Final places to see the 'Tower of London' poppies



The poppies at Hull Maritime Museum Anthony Devlin, PA Wire

The final venues to host the iconic poppy sculptures Wave and Weeping Window by artist Paul Cummins and designer Tom Piper have been unveiled by the Culture Secretary.

Wave and *Weeping Window* are from the installation *Blood Swept Lands and Seas of Red*, which drew huge crowds when it was originally displayed at the Tower of London in 2014.

888,246 poppies represented 888,246 British or colonial lives lost during the First World War.

The presentations have been touring the UK since 2015, as part of the National Lottery-funded, 14-18 Now, the UK's arts programme for the First World War Centenary. They have already been displayed in 13 locations and viewed by over 3 million people.

[quote=Secretary of State for Digital, Culture, Media and Sport Karen Bradley]"I am delighted that the poppies will be preserved for future generations to act as a lasting memorial not only to those who lost their lives during the war"[/quote]

In 2018, they can be seen at:

- Hereford Cathedral

- Royal Armouries, Fort Nelson, Portsmouth
- Carlisle Castle
- Middleport Pottery, Stoke-on-Trent
- IWM North
- IWM London

Secretary of State for Digital, Culture, Media and Sport Karen Bradley, said: “Over the course of the First World War centenary, the poppies tour has been a poignant visual representation of the huge loss of life 100 years ago. It is fitting that at the end of the commemorations they will become part of the permanent collections of Imperial War Museums.

"I am delighted that the poppies will be preserved for future generations to act as a lasting memorial not only to those who lost their lives during the war but also to highlight how the country came together to commemorate the centenary.”

So far, 14-18 NOW has commissioned 146 artworks in 160 locations across the UK, with over 30 million people experiencing a commission to date. The popular Dazzle Ships in London, Liverpool and Edinburgh have been seen by 13 million people. To mark the centenary of the Battle of the Somme, Jeremy Deller’s ‘silent soldiers’ modern memorial ‘We’re here because we’re here’ was seen live by 2 million people and by millions more via social media.

#PoppiesTour



Dan Snow and Carole Souter

Dan Snow joins parliamentarians to pay tribute to HLF funding for the First World War centenary