# England, North: delegated decisions January 2026

18/02/2026

See all updates

Schedule of decisions under delegated powers for England, North at The National Lottery Heritage Fund on 20 January 2026.

Funding decisions

## Grant increases and reviews

### St Cuthbert’s: Opening Doors

Applicant: The Parochial Church Council of the Ecclesiastical Parish of St Cuthbert’s Church, Darlington

Project description: To undertake necessary repairs to the roof of the church, to improve the building’s energy efficiency and make ongoing running costs more sustainable.

Decision: Agree change in approved purposes

### Transforming Amber: Building a Resilient Future

Applicant: Amber Film & Photography Collective CIC

Project description: To review and develop effective governance and business models to secure new income streams and the sustainability of the organisation as an accessible repository of the North East's rich working-class heritage.

Decision: Award grant increase of £11,577 to make a total grant of £248,192

## National Lottery Heritage Grants £10,000 to £250,000

### Reimagining Railways: Interpreting the Locomotive Collection at Leeds Industrial Museum

Applicant: Leeds City Council

Project description: To create a new Railway Gallery. The space will open as an accessible, co-curated gallery that connects Leeds's industrial innovation to global stories, as well as conserve and display large objects, improve sustainability and embed new approaches to storytelling.

Decision: Award grant of £233,125 (85%)

### Fifi's Legacy: Past, Present, and Proud

Applicant: Oldham Pride Collective CIO

Project description: To restore and celebrate the history of Oldham Pride, focusing on restoring the mascot and to collect the rich oral histories and photographs of Oldham’s LGBTQ+ history.

Decision: Award grant of £24,897 (83%)

## Cycling Through Time – Manchester's Cycling Heritage in  the 1800s

Applicant: MaxTrax CIC

Project description: To preserve and celebrate Openshaw’s 1800s cycling heritage through archival research, oral histories, twelve workshops, exhibitions and a community cycling festival.

Decision: Award grant of £109,000 (91%)

## St Mary's: Reviving the Heart of Teesdale's Faith and Heritage

Applicant: Parochial Church Council of St Mary the Virgin, Middleton

Project description: To undertake a feasibility survey and costing work to develop a works programme to open the church and provide additional facilities for the community.

Decision: Award grant of £110,567 (95%)

## Memories of Migrant Men

Applicant: Leeds Irish Health and Homes Limited

Project description: To hold sessions with Irish men in Leeds to explore their individual histories and stories and create digital photobooks of their lives. To run an oral history project with their testimony and to have an overall focus on developing digital skills.

Decision: Award grant of £62,322 (93%)

## Our Place – Acomb and Westfield

Applicant: York Civic Trust

Project description: To support people in Acomb and Westfield to research, express and celebrate their heritage and develop local heritage ambassadors through individual events and activities in these areas.

Decision: Award grant of £44,740 (36%)

## Beacon Lagoons Little Tern Protection Project

Applicant: Spurn Bird Observatory Trust Limited

Project description: To secure three years of dedicated protection for the little tern colony at the Lagoons SSSI in Kilnsea.

Decision: Award grant of £94,036 (90%)

### Cumbrian Heroes: Celebrating Cumbria's Rugby Union heritage and county honours from 1882 to the present day

Applicant: Looking Back CIC

Project description: To document, celebrate and preserve the heritage of rugby union in Cumbria by telling the story of every player who has represented the county since 1882.

Decision: Award grant of £42,904 (100%)

### Churchyard Secrets Shared

Applicant: Washburn Heritage Centre

Project description: To secure and share the heritage created through the Fewston Assemblage by bringing together research, archives and interpretation that are currently dispersed and difficult to access.

Decision: Award grant of £70,445 (100%)

### The Salus Heritage Project – WHiST is based at Salus house / Salus is the Roman goddess of health, wellbeing, and social welfare. She represents public health, safety, and the collective good  values that resonate with WHiST's mission.

Applicant: Women's Health in South Tyneside

Project description: To bring together Women’s Health in South Tyneside with national and local histories told through individual stories including archiving, skills development and community collaboration, culminating in a heritage exhibition and digital resources.

Decision: Award grant of £215,140 (100%)

### Portland Works: Innovation Through Time

Applicant: Friends of Portland Works

Project description: To produce videos of self-employed craftspeople, artisans and volunteers to save and preserve the heritage of Portland Works and to research, identify and record the oral histories of previous tenants and employees from 1968 to 2013.

Decision: Reject

### Heaton Norris Park: 150 years of Legacy, A Green Oasis Vision for Tomorrow

Applicant: Heaton Norris Community Centre

Project description: To host a series of events in three phases to celebrate Heaton Norris Park's 150th anniversary as well as to gather community consultation data for the contribution to an urban planning feasibility report.

Decision: Reject

### The Dunes are Alive: Using Performance To Engage People In Heritage Conservation

Applicant: New Heritage Performance CIC

Project description: To collaborate with the National Trust on heritage outreach and heritage encounters on-site to preserve local voices and invite emotional reflections as work takes place to restore dunes along the North Formby coastline.

Decision: Reject

### The Land of Oak and Iron Story (LOIS)

Applicant: Groundwork North East

Project description: To continue preserving and celebrating the Land of Oak & Iron's heritage by reconnecting communities with their industrial, cultural and natural heritage through education, conservation and active participation.

Decision: Award grant of £248,160 (100%)

### Our Rohingya Stories: Preserving a Displaced Heritage

Applicant: RAUK (Rohingya Association UK)

Project description: To safeguard endangered Rohingya cultural traditions and heritage, as well as strengthen community resilience, through oral history, digital archiving and intergenerational engagement.

Decision: Reject

### Curiouser and Curiouser about Carroll

Applicant: Halton Borough Council

Project description: To have a celebration of the life of Lewis Carroll including refreshing a heritage trail, holding themed events and running the marketing and communication campaign.

Decision: Reject

### 25 Years of the Liverpool Arab Arts Festival (NB working title, full title will be agreed with young people as part of the project).

Applicant: Liverpool Arab Arts Festival

Project description: To work with communities to explore and document Liverpool Arab Arts Festival's history including holding training and events to recognise the heritage and collecting oral histories to ensure stories are preserved and

made accessible.

Decision: Award grant of £183,971 (100%)

### The Turner Home: 140 Years of Care

Applicant: The Turner Home

Project description: To explore heritage, including an enhanced heritage-inspired activity programme, as a tool for care for residents and to improve links with local communities.

Decision: Award grant of £120,492 (95%)

### Sound Foundations: Strengthening the Heart of Hull Minster

Applicant: Parochial Church Council of the Ecclesiastical Parish of the Most Holy and Undivided Trinity, Hull

Project description: To strengthen Hull Minster’s role as a centre for living heritage and as a community hub for Hull. To increase the organisational capacity of the Minster and increase people’s engagement.

Decision: Award grant of £233,073 (90%)

### Unlocking Ushaw: Heritage, Community and the Spirit of Emancipation

Applicant: St Cuthbert's College, Ushaw

Project description: To provide a long-term strategy for the estate, with an aim to preserve the site’s heritage and ensure it remains accessible, inclusive and relevant through master planning, placemaking and cementing long-term sustainability.

Decision: Award grant of £250,000 (60%)

### Dig for Victory: Growing resilience, sustainability and food security in Sunderland

Applicant: Millfield Community Collective CIC

Project description: To preserve Sunderland’s disappearing Home Front heritage from the Second World War. To capture the voices, recipes and traditions of local people including recording and archiving oral histories, creating a digital exhibition and producing a heritage education pack.

Decision: Reject

### #LC Landscape Connections Scoping the Coast to Coast Nature Trail

Applicant: Lake District National Park Authority

Project description: To lay groundwork for a larger-scale project including addressing poor nature conditions, connecting into areas already in good condition, filling gaps and establishing a contiguous nature rich corridor, which has wide public access through the newly designated National Trail.

Decision: Award grant of £197,086 (99%)

### Mechanical marvels, miracles cures and travelling wonders

Applicant: Periplum CIC

Project description: To create an indoor and outdoor immersive touring exhibition which captures the history of travelling attractions, celebrating the heritage of fairgrounds, funfairs, circus and medicine shows, across Tees Valley. To include community workshops, podcasts and films sharing untold stories.

Decision: Award grant of £149,814 (96%)

### Blue, Green and Me

Applicant: Blackpool Coastal Housing Limited

Project description: To explore the heritage of pre-Roman ancient folklore in Blackpool including in-depth research, increased engagement for local people and the preservation of knowledge.

Decision: Reject

### Synth City – Celebrating the Legacy of The Limit

Applicant: Synth City

Project description: To preserve and promote the story of one of Sheffield’s underground music venues by bringing together archival research, public engagement and creative outputs.

Decision:  Reject

### Ouseburn Farm: 50 Years of Growing

Applicant: Ouseburn Farm Charity Limited

Project description: To celebrate the farm’s 50-year heritage, blending physical restoration with cultural and community engagement through a mix of restoration, creative activities and storytelling.

Decision: Reject

### Shirley: An Awakening; A Community Curated Exhibition and Celebration of Luddism and Industrial Heritage

Applicant: Archipelago Arts Collective Ltd

Project description: To deliver, in partnership with Leeds Industrial Museum, an exhibition and participatory programme through accessible workshops, community curation and reinterpretation of industrial change. To include textile skills development and open-source generative music celebrating agency in the context of industrial heritage.

Decision: Reject

### Untold Stories of County Durham

Project description: To achieve recognition of the role of women in County Durham's social and industrial past, and to facilitate this through a range of heritage initiatives engaging with the local community.

Applicant: Building Self Belief CIO

Decision: Reject

### From Pit Floor to Dance Floor

Applicant: North East Dance CIC

Project description: To share Sunderland's industrial heritage through dance, storytelling, and hands-on activities in order to connect generations and link the past to the present.

Decision: Reject

### Centre Stage: The Heritage of The Met and our Community Past, Present and Future

Applicant: Bury Metropolitan Arts Association

Project description: To bring together the need to future-proof The Met's building with the importance of community co-production to secure the organisation including using archives training and interpretation, heritage trades and skills and community-led design.

Decision: Reject

### Ghanaian Refugee Heritage Project: The Kente Circle

Applicant: Serene Group

Project description: To preserve the cultural heritage of the Ghanaian community by celebrating traditional Kente weaving, clothing and indigenous games as well as to hold a community fashion showcase.

Decision: Reject

### From Windrush to West Yorkshire: Scoping a Landmark: Huddersfield Windrush Visitor Attraction Centre.

Applicant: Kirklees Local Television Limited

Project description: To evaluate the best viable model for the Huddersfield Windrush Visitor Attraction Centre, including establishing a team to ensure strategic alignment and to produce a draft business plan.

Decision: Reject

## Making Sunderland: Skills and Stories from the City's Department Stores

Applicant: Harbour Printworks CIC

Project description: To hold a series of workshops, working with local makers, to encourage young people to rediscover Sunderland’s retail past culminating in a live art installation.

Decision: Reject

## Sustaining Heritage Champions

Applicant: Yorkshire and Humber Association of Civic Societies (YHACS)

Project description: To empower the YHACS network with the skills and resources to be more resilient, broaden their appeal and attract new volunteers as well as to offer more training and targeted support.

Decision: Reject

## Gentleman Jack: The Things We Carry and Leave Behind

Applicant: Northern Ballet Limited

Project description: To be more connected to people who live near Shibden Hall using the heritage of Anne Lister and to help community groups explore and interpret Anne’s story through dance, song, photography, writing and graphic design.

Decision: Reject