

Animal Wall, Bute Park, Cardiff

Whether a Barbara Hepworth or a treasured architectural gem, parks up and down the country are home to an array of public art by some of the UK's most renowned artists.

Thanks to over £850million of National Lottery investment, more than 800 UK parks are now revitalised and welcome spaces in which relax, unwind and enjoy these masterpieces.

Why not get out and see what art you can find in your local park? It could be a sculpture, a modernist bridge, an historic bandstand or an ornate fountain. We'd love to see what you discover.

Post your images on Twitter, Facebook and Instagram using #ArtinthePark #NationalLottery #LoveParksWeek, tagging @HeritageLottery and @tnluk throughout July and we will share our favourites.

A few to keep an eye out for

Apollo Pavilion, Peterlee, County Durham

The Apollo Pavilion, also known as the Pasmore Pavilion, was designed by British artist and architect Victor Pasmore who pioneered abstract art in the 1940s and 1950s. Grade-II* listed, the pavilion underwent major restoration thanks to National Lottery funding and reopened in 2009.

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Located along the southern wall of Bute Park, the concept of the Animal Wall is attributed to the English architect and designer William Burges although he died before they were even started. The original wall included a pair of lions, a lioness, a lynx, a bear, a sea lion, a wolf, a pair of apes and a hyena. The six additional animals were added in 1923 including a vulture, a beaver, a leopard, a pair of raccoons, a pelican and an anteater. In 2006 the park underwent a major restoration project, funded in part with £3.2m from the National Lottery.

'Dahlia' by William Pym, Welfare Park, Horden, County Durham

Dahlia was created in 2004, following a major National Lottery-funded restoration of Welfare Park. The park was originally built and paid for by individual contributions from local miners' pay-packets and so the sculpture is said to represent the allotments the miners enjoyed working in, which is in sharp contrast to their work underground.

Single Form (Memorial) by Barbara Hepworth, Battersea Park, London

Single Form (Memorial) at Battersea Park is a smaller copy of one of Barbara Hepworth's most prominent public commissions located at the Headquarters of the United Nations in New York City. The version in Battersea Park was Grade II* listed in January 2016 following a major regeneration of the park with £7.5m of National Lottery funding.

Sir Isaac Newton's wooden hand and apple sculpture, Wyndham Park, Grantham, Lincs

Carved from an old horse chestnut tree in Grantham's Wyndham Park, this piece of public art forms the centre piece for the park's sensory garden and is said to reflect Sir Isaac Newton's theory of gravity.



HLF Parks Programmes Manager Chris Falconer



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