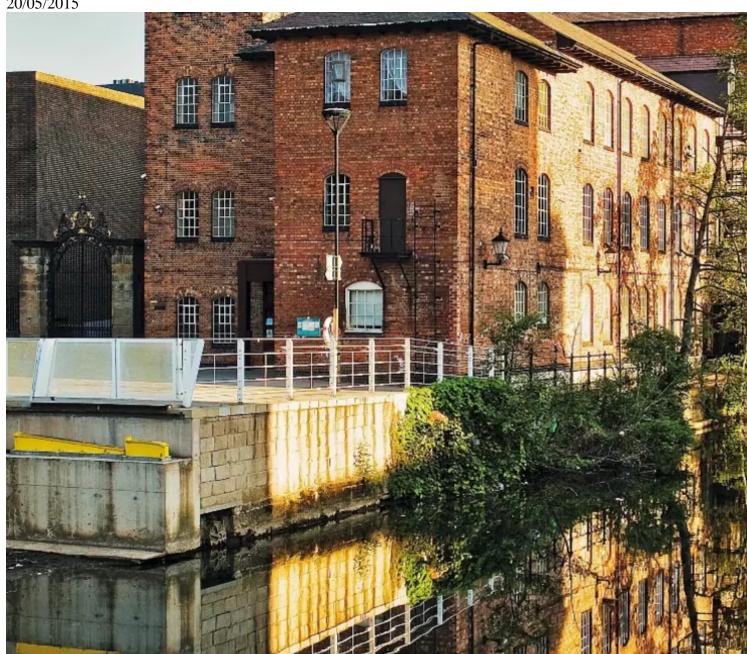
May brings £100m funding boost!

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Derby Silk Mill in the Derwent Valley

Nine projects are set to receive nearly £100m National Lottery investment, creating a huge boost for UK's scientific, industrial and cultural heritage.

This is great news for the following projects:

- the world's largest medical collection in London's Science Museum
- one of the earliest factories at **Derby Silk Mill**
- Cheshire's ground-breaking **Jodrell Bank** centre for astronomy
- the British Library's rare UK sound collection will be digitised

• the Great Central Railway between Loughborough and Leicester will become a new railway museum

The investment includes money for three museums projects - **Dorset County Museum**, the **Burrell Collection** in Glasgow and London's **Geffrye Museum** – as well as for the restoration of **Lincoln Cathedral**

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One of our biggest awards involves over £12m for Jodrell Bank, home to the Grade I-listed Lovell Telescope. This is the only remaining site in the world which showcases the entire story of radio astronomy.

Brian Cox, Physicist Professor and TV personality said: "When I was young, visiting Jodrell Bank was one of the things that inspired me to become a scientist. This new project will inspire many more young people to carry on our great tradition of science and engineering."

A sound Investment at the British Library

The British Library's Save our sounds project will digitise the nation's rare, unique and vulnerable sound recordings, from extinct birdsong and voices of Kindertransport refugees to accents from all around Britain. These treasures will be preserved so that the public will be able to access them online.

New Culture Secretary John Whittingdale said: "These grants will not only make a lasting difference to local areas and the UK's wider heritage, but will also use culture to inspire young people to learn more about science and technology for generations to come."



The Lovell Telescope at Jodrell Bank at sunset Ant Holloway



Sir Peter Luff, Chair of HLF

Pushing the boundaries of heritage