Unit
Kent Downs Chalk Downland Restoration and Access Project
£31,700

Kent Wildlife Trust
Queendown Warren Nature Reserve – Extension II
£241,000

Lewes District Council
Martello Tower, Seaford
£132,500

Marsh Gibbon Parochial Church Council
St Mary's Church, Marsh Gibbon
£9,000

Mary Rose Trust
Mary Rose Conservation – Phase 2
£4,170,000

Mary Rose Trust
Mary Rose Publication
£104,800

Medway Council
Rochester and Chatham Riverside – THI
£25,000

Medway Maritime Trust
Planning for the Conservation and Interpretation of the Steam Paddle Tug 'John H Amos'
£49,585

Museum of Kent Life Trust
Restoration of Sandling Farmhouse
£49,000

National Motor Museum Trust
The Wakefield Trophy – Acquisition
£48,000

New Forest Ninth Centenary Trust
New Forest Museum, Hampshire
£775,000

Oates Memorial Library & Museum & Gilbert White Museum
Oates Memorial Library/Gilbert White Museum, Selborne – Development
£568,755

Oxford Bus Museum Trust
Oxford Bus Museum Conservation Development Project
£53,900

Oxford Preservation Trust (OPT)
Oxford Castle Yard
£87,600

Oxfordshire 2000
Oxford Open City 2002
£25,000

Oxfordshire County Council
Oxfordshire Culture Bus
£34,900

Painshill Park Trust
Painshill Park – Repairs & Volunteer Co-ordination
£50,000

Plaxtol Memorial Hall Committee
Plaxtol Memorial Hall, Kent
£77,500

Reading Borough Council
Forbury Gardens – Reading
£2,133,000

Reading Museum Service
Blake's Lock – Riverside Museum
£50,000

Rother District Council
De La Warr Pavilion, Bexhill – Restoration
£1,900,000

Rural History Centre, University of Reading
Preservation of agricultural glass plate negatives collections
£50,000

Rural Life Centre/Old Kiln Museum
Rural Life Centre – Workshop & Displays
£17,680

Sea Watch Foundation
Sea Watch Project
£133,500

Seven Roads Millennium Festival Group
Twining Estate Oral History Project
£14,730

Slough Museum
Increasing Access to, and Awareness of, the Collections of Slough Museum
£50,000

Southampton City Council
Tudor House Museum & Garden
£1,598,000

Southampton City Libraries
Southampton Mercantile Navy Lists Project
£7,400

Steeple Aston Village Archive Trust
Steeple Aston Village Archive
£7,100

Stockbury PCC
St Mary Magdalene, Stockbury Sittingbourne
£10,000

Strode Park Foundation for Disabled People
Strode Park House
£45,400

Surrey County Archaeological Unit
Archaeological Education Officer
£70,900

Surrey County Council
Wildlife on Your Doorstep
£31,500

Surrey History Service
Broadwood Piano Archive
£67,300

Surrey Wildlife Trust
Surrey Wildlife Trust Bid
£16,000

Sussex Archaeological Society
Marlipins Museum Annexe Rebuild, Shoreham
£60,000

Sussex Downs Conservation Board
South Downs Local Grazing Scheme – Nibbled by Generations
£50,000

Sussex Wildlife Trust
Restoration of a Lost Landscape
£142,000

Sussex Wildlife Trust
Seven Sisters Education & Community Project
£119,500

Thanet District Council
Margate Old Town THI
£600,000

Thanet District Council
Broadstairs Seafront Promenade & Gardens
£63,500

The Adjutant General's Corps Museum Trust
Adjutant General's Corps (AGC) Museum Project
£235,000

The British Military Powerboat Trust
Restoration of Fast Motorboat (FMB) 43957
£18,355

The Charleston Trust
Charleston Regained
£684,000

The Charleston Trust
Charleston Regained
£17,200

The Friars
Aylesford Priory, Kent – Restoration
£906,500

The Greenbank Trust in association with the Youth Hostels Assoc. Itford Farm, Hostel and Field Study and Activity Centre £90,000
The Isle of Wight Railway Company Ltd Isle of Wight Railway – Restoration £489,000
The Living Archive ME MK (Multi-Ethnic Milton Keynes) £39,200
The Lynchmere Society Lynchmere Commons Restoration of Lowland Heath £153,500
The Mills Archive Trust The Mills Archive Online £49,900
The Open University A Hidden Heritage – Social Care in East Anglia 1946-1990 £86,600
The Royal Navy Submarine Museum John Fieldhouse Building – Royal Navy Submarine Museum £152,500
The Royal Society for the Protection of Birds Rackham Brooks, Plantation & Wiggonholt Common, Arun Valley £285,000
The Vicar and Churchwardens St Mary, Banbury, Oxfordshire £160,500
Thomas Ellis Owen Festival Committee Thomas Ellis Owen 1804–1862 2004 Bicentennial Festival £47,600
Tunbridge Wells Borough Council Dunorlan Park, Tunbridge Wells £2,129,000
Vale Countryside Volunteers Vale Countryside Volunteers £41,550
Vale of White Horse Council Abbey Grounds, Abbey Meadows, Abingdon £826,000
Viscountess Barringtons Trust Viscountess Barringtons Memorial Hall £72,500
West Sussex County Council Library Service Picture the Past West Sussex £89,400

West Sussex Record Office Aladdin's Cave – A South-East Regional A2A Consortium Project £50,000
West Sussex Record Office Local Governance and the Community: An Access to Archives (A2A) Project £50,000
West Wycombe Community Association Church Loft Clock £12,100
Winchester Museum Service The Winchester Treasure £48,150
Worthing Dome & Regeneration Trust Ltd Dome Cinema Complex, Worthing £70,200

South West



Caroline Dudley
Chair, South West

Together our small community grants and major projects like Falmouth's new museum are helping to even out the seasonal swings of the region's tourist economy and spread our resources more equitably.

Repair Grants for Places of Worship in England 35 Grants Awarded £262,540
Awards for All 78 Grants Awarded £229,780
LHI 29 Grants Awarded £325,608
Avon Wildlife Trust Folly Farm Nature Reserve £139,500
Barnes District Council Lansdown Battlefield Interpretation £26,000
Bath & North East Somerset Library Service Bath & North East Somerset Local History Online Catalogue £50,000
Bath and North East Somerset Council Conservation of Ladymead Drinking Fountain and Cattle Trough £29,300
Bath Industrial Heritage Trust Ltd Bath Can Make It! Exhibition £41,600
Bovey Tracey Heritage Trust Restoration of Bovey Tracey Station £48,600

Bridport Charter Group Bridport Royal Charter 1253–2003 £36,500
Bristol City Council Blaise Castle Estate £1,507,000
Bristol Frome Development Project (Bristol City Council) Restoration and Interpretation of Henry Slead's Stream £47,300
Cadgwith Pilot Gig Club Cadgwith Pilot Gig Club £89,900
Campaign for Learning Museums and Young People in the South West £90,000
Chippenhams Town Council Chippenhams Museum & Heritage Centre £195,500
Christchurch Antiquarians Christchurch Castle £50,000
Churches Conservation Trust St Paul's, Bristol £509,500
Clifton Catholic Church Diocesan Trustees Registered St Mary on the Quay £64,600

*Excludes approvals in principal and stage one passes made during the year.

Cornwall Record Office
**South West Family Fortunes:
 An Access to Archives (A2A)
 project**
£149,500

Cornwall Wildlife Trust
Helman Tor Restoration
£126,500

Cornwall Wildlife Trust
Crift Farm
£45,200

Cornwall Wildlife Trust
Celebrating Cornwall's Mammals
£43,700

Cornwall Wildlife Trust
**Churchtown Farm Community
 Nature Reserve**
£35,300

Cornwall Wildlife Trust
Lowertown Moor
£16,200

Cotswold District Council
Caring for the Cotswolds
£1,381,100

Dean Heritage Museum Trust
Dean Heritage Centre
£400,000

English Heritage
Stonehenge
£1,179,000

English Nature
**Ow Taswul Ros An Avor
 – Restoring the Sea of Heather**
£979,500

English Nature
Waves of Heath – Isles of Scilly
£233,000

Environment Agency
Lydney Docks
£873,000

Exmoor National Park Authority
Simonsbath Sawmill Project
£30,700

Forest Enterprise
**Forest of Neroche:
 Land Heritage Project**
£46,000

Gloucestershire
 Geoconservation
Gloucestershire Geo-Trails
£33,860

Gloucestershire Record Office
Sherborne Archives
£49,000

Golowan Community Arts
Newlyn Heritage Trail
£44,500

Herefordshire & Gloucestershire
 Canal Trust
**Wharf House Interpretation
 Centre – Phase 1 of
 The Leadon Valley Project**
£50,000

Hestercombe Gardens Trust
**Hestercombe Gardens
 – Phase 1**
£3,673,000

Historic Chapels Trust
**Repair & Upgrading, Penrose
 Methodist Church**
£50,000

Institute of Cornish Studies
 – University of Exeter
**Cornish Braids: Exploring
 Cultural Identity through
 Oral History**
£154,500

Kerrier District Council
Helston THI
£400,000

Kerrier District Council
Wheal Peevor Project
£16,200

National Maritime Museum/
 Cornwall Maritime Museum
Falmouth Maritime Initiative
£5,785,925

North Cornwall District Council
**Bude Canal Regeneration
 Project**
£41,300

North Somerset Council
Weston-super-Mare THI
£1,000,000

North Somerset Council
Cleeve Wood
£46,250

North Somerset Council
Land at Uphill
£22,600

Oxenton Village Church Hall
 Management Committee
**Oxenton Village Church Hall,
 Gloucestershire**
£28,500

Pendeen Community Heritage
**Geevor Tin Mine: Access
 & Interpretation Project**
£43,500

Penlee House Gallery & Museum
**Purchase of 'The Slip' by
 Stanhope Forbes**
£302,000

Penwith District Council
Hayle THI
£25,000

Plymouth City Council
Plymouth THI – Phase 2
£450,000

Plymouth City Council
**Smeatons Tower, Plymouth
 – Refurbishment**
£43,300

Plymouth City Museum
 & Art Gallery
Explore the Natural World
£79,300

Port Navas Village Hall
**Restoration of 'The Reading
 Room', Port Navas**
£25,751

Purbeck District Council
Purbeck APS Project Manager
£25,000

RBPB
Greylake – Jenkins Land
£223,500

Royal Albert Memorial Museum
Brazil and Amazon Exhibition
£19,000

Royal Albert Memorial Museum
 and Art Gallery
Love, Labour & Loss
£49,800

RSPB
**Exminster Marshes
 Nature Reserve**
£167,000

RSPB
Greylake – Gibbon's Land
£136,000

Somerset County Council
 Museums Service
**Acquisition of West Bagborough
 Hoard of Roman Silver**
£20,150

South Devon Railway Trust
Nursery Pool Bridge
£183,000

South Somerset District Council
**Community Heritage Access
 Centre (CHAC)**
£214,500

South West Lakes Trust
Roadford Interpretation Centre
£364,000

St Edmunds Arts Trust Ltd
**Salisbury Community
 Arts Centre**
£674,000

St John in the Wilderness Church
**St John in the Wilderness
 Church Appeal**
£50,000

The Atwell Wilson
 Motor Museum Trust
**Atwell Wilson Motor Museum
 Extension**
£50,000

The Baving Valley Partnership
**Bristol and Bath Railway Path
 Interpretation Improvements**
£49,900

The British Empire &
 Commonwealth Museum
Commonwealth FM
£50,000

The British Butterfly
 Conservation Society Ltd
**Towards a National recording
 Scheme for Macro-Moths**
£50,000

The Corporation of Trinity
 House London
Lizard Lighthouse
£72,300

The Dartington Hall Trust
**Cataloguing the Dartington
 Hall Trust Archive**
£50,000

The Dartmoor Trust
Dartmoor Digital Image Archive
£48,000

The Friends of Glasney College
Glasney College Excavation
£17,300

The Grassland Trust
Lots – Grassland Restoration
£50,000

The Landmark Trust
Anderton House
£45,000

The Methodist Connexion
 Property Committee
Balwest Methodist Church
£69,900

The Mount Pleasant Centre
**Mount Pleasant Community
 Centre Roof Restoration Project**
£49,739

The Royal Society for
 the Protection of Birds
**Avalon Marshes Schools and
 Community Project**
£66,000

The Tank Museum
**Purchase of Private
 Glaister's Medals**
£5,000

William Cookworthy Museum
 Society
Cookworthy Cross Domain
£32,485

Wiltshire County Council
**Bronze Age Ceramics Project
 – Wiltshire**
£62,680

Wiltshire Wildlife Trust
Wiltshire Biodiversity Indicators
£94,500

Wiltshire Wildlife Trust
Wiltshire Wildlife Trust Bid
£40,900

West Midlands



It's good to see heritage funding having an impact on both urban and rural regeneration in the West Midlands. Our grants are also helping community groups to celebrate the region's cultural diversity.

Repair Grants for Places
of Worship in England
38 Grants Awarded
£338,403

Awards for All
67 Grants Awarded
£252,513

LHI
33 Grants Awarded
£591,974

Archaeological Research
Section, Woolhope Club
Herefordshire Archaeology
News Access Project
£15,500

Belgrade Theatre
Discovering the Mysteries
£50,000

Birmingham Archdiocesan
Archives
Cataloguing the West Midlands'
Catholic Past, Birmingham
£49,968

Birmingham City Archives/Black
Pasts, Birmingham Futures Group
Making Connections:
Birmingham Black International
History
£23,683

Birmingham City Council
Birmingham Town Hall
– Renovation
£13,500,000

Birmingham City Council
James Watt Sale
£990,000

Birmingham City Council
Discovery Centre at Millenium
Point, Birmingham
£85,900

Birmingham Conservation Trust
Court 15, Back to Backs Project
£967,000

Birmingham Museums
& Art Gallery
BMAG: Picture Frame
Conservation
£49,000

Birmingham Pen Trade
Heritage Association
'Write Here, Write Now',
Birmingham
£90,000

British Waterways
Past Masters:
Three Aqueducts Project
£502,500

Cannock Chase Council
Chase Heritage Trail, Cannock
£16,500

Caring for God's Acre
Caring for God's Acre Lifelong
Learning Project, Herefordshire
£85,900

Castle Bromwich Hall
Gardens Trust
Castle Bromwich Hall, – Phase 1
£13,500

Coventry & Warwickshire
Promotions
Godiva Procession, Coventry
£11,718

Coventry Asian Arts
and Cultural Forum
Festival of South Asia, Coventry
£18,385

Coventry Black Experience
Coventry Black Experience
£49,000
Coventry Family History Society
Coventry London Road
Cemetery Indexing
£11,912

Dudley Metropolitan
Borough Council
The Race Cameo Glass Vase
£45,000

Erin Go Bragh GAA
& Camogie Club
History of Camogie in Britain
£36,500

Greenwood Trust
Shropshire Woodland
Heritage Project
£90,000

Groundwork Black Country
Bradley Locks, West Midlands
£282,000

Harvington Hall
Harvington Hall, Worcestershire
£27,000

Herefordshire and Worcestershire
Earth Heritage Trust
Earth Heritage Education
& Awareness Programme,
Worcester
£96,000

Herefordshire Council
Friar Street Resource &
Learning Centre, Hereford
– Phases 1 & 2
£545,000

Hill Close Gardens Trust Ltd
Victorian Detached Pleasure
Gardens: Hill Close Gardens,
Warwick
£47,475

Historic Chapels Trust
Umberslade Baptist Church,
Solihull
£347,000

Kineton Parish Council
King Johns Castle & Dene
Valley Enhancement Project
£48,500

Light House
BE-ME (Black and Ethnic
Minority Experience)
Learning Links
£50,000

Madeley Parish Council
The Nine Men of Madeley
Restoration Project
£16,800

Marine Conservation Society
National Pilot Seasearch
Programme
£50,000

Midlands Regen Limited
Nechells Baths Project
£999,000
Modern Records Centre,
University of Warwick Library
'On yer bike' Cataloguing of
the National Cycle Archive
and Library, Warwick
£37,338

Museum of British Road
Transport, Coventry
MBRT – 'Landmark' Frontage
& Entrance, Coventry
£999,000

Mythstories, Museum
of Myth and Fable
Myths for all the Family,
Shropshire
£11,980

National Playing Fields
The Preservation of Historical
Recreational Land Documents
£39,200

Peak District National
Park Authority
Throwley Old Hall
£25,400

Pudleston PCC
St Peter, Pudleston
£9,000

RC Parish of Holy Cross
Holy Cross Community
Room Regneration
£47,500

Sandwell MBC
The Learning Game
£90,000

Shropshire Ornithological
Society
Venus Pool Nature
Reserve Extension
£50,000

Shropshire Records
& Research Centre
Seven Ages of Man: Access to
Archives (A2A) in the West
Midlands
£49,000

Shropshire Wildlife Trust
Rebuilding Regional
Biodiversity, Shropshire
£173,000

Shropshire Wildlife Trust
Madeley Community
Pitmounds, Shropshire
£48,540

*Excludes approvals in principal and stage one passes made during the year.

Smethwick Heritage
Centre Trust
**Establishment of Smethwick
Heritage Centre**
£275,000

St Dubricious
Parochial Church Council
**The Gwillim Memorial
Restoration**
£46,600

St Editha's Church
**Restoration of Church Bells,
St Editha's Church**
£26,375

St Giles' Church
**Renovation of St Giles' Organ,
Newcastle under Lyme**
£50,000

St Mary the Virgin
(St Mary's PCC)
St Mary's Improvement Scheme
£50,000

Staffordshire Moorlands
District Council
Consall Forge Lime Kilns
£24,300

Staffordshire Moorlands
District Council
Cheadle & Leek THI
£15,000

Staffordshire Wildlife Trust
**Thorswood Nature Reserve
Extension & Visitor
Improvements**
£87,900

Stoke on Trent Museums Service
**Acquisition of Highlights from
the Former Minton Museum
Collection**
£521,000

The Barber Institute of Fine Arts
**Johan Christian Clausen Dahl,
Mother and Child by the Sea**
£200,000

The Charles Parker Archive Trust
A Future for Ordinary Folk
£50,000

The Council of the City
of Coventry
**Undercroft to J F Kennedy
House, Coventry**
£452,000

The Hereford Waterworks
Museum Ltd
New Development Project
£345,000

The Shakespeare Birthplace Trust
**Anne Hathaway Virtual Reality
Disability Access**
£47,000

The Waterways Trust
Water Racket, Warwick
£49,000

The Woodland Trust
**Credenhill Iron Age Hillfort
and Park Wood**
£138,800

Trustees of the Solihull
Manor House Charity
**Solihull Manor House:
Project 2000**
£292,000

Walsall Metropolitan
Borough Council
**Bridge Street/Ablewell Street,
Walsall THI**
£25,000

Warwick District Council
**From Baths to Books: Enhancing
Access to the Heritage
Resources of the Royal Pump
Rooms, Leamington Spa**
£67,200

Wolverhampton City Council
The Dovecote Project
£36,000

Wolverhampton City Council
– Leisure Services
**Preservation of Veteran Lime
Tree on Tettenhall Green**
£6,300

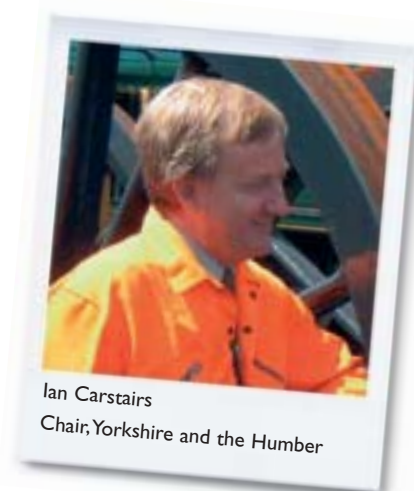
Wolverhampton City Council
Bilston Town Centre THI
£913,000

Worcester Cathedral
Development and Restoration
Trust
**Worcester Cathedral Library
Collection**
£44,500

Worcestershire County Council
Malvern Heritage Project
£963,000

Worcestershire Wildlife Trust
**Lower Smite Farm Education
Centre**
£999,000

Yorkshire and the Humber



We're delighted with the huge success of *Young Roots* in the region. It's exciting to see heritage projects opening doors for young people and bringing different generations together.

**Repair Grants for Places
of Worship in England**
20 Grants Awarded
£206,184

Awards for All
101 Grants Awarded
£361,216

LHI
21 Grants Awarded
£270,392

Borthwick Institute of Historical
Research, University of York
Rescuing the Yarburgh Archive
£49,600

Bradford Metropolitan
District Council
**Saltaire World Heritage Site:
Open Spaces Restoration &
Management Plan**
£38,000

British Waterways
Sowerby Bridge Wharf
£700,000

Calderdale MBC
**Restoration of Shibden Hall
and Barn, Halifax**
£559,500

City of Bradford Metropolitan
District Council
**Cliffe Castle Working
Landscapes Display Project,
Keighley**
£136,000

Cleasby and Stapleton
Village Hall Committee
**Cleasby and Stapleton
Village Hall**
£67,400

Community Heritage Arts
and Media Project (CHAMP)
**Alkborough Community
Heritage Project**
– Oral & Local History
£49,700

Crimlisk Fisher Archive
**Access to the Crimlisk
Fisher Archive**
£38,200

Doncaster Metropolitan
Borough Council
**Cusworth Hall & Park
Restoration Project**
£4,819,000

East Riding of Yorkshire
Archives Service
Reaching Out Across the Riding
£50,000

East Riding of Yorkshire Council
**East Riding History
& Culture Project**
£3,919,000

East Riding of Yorkshire Council
**Skidby Windmill Learning
Access Project**
£29,700

List of Awards 2002–2003*

English Heritage (Yorkshire Region) Brodsworth Hall & Gardens Development Project £233,000
English Nature Coversands Heathland – Restoring the Cover £366,000
English Nature Restoring the Heaths of the Vale of York £347,000
Georgian Theatre (Richmond) Trust Ltd Georgian Theatre Royal, Richmond £62,500
Harrogate Borough Council Turkish Baths, Harrogate – Phase 2 restoration and refurbishment £447,500
Helmsley Walled Garden Ltd Helmsley Walled Garden Glasshouses Restoration £505,000
Historic Chapels Trust Todmorden Unitarian Church £165,000
Honley Village Communitiy Trust Magdale Dam £45,740
Howden Civic Society Howden Heritage Plaques Project £19,000
Hull Cityventure Ltd Our Heritage – Our Future, Hull Old Town THI £18,750
Hull Museums and Art Gallery Hull Furniture – Acquisition £45,900
Keighley and Worth Valley Railway Trust Steam locomotive 935 boiler overhaul, Keighley £170,000
Kingston upon Hull City Council East Park Restoration, Kingston upon Hull £5,402,000
Kingston upon Hull City Council Purchase of 21 Gold Coins £7,500
Langsett Foundation Ltd Burton Street Community History Project £49,500
Leeds City Council Leeds City Museum and Resource Centre £416,000

Leeds Irish Health and homes Memories of Change £43,500
Leeds Museums and Galleries Temple Newsam Vases £95,000
Leeds Museums and Galleries Walnut Chairs Acquisition £20,000
Little Ouseburn Mausoleum Ltd Little Ouseburn Mausoleum Restoration £3,500
Lower Ure Conservation Trust Extension to Nosterfield Nature Reserve £17,500
Moravian Church Provincial Archives & Library Moravian Church Congregational Archive £21,300
National Museum of Photography, Film & TV Acquisition of RPS Collection £3,750,000
National Railway Museum Accessing Royalty £50,000
National Trust Nostell Priory – Acquisition, restoration and public access £4,242,000
National Trust Celebration of Hardcastle Crag £5,360
North East Civic Trust Gayle Mill, North Yorkshire £585,000
North Lincolnshire Council North Lincolnshire Museums Service Social History Store £104,000
North Lincolnshire Council North Lincolnshire Community Archaeology Project £49,280
North Lincolnshire Council, Environment Team Alkborough Community Archaeology Project £46,100
PCC St John the Baptist, Clayton St John the Baptist, Clayton £5,200
Penistone Cinema Organ Trust Giving Heritage a Lift £50,000
Ripon Museum Trust House of Correction Prison & Police Museum, Ripon £285,500

Rotherham MBC Shafts Of Light £38,100
Rotherham MBC Rotherham Town Centre THI £7,500
Royal Society for the Protection of Birds Old Moor and Dearne Valley Wetlands, Barnsley – restoration and public access £880,500
Royal Society for the Protection of Birds Old Moor and Dearne Valley Wetlands, Barnsley – restoration and public access £63,800
Rydale Folk Museum Ryedale Folk Museum Development Project £418,500
Sheffield Bus Museum Trust Ltd Sheffield Bus Museum £2,000
Sheffield City Council Sheffield Cholera Monument £262,000
Sheffield Galleries and Museums Trust City Museum and Mappin Art Gallery, Sheffield £12,600,000
St Mary's, Lowgate Parochial Church Council St Mary, Lowgate £62,700
The Company of Merchant Adventurers of the City of York Merchant Adventurers' Hall, York £256,500
The East Riding Archaeological Society Valley of the First Iron Masters £84,100
The Fieldfare Trust Waterways Interpretation for Visually Impaired People £49,400
The Hackfall Trust Experience Hackfall £42,200
The University of York The Borthwick Institute: Moving On £4,415,000
West Yorkshire Archive Service Broad Acres, Big Houses, Yorkshire People £49,300

York Museums Trust Portrait of Jean Abercromby by Allan Ramsay – Acquisition £562,500
Yorkshire Dales National Park Authority Out of Oblivion £90,000

*Excludes approvals in principal and stage one passes made during the year.

Northern Ireland



Primrose Wilson
Chair, Northern Ireland

The Townscape Heritage Initiative is making a major contribution to revitalising our historic towns. We're also working hard to make sure that our small grants reach the most remote communities.

Awards for All
37 Grants Awarded
£146,776

Arddclinis Parish Church
Select Vestry
Arddclinis Parish Church,
Carnlough
£75,000

Armagh City & District Council
Armagh Mall – Restoration
£908,000

Belfast Charitable Society
Clifton House
Interpretative Centre
£49,875

Belfast Library & Society for
Promoting Knowledge
Linen Hall Library Extension
Project, Belfast
£35,200

Belfast Print Workshop
Belfast Print Workshop History
£16,700

Church of Ireland
St Columb's Cathedral
£31,700

Clogher Parish Trust
St Macarten's Parish Church,
Clogher
£47,900

Congregation of the Passion,
Ardoyne
Holy Cross, Ardoyne
£233,000

County Fermanagh Social
& Charitable Society
Portrait Restoration
– Fermanagh Heritage
£13,700

Craigavon Borough Council
Lurgan Public Park
£1,416,000

Derry City Council
Armada Exhibition, Derry
£1,450,000

Derryhouse Select Vestry
Madden Schoolhouse, Keady
£50,000

Devenish Partnership Forum
Devenish Local Nature Reserve
£48,900

Diocesan Council of Connor
St Thomas's Church,
Rathlin Island
£173,000

Down District Council
Governor's Residence Access
£23,000

Goitse
Cartlann
£15,700

Hearth Revolving Fund
Portrush Town Hall
– Restoration
£961,000

Hearth Revolving Fund
College Green House, Belfast
£672,000

Hollymount Church Committee
Hollymount Church,
Ballydugan, Downpatrick
£125,500

Irish Linen Centre
& Lisburn Museum
Egan Pedal Harp Restoration
£10,100

Killeter and District
Development Trust
Heritage of Termonamongan
£99,000

Lagan Legacy
Oceans in Mind
£49,300

Larne Borough Council
Larne Museum
£504,500

Layde Church Regeneration Trust
Layde Church Restoration
£50,000

Lisburn Borough Council
Castle Gardens, Lisburn
£542,500

Lurgan Forward
Lurgan THI
£14,000

Mourne Heritage Trust
Mourne Homesteads
£550,300

Moyle District Council
Bushmills THI
£12,500

Museums and Galleries of
Northern Ireland
John Luke Mural
£44,500

NI Regional Curators Group
Railway Social History Exhibition
£24,500

North & West Belfast Health
& Social Services Trust
History of Muckamore Abbey
Hospital
£10,000

North West Play Resource
Centre
Derry Playhouse – PPG
£40,700

Old Belmont School
Preservation Trust
Old Belmont School
£892,500

Saul Parish Church,
Restoration Committee
Saul Parish Church, Restoration
£42,500

Select Vestry of Altedesert Parish
Altedesert Parish Church,
Pomeroy
£200,000

Select Vestry of Holy Trinity
Church
Glencraig Parish Church
£74,000

Sion Mills Buildings Preservation
Trust
Herdmans Mill, Sion Mills, PPG
£50,000

St Malachy's Church
St Malachy's Church, Kilcoo
£308,000

St Patrick's Parish
St Patrick's Church,
Newtownards
£389,500

Strabane District Council
Gray Printers Museum
£21,200

The Irish Landmark Trust
Drum (West) Gatelodge,
Ballylough
£98,000

The Select Vestry of
Ballywalter Parish
St Andrew's Parish Church,
Balligan – Tercentenary
Restoration Project
£84,300

The Select Vestry of
Donaghmore Parish
St Michael's Parish Church,
Castlecaulfield
£124,500

The Select Vestry of
St Catherine's Church of Ireland
Killead
St Catherine's Church, Killead
£166,500

The Select Vestry of St Saviours
Parish Church
St Saviour's Parish Church,
Greyabbey
£23,300

The Wildfowl and Wetlands Trust
Castle Espie Wetland
Restoration, PPG
£34,300

The Wildfowl and Wetlands Trust
Reaching Home – People and
Brent Geese
£41,000

The Woodland Trust
Prehen Woodland,
Londonderry
£49,100

Trustees of Drumaroad and
Clanvaraghan Parish
St Mary of the Angels,
Clanvaraghan
£96,500

Scotland



Heritage investment is emerging as a key to progressing a whole range of rural issues in Scotland. We're seeing exciting results, too, from our projects in towns and cities.

Awards for All 79 Grants Awarded £260,717

Aberdeenshire Council Aberdeenshire's Historic Kirkyards £47,600
Alness Community Association Ltd Alness Community Association Archiving Project £39,500
Angus Council Mid Links, Montrose – Restoration £1,235,000
Appin Historical Society Sgeir Bhuidhe Lighthouse – Resiting and Preservation £8,300
Arran Access Trust Access to our Heritage £39,089
Auchtertool Parish Church Organ Restoration, Auchtertool £15,500
Augustine United Church Augustine United Church Tower Restoration Project £106,000
Biggar Museum Trust Moat Park Heritage Centre Storage Extension Planning £17,600

Braemar Community Council Braemar Woodlands Survey £9,400
British Butterfly Conservation Society Limited Butterfly Guardians Scotland £50,000
Burns National Heritage Park Burns Cottage Museum £49,600
Calderbank Parish Church – Church of Scotland Calderbank Parish Church – Building and Organ Restoration £21,100
Carts River Valley Project Newshot Island proposed Local Nature Reserve Access Network £24,000
Catrine Parish Church Catrine Parish Church, Renovation – Phase 2 £40,700
Central Scotland Countryside Trust Tree in the Park £44,500
City of Edinburgh Council Broughton Market Museum Stores £346,000
City of Edinburgh Council Edinburgh's Trees Project £16,200

Clyde Muirshiel Park Authority The Greenock Cut – A Conservation Project £685,000
Collessie Community Council Melville Tomb, Collessie £9,000
Comhairle Nan Eilean Siar, Dept of Sustainable Communities Dun Eistean Archaeological Project £349,500
Congregation Board, Kilninian & Kilmore Parish Restoration of Kilmore Church Dervaig Isle of Mull £192,000
Coylton Parish Church Coylton Church for the 21st Century £39,800
Craigencalt Ecology Centre (CEC) Development of Craigencalt Ecology Centre's (CEC) Services £37,900
Cumbræ Development Steering Group Garrison House Restoration £86,000
Dumfries and Galloway Libraries, Information and Archives Sutherland, Dickie and Copland Collection, acquisition and conservation £21,000
Dumfries and Galloway Museums Service Dumfries Museum & Camera Obscura £87,000
Dundee City Council Mills Observatory – Space for Everyone £50,000
Edderton Old Church Preservation Trust Edderton Old Parish Church £323,000
Edinburgh Hebrew Congregation Edinburgh Synagogue Repairs and Improvements £83,884
Edinburgh World Heritage Trust Edinburgh World Heritage Trust – Pilot Education Programme £5,000
Falkirk Council Bo'ness THI £25,000
Falkirk Council – Cultural Services (Museums) Falkirk Museums Service – Outreach Officer £92,900

Findhorn Village Heritage Company Findhorn Ice House Project £87,500
Flowerhill Parish Church Flowerhill Parish Church – Airdrie £129,500
Forest Enterprise (part of Forestry Commission) Peregrine Wild Watch Project £44,500
Four Acres Charitable Trust Cottier Project £101,500
Glasgow Building Preservation Trust New Wellpark, Glasgow – Refurbishment £105,500
Glasgow Building Preservation Trust Doors Open Day 2002 £8,000
Glasgow City Council Charles Rennie Mackintosh furniture – Acquisition £1,875,000
Glasgow EID MELA Committee EID MELA £15,000
Glasgow Museums, Art Gallery and Museum, Kelvingrove Acquisition of The Coronation of the Blessed Virgin £84,500
Greenhills Millennium Video Group Greenhills Millennium Video Project £44,800
Greyfriars Scottish Episcopal Church Greyfriars Episcopal Church, Kirkcudbrightshire £140,000
Heriot-Watt University Portrait of James Watt by Sir William Beechey £18,000
Highland Buildings Preservation Trust Sail Loft and Commercial Hotel, Stornoway £49,800
Highland Buildings Preservation Trust Chapel of the Sand of Udrigil £28,600
Highland Council Wick THI (Thomas Telford Heritage Project) £1,191,500

*Excludes approvals in principal and stage one passes made during the year.

Highland Vernacular Buildings Trust
Heritage Skills Training
£47,400
Historic Assynt
Inchnadamph Project
£409,000
Historic Scotland
Whithorn Priory Museum – New Interpretative Displays
£50,000
Holy Trinity Scottish Episcopal Church
Holy Trinity Stirling Restoration Project
£74,200
Hopetoun House Preservation Trust
Hopetoun in Peril – Phase I
£977,000
John Paul Jones Birthplace Museum Trust
John Paul Jones Museum – Enhancement and Expansion
£43,100
Kirk Session of Lorne & Lowland Parish Church, Campbeltown
Lorne & Lowland Parish Church, Campbeltown
£154,500
Kirk Session of Neilston Parish Church
Neilston Parish Church, Proposed Restoration & Conservation
£348,000
Laidhay Preservation Trust
Implement Shed
£14,000
Little Dalton Kirk Trust
Little Dalton Kirk
£16,700
Loanhead Children's Sports and Gala Day Association
Loanhead – A Historical Study
£7,400
Mansionhouse Residents Association
Mansionhouse Community Park
£6,700
McLean Museum and Art Gallery
Purchase of James Watt Archive Material
£13,700
Mid Deeside Limited
Aboyne Gazebo Restoration Project
£44,800
Minard Community Woodland Trust
Brainport Heritage Trail
£8,800

Moray Society
Elgin Museum – People and Place
£351,000
Muirkirk Enterprise Group
Muirkirk Heritage Park
£46,900
National Gallery of Scotland
Acquisition of Venus Rising from the Sea by Titian
£7,600,000
National Historic Ships Committee
National Historic Ships Database
£21,199
National Museums of Scotland
The Mary and Darnley Marriage Ryal
£141,500
National Museums of Scotland
Argyll Motor Car, 1904 Acquisition
£49,000
National Museums of Scotland
Plaster Model of Head by Dalou
£22,000
National Trust for Scotland
Centre table designed by Charles Rennie Mackintosh
£297,500
National War Museum of Scotland (National Museums of Scotland)
General Sir Thomas Graham, Lord Lynedoch acquisitions
£40,500
North East Scotland Biological Records Centre
Promoting and Protecting Biodiversity in North East Scotland
£124,000
North Lanarkshire Council
Links Into Learning
£77,600
Oban Congregational Church
Oban Congregational Church
£212,000
Orkney Sailing Club
The Girnell, Kirkwall
£51,000
Perth & Kinross Council
Fergusson Gallery, Perth – Conservation Project
£566,400
Perth Museum and Library
St John's Kirk Plate
£327,500
Radio City Association Ltd
Radio City Healthy Living Centre, Kilbirnie
£195,500

RCAHMS
Sir Basil Spence Collection Project
£47,300
Royal Botanic Garden Edinburgh
Interpretation at the National Botanic Gardens of Scotland
£235,000
Royal Deeside Partnership
History with Boots On
£47,200
Royal Society for the Protection of Birds
Craigmore Woodland Acquisition
£350,000
Royal Society for the Protection of Birds
Casan Peatland – Acquisition for Restoration
£36,500
Royal Society for the Protection of Birds
Imriche Peatland – Acquisition for Restoration
£33,700
Sandford and Upper Avondale Community Council
Spectacle E's Falls Viewing Platform
£20,000
Scottish Borders Council
Kelso Archive
£36,600
Scottish Cinema Organ Trust
SCOT Clydebank Organ Purchase
£20,000
Scottish National Gallery of Modern Art
Joseph Beuys Multiples Collection
£200,000
Scottish National Gallery of Modern Art, Archive and Library
Professor Sir Leslie Martin – personal papers
£35,000
Scottish Native Woods
Habitat Restoration in Highland River Catchments
£34,900
Scottish Natural Heritage
Arran Access Project
£216,400
Scottish Seabird Centre
Get Close to Nature
£50,000
Scottish Seabird Centre
St Andrew's Old Kirk and Anchor Green Heritage Project
£50,000

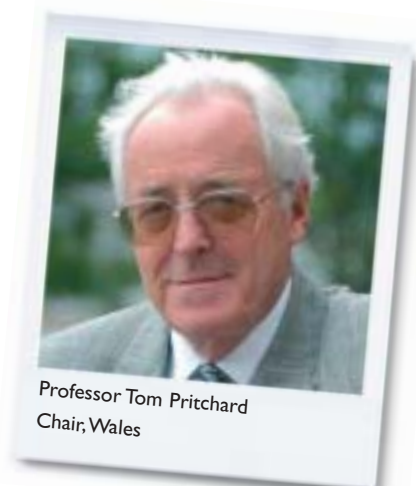
South Lanarkshire Council
Hamilton Town House Refurbishment Project
£249,500
South Lanarkshire Council
Douglas THI
£25,000
St Augustine's Episcopal Church, Dumbarton
St Augustine's Church, Dumbarton
£409,500
St Columbas Episcopal Church of Scotland
Flora MacDonald Stained Glass Window Restoration
£12,000
St Columbas Parish Church, Largs
St Columbas Parish Church, Largs – Restoration
£459,500
St Ignatius Roman Catholic Church
St Ignatius, Wishaw
£99,000
St Marys Church, Greenock
St Mary's 2002, Greenock
£475,000
Tarves Heritage Project
The Old School Tarves
£50,000
The Almond Valley Heritage Trust
Commercial Breaks
£15,500
The Boys' Brigade
Carronvale House
£268,000
The Burn
The Burn – Save the Clocktower and Courtyard
£33,500
The Cairngorms Partnership
Cairngorms Moorland Project
£370,000
The City of Edinburgh Council
Usher Hall Redevelopment
£1,000,000
The City of Edinburgh Council
Piebald Driving by Joseph Crawhall (1861–1913)
£40,500
The Clan Sinclair Trust
Sinclair and Girnigoe Castle – Preservation
£49,700
The Cupar and North Fife Preservation Society
The Fife Folk Museum, Ceres
£276,500
The Gordon Highlanders Museum
The Gordon Highlanders Museum Appeal
£44,700

List of Awards 2002–2003*

The Hebridean Trust Hynish Shorestation – Interpretation and Access £50,000
The Islands Book Trust The Islands Book Trust – First Steps £8,000
The National Trust for Scotland Broughton House Museum, Kirkcudbrightshire £1,090,000
The National Trust for Scotland Scotland's Mountain Heritage – Path works £983,000
The National Trust for Scotland The Life and Works of Hugh Miller (1802–1856) £140,000
The National Trust for Scotland Ben Lawers historic Landscape Project Development £15,400
The Paxton Trust Purchase of Works of Art £50,000
The Scottish Historic Buildings Trust Spa Pavilion, Strathpeffer £896,000
The Society of Friends of the Kirk of the Greyfriars Greyfriars Tolbooth & Highland Kirk £676,500
The Trustees of the Archdiocese of St Andrews and Edinburgh St Mary of the Angels, Camelon £183,000
The Vestry, All Saints Episcopal Church All Saints Church, Challoch, Restoration Project £50,000
The Wise Group Queen Mary's Seat £21,900
The Woodland Trust West Lothian Woodland Access and Biodiversity Project £48,000
Tweed Forum Tweed Rivers Heritage Project – Phase 2 £2,146,000
University of St Andrews Sea – safeguarding Scotland's eroding archaeology £75,400

Waverley Steam Navigation Co Ltd Historic Passenger Ship Balmoral: Regeneration Project £759,000
West Dunbartonshire Council Balloch Castle Country Park £1,636,000
Worker's Educational Association WEA Scotland Scotland Centenary Exhibition and Publication £30,400

Wales



Our support for Wales's national heritage, like Swansea's waterfront museum development, is just part of the picture. We want every community to be able to care for and enjoy its heritage.

Awards for All 82 Grants Awarded £269,663

All Saints Church, PCC All Saints Church, Llanllwchaearn, Newtown £59,800
Bleddfa Parochial Church Council St Mary Magdalene's Church and Community Centre Bleddfa £89,900
Broli Cymraeg Trust Ltd Clocktower Restoration, Mostyn £158,000
Capel Seion (A) Penmorfa Capel Seion (A) Penmorfa £49,600
Carmarthenshire County Council Llyn Llech Owain Country Park £229,500
Church Tourism Network Wales Opening Doors £48,800
Clwyd Fine Arts Trust Clwyd Fine Arts Trust Education and Access Initiative £50,000
Conwy County Borough Council Penmaenmawr THI £8,000
Cyffig Church PCC Cyffig Church £115,000

Denbigh Town Business Group Denbigh Open Heritage Weekend £19,900
Groundwork Bridgend & Neath Port Talbot Heritage Education officer (HEO), Parc Tondy £49,833
Llanddewi Skirrid Village Hall Administrative Committee Llanddewi Skirrid Village Hall Restoration Project £60,100
Llanddwywe's Church St Ddwywe's Church £25,600
Llandwrog and Llanwnda (PCC) St Twrog's Church £51,600
Llangasty Church Committee Llangasty Church Appeal £16,900
Llanhowell Parochial Church Council Llanhowell Church, Pembrokeshire £25,340
Llanwenog Parochial Church Council St Gwenog's Church, Llanwenog – Repairs £185,500
National Library of Wales Archives Network Wales £365,500

*Excludes approvals in principal and stage one passes made during the year.

National Museums
& Galleries of Wales
National Waterfront Museum
Swansea
£10,699,000

Newchurch Parochial
Church Council
St Peter's Church, Newchurch
£59,400

Parish of Cwmamman
Parochial Church Council
Christ Church Cwmamman
Ammanford, Carmarthenshire
£36,300

Parish of Rhyl
St Thomas' Church, Rhyl
£17,700

Parochial Church Council
Beaumaris Church Hall,
Refurbishment
£188,400

Parochial Church Council
of Llangelynnin Parish
St Celynnin's Church
£84,400

Parochial Church Council of
St Brides, minor; Llansantllffraid
The Church of St Brides,
Minor; Llansantffraid
£66,500

Parochial Church Council of
Whitton and Pilleth
St Mary's Church, Pilleth
£284,000

Parochial Church Council,
St Dubritius Church, Llanvaches
St Dubritius Church, Llanvaches
£88,700

PCC of Baglan St Catherine
St Catherine & St Baglan, Baglan
£259,000

PCC of Penarth w Lavernock
St Augustine's Church, Penarth
£406,000

PCC of St Beuno's Church
St Beuno's Church
– Repair and Restoration
£80,400

PCC of St Davids Church
Prendergast
St David's Church Prendergast,
Haverfordwest
£24,300

Penbre with Llandry PCC
St Illtyd's Church, Penbre
£153,000

Powys County Council
Celebration of Timber Buildings
– Old Llanidloes Market Hall
£82,600

Powys County Council
Llandrindod Wells Town
Centre THI
£20,000

Powys County Council
Newtown Textile Museum
£210,000

Powysland Museum
Queen's Golden Jubilee
– Handbag Exhibition
£9,000

Rector and PCC of St Peters
Church
St Peters Church, Johnston
£34,400

Shropshire Union Canal Society
Montgomery Canal:
The restoration of
Newhouse Lock
£50,000

Snowdonia National Park
Authority
Plas Tan y Bwlch
£815,500

St Brides Church
Restoration Committee
St Brides Church,
Pembrokeshire
£87,000

St David's Church, Henfynyw
PCC
St David's Church, Henfynyw
£41,400

St Gwyndaf's
Parochial Church Council
St Gwyndaf's Church
Restoration
£48,200

St Illtyd's PCC
St Illtyd Church – Oxwich
£3,200

St Mary Magdalen
Parochial Church Council
St Mary Magdalen Church,
Cerrigydrudion
£24,800

St Michaels Church, Myddfai
Myddfai Church Restoration
Stage 3
£6,500

St Peter's Llanbedr;
Paincastle PCC
St Peter's Church, Llanbedr
£21,100

St Peters
Parochial Church Council
St Peters Church, Blaenavon
£28,000

St Thomas Church PCC
St Thomas Church
£23,500

St Cadoc's Parochial Church
Council, Church in Wales
Restoration of St Cadoc's
Church
£312,600

Talylyn Railway Preservation
Society/Narrow Gauge Railway
Museu
Twyn Wharf Station
– Redevelopment
£682,500

The Brinore
Conservation Forum
Brinore Tramroad
– A New Role
£35,000

The Dean & Chapter of
St Davids Cathedral
Cloisters Project,
St Davids Cathedral
£48,500

The Father Ignatius
Memorial Trust
Abbey Church, Capel-y-Ffin
conservation
£87,600

The Parish Church of
St Gabriel Swansea
St Gabriel's Church
– Organ Restoration
£38,100

The Parochial Church Council
of St Restitutis, Llanrhystud
The Church of St Restitutis,
Llanrhystud
£271,500

The Parochial Church Council
of St Cynog's Church
Boughrood
St Cynog's Church, Boughrood
£135,500

The Penarth Society
Vale of Glamorgan Treasures
Review
£25,150

The Rector and Churchwardens
of the the Parish of Central
Cardiff
St John Baptist
– Organ Restoration
£199,000

The Temple Trust
The Cilwendeg Shell House
Restoration Project
£29,400

The Vicar & Parochial
Church Council
All Saints Church, Llansaint
£60,000

Torfaen County Borough Council
St Peter's School, Blaenavon
– Restoration
£1,167,000

Usk Baptist Church
Usk Baptist Church
£38,400

Usk Town Council
Session House, Usk
£25

Annesley Hall, Newcastle, Northern Ireland

£274,000

Newcastle Glee Singers are a well-known local music group based in the seaside town of Newcastle, at the foot of the Mourne Mountains about 30 miles from Belfast. The group's 60 members come from both Protestant and Catholic

communities, and there's also a thriving junior section. Since 1952 the group had leased Annesley Hall, a Victorian former school building and hall, as a rehearsal and performance venue. When their lease expired in 1999, they applied



for a Heritage Lottery Fund grant to buy and refurbish the hall. The HLF grant successfully levered funding from other sources to meet project costs of £500,000. With a new roof and floor, and with Arts Lottery funded seating and

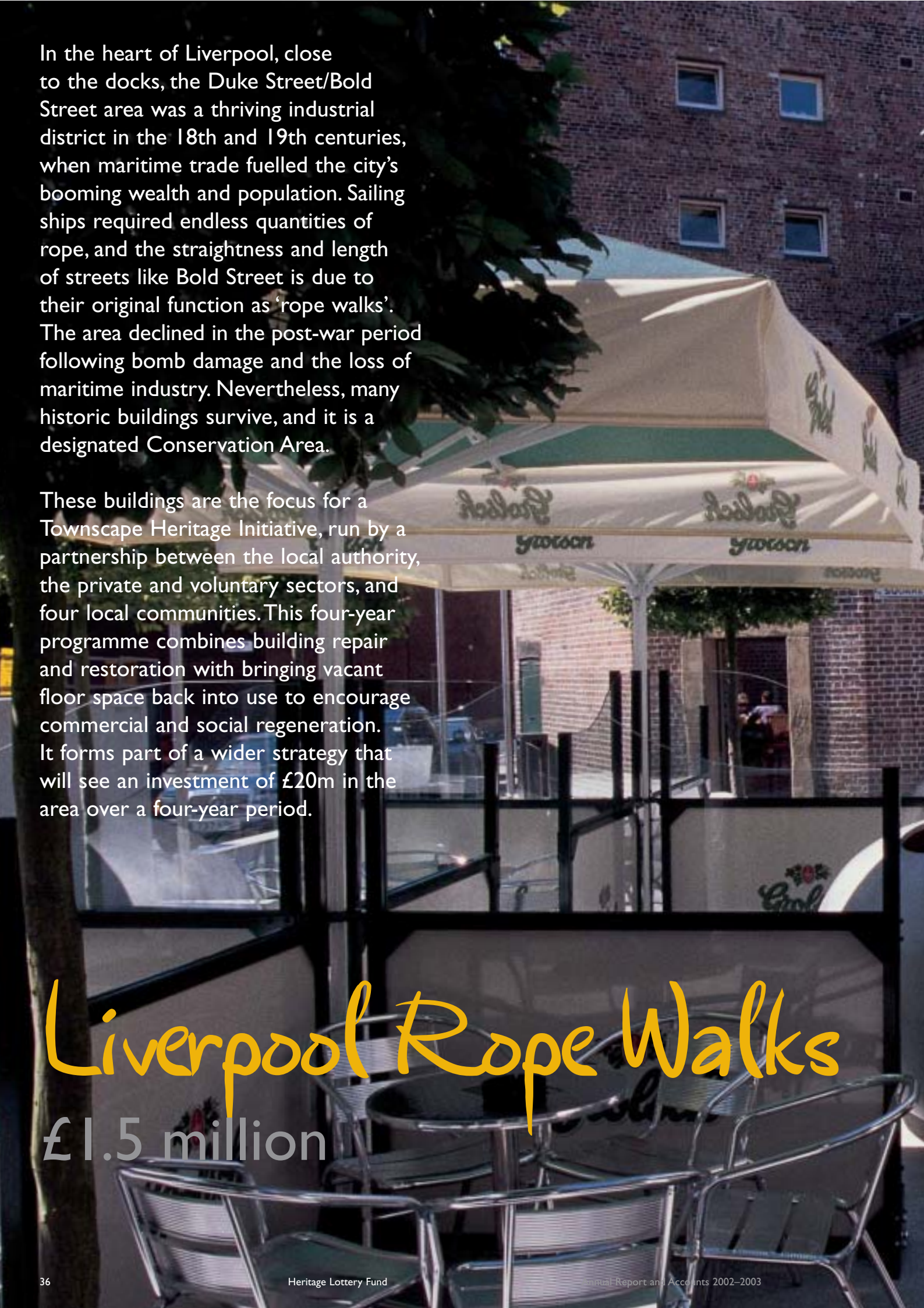
equipment, Annesley Hall hosts a full programme of music, drama and social events. According to project organiser Edna Howard, 'None of this could have gone ahead without our HLF grant.'

Progress on Projects +£5 million

The following table shows the progress on uncompleted projects involving £5m or more of Lottery funding.

Project title	Total project cost	Grant amount	% Grant paid to date	Latest site report
Air Space Duxford	£19,443,420	£9,000,000	0%	Work not yet commenced. Anticipated completion date Spring 2006.
Battersea Park (London, Wandsworth)	£10,865,787	£7,500,000	72%	Three out of four work packages complete. Anticipated completion date March 2004.
Big Pit: National Mining Museum of Wales	£7,085,427	£5,278,000	58%	Work commenced on main project in April 2002. Target for completion of project July 2003 may be revised.
Birkenhead Park	£11,381,645	£7,423,000	0%	Design phase nearing completion. Anticipated completion date end of 2008.
Birmingham Town Hall	£24,540,076	£13,500,000	0%	Work not yet started. Anticipated completion date Summer 2006.
Brighton Museum & Art Gallery	£10,542,480	£7,570,000	97%	Museum reopened May 2002. Final package of work, the Local Studies Centre, almost complete. Anticipated final completion date October 2003.
Brighton West Pier Restoration – Approval in Principle	£23,750,000	£10,937,556	15%	Pier suffered storm damage and fire at end of 2002 – beginning 2003, but project development work ongoing. Anticipated completion date of development work September 2003.
British Film Institute, Berkhamstead	£18,500,000	£9,149,560 (original grant £13,875,000 – less decrease £4,725,440)	73%	Bulk of the project completed under budget hence decrease of grant. Project set for final completion December 2003.
Cardiff Castle	£7,782,940	£5,742,500	7%	Conservation and repair work in progress. The anticipated date for completion 2004–05.
Chatham Historic Dockyard	£17,372,000	£13,029,000	62%	Three main areas of work remaining. Anticipated completion date for all areas Spring 2004.
Christ Church Spitalfields, Tower Hamlets, London	£9,446,182	£5,984,500	37%	Phase 2 works have begun on site. Anticipated completion date end of 2004.
City & County Museum, Lincoln	£10,385,495	£5,141,000	0%	Work begun on site in February 2003. Anticipated date for completion June 2005.
Dean Gallery, Edinburgh	£8,331,158	£6,311,000	90%	Project complete. Final grant drawdown currently being assessed.
East Park Restoration, Kingston upon Hull	£7,236,946	£5,828,624	0%	Preparatory work under way. Anticipated completion date Summer 2006.
Fitzwilliam Museum Courtyard Development	£11,347,250	£5,626,000	37%	Construction under way. Anticipated completion date December 2004.
Football Museum, Preston	£14,819,351	£9,384,000	98%	Museum opened in February 2001. Final grant drawdown pending.
Gilbert Collection, Somerset House, London	£30,750,000 (capital grant £20.75m + endowment £10m)	£30,750,000	97%	Opened to the public May 2000. Final grant drawdown pending.
Glasgow Green, Glasgow	£10,580,400	£8,821,000	37%	Six ongoing contracts remain out of a total of fifteen. Anticipated completion date October 2004.
Horniman Museum 2001 Southwark, London	£11,319,500	£9,902,000	93%	Project open and complete. Final payment pending.
Imperial War Museum, South West Infill Development, Lambeth, London	£16,382,000	£12,624,000	99%	Museum opened to the public in June 2000 and a further gallery in December 2002. Final grant drawdown pending.
John Rylands Library, Manchester	£15,007,098	£8,194,000	0%	Design work nearing completion. Anticipated completion date end of 2005.
Kelvingrove New Century Project, Glasgow	£25,508,000	£12,793,000	0%	Design work ongoing. Anticipated completion date December 2006.
Kennet & Avon Canal, Devizes	£33,240,000	£25,000,000	99%	Most of the major works completed. Anticipated completion date June 2003.

Project title	Total project cost	Grant amount	% Grant paid to date	Latest site report
Lowry Centre, Salford	£21,563,700	£10,875,000	97%	Capital scheme now complete and final drawdown pending. Anticipated final completion date June 2003.
Manchester City Art Gallery – Phase 2 Expansion Project	£23,525,721	£18,800,000	97%	Fit out largely complete and gallery opened to the public in May 2002. Anticipated completion date December 2003.
Manchester Museum Capital Project	£17,409,568	£11,650,000	87%	Works well underway. Anticipated completion end 2003.
Mar Lodge, Braemar	£15,138,486	£10,276,993	99%	Final works to be completed by June 2003. Final grant drawdown to follow.
Murray's Mill, Ancoats	£11,800,000	£7,164,000	0%	Preparatory work under way. Anticipated completion date June 2005.
Museum in Docklands, Tower Hamlets, London	£17,999,950	£15,298,000	91%	Capital works largely complete with final phase of object installation and commissioning in progress. Museum to open to the public May 2003.
Museum of Science and Industry, Manchester	£13,200,000	£8,800,000	83%	Construction work complete. Fit out of remaining two galleries. Final completion anticipated 2005.
National Maritime Museum, Falmouth	£28,180,286	£17,285,925	88%	Capital works largely complete with museum opened to the public in March 2003. Final completion anticipated end 2003.
National Waterfront Museum, Swansea	£30,894,398	£10,699,000	0%	Enabling works commenced January 2003. Anticipated date for completion March 2004.
National Museums and Galleries on Merseyside 2001 – Celebration of Links (National Museum Liverpool)	£36,686,790	£27,879,000	80%	Capital works now complete. Gallery fit-out completion anticipated end of 2004.
Norwich Castle Museum	£11,090,688	£8,000,000	90%	Opened to the public in July 2001. Final grant drawdown pending.
Playfair Project, Edinburgh	£25,667,000	£7,000,000	48%	Works under way. Anticipated completion date October 2004.
Restoration of the London Coliseum	£15,098,355	£10,650,000	19%	Construction underway. Anticipated completion date December 2003.
Roundhay Park, Leeds	£8,195,174	£6,111,000	0%	Preparatory work continuing. Anticipated completion date end 2007.
Royal Albert Hall Development, London	£57,690,000	£20,180,000	97%	Construction underway and project due to complete December 2003.
Royal Festival Hall Project (Foyers)	£20,000,000	£15,000,000	0%	Detailed planning for project underway. Due to complete November 2006.
Rural History Centre, Reading	£10,485,000	£5,170,000	0%	Project under way. Anticipated date for completion is December 2004.
Saltwell Park, Gateshead	£9,300,000	£6,949,000	41%	Project is progressing. Anticipated completion date March 2005.
Sheffield Botanical Gardens	£6,751,015	£5,063,800	36%	Construction under way. Anticipated completion date Spring 2005.
Sheffield City Museum & Mappin Art Gallery	£16,800,000	£12,600,000	0%	Work begun on site in March 2003. Anticipated completion date December 2005.
SS Great Britain – Securing the Heritage Core	£11,224,530	£7,744,000	17%	Restoration work to the ship has begun. Anticipated completion date April 2005.
St George's Hall, Liverpool	£17,916,264	£12,598,000	17%	Repair and refurbishment in progress. Anticipated completion date summer 2004.
Stanley Mills, Perthshire, Scotland	£6,813,000	£5,127,000	46%	Completion of physical works on site due September 2004. Anticipated date for completion is December 2005.
Stowe House Preservation Plan – Phase 2	£7,371,000	£5,528,000	2%	Phase 1 of the project completed in September 2002. Anticipated completion date for Phase 2 September 2006.
Unlocking the Archives, Royal Geographical Society	£6,718,083	£5,040,000	35%	Construction commenced December 2002. Anticipated completion March 2004.



In the heart of Liverpool, close to the docks, the Duke Street/Bold Street area was a thriving industrial district in the 18th and 19th centuries, when maritime trade fuelled the city's booming wealth and population. Sailing ships required endless quantities of rope, and the straightness and length of streets like Bold Street is due to their original function as 'rope walks'. The area declined in the post-war period following bomb damage and the loss of maritime industry. Nevertheless, many historic buildings survive, and it is a designated Conservation Area.

These buildings are the focus for a Townscape Heritage Initiative, run by a partnership between the local authority, the private and voluntary sectors, and four local communities. This four-year programme combines building repair and restoration with bringing vacant floor space back into use to encourage commercial and social regeneration. It forms part of a wider strategy that will see an investment of £20m in the area over a four-year period.

Liverpool Rope Walks

£1.5 million



POLICY DIRECTIONS

A. PUBLIC GOOD

The need to continue to distribute money for projects which promote the public good (including the widening of public access) or charitable purposes, and which are not intended primarily for private gain.

All of our application materials and assessment criteria indicate that we will not make grants for projects concerning individual sites or buildings in private or commercial ownership where private gain is likely to be more than incidental. We have followed up, however, on our Strategic Plan objective to support projects which increase access to and learning about heritage in private ownership by including provision for private owners to apply for projects under the Your Heritage programme for grants of up to £50,000.

“Although the building is in very poor shape, it is a focal point for the whole island. Without the HLF grant, we couldn’t have contemplated doing this work.”

Archdeacon Patterson,
Project Organiser, restoration of St Thomas’s Church,
Rathlin Island

B. COVER THE COMPLETE RANGE OF THE NATIONAL HERITAGE

The need to ensure that the Heritage Lottery Fund considers applications which relate to the complete range of activities connected with the national heritage, taking into account:

- i) their assessment of the needs of the national heritage and their priorities for addressing them;
- ii) the need to ensure that all parts of the UK have access to funding; and
- iii) the scope for reducing economic and social deprivation at the same time as creating heritage benefits.

We ask questions about whether applications meet a need and fulfil a demand. And we now also make the results of studies into the needs of the heritage available on our website, including:

- i) the survey of Local Authority owned parks;
- ii) the UK Museums Needs Assessment;
- iii) a Report on the needs of Places of Worship;
- iv) an assessment of needs in the Transport Heritage; and
- v) the results from our own work on Developing New Audiences for the heritage.

We are also co-operating both locally and nationally with research on the needs for the State of the Historic Environment Reports for future years.

We continue to seek to ensure that grants below £1m are distributed more evenly across the countries of the United Kingdom and the regions of England. We are also focusing our

development activities on Local Authority areas (Strategic Partnerships in Scotland), which so far have made few applications to HLF.

As one of the key priorities within our Strategic Plan 2002–07, we wish to promote heritage conservation as part of urban and rural regeneration and do so in particular through our Public Parks Initiative and our Townscape Heritage Initiative. In our main Heritage Grants programme, we also ask applicants to tell us ways in which they expect their project to benefit their community and the wider public through social, economic or environmental means.

C. ACCESS

The need to promote access, for people from all sections of society, to heritage objects and collections, to the built and natural heritage and to projects which relate to the history, natural history, and landscape of the United Kingdom.

A key criterion for support for every application to the Heritage Lottery Fund is the extent to which projects we support will help people to learn about, have access to and enjoy their heritage. No project can receive Heritage Lottery Funding unless it delivers this. Our continuing programme of evaluation of completed projects showed that, during the year 2002–03, 85% of projects which were evaluated achieved the objective of ‘promoting access for people from all sectors of society’. To help applicants we published guidance on audience development and access planning during the course of 2002–03.

D. EDUCATION

The need to promote knowledge of and interest in the heritage by children and young people.

To promote interest in and greater involvement with the heritage by young people aged 13 to 20, we have during 2002–03 launched a national Young Roots programme offering grants of up to £25,000 for youth organisations to work in partnership with heritage organisations to enable young people themselves to develop innovative heritage projects. Promoting knowledge of and interest in aspects of the UK’s diverse heritage for children and young people is a key objective for many HLF-funded projects; 71% of all completed projects which were evaluated during 2003–04 achieved this objective. We have also published guidance to help applicants, particularly smaller to medium-sized organisations, design and manage education projects and evaluate the benefits for this audience.

E. SUSTAINABLE DEVELOPMENT

The need to further the objectives of sustainable development.

We have continued to develop our approach to promoting sustainable development in our new Heritage Grants Application Pack by requiring applicants to us to describe the wider social, economic and environmental benefits that their projects will bring and to show how projects will be environmentally sustainable, including such issues as sustainable use of natural materials, reducing waste,

recycling and providing access through public transport, foot and cycle rather than by car. In addition we ask applicants to tell us how they will manage, deliver and maintain the benefits of their project in the long term. We ask them to identify, chart and manage the risks that they face and to show how they will measure the success of their project when it is complete. We have introduced Project Planning Grants to help potential applicants deliver projects which involve people, improve access and lead to the better long-term management and maintenance of the heritage. At a strategic level we have continued work on developing a sustainability strategy for the sector.

F. TIME-LIMITED

The need for funding to be applied to projects that are for a specific, time-limited purpose.

We continue to make funding available only for a specific time-limited project, limiting our support for revenue costs to projects which last for up to five years. For our Townscapes Heritage Initiative programme, we will support projects where the funding must be committed within three years.

“The building is fantastic for NASH (Newport Action for Single Homeless), but it is also tremendous that by bringing it back into use we have contributed to the regeneration of a historic area of Newport that for many years was neglected.”

Richard Frame,
Director,
Newport Action for Single Homeless

G. VIABILITY

- i) the need for applicants to demonstrate the financial viability of a project for the period of the grant;
- ii) where capital funding or setting up costs are sought, the need for a clear business plan beyond the period of the grant incorporating provision for associated running and maintenance costs;
- iii) the need for consideration to be given to the likely availability of funding to meet any continuing costs for a reasonable period after completion of the period of the Lottery award.

We ask applicants to provide us with information to demonstrate the financial viability of their project, broken down into capital, activity and other costs, showing what contribution our applicants are proposing to make from their

own resources or from other grants or donations. We have revised our guidance on how to produce a Business Plan and we require a Business Plan for applications to us for grants in excess of £1m. We also ask applicants to show that they will be able to maintain the benefits of the project by meeting expected future running costs, and caring for the heritage item or property in the longer term.

H. PARTNERSHIP FUNDING

The need for projects to be supported by an element of partnership funding, and/or contributions in kind, from other sources.

Heritage Lottery Fund requests a contribution from all applicants towards their project. For the smallest grants, we recognise that some applicants may not be able to provide this in cash and, therefore, welcome contributions in kind or in the form of volunteer labour. We have also revised our partnership funding thresholds for grant programmes in the light of our Strategic Plan 2002–07. For most awards of up to £1m, we are now prepared to offer grant of up to 90% of the cost should our applicants show that they need this level of financial support.

I. IN PARTNERSHIP

The desirability of working with other organisations, including other distributors, where this is an effective means of delivering elements of their strategy.

We have continued to support Awards for All in partnership with other Lottery Distributors, and from April 2002 this has become a 'joint pot' scheme. We also have partnership arrangements in place for our Repair Grants for Places of Worship Scheme in England, for our Local Heritage Initiative in England and its equivalents in Scotland and Wales, and we have an agreement with the National Youth Agency to help us deliver our Young Roots programme beginning in April 2003.

J. SOLICIT APPLICATIONS

The need to ensure that the Heritage Lottery Fund's powers to solicit applications are used in pursuit of strategic objectives. The development staff in all of our country and regional teams are targeting their efforts to increase the numbers of applications from areas which have made few applications to the Heritage Lottery Fund in the past. We are also working with similar staff from other Lottery distributors in joint promotional events, where our shared objective of stimulating new and better applications can be met.

K. DECISIONS

The need for sufficient information to make decisions on each application, including independent expert advice where required.

All of the application materials are aimed at seeking information from applicants about the extent to which the projects they put forward meet our strategic priorities, supplemented by further information about how the project

will be delivered in order for its risks and opportunities to be fully balanced. Heritage Lottery Fund will continue to seek expert advice on key aspects of many applications which are made, both from statutory agencies in the heritage sector and from other professional expertise, for example in the education, access, project management or business planning sector, in order to inform decision taking by staff, Committees and the Board of Trustees.

FINANCIAL DIRECTIONS

Under the National Lottery etc. Act 1993, the Secretary of State has issued Financial Directions to the National Heritage Memorial Fund covering its handling of applications and grants. These are set out below. A copy of the Statement of Financial Requirements is available from the Head of Finance and Administration at the address below.

The Trustees of the National Heritage Memorial Fund ('the Body') shall comply with the requirements contained within the Statement of Financial Requirements attached as an Annex to these directions when carrying out its functions under section 25 of the National Lottery etc. Act 1993 ('the Act') as amended by the National Lottery Act 1998 ('the 1998 Act'). Wherever specified in that Annex, the Trustees of the National Heritage Memorial Fund must obtain the consent of the Secretary of State before carrying out certain activities.

The Trustees of the National Heritage Memorial Fund shall devise and abide by a procedure for handling potential conflicts of interest which may arise in the evaluation of applications by the Body or individual members of that Body. This procedure, together with a statement confirming the arrangements that have been applied, should be provided to the Secretary of State for Culture, Media and Sport ('the Secretary of State') before the distribution of any funds under section 25 of the Act, and thereafter at the beginning of the financial year:

The National Heritage Memorial Fund confirms that it has complied fully with the Directions in the year 2002–03. The full accounts of the Heritage Lottery Fund incorporate a Statement on the system of internal financial control. This details the control procedures in place by which the Accounting Officer assures herself that compliance with Directions has occurred. The full accounts also incorporate (as note 15) a note on related party transactions and the procedures in place to prevent conflicts of interest occurring.

A register of interests held by Trustees may be inspected during office hours at:

7 Holbein Place
London SW1W 8NR

Please contact the Secretary to the Trustees on:
020 7591 6015

BACKGROUND INFORMATION

The National Heritage Memorial Fund (NHMF) is vested in and administered by a body corporate known as the Trustees of the National Heritage Memorial Fund: consisting of a Chair and not more than 14 other members appointed by the Prime Minister. The Fund was set up on 1 April 1980 by the National Heritage Act 1980 ('the 1980 Act') in succession to the National Land Fund as a memorial to those who have given their lives for the United Kingdom. The powers of the Trustees and their responsibilities were extended by the provisions of the National Lottery etc. Act 1993 ('the 1993 Act'), the National Heritage Act 1997 ('the 1997 Act') and the National Lottery Act 1998 ('the 1998 Act').

Under the 1993 Act, Trustees of the National Heritage Memorial Fund became responsible for the distribution of that proportion of the National Lottery proceeds allocated to the heritage. Trustees of the National Heritage Memorial Fund have to prepare separate accounts for the receipt and allocation of grant-in-aid and for their operation as a distributor of National Lottery funds. Trustees have chosen to refer to the funds as Heritage Memorial Fund for sums allocated under the provisions of the 1980 Act and Heritage Lottery Fund for the receipts from the 1993 Act.

Under section 21(1) of the 1993 Act a fund is maintained under the control and management of the Secretary of State for Culture, Media and Sport known as the National Lottery Distribution Fund (NLDF). All sums received from the licensee of the National Lottery under section 5(6) are paid to the Secretary of State and placed by her in the NLDF. Trustees of the National Heritage Memorial Fund apply to the NLDF for funds to meet grant payments and administration expenses.

Under section 22 of the 1993 Act, the Secretary of State for Culture, Media and Sport shall allocate 20% of so much of the sum paid into the NLDF for expenditure on, or connected with, the national heritage. Section 23(3) establishes the Trustees of the National Heritage Memorial Fund as distributors of that portion. The percentage allocation was subsequently reduced to 16²/₃% in October 1997 following the Government's creation of the New Opportunities Fund.

Under section 3 of the 1980 Act, Trustees of the National Heritage Memorial Fund may make grants and loans out of the Fund for the purpose of acquiring, maintaining or preserving:

- a) any land, building or structure which in the opinion of the Trustees is of outstanding scenic, historic, aesthetic, archaeological, architectural or scientific interest;
- b) any object which in their opinion is of outstanding historic, artistic or scientific interest;
- c) any collection or group of objects, being a collection or group which taken as a whole is in their opinion of outstanding historic, artistic or scientific interest.

Section 4 of the 1993 Act extends the powers of Trustees that they may also help improve the display of items of outstanding interest to the national heritage by providing financial assistance to construct, convert or improve any building in order to provide facilities designed to promote the public's enjoyment or advance the public's knowledge.

Under the 1997 Act, Trustees are now also able to assist projects directed to increasing public understanding and

enjoyment of the heritage and to interpreting and recording important aspects of the nation's history, natural history and landscape. Following consultation with potential applicants, advisers, and other bodies, further new initiatives – dealing with revenue grants (to widen access in general to the heritage), as well as in the fields of archaeology, townscapes, information technology, and education – were set up. The 1998 Act gave Trustees the power to delegate Lottery grant decisions to staff and also to committees containing some independent members.

These accounts have been prepared in a form directed by the Secretary of State for Culture, Media and Sport with the consent of HM Treasury in accordance with section 35(3) of the 1993 Act.

OPERATING REVIEW

Between 1 April 2002 and 31 March 2003, 1,424 direct grant applications were received – an increase of more than 17% over the previous year. These applications requested grants of more than £681m – a slight fall on 2001–02. This indicates that our desire to seek and nurture applications from smaller organisations is having some success.

In addition, applications received by partner organisations, which process applications on our behalf, have also risen. The Awards for All scheme, run on our behalf by the National Lottery Charities Board (the Community Fund), made grants of around £4.9m (up from £3.6m last year). The Local Heritage Initiative, run on our behalf by the Countryside Agency, paid grants of almost £3m (three times as much as last year). Our new scheme, Repair Grants for Places of Worship in England, run on our behalf by English Heritage, received over 600 applications and awards of almost £15m were made.

Work on monitoring cases post award has been sustained at a high level. Over the course of the year, there were on average 2,750 live projects being monitored (up from 2,500 last year). We also continued work during 2002–03 on reviewing the extent to which bodies and organisations, who have already received grants from us, continue to comply with the contractual obligations attached to their awards. Further work has also been done on the framework for evaluating projects and some of our programmes, which will lead to refinements of the way in which we collect information on the impact of our grants.

At the start of the year, in accordance with the 1998 Act, the Heritage Lottery Fund issued a new Strategic Plan for the period 2002–2007. In order to meet the aims of our Plan, the NHMF successfully opened a number of offices in the English regions – Exeter, Manchester, Birmingham, Nottingham, Leeds, Newcastle and Cambridge. Our application processing staff are now based in the regions that they serve. In addition, we formalised our previous *ad hoc* 'hand-holding' role for potential applicants by setting up development teams in each region and country. These teams are helping applicants in areas and communities that had previously had little success in obtaining grants from the HLF. It is early days, but we are already seeing evidence that this has resulted in an improved service to our applicants and success in attracting applications from areas previously under-represented.

	Stage one pass £m	Approval in principle £m	Direct grant awards £m	Hard commitments £m	Total decisions £m
At 1 April 2002	314.8	14.7	174.3	561.6	
Trustees' decisions in the year	177.1	30.7	159.4	—	367.2
Converted in the year	(178.8)	(11.9)	190.7	—	
Converted in the year	—	—	(368.4)	368.4	
De-commitments	(3.6)	(11.2)	(4.3)	(10.5)	
Grant payments	—	—	—	(245.1)	
At 31 March 2003	309.5	22.3	151.7	674.4	

FINANCIAL REVIEW

During the course of 2002–03, Trustees made new soft commitments totalling £367.2m. This was £16m more than last year, despite our income from the National Lottery falling by over £35m. Income in the same period was £291m, including over £61m in investment income earned by the National Lottery Distribution Fund (NLDF) on our behalf. The commitment of awards in excess of income is one of the methods by which Trustees expect to reduce the balance at the NLDF. Trustees have agreed to continue to over-commit in the next three years whilst maintaining a close eye on cash flows.

Just under half the decisions (£177.1m) were stage one passes under the two stage process. Trustees set aside a further £30.7m for approvals in principle, which are similar to stage one passes. The remainder of Trustees' decisions (£159.4m) were for direct grant awards in the year. By the end of the year, contracts had been signed for grants of £368.4m – ie new hard commitments.

The table above illustrates the soft commitments made and also the conversion of soft commitments in previous years into hard commitments in 2002–03. Soft commitments are converted to hard commitments when there is a signed contract with the grant recipient. The time-lag results from grant recipients raising other funds (partnership funding), and finalising the details and costs of their projects. In some cases, particularly the larger projects, this can take a significant number of months.

SIGNIFICANT CHANGES IN FIXED ASSETS

The Fund opened a number of offices in the year. These offices required refurbishment. Note 7 to the accounts gives further details.

APPOINTMENT OF AUDITORS

The National Heritage Act 1980 provides for the annual accounts of the National Heritage Memorial Fund to be audited by the Comptroller and Auditor General. The National Lottery etc. Act 1993 extends this to the lottery activities of Trustees.

EMPLOYEE CONSULTATION

The nature of the operations of the Fund means that grant application processing staff work closely with Trustees. Staff are involved in project evaluation and applicant visits with Trustees. Many members of staff attend meetings of Trustees, which enables them to be aware of thinking about the development of the Fund and its operations. Additionally, senior management ensures, through the distribution of Management Group meeting agendas and minutes, face-to-face meetings and its

accessibility, that matters of concern to all staff can be readily addressed. It is essential that all staff are given the opportunity to contribute to the development of the Fund as well as achieving their own potential through regular consultation and discussion. Trustees are aware that the increase in the number of people working for the National Heritage Memorial Fund makes it necessary to review continuously existing arrangements to ensure this continues to happen. To this end, a Staff Council is in existence. Comprising representatives from each department, it discusses matters of interest to staff with representatives from management. It meets nine times a year.

A notable success of these arrangements was the process of regionalisation. This involved the opening of seven new offices, a significant increase in the number of staff and the relocation of some employees. It was carried out successfully with all relocated staff securing a position with which they were happy.

EQUAL OPPORTUNITIES

As an employer, the National Heritage Memorial Fund abides by equal opportunities legislation. It does not discriminate against staff or eligible applicants for posts on the grounds of gender, marital status, race, colour, nationality, ethnic origin, religion, disability, age or sexual orientation. Every possible step is taken to ensure that staff are treated equally and fairly and that decisions on recruitment, selection, training, promotion and career management are based solely on objective and job related criteria. It does not tolerate any form of discrimination, harassment or victimisation. All staff are required to co-operate in making this policy work effectively.

CREDITORS

The Heritage Lottery Fund adheres to the Government-wide standard on bill-paying and the CBI Better Payment Practice Code, which is to settle all valid bills within 30 days. In 2002–03, the average age of invoices paid was 18 calendar days. 87% of invoices were paid within 30 days.

EURO

The activities of the Heritage Lottery Fund are entirely within the United Kingdom. Although some exposure to transactions denominated in the euro may occur, these will be treated no differently to transactions in any foreign currency. Therefore, at present, the euro has no impact on the systems of the Heritage Lottery Fund.

Ms Liz Forgan
Chair
July 2003

Mrs Carole Souter
Director

**STATEMENT OF TRUSTEES' AND DIRECTOR'S
RESPONSIBILITIES**

Under section 34(1) of the National Lottery etc. Act 1993, the Trustees of the National Heritage Memorial Fund are required to prepare a statement of accounts for each financial year on their lottery distribution activities in the form and on the basis determined by the Secretary of State for Culture, Media and Sport with the consent of Treasury. The accounts are prepared on an accruals basis and must give a true and fair view of the Fund's state of affairs at the year end and of its income and expenditure and cash flows for the financial year:

In preparing the accounts Trustees of the National Heritage Memorial Fund are required to:

- i) observe the accounts direction issued by Treasury, including the relevant accounting and disclosure requirements, and apply suitable accounting policies on a consistent basis;
- ii) make judgements and estimates on a reasonable basis;
- iii) state whether applicable accounting standards have been followed, and disclose and explain any material departures in the financial statements;
- iv) prepare the financial statements on the going concern basis, unless it is inappropriate to presume that the Fund will continue in operation.

The Accounting Officer of the Department for Culture, Media and Sport has appointed the senior full-time official, the Director, as the Accounting Officer for the Fund. Her relevant responsibilities as Accounting Officer, including her responsibility for the propriety and regularity of the public finances and for the keeping of proper records, are set out in the Non-Departmental Public Bodies' Accounting Officers' Memorandum, issued by the Treasury and published in Government Accounting.

Ms Liz Forgan
Chair
July 2003

Mrs Carole Souter
Director

STATEMENT ON INTERNAL CONTROL

As Accounting Officer, I have responsibility for maintaining a sound system of internal control that supports the achievement of the aims and objectives of the National Heritage Memorial Fund, whilst safeguarding public funds and assets for which I am personally responsible. This is in accordance with responsibilities assigned to me in Government Accounting.

The system of internal control is designed to manage rather than eliminate the risk of failure to achieve aims and objectives; it can, therefore, provide only reasonable and not absolute assurance of effectiveness.

The system of internal control is based on an ongoing process designed to identify the principal risks to the achievement of aims and objectives, to evaluate the nature of those risks and to manage them efficiently, effectively and economically. This process has been in place for the year ended 31 March 2003 and up to the date of approval of the annual report and accounts and accords with Treasury guidance.

As Accounting Officer, I also have responsibility for reviewing the effectiveness of the system of internal control. The NHMF has established the following processes:

- i) the Board of Trustees meets monthly (except in August) to discuss the plans and strategic direction of the NHMF;
- ii) senior management normally meet weekly to consider the administration and performance of the NHMF;
- iii) periodic reports on internal control from the chair of the Audit Committee;
- iv) periodic reports from internal audit, to standards defined in the Government Internal Audit Manual, which include their independent opinion on the adequacy and effectiveness of the NHMF's systems of control together with recommendations for improvement;
- v) various committees including members of staff such as the Health and Safety Committee and the Staff Council;
- vi) a register of significant risks to NHMF that is reviewed by senior management on a quarterly basis and regular reports from managers on the steps they are taking to manage risks in their area of responsibility.

Our review of the effectiveness of the system of internal control is informed by the work of the internal auditors, the Audit Committee that oversees the work of the internal auditors, the executive management within the National Heritage Memorial Fund who have responsibility for the development and maintenance of the internal control framework, and comments made by the external auditors in their management letter and other reports.

Mrs Carole Souter
Director
July 2003

Financial Report and Accounts

Audit Opinion of the NAO on the Heritage Lottery Fund

THE CERTIFICATE AND REPORT OF THE COMPTROLLER AND AUDITOR GENERAL TO THE HOUSES OF PARLIAMENT AND THE SCOTTISH PARLIAMENT

I certify that I have audited the financial statements on pages 45 to 55 under the National Lottery etc. Act 1993 (as amended by the National Lottery Act 1998). These financial statements have been prepared under the historical cost convention as modified by the revaluation of certain current assets at their value to the business by reference to current costs and the accounting policies set out on page 48.

RESPECTIVE RESPONSIBILITIES OF THE TRUSTEES, DIRECTOR AND AUDITOR

As described on page 43, the Trustees and the Director of the National Heritage Memorial Fund are responsible for the preparation of the financial statements and for ensuring the regularity of financial transactions. The Trustees and the Director are also responsible for the preparation of the other contents of the Annual Report. My responsibilities, as independent auditor, are established by statute and guided by the Auditing Practices Board and the auditing profession's ethical guidance.

I report my opinion as to whether the financial statements give a true and fair view and are properly prepared in accordance with the National Lottery etc. Act 1993 (as amended) and directions made by the Secretary of State thereunder; and whether in all material respects the expenditure and income have been applied to the purposes intended by Parliament and the financial transactions conform to the authorities which govern them. I also report if, in my opinion, the Foreword is not consistent with the financial statements, if the Trustees of the National Heritage Memorial Fund have not kept proper accounting records, or if I have not received all the information and explanations I require for my audit.

I read the other information contained in the Annual Report and consider whether it is consistent with the audited financial statements. I consider the implications for my certificate if I become aware of any apparent misstatements or material inconsistencies with the financial statements.

I review whether the statement on page 43 reflects the Trustees of the National Heritage Memorial Fund's compliance with Treasury's guidance 'Corporate Governance: Statement On Internal Control'. I report if it does not meet the requirements specified by Treasury, or if the statement is misleading or inconsistent with other information of which I am aware from my audit of the financial statements.

BASIS OF AUDIT OPINION

I conducted my audit in accordance with United Kingdom Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts, disclosures and regularity of financial transactions included in the financial statements. It also includes an assessment of the significant estimates and judgements made by the Trustees of the National Heritage Memorial Fund and the Director in the preparation of the financial statements, and of whether the accounting policies are appropriate to the National Heritage Memorial Fund's circumstances, consistently applied and adequately disclosed.

I planned and performed my audit so as to obtain all the information and explanations which I considered necessary in order to provide me with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by error, or by fraud or other irregularity and that, in all material respects, the expenditure and income have been applied to the purposes intended by Parliament and the financial transactions conform to the authorities which govern them. In forming my opinion I have also evaluated the overall adequacy of the presentation of information in the financial statements.

AUDIT OPINION

IN MY OPINION:

- i) the financial statements give a true and fair view of the state of affairs of the Trustees of the National Heritage Memorial Fund's lottery distribution activities at 31 March 2003 and of the decrease in funds available, total recognised gains and losses and cash flows for the year then ended and have been properly prepared in accordance with the National Lottery etc. Act 1993 (as amended) and directions made thereunder by the Secretary of State for Culture, Media and Sport; and
- ii) in all material respects the expenditure and income have been applied to the purposes intended by Parliament and the financial transactions conform to the authorities which govern them.

I have no observations to make on these financial statements.

John Bourn

Comptroller and Auditor General
15 July 2003

National Audit Office
157–197 Buckingham Palace Road
Victoria
London SW1W 9SP

Financial Report and Accounts

Income and Expenditure Account

for the year ended 31 March 2003

	Notes	£'000	2002-03 £'000	2001-02 £'000
Proceeds from the National Lottery			229,460	276,022
NLDF investment income		66,741		56,203
Loss on the revaluation of investments at NLDF		(5,277)		(6,150)
			61,464	50,053
			290,924	326,075
Interest receivable			479	660
Repayment of grants	2		56	149
Total income			291,459	326,884
New hard commitments	11	(368,336)		(278,229)
Hard de-commitments	11	10,507		3,116
			(357,829)	(275,113)
Staff costs	3	(8,263)		(6,074)
Underprovision of pension costs	6	(1,577)		0
Depreciation	7	(446)		(162)
Other operating charges	4	(12,774)		(11,055)
			(23,060)	(17,291)
Total expenditure			(380,889)	(292,404)
(Decrease)/Increase in funds			(89,430)	34,480
Notional return on capital	14		0	32,458
Increase in funds including notional return			(89,430)	66,938
Reversal of notional return			0	(32,458)
(Decrease)/Increase in funds			(89,430)	34,480

There are no gains and losses accruing to the Heritage Lottery Fund other than disclosed in the income and expenditure account. Accordingly, no statement of total recognised gains and losses has been prepared.

All figures shown relate to continuing activities.

The notes on pages 48 to 55 form part of the accounts.

Financial Report and Accounts

Balance Sheet

as at 31 March 2003

	Notes	£'000	2002–03 £'000	2001–02 £'000
Fixed assets				
Tangible fixed assets	7		2,229	1,599
Current assets				
Investments – balance at the NLDF	9	1,020,047		993,951
Debtors	8	1,970		2,502
Cash at bank and in hand		1,284		8,623
		1,023,301		1,005,076
Creditors: amounts falling due within one year	10		(2,219)	(3,818)
Grant commitments due in one year	11		(296,477)	(256,548)
Net current assets			724,605	744,710
Provisions for liabilities and charges	6		(176)	(3,037)
Grant commitments due in more than one year	11		(377,879)	(305,063)
Total assets less liabilities			348,779	438,209
Represented by:				
Income and expenditure account brought forward		438,209		403,729
Movement in the year		(89,430)		34,480
Income and expenditure account carried forward			348,779	438,209

The notes on pages 48 to 55 form part of the accounts.

Ms Liz Forgan

Chair
July 2003

Mrs Carole Souter

Director

Financial Report and Accounts
Cash Flow Statement
for the year ended 31 March 2003

	Notes	2002-03 £'000	2001-02 £'000
Operating activities			
Cash drawn down from the NLDF		264,828	262,040
Cash from other sources		56	444
Cash paid to and on behalf of employees		(12,863)	(6,111)
Cash paid to suppliers		(13,918)	(9,737)
Cash paid to grant and loan recipients		(244,253)	(241,405)
Net cash (outflow)/inflow from operating activities	13a	(6,150)	5,231
Returns on investment and servicing of finance			
Interest received on bank accounts		438	666
Capital expenditure and financial investment	13b	(1,627)	(568)
(Decrease)/increase in cash		(7,339)	5,329

Reconciliation of Net Cash Flow to Movement in Net Funds
for the year ended 31 March 2003

	Notes	2002-03 £'000	2001-02 £'000
(Decrease)/increase in cash in the period		(7,339)	5,329
Changes in net funds	13c	(7,339)	5,329
Net funds at 1 April		8,623	3,294
Net funds at 31 March		1,284	8,623

The notes on pages 48 to 55 form part of the accounts.

Financial Report and Accounts

Notes to the Accounts

for the year ended 31 March 2003

I. STATEMENT OF ACCOUNTING POLICIES

ACCOUNTING CONVENTION

These accounts are drawn up in a form directed by the Secretary of State for Culture, Media and Sport and approved by Treasury. They are prepared under the historic cost convention. The only exceptions are fixed assets and investments which will be included at current cost if this results in a material adjustment. Without limiting the information given, the accounts meet the accounting and disclosure requirements of the Companies Act 1985 and the Statements of Standard Accounting Practice issued by the member bodies of the Consultative Committee of Accountancy Bodies, so far as those requirements are appropriate.

The National Lottery Accounts' Directions issued to NHMF in October 2002 by the Secretary of State specifically excludes the preparation of consolidated accounts. Copies of the National Lottery Accounts Direction may be obtained from the Secretary to the Trustees, 7 Holbein Place, London SW1W 8NR.

FIXED ASSETS

Depreciation is provided on a straight line basis on all tangible fixed assets, including those held under finance leases, at rates calculated to write-off the cost or valuation of each asset over its expected useful life. These lives are as follows:

Short leasehold property	– the life of the lease
Office equipment	– 4-10 years
Office fittings	– 4-10 years

ALLOCATION OF COSTS

The operations of the National Heritage Memorial Fund are split into two funds – the Heritage Memorial Fund and the Heritage Lottery Fund – reflecting the two sources of income. The National Heritage Memorial Fund incurs indirect costs which are shared between activities funded by grant-in-aid and activities funded by the National Lottery. The National Heritage Memorial Fund is required to apportion these indirect costs in accordance with the Fees and Charges Guide issued by HM Treasury. This cost apportionment seeks to reflect the specific proportion of time and expenses committed to each fund. At the end of the financial year, the proportion of joint costs apportioned to the Heritage Lottery Fund was 99%. The results of the Heritage Memorial Fund are reported in a separate set of accounts.

TAXATION

No provision is made for general taxation as the National Heritage Memorial Fund is statutorily exempt. The National Heritage Memorial Fund is liable for Value Added Tax and the cost is included under the relevant expenditure heads.

PENSION

The regular cost of providing benefits is charged to the income and expenditure account over the service lives of the members of the scheme on the basis of a constant percentage of pensionable pay. The majority of staff are members of PCSPS and the percentage of pensionable pay is notified by them at the start of each financial year.

LEASES

The annual rentals on operating leases are charged to the income and expenditure account on a straight-line basis over the term of the lease.

BALANCES AT THE NATIONAL LOTTERY DISTRIBUTION FUND

Balances held in the National Lottery Distribution Fund remain under the stewardship of the Secretary of State for Culture, Media and Sport. However, the share of these balances attributable to the Trustees of the National Heritage Memorial Fund is as shown in the accounts and, at the balance sheet date, has been certified by the Secretary of State for Culture, Media and Sport as being available for distribution by the Trustees in respect of current and future commitments.

GRANT COMMITMENTS

'Soft' commitments, as defined by the Accounts Direction of the Secretary of State for Culture, Media and Sport, represent positive decisions made by Trustees subject to the successful conclusion of contractual negotiations. When those contractual negotiations are successfully completed, the commitments are described as 'hard'.

LOAN

Trustees are entitled to make loans to heritage bodies under the Financial Directions of the Secretary of State for Culture, Media and Sport. Interest rates and repayment terms are at the discretion of Trustees.

2. SUNDRY INCOME

	2002–03 £'000	2001–02 £'000
Repayment of grants	56	149

3. STAFF COSTS AND NUMBERS

	2002-03 £'000	2001-02 £'000
Salaries	6,520	4,650
Employer's NI payments	419	327
Payments to pension scheme (see note 6)	779	600
Temporary staff costs	545	497
	8,263	6,074

The salaries figure includes £302,804 reimbursed to staff relating to their relocation to new offices opened in England and £107,815 relating to the departing Director's pension. All costs were recharged from the National Heritage Memorial Fund.

REMUNERATION OF THE CHAIR AND TRUSTEES

All Trustees were entitled to receive remuneration for the time spent on the activities of the National Heritage Memorial Fund. In addition, the National Heritage Memorial Fund reimbursed travel expenses of certain Trustees from their homes to their office of employment in London, Edinburgh, Cardiff or Belfast. The National Heritage Memorial Fund met the tax liability on these expenses.

The Chair and other Trustees were entitled from 1 April to receive an annual salary in recognition of the time they spent on the work of the National Heritage Memorial Fund. The remuneration of those Trustees that received payment, including reimbursement of taxable expenses and the tax thereon, falls into the following bands. Two Trustees waived their right to a salary.

	2002-03 £'000	2001-02 £'000
Ms Liz Forgan (Chair)	35-40	35-40
Sir Angus Grossart	15-20	0
Professor Tom Pritchard	15-20	15-20
Mrs Primrose Wilson	15-20	15-20
Nicholas Dodd Esq.	10-15	5-10
Professor Chris Baines	10-15	0-5
James Wright Esq.	5-10	5-10
Giles Waterfield Esq.	5-10	0-5
Lady Lankester	5-10	0-5
Dr Mike Phillips	5-10	0
Derek Langslow Esq.	5-10	0
Ms Catherine Graham-Harrison	0-5	0
Ms Madhu Anjali	0-5	0

All Trustees have three-year appointments, potentially renewable for a second term. They are appointed by the Prime Minister. They are not members of the pension scheme utilised by the National Heritage Memorial Fund. No contributions were made by the Fund to a pension scheme on the Trustees' behalf. All Trustees' remuneration was allocated between the Heritage Lottery Fund and the Heritage Memorial Fund on the basis of 99%:1%. The total remuneration of Trustees in 2002-03 was £135,244 (2001-02: £103,698).

REMUNERATION OF EMPLOYEES

The remuneration of senior management was as follows:

	2002-03 £'000	Salary, including performance bonus 2001-02 £'000	Real increase in pension at 60 £'000	Total accrued pension at 60 at 31-3-2003 £'000
Anthea Case (age 58)				
Director	120-125	110-115	5-7.5	50-55
Stephen Johnson (55)				
Director of Operations	80-85	70-75	5-7.5	30-35
Simon Olding (49) – left 31/7/02				
Director of Heritage Policy	20-25	55-60	0-2.5	2.5-5
Judy Cligman (43) – started 1/8/02				
Director of Heritage Policy	55-60	n/a	0-2.5	10-15
Steve Willis (49)				
Director of Resources & Planning	80-85	70-75	5-7.5	30-35

3. STAFF COSTS AND NUMBERS (CONTINUED)

Anthea Case retired on 31 March 2003. As part of her retirement package, the NHMF has agreed to pay her pension entitlements until the age of 60, when the Principal Civil Service Pension Scheme will take over responsibility. The cost of this to the NHMF will be £107,815, which is in addition to the sum in the above table, and has been reflected in this year's accounts.

All senior employees had permanent contracts of employment and were ordinary members of the Principal Civil Service Pension Scheme. Their costs were allocated between the Heritage Lottery Fund and the Heritage Memorial Fund on the basis of 99%: 1% (2001–02: 99%: 1%).

The average number of employees during the year was as follows:

	2002–03 Number	2001–02 Number
Grant applications	147	109
Finance and administration	37	35
Policy	9	9
Public relations	16	12
	209	165

Staff numbers have risen following the opening of new offices within England and the creation of a development function within the Operations department. These figures do not include temporary staff numbers that were, on average, 22 (2001–02: 22).

4. OPERATING DEFICIT

The operating deficit is stated after charging the following:

	2002–03 £'000	2001–02 £'000
Auditor's remuneration	32	31
Payments under operating leases		
– leasehold premises	1,325	761
– hire of office equipment	186	95

An analysis of other operating charges, including the above items, is as follows:

	2002–03 £'000	2001–02 £'000
Accommodation	2,003	1,157
Postage and telephone	548	411
Office supplies, print and stationery	432	257
Travel, subsistence and hospitality – Trustees	92	93
Travel, subsistence and hospitality – staff	552	382
Professional fees – grant related	3,636	3,254
Professional fees – non-grant related	2,705	2,558
Public relations and communications	1,386	1,044
Office equipment	760	1,491
Staff training	266	309
Loan write-off and provision for special payment	299	0
Sundry expenses	95	99
	12,774	11,055

5. RECHARGED COSTS

As disclosed in note 1 to these accounts, the Heritage Memorial Fund is required to apportion its costs to the Heritage Lottery Fund. At the end of the financial year, the proportion of joint costs apportioned was 99%. From 1 April 2002, all activities of the Heritage Memorial Fund were transferred to Holbein Place, London. Consequently, the costs of operating all other offices are fully recharged to the Heritage Lottery Fund.

6. PENSIONS

Towards the end of 1999–00, the National Heritage Memorial Fund was admitted to the Principal Civil Service Pension Scheme (PCSPS). At that time, all current employees, with the exception of one current member of staff, were transferred to the PCSPS. Former employees, in receipt of a pension or with a preserved pension, and one current member of staff remained in the NHMF Pension Scheme. This other NHMF scheme was managed by the Joint Superannuation Services Scheme (JSS). The PCSPS is an unfunded multi-employer defined benefit scheme, but the NHMF is unable to identify its share of the underlying assets and liabilities. A full actuarial valuation was carried out at 31 March 1999. Details can be found in the resource accounts of the Cabinet Office; Civil Superannuation (www.civilservice-pensions.gov.uk).

Although the scheme is a defined benefit scheme, liability for payment of future benefits is a charge to the PCSPS. Departments, agencies and other bodies covered by the PCSPS meet the cost of pension cover provided for the staff they employ by payment of charges calculated on an accruing basis. For 2002–03, employer's and employees' contributions of £778,836 (2001–02: £610,224) were paid to the PCSPS at the rates set out in the table below. Rates will remain the same for the next two years, subject to revaluation of the salary bands. Employer contributions are to be reviewed every four years following a full scheme valuation by the Government Actuary. The contribution rates reflect benefits as they are accrued, not when the costs are actually incurred, and reflect past experience of the scheme.

Pension benefits are provided through the PCSPS. From 1 October 2002, staff who are members of the scheme can be in one of three statutory based 'final salary' defined benefit schemes (classic, premium, and classic plus). New entrants after 1 October 2002 may choose between membership of the premium scheme or can join a good quality 'money purchase' stakeholder based arrangement with a significant employer contribution (partnership pension account). The differences between the schemes can be found on the www.civilservice-pensions.gov.uk website.

The employer's payments were calculated on the basis of salary banding, as follows:

Salary	% Pension contribution
£16,500 and under	12%
£16,501 – £34,000	13.5%
£34,001 – £59,000	16.5%
£59,001 and above	18.5%

At the year end, one member of staff was covered by provisions made by the Fund from guidance provided by JSS. JSS provides the Fund with details on the expected provisions that the Fund is required to make each year so as to enable the Fund to meet the pension liabilities that will accrue under the scheme. The last time such advice was given was 31 March 1998. The scheme is a defined benefit scheme. Payments made to retired Fund employees who were members of the JSS scheme are paid out of the Fund's cash resources, and not through the JSS, which has no assets. As the JSS is a closed scheme, under the projected unit method the current service costs will increase as the member of the scheme approaches retirement. New employees of the National Heritage Memorial Fund do not join the JSS, but instead join the PCSPS.

In March 2003, the National Heritage Memorial Fund received confirmation from the Government Actuary that the cost of transferring its outstanding pension liabilities to the PCSPS was £5.075m. This sum was substantially in excess of the amount of a provision that the Fund had created in prior year accounts by £1.767m – part of the provision was in the accounts of the National Heritage Memorial Fund (£360,000) with the remainder in the accounts of the Heritage Lottery Fund (£2.948m). At the end of March 2003, the DCMS agreed to reimburse the Fund the cost of its pension transfer to PCSPS for those liabilities relating to the National Heritage Memorial Fund. At present, the Government Actuary has not provided a split of the £5.075m between grant-in-aid liabilities and Lottery liabilities. We estimate that the underprovision of £1.767m should be split £190,000 for the National Heritage Memorial Fund and £1.577m for the Heritage Lottery Fund. Therefore, the Heritage Lottery Fund has recognised £1.577m, in respect of settling the transfer of pensions to the PCSPS, through its income and expenditure account in the current year.

	2002–03 £'000	2001–02 £'000
Provision at 1 April	3,037	3,076
Increase in provision to cover transfer to PCSPS	1,577	0
Payment to PCSPS to take on pension liabilities	(4,525)	0
Creation of provision for early retirement of former Director	107	0
Increase to provision based upon payroll costs	5	4
Net transfers into the scheme	0	1
Pension payments made	(25)	(44)
Provision at 31 March	176	3,037

EARLY RETIREMENT PROVISION FOR FORMER DIRECTOR

The former Director of the NHMF retired on 31 March 2003 at the age of 58. The NHMF has agreed to meet her pension costs until the age of 60 when pension benefits will be met via the PCSPS. The cost of this is expected to be £107,815 (of which the HLF element is £106,736).

7. TANGIBLE FIXED ASSETS

	Improvements to short leasehold property £'000	Office equipment £'000	Office fittings £'000	Total £'000
Cost at 1 April 2002	990	1,864	724	3,578
Additions	1,088	15	0	1,103
Re-allocation to current assets	0	(27)	0	(27)
At 31 March 2003	2,078	1,852	724	4,654
Depreciation at 1 April 2002	275	981	723	1,979
Charge for the year	205	240	1	446
At 31 March 2003	480	1,221	724	2,425
Net book value				
At 31 March 2002	715	883	1	1,599
At 31 March 2003	1,598	631	0	2,229

The Trustees have considered the value of the fixed assets and are satisfied that their value, at 31 March 2003, was not less than their net book value shown in the accounts. No assets were held under finance leases. The value of fixed assets represents a proportionate split of the assets used by the Heritage Memorial Fund and the Heritage Lottery Fund. A review of the current cost values of fixed assets, at 31 March 2003, revealed no material difference to historic cost values. Therefore, no adjustment has been made in these accounts to reflect current cost values.

The improvements to short leasehold property consist of adaptation and refurbishment costs at the premises of the National Heritage Memorial Fund, which are held under operating leases.

8. DEBTORS

	2002-03 £'000	2001-02 £'000
Loans to heritage organisations	1,183	2,213
Prepayments and accrued income	749	247
Staff loans	38	42
	1,970	2,502

At the year end, there was one loan to a heritage organisation outstanding. This was a loan of £2,067,500 made in June 1999 to the Royal Academy of Music (the 'Academy'). This loan is repayable in seven annual instalments, the third of which was received in the year leaving an outstanding balance of £1,182,500. No interest is payable on the loan, unless repayment terms are breached. At the start of the year, there was a second loan, of £735,000, outstanding from the Phoenix Trust. The loan was interest free and not due for repayment until 2011. The loan was settled during the year through a payment of £536,000. Trustees of the NHMF have invested this money in the NLDF and believe that the value of the payment will equate to at least the nominal value of the loan on its original repayment date of 2011. Although the Trustees are writing off the difference between the loan and the amount received of £199,000, they believe that in real terms no loss to the HLF has actually been incurred (see also note 17).

The amount of the outstanding loan, due after more than one year, was £887,500 (31 March 2002: £1,917,500).

9. INVESTMENTS

Movement in balances at the National Lottery Distribution Fund:

	2002-03 £'000	2001-02 £'000
Current cost at 1 April 2002	993,951	929,916
Income received from the National Lottery	229,460	276,022
Funds drawn down	(264,828)	(262,040)
Investment return	66,741	56,203
Unrealised loss on investment	(5,277)	(6,150)
Current cost at 31 March 2003	1,020,047	993,951

There is no liability to taxation on gains realised by the NHMF. Investment of this money is carried out by the Commissioners for the Reduction of the National Debt who add their return to the balance held. Trustees of the NHMF have no control over investment policy. The statement of accounting policies contains further information on this matter.

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10. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2002-03 £'000	2001-02 £'000
Operating creditors	813	1,193
Other creditors including taxation and social security	168	121
Provisions (see note 17)	100	0
Accruals and deferred income	1,138	2,504
	2,219	3,818

None of the liabilities of the Heritage Lottery Fund was secured.

11. GRANT COMMITMENTS

HARD COMMITMENTS

	2002-03 £'000	2001-02 £'000
Brought forward at 1 April	561,611	528,047
Transfers from soft commitments	368,336	278,229
De-commitments	(10,507)	(3,116)
Commitments paid	(245,084)	(241,549)
Carried forward at 31 March	674,356	561,611

SOFT COMMITMENTS

	2002-03 £'000	2001-02 £'000
Brought forward at 1 April	503,880	463,329
Soft commitments made	367,200	350,702
Soft de-commitments	(19,303)	(31,922)
Transfers to hard commitments	(368,336)	(278,229)
Balance carried forward at 31 March	483,441	503,880

The balance at the year end represents amounts due to applicants in the following periods

HARD COMMITMENTS

	2002-03 £'000	2001-02 £'000
In one year	296,477	256,548
In two to five years	377,879	305,063
In more than five years	0	0
	674,356	561,611

12. COMMITMENTS

Annual commitments of the Heritage Lottery Fund under operating leases are as follows:

	2002-03 £'000	2001-02 £'000
Short leasehold property		
– expiring within one year	0	19
– expiring in years two to five	0	0
– expiring thereafter	1,140	1,024
	1,140	1,043
Other operating leases		
– expiring within one year	0	24
– expiring in years two to five	93	124
– expiring thereafter	0	6
	93	154

The Heritage Lottery Fund has no capital commitments contracted for; or capital commitments approved but not contracted for:

13. NOTES TO THE CASH FLOW STATEMENT

A) RECONCILIATION OF OPERATING DEFICIT TO CASH OUTFLOW FROM OPERATING ACTIVITIES

	2002-03 £'000	2001-02 £'000
(Decrease)/increase in funds	(89,430)	34,480
Less: interest receivable	(479)	(660)
Add back non-cash items:		
– depreciation	446	162
– re-allocation to current assets	27	0
– decrease in other provisions	(2,861)	(39)
– increase in grant commitment reserve	112,745	33,564
– increase in balance at NLDF before unrealised losses	(31,373)	(70,185)
– unrealised losses on investments at NLDF	5,277	6,150
Decrease in non-interest debtors	572	167
Increase/(decrease) in non-capital creditors	(1,074)	1,592
Net cash outflow from operating activities	(6,150)	5,231

B) CAPITAL EXPENDITURE

	2002-03 £'000	2001-02 £'000
Payments to acquire tangible fixed assets	1,627	568

C) ANALYSIS OF CHANGES IN NET FUNDS

	At 1 April 2002 £'000	Cash flows £'000	At 31 March 2003 £'000
Cash at bank	8,623	(7,339)	1,284

14. NOTIONAL RETURN ON CAPITAL

Under Government Accounting rules, non-departmental public bodies are required to calculate a notional cost of capital, which should be disclosed in the income and expenditure account. The Heritage Lottery Fund is provided solely with funds from the National Lottery and these bear a cost of capital of 0%. In previous years, a cost of capital of 6% was applied.

15. RELATED PARTY TRANSACTIONS

The National Heritage Memorial Fund is a non-departmental public body sponsored by the Department for Culture, Media and Sport. The Department for Culture, Media and Sport is regarded as a related party. During the year, the Heritage Memorial Fund and the Heritage Lottery Fund have had various material transactions, other than grant awards, with the Department for Culture, Media and Sport and other entities for which the Department for Culture, Media and Sport is regarded as the sponsor department:

The Arts Council of England	English Heritage
The Millennium Commission	National Lottery Charities Board
The New Opportunities Fund	South East Museums Agency

In addition, the Heritage Memorial Fund and the Heritage Lottery Fund have had a number of material transactions with other Government departments. Most of these transactions have been with entities that regard the Scottish Executive as their parent department (being Historic Scotland and Scottish Natural Heritage); the Welsh Assembly (being Cadw); the Inland Revenue (being the Valuation Office); the Government Office for the Regions and the Department for Environment, Food and Rural Affairs (being English Nature and the Countryside Agency); and the Office of Government Commerce.

As a matter of policy and procedure, the Trustees declare any direct interests in grant applications and commercial relationships with the National Heritage Memorial Fund and exclude themselves from the relevant grant appraisal, discussion and decision processes within the National Heritage Memorial Fund. In their contacts with grant applicants, Trustees seek to avoid levels of involvement or influence that would be incompatible with their responsibilities as a Trustee of the National Heritage Memorial Fund. There are corresponding arrangements for staff to report interests and avoid possible conflicts of interest. The Register of Trustees' Interests is available for public inspection by contacting the Secretary to the Trustees, 7 Holbein Place, London SW1W 8NR.

During the year, eight Trustees of the National Heritage Memorial Fund had interests in fifteen bodies to which Lottery grants were made. In addition, one Trustee had an interest in a heritage organisation that had been in receipt of a loan from the Heritage Lottery Fund. There were no other grant or commercial transactions in which Trustees had a material interest or influence. The Trustees are satisfied that in no such case was there any possibility of personal financial gain for Trustees. Similarly, 23 committee members had interests in 46 bodies to which Lottery grants were made. The Trustees are satisfied that in no such case was there any possibility of personal financial gain for the committee members. In addition, one committee member was a partner in a company that received a contract worth £14,765 from a body to whom a grant was awarded. The committee member had no connection with the application or the decision to award the grant and the contract was awarded after a competitive tendering exercise. Trustees recognise that the skills and expertise of committee members will occasionally result in them receiving work from grant recipients. As long as these contracts are obtained through competitive tendering, Trustees are satisfied that they can continue.

No members of staff had any connection with any grants made by the Heritage Lottery Fund in the year.

16. FINANCIAL INSTRUMENTS

FRS 13, 'Derivatives and other Financial Instruments', requires disclosure of the role which financial instruments have had during the period, in creating or changing the risks the Heritage Lottery Fund faces in undertaking its role.

LIQUIDITY RISKS

In 2002–03, £229,460,000 (79%) of the Heritage Lottery Fund's income derived from the National Lottery. The remaining income derived from investment returns from the balance held with the National Lottery Distribution Fund £61,464,000 (21%), bank interest and sundry income £535,000 (0%). The Trustees consider that the Heritage Lottery Fund is not exposed to significant liquidity risks as they are satisfied that they have sufficient liquid resources within the NLDF and in the bank to cover all the awards made in the year.

INTEREST RATE RISKS

The financial assets of the Heritage Lottery Fund are invested in the National Lottery Distribution Fund, which invests in a narrow band of low risk assets such as government bonds and cash. The Trustees have no control over the investment of these funds. At the balance sheet date the market value of investments in the NLDF was £1,020m. In the year, the average return on these investments was 6.36%. Cash balances, which are drawn down from the NLDF to pay grant commitments and operating costs, are held in instant access variable rate bank accounts which on average carried an interest rate of 3.34% in the year. The cash balance at the year end was £1.3m. The Trustees consider that the Heritage Lottery Fund is not exposed to significant interest rate risks.

FOREIGN CURRENCY RISK

The Heritage Lottery Fund is not exposed to any foreign exchange risks.

17. LOSSES AND SPECIAL PAYMENTS

As mentioned in note 8, the Trustees have written off the £199,000 difference between a loan of £735,000 made to the Phoenix Trust and the £536,000 received in settlement of the loan, which had originally been due for repayment in 2011. Permission was sought from, and granted by, DCMS in relation to this transaction and the subsequent write off.

In addition, provision has been made for a special payment of £100,000 to a grant recipient due to failings in the processing of its grant payments. Approval has been sought from DCMS.

Performance against Key Targets in the Strategic Plan

INDICATORS OF GRANT DISTRIBUTION – 12 MONTHS ENDED 31 MARCH 2003

Indicator and Target		31 March 2003	31 March 2002
1.	50% of the total value of awards will go to grants of under £1m	39.2%	42.3%
2.	No more than 25% of the total value of awards will go to grants of £5m and over	33.9%	18.0%
3.	Maintain current level of spend on A4A	£4.8m	£3.6m
4.	The number of projects to be supported should be in excess of:		
	Heritage grants – 370;	463	775
	Your Heritage – 370;	390	97
	A4A – 1,500;	913	1,105
	THI – 17;	21	76
	Parks – 25;	43	85
	RPOW – 130;	207	n/a
	Landscape – 8;	2	n/a
	LHI – 270;	208	267
5.	The percentage of first time applicants to certain programmes will exceed:		
	A4A – 50%;	n/a	n/a
	LHI – no target set;	93%	97%
	Your Heritage – 30%;	87%	82%

6. Applications from priority areas reach per capita region average during the life of the Strategic Plan.

7. Success rate in priority areas equal or exceed other areas in the UK.

8. Advocacy.
To promote a greater appreciation of the value and importance of heritage for our future well-being and sense of identity.

COMMENTARY ON GRANT DISTRIBUTION

This is the first year of a new Strategic Plan and in some cases there is no comparable data from previous years.

INDICATOR 1

Once again, we failed to meet our target and made up the shortfall by committing more to grants of over £1m.

INDICATOR 2

Setting aside the longer-term commitments to Tynesfield and Stonehenge, the figure committed to major batch projects was on target at £75m.

INDICATOR 3

Exceeded, spending on A4A was up on last year.

INDICATOR 4

All but three of the targets in the Strategic Plan have been met or exceeded. Awards 4 All has not met our expected numbers because of the joint pot and the arrival of the New Opportunities Fund, which has contributed to some of the environmental grants previously counted as heritage. LHI figures have dropped below the numbers of awards expected to be made, though the success rate has now increased to 84% overall. There were two Landscape projects in 2002–03.

INDICATOR 5

Intended as a measure of the extent to which our smaller grant programmes attract new audiences, these rates will almost certainly drop as we move through the Strategic Plan period.

INDICATOR 6

Met by no region or country.

Best – NE (met in 67% of priority areas).

Data not available for A4A + LHI.

All teams have begun to tackle the priority areas for development work and the figure will be cumulative over the lifetime of the Strategic Plan.

INDICATOR 7

Met by no region or country.

Best – WM (met in 67% of priority areas).

Data not available for A4A + LHI.

The success rate for development priority areas is a measure of the extent to which we are encouraging supportable applications to come forward. The figures here will also be cumulative within the lifetime of the Strategic Plan.

INDICATOR 8

Met. Media evaluation over two years to December 2002 showed a generally upward trend in volume and issue-based coverage, particularly within regional and broadcast media, and a positive start made in delivering SP2 messages from April 2002. We participated in and held public events to facilitate debate on heritage issues, including the Black Heritage Month/Asian Heritage events held in London and the West Midlands, and 12 stakeholder events around the UK. As a result of a benchmark study commissioned to assess attitudes to and support for heritage amongst opinion leaders, we undertook a publications targeting review and increased our advocacy activity. Perceptions will be measured again in 2003.

Performance against Key Targets in the Strategic Plan

INDICATORS OF SERVICE LEVEL

Indicator and Target	March 2003 (March 2002)
1. All applications will be assessed against key criteria within three months of receipt and failures notified at that stage.	82%, average 72 days (78%, average 77 days)
2. The average time from receipt to decision:	
i) Heritage grants programme Less than £1 million and stage one – six calendar months;	6.6 months, 29% met the target (7.4 months)
ii) Second stage – four calendar months;	5.5 months, 44% met the target (5.1 months)
iii) Your Heritage – three calendar months;	3.5 months, 53% met the target (2.9 months)
iv) THI – four calendar months;	4.9 months, 13% met the target (3.7 months)
v) RPOW – six calendar months;	4.4 months (n/a)
vi) Public Parks Initiative – six calendar months;	9.2 months, 58% met the target (12.3 months)
vii) Landscape Partnerships – six calendar months;	7.1 months, 0% met the target (n/a)
viii) LHI – three calendar months;	2.4 months (2.5 months)
ix) A4A – three calendar months;	1.9 months (2.1 months)
3. Decisions and policy abstracts will be placed on HLF's website within 10 working days of the meeting.	Four days better (Two days better)
4. Successful applicants will be issued with a contract within 35 working days.	80%, average 31 days (71.7%, average 39 days)
5. Grant payments will be made to the applicant, on average, within 15 working days from receipt of the payment request.	Operations: 10 days, 81% met the target (10 days) Finance: 3 days (3 days) Total: 13 days (13 days)
6. All cases referred to the Review and Complaints Committee will be determined within four months.	No meetings this year (100%)
7. A survey of grant applicants will show a 70% satisfaction rating with HLF's service (for both assessment and monitoring).	Assessment & Monitoring 68% (67% and 79%)
8. The unit cost of processing grant applications, excluding the cost of post-decision monitoring and evaluation, will be less than £2,400 for all applications.	£2,366 (£4,931 excluding externally processed cases) (£2,332 (£4,451))

CORPORATE PERFORMANCE INDICATORS

INDICATOR 1

Although below target, both the percentage assessed in 3 months and the average time taken have improved over last year.

INDICATOR 2

Although none of the in-house targets have been met we have brought down the average processing times for Heritage Grants under £1m and stage one over £1m: stage two applications have taken slightly longer to deal with. The main reason in both cases for the long processing time is the complexity of some of the schemes we fund, and the need to secure a high quality and sustainable outcome.

We have also started to reduce the processing time for Public Parks schemes. The THI programme was determined as a batched programme slightly outside the expected decision taking timescale. Decision time for Your Heritage grants have gone up this year, and are now on average some 15 days outside the 3 months' target. This is in part due to the increase in numbers of cases under this programme this year, and the difficulty in dealing with all the projects submitted through a lighter-touch assessment process.

INDICATOR 3

Substantially exceeded.

INDICATOR 4

We have met the 80% target we set as a milestone on the way to 100%, as well as making a significant reduction in the average turnaround time. We are from this year incorporating the contract into more of our application packs, so this indicator will become redundant in due course.

INDICATOR 5

Payment times have stayed very similar to last year and well within target.

INDICATOR 7

The survey carried out this year on assessment provides a figure of 68%, a slight improvement on 2001–02. The survey of our customers whose projects are being monitored returned a satisfaction rating of 81% in early 2002–03, and is in the process of being repeated.

INDICATOR 8

We have just met this target in a year when our cost base has risen due to the opening of new offices within England.

MONITORING

As reported last year, work on monitoring cases post award has been sustained at a high level, there were on average 2,800 live projects being monitored, 1,300 by staff and 1,500 by external consultants.

We continue to review the extent to which bodies and organisations that have already received grants from us meet the contractual obligations attached to their awards. Further work has been done on the framework for evaluating our projects and our targeted schemes. This work will lead to refining how we collect information and results on the long term impact of our grant awards.

Over the year a family of monitoring documents has been developed to suit the particular characteristics of the individual targeted schemes that we manage. We have also worked closely with other Agencies and partners on the effectiveness and simplification of monitoring of jointly run schemes and monitoring of grant awards by them to third parties.

As part of our new Grant Event Management System (GEMS) a process has been specified to record and analyse the quality of monitoring services provided by external organisations. This process will mirror the current facility in place for assessment.

To support monitoring of large complex projects a peer review process has been defined. This process will help our grantees review the effectiveness of their development work prior to stage two submission and their business plan prior to the completion of their project, to identify any potential deficiencies that may impact on the long term sustainability of the completed project.

EVALUATION

HLF evaluates its activities at three levels: the evaluation of all completed individual completed projects; the evaluation of programmes and the evaluation of the overall impact of HLF funding. Standard Evaluation takes the form of a self-assessment questionnaire covering all completed projects whatever their size or scope. This year's results show that 69.8% of completed projects are achieving educational benefits (for example by enhancing school visits, educational publications or work with special interest groups). 95% have secured better physical and intellectual access and 98.2% provided local community benefits. 99% have delivered against at least one of HLF's new Strategic Plan priorities.

Programme evaluations include the long term evaluation of the Townscape Heritage Initiative, carried out over a ten year period by a team at Oxford Brookes University. An interim report of the nine first round schemes was carried out, showing some encouraging results, although most projects are still at an early stage. A summary of the results and methodology will be published in 2003. The first full evaluation of all 17 case studies will take place in 2004–05 against baselines studies established at the outset of the evaluation.

Evaluation of the major Museums and Archives Programme (MAP) and the Urban Parks Programme were carried out this year. The results were reported to the Board and will be communicated externally during 2003 through publications, media coverage and best practice workshops.

The evaluation of the pilot for the Young Roots programme demonstrated that the pilot had been successful in achieving the aims of the scheme, including active involvement of young people in developing and managing projects; a significant impact on local communities; innovation and creativity and quality of heritage learning. The evaluation informed the development of a national Young Roots programme and evaluation of the national programme has been commissioned.

Our externally managed programmes – Repair Grants for Places of Worship, Local Heritage Initiative and Awards for All – have benefited from continuing evaluation which has informed the way in which these programmes are delivered. In particular we have taken steps to simplify procedures and improve customer focus. We expect to introduce further improvements during 2003.

Results of Employment Monitoring

1. UNDER ARTICLES 5(1), 5(2) AND 5(3) OF THE RACE RELATIONS ACT 1976 (STATUTORY DUTIES) ORDER 2001, THE FUND HAS A DUTY TO MONITOR, BY REFERENCE TO THE RACIAL GROUPS TO WHICH THEY BELONG, AND TO REPORT ANNUALLY:

- a) the numbers of:
 - i) staff in post; and
 - ii) applicants for employment, training and promotion, from each such group; and
- b) the numbers of staff from each such group who:
 - i) receive training
 - ii) benefit or suffer detriment as a result of its performance assessment procedures
 - iii) are involved in grievance procedures
 - iv) are the subject of disciplinary procedures; or
 - v) cease employment with the Fund.

2. RESULTS OF MONITORING CARRIED OUT IN 2002–03.

2.1 STAFF IN POST AS AT 31 MARCH 2003.

ETHNIC ORIGIN AND SEX OF ALL EMPLOYEES AS AT 31 MARCH 2003

Ethnic Origin	Total	All employees % of total	Total	Women % of total	Total	Men % of total
African	2	0.8%	1	0.4%	1	0.4%
African and White	1	0.4%	1	0.4%		
Any Chinese	2	0.8%			2	0.8%
Any other	8	3.3%	8	3.3%		
Bangladeshi	2	0.8%	2	0.8%		
Caribbean	5	2.1%	5	2.1%		
Indian	3	1.2%	2	0.8%	1	0.4%
Other Asian	1	0.4%			1	0.4%
Unknown	1	0.4%	1	0.4%	0	
White	218	89.7%	146	60.1%	72	29.6%
Total	243		166	68.3%	77	31.7%
Total (ethnic minority)	24	9.9%	19	7.8%	5	2.1%

2.2 APPLICATIONS FOR EMPLOYMENT IN 2002–03

ETHNIC ORIGIN OF JOB APPLICANTS

Returned applications only, for 18 externally advertised posts in 2002–03

Ethnic Origin	Not known	Non White	White
Grade C	103	2	7
Grade D	237	24	47
Grade E	77	6	33
Grade F	26	43	3
Total	443	75	90

Note: data collection for other vacancies in 2002–03 was incomplete. Measures have been taken to cover all recruitment in 2003–04, and to improve candidates' provision of information when they apply.

2.3 APPLICATIONS FOR, AND NUMBERS OF STAFF RECEIVING, TRAINING

During 2002–03, there were 48 successful applications for external training made by white employees, and 11 successful applications made by employees in all other racial groups. The Fund's database on internal training and development recorded 956 training episodes for white employees in 2002–03, and 105 training episodes for employees in all other racial groups.

2.4 APPLICATIONS FOR INTERNAL PROMOTION

During 2002–03, 12 white employees and one non-white employee were promoted internally.

2.5 OUTCOME OF PERFORMANCE ASSESSMENT PROCEDURES (FOR YEAR ENDED 31 MARCH 2003)

ETHNIC ORIGIN OF EMPLOYEES, BY APPRAISAL RATING FOR 2002-03

Ethnic Origin	Outstanding	Good	Acceptable	Unsatisfactory
African			2	
African and White		1		
Any Chinese	2			
Any other	2	4	1	1
Bangladeshi		1		
Caribbean		4	1	
Indian		1	2	
Other Asian			1	
Unknown		3		
White	20	158	22	2
Totals	25	175	25	3

Note: based on data available at 30 May 2003.

2.6 NUMBER OF EMPLOYEES INVOLVED IN GRIEVANCE PROCEDURES DURING 2002-03

None

2.7 NUMBER OF EMPLOYEES SUBJECT TO DISCIPLINARY PROCEDURES DURING 2002-03

White employees: 2

All other racial groups: 0

2.8 NUMBER OF EMPLOYEES LEAVING THE FUND'S EMPLOYMENT IN 2002-03

White employees: 31

All other racial groups: 2

3. SPECIFIC DUTIES

The specific duties on employment which the Order places on public authorities, including the Fund, are designed to provide a framework for measuring progress in equality of opportunity in public-sector employment. They are also aimed at providing monitoring information to guide initiatives that could lead to a workforce which is more representative of the communities in which it is based and which it serves.

The Fund has this year adopted positive action in its recruitment advertising to encourage job applicants from ethnic minorities, recognising that its workforce is not broadly representative of local or national diversity.

The Equality Steering Group has initiated a training programme on equality in employment and in the wider functions of the Fund, which will be delivered intensively to all staff this year and regularly in future years.

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