Exhibition celebrates achievements of Rekindle Kinloss project

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Launched in November 2011, the Rekindle Kinloss project, a year long programme for 13 to 25 year olds exploring the cultural heritage of Kinloss Abbey funded by the Heritage Lottery Fund and run by Moray Art Centre, has helped raise the profile of Kinloss Abbey.

Acting as a stage for a group of young people to explore the building's history and share their findings with the local community. From visits to historical landmarks and learning from key speakers, to gaining archaeological and architectural skills and having a go at filmmaking, Rekindle Kinloss saw the young people of Moray keen to learn about their heritage. Opening on Saturday 13 October and running until 17 November, this brand new exhibition will display participant discoveries and achievements over the past 12 months, showcasing archaeological finds, architectural drawings, maps, paintings and film.

Participant Charlotte Johnson said: "Rekindle Kinloss has provided an opportunity for me to research the history of a local monument whilst learning how to conduct archaeological surveys. It has, furthermore, acted as a basis for group members to organise our own projects, developing ideas and setting/meeting deadlines. In particular, this has allowed us to produce our own short film, filling all the necessary roles ourselves."

Moray Art Centre Exhibition Manager Gill Bird said: "This exhibition opens a window on to the history of Kinloss Abbey and is testament to the dedication and ingenuity and creativity of the young participants taking part in research, archaeology, design work, drawing and film making. A must-see for anyone interested in Kinloss and the surrounding area."

Colin McLean, Head of HLF Scotland, said: "This project has sparked a real interest from the young people in exploring their heritage. They will not only become more knowledgeable about their past but will learn new

skills which will help equip them for the future."

Notes to editors

Moray Art Centre is a non-profit centre for the arts, located in the unique landscape of Findhorn Bay that runs an annual local and international programme of exhibitions, events, classes and art residences. Internally, the environmentally built and designed centre has been planned to be a vibrant and motivating environment which allows people to meet, discuss and generate a community of creativity.

The centre has three flexible, rentable classrooms, four individual artist studios, Gallery II – with meeting and study areas – and the main, high-spec Gallery I.

Further information

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