

Children decorate a reproduction of The High Street, Oxford

JMW Turner is one of Britain’s most famous and best-loved artists, and National Lottery funding is helping keep his legacy alive.

From securing his paintings for the nation, to preserving the landscapes he painted – there are many ways in which HLF support has ensured the history and works of Turner remain accessible for all to enjoy.

Here, we look at some of the projects we’ve funded that have helped ensure this world-class artist’s legacy lives on.

Securing his work for the nation

When it comes to securing Turner’s legacy, the most important consideration must be the paintings he left behind. Over the years, HLF has supported several acquisitions of Turner’s artwork, including The High Street, Oxford.

This painting gives us an image of a city that is almost unchanged since Turner painted it. Thanks to National Lottery funding, it is on display for all to enjoy in the Ashmolean’s public collection, giving the people of Oxford a valuable link to their city’s heritage, and to Turner.

Bringing Turner into the 21st century

But what about those art fans who don't have access to a museum or gallery that displays a Turner painting? Other than seeing works of art in person, how else can people continue to interact with Turner?

Well, thanks to digitisation and innovative projects like the Turner Trail in Yorkshire, there are more opportunities than ever to see and experience Turner's artwork.

The Turner Trail has curated a range of locations across Yorkshire that Turner visited and painted, creating an interactive website with trails, podcasts, and an app. Visitors can plan their own routes to see the places Turner painted for themselves, or learn more about Turner and Yorkshire from the comfort of their own homes.

Walking in Turner's footsteps

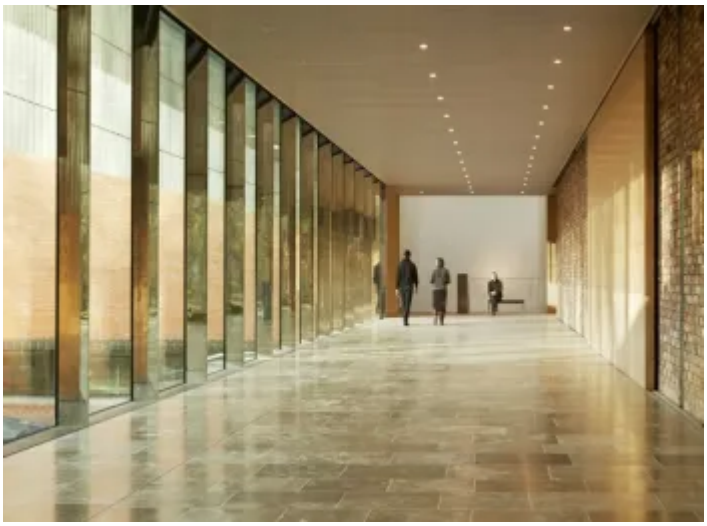
Last, but certainly not least, there are those projects which deal not just with the art, but also with the man.

Sandycombe Lodge, recently restored with National Lottery funding, was designed and built by Turner for his own use.

Returned to its original glory, the house is once more open to the public and full of information and artefacts relating to the life and work of the great painter. Visitors can walk through rooms that Turner lived in, experiencing his world in a uniquely personal way.



Engraving of Sandycombe Lodge



The Whitworth reopens following a £15million transformation of the gallery