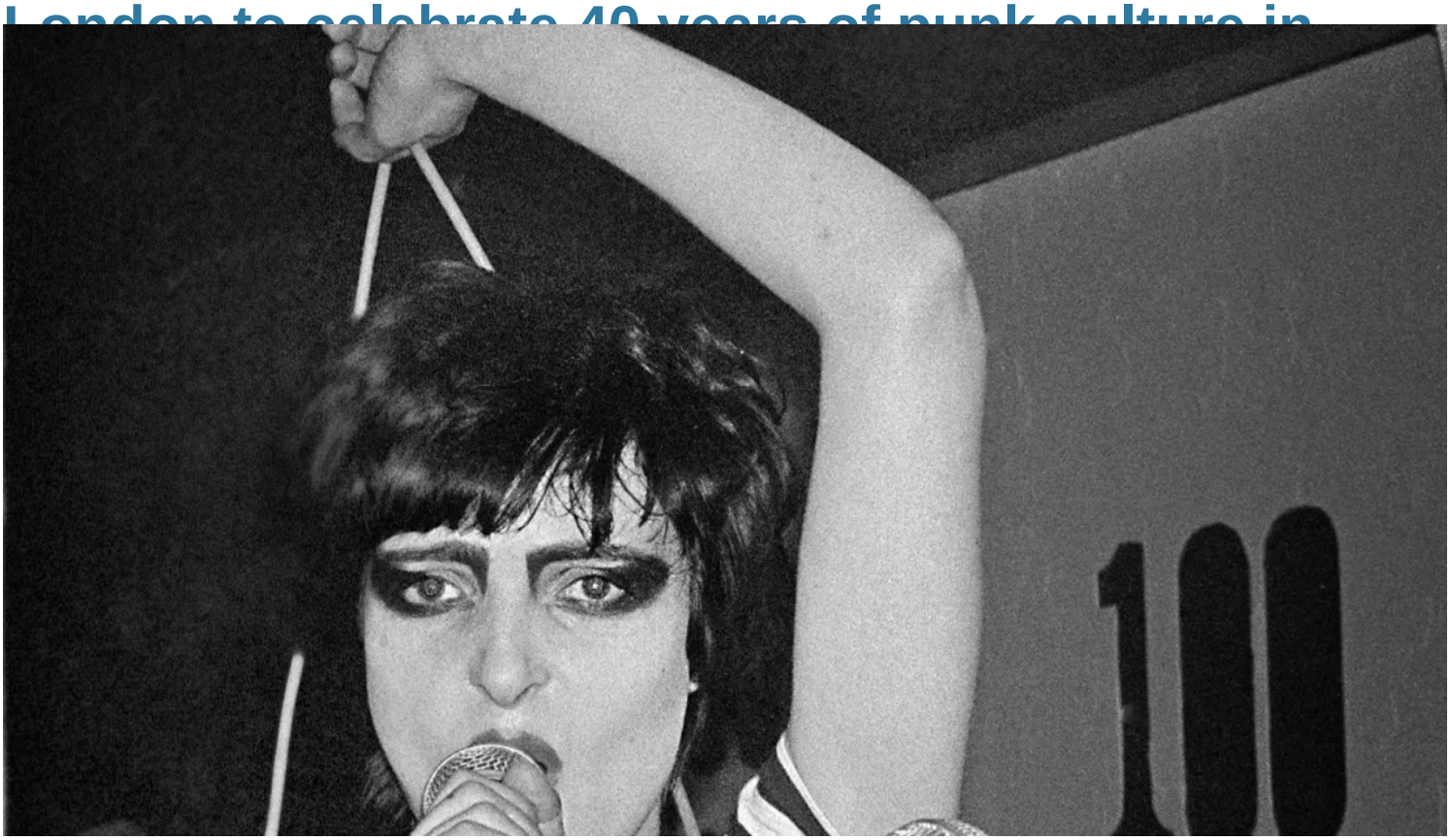
London to celebrate 40 years of punk culture in



Siouxsie and the Banshees at the 100 Club in 1978 Derek Ridgers Courtesy of The Photographers' Gallery, London

Live gigs, talks, films, exhibitions and museum displays are all part of a year-long celebration of subversive culture. Not only will punk's roots in London be explored, but also its on-going influence on modern day culture and society, from fashion to film, politics to identity, and of course music.

Punk London will kick off with the Resolution Festival from 4 to 14 January 2016 at The 100 Club, the world-renowned music venue that hosted the legendary two-day 100 Club Punk Festival in September 1976.

Other organisations involved in Punk London include the British Fashion Council, British Film Institute, British Library, Design Museum, Doc 'n Roll Films, Institute of Contemporary Arts, Museum of London, The Photographers' Gallery, Rough Trade, PYMCA, Premier and On|Off, Roundhouse and Universal Music Catalogue.

In keeping with punk's grassroots ethos, punk fans up and down the country are being encouraged to create their own events. Anyone wishing to host an event can register via the Punk.London website.

A new Punk London logo and punk-influenced typeface, designed by graphic designer Neville Brody, has been commissioned for the year.

Neville Brody said: “It has been an honour to be asked to develop the core design DNA of Punk London for 2016's 40th anniversary. To be able to take a current view on a vital era which had so much creative impact and influence as well as forming many of my own ideas and approaches, has been a revelation, seeing so much contemporary relevancy within its remit and intent. The era feels fresh, and a year-long celebration will provide inspiration to many who will find its core ideas newly resonant and inspiring.”

Reflecting that there is as much interest in punks today as there was in 1976, Punk London has received a £99,000 grant from the Heritage Lottery Fund (HLF).

Stuart Hobley, Head of HLF London, said: “Punk smashed its way onto the UK’s music scene in the 70s, with its base largely in London, and profoundly changed not only music but art, fashion and culture forever, giving many disillusioned young people a voice for the first time. Punk is as iconic to the UK’s heritage story as Stonehenge and the British Museum and we’re delighted to support the Punk London cultural programme and want to encourage people across the country to celebrate their own punk heritage in 2016.”

Jeff Horton, 100 Club, said: "Punk London is a chance to celebrate the period of music history that excited like no other. Angry, Rebellious, Loud and Brilliant. It turned the world to colour and changed society forever."

Further details will be announced throughout 2016 on the Punk.London website.

Punk London is supported by the Mayor of London.

Further information

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