England, Midlands and East: delegated decisions August 2025

See all updates

Schedule of decisions under delegated powers for England, Midlands & East at The National Lottery Heritage Fund for August 2025.

Funding decisions

20 August 2025

National Lottery Heritage Grants £10,000 to £250,000

St Peter's Church Roof Repair

Applicant: The Parochial Church Council of St. Peter, Bocking

Project description: The applicant seeks funding to carry out roof repairs to the Grade II listed St Peter's Church, near Braintree in Essex, that took place and were completed in October 2024.

Decision: Reject

The Mary Gordon and Lincoln's Waterways – a short history

Applicant: Peter James Harrold

Project description: To film, edit and produce a DVD, archive disks, a streamed programme and a pamphlet sharing stories and memories of the former historic ship, the Mary Gordon, based near Lincoln.

Decision: Reject

From Home to Here: Ukrainian Games, Stories & Sporting Heritage

Applicant: Arden Active CIC

Project description: The project aims to celebrate and preserve the cultural heritage of Ukrainian refugee families now living in Solihull by exploring their nation's traditional childhood games and sports.

Decision: Reject

2 September 2025

National Lottery Heritage Grants £10,000 to £250,000?

Stained Glass Windows Repair and Restoration

Applicant: The Parochial Church of All Saints Church, Stuston

Project description: This project will see the restoration of two stained glass windows at the Grade II* listed All Saints Church in Stuston, near Diss, Norfolk.

Decision: Reject

Woodbridge Tidemill External Restoration

Applicant: Woodbridge Tide Mill Charitable Trust

Project description: A project to renovate this Grade I listed timber-framed tide mill in Woodbridge, Suffolk, to ensure that the mill is well-maintained and operational.

Decision: Award grant of £26,600 (54%)

Batic Trust Geographical and Environmental Heritage Project

Applicant: The Batic Partnership Trust

Project description: To create student Wildlife Ambassadors in Benfleet, Essex, and a school plan to tackle the global climate change crisis on a local level. Project work will centre on improving and understanding local nature and wildlife.

Decision: Reject

"Honouring the past – Embracing the future" St Peter's, Kirby Bellars

Applicant: The Parochial Church Council of the Ecclesiastical Parish of the Upper Wreake

Project description: This is a preliminary resilience and planning stage project ahead of undertaking remedial works to this Grade I listed church near Melton Mowbray, alongside developing the church facilities to improve future accessibility and use.

Decision: Award grant of £39,999 (100%)

Bolsover Castle: Margaret Cavendish's Mind Lab

Applicant: The English Heritage Trust

Project description: This project will take place in Bolsover Castle, Derbyshire, a Grade I listed building and Scheduled Ancient Monument. It will reinterpret the castle's history through Margaret Cavendish's life and works, including new education resources and events.

Decision: Award grant of £248,000 (57%)

The Leek Polish Connection

Applicant: Support Staffordshire

Project description: This project will explore the Polish resettlement camp established in Blackshaw Moor, Leek, Staffordshire, in 1945. It would carry out archaeological work to record the site including the creation of a new public memorial, supported by musical and theatre performances, oral reminiscences and

engagement activities.

Decision: Reject

The Southoe and Midloe Community Hub Project: saving heritage by tackling church fabric repairs; improving accessibility; renovating floors creating flexible space; refurbishing tower base and introducing disabled toilets, ringers' floor and staircase.

Applicant: The Southoe and Midloe Community Hub Project

Project description: This project will see the repair and transformation of the Grade I listed St Leonard's Church, near St Neots, into a flexible, inclusive space that serves both worship and wider community use.

Decision: Award grant of £245,082 (91%)

The Old Cavendish Experience – "Step Inside the Lab that Changed the World"

Applicant: Old Cavendish Experience Limited

Project description: To showcase world-changing scientific discoveries through a programme of immersive live experiences set within this Grade II listed Cambridge University science laboratory, which was the scene of transformational discoveries such as the structure of DNA.

Decision: Reject

Threads of Heritage: Connecting West African Costumes with Essex Local Communities

Applicant: Over 50's Black Men Forum CIC

Project description: This project aims to preserve the cultural heritage of the West African diasporic community in Essex through the preservation and interpretation of traditional West African garments and collection of stories from members of the community.

Decision: Award grant of £224,010 (100%)

#LC Building the foundations for 'corridor connections' – Nature recovery and landscape connections in the White Peak

Applicant: Peak District National Park Authority

Project description: This Landscape Connections project will engage with four trails within the White Peak area of the Peak District National Park: The Manifold Way and the Monsal, High Peak and Tissington Trails. It will enable the Peak District National Park Authority to expand its understanding of the landscape and habitat conditions of the White Peak and inform a long-term programme of nature recovery.

Decision: Award grant of £248,455 (96%)

Beyond Labels: Celebrating Disability in Suffolk

Applicant: Suffolk County Council

Project description: This project will explore the history of disability at Suffolk Archives at the Hold, Ipswich, showcasing the ways society have interpreted, diagnosed and treated disabilities compared to current day.

Decision: Award grant of £139,107 (97%)

Tamworth Rugby Club – Celebrating 100 Years

Applicant: Bostin' Creative Arts & Theatre CIC

Project description: This project seeks to record and engage the local community with the heritage of the Tamworth Rugby Club, founded in 1925.

Decision: Reject

Accessible GeoSites

Applicant: Herefordshire and Worcestershire Earth Heritage Trust

Project description: To increase public access and understanding of geological formations within Herefordshire and Worcestershire. Focusing on twelve sites, the project will produce both on-site and digital interpretation.

Decision: Reject

School Stories

Applicant: Newhampton Arts Centre

Project description: This oral history and digital archive project aims to preserve and showcase the social history of the Newhampton Arts Centre in Wolverhampton, dating from 1894.

Decision: Reject

Without A Face: British African Sailors of The Royal Navy in the Second World War

Applicant: Learning Through The Arts CIC

Project description: This cross-territory project focuses on the legacy, contributions and sacrifices of African seamen who served in The Royal Navy during the Second World War, resulting in six exhibitions around Hertfordshire and the south-east of England.

Decision: Reject

Burton Albion Football Club 75th Anniversary Heritage Project

Applicant: Burton Albion Community Trust

Project description: To save heritage through collecting stories, memories and memorabilia from people involved with Burton Albion FC and to share these with the community to celebrate the club's 75th anniversary.

Decision: Award grant of £11,536 (100%)

TAIS IS YOURS "a celebration of music, dance and art"

Applicant: East Timorese Association Peterborough

Project description: To keep Timorese cultural traditions alive through a series of exhibitions, festivals,

performances and workshops in Peterborough.

Decision: Reject

Maintaining the Legacy of WW1 Through Education

Applicant: WW1 Aviation Heritage Trust Ltd

Project description: To engage children across Essex with the legacy of the First World War, including a

flight experience at Cambridge Airport.

Decision: Reject

Carnival Roots Leicester: Preserving Our Caribbean Heritage

Applicant: Leicester Caribbean Carnival Limited

Project description: To document the history of the Leicester Caribbean Carnival whilst bringing together

schools, artists and residents in a programme of activities related to Caribbean heritage.

Decision: Reject

Telling the Story of St Nicholas Berden

Applicant: The Parochial Church Council of Berden

Project description: This project will deliver urgent capital repairs to the Grade I listed tower of St Nicholas Church in Berden, near Biship's Stortford, alongside a wide-ranging programme of activities designed to

engage the local community.

Decision: Award grant of £203,921 (84%)

Memories bus at Gateway 978

Applicant: Gateway Community Media CIC

Project description: To capture memories of Basildon through a memory bus travelling to five local areas to capture memories. It will culminate in running a Basildon history month and an exhibition at the heritage

centre.

Decision: Reject

Kind Creatures: A Living Farm Heritage Project

Applicant: Kind Creatures Community Interest Company

Project description: To transform four acres of land at Pieces Farm, Ely, into a living, community-focused heritage space celebrating East Anglia's rural history, landscapes and farming traditions.

Decision: Reject

Ringing in 75 Years: Restoring Trowell Tower for the 75th Anniversary of the Festival of Britain

Applicant: Trowell Parochial Church Council

Project description: To deliver the structural restoration of the Grade II* listed tower at St Helen's Church, Trowell, Nottingham, alongside a programme of heritage-based activities designed to engage local residents, schools, and wider audiences.

Decision: Award grant of £234,681 (93%)

Worksop Priory Gatehouse – The next 700 years

Applicant: The Worksop Priory and Gatehouse Community Trust

Project description: To fund activities and resilience work to support finding a long-term use of the Grade I listed Worksop Priory Gatehouse in Nottinghamshire.

Decision: Reject

Black Futures, Black Histories

Applicant: Opal22 Arts and ED CIC

Project description: This Leicester-based project aims to contribute towards the decolonisation of British history by developing Black British and diasporic narratives through four creative projects, including immersive theatre and public events.

Decision: Reject

Fourth Wall: Talking Walls

Applicant: Fourth Wall Birmingham (11–18)

Project description: To deliver a series of theatre-based workshops related to the heritage of the Grade II listed Inge Street National Trust property (the Back to Backs) and develop a young-person led performance at the site.

Decision: Reject

Heritage PAINT: making a splash

Applicant: Stevenage Borough Council

Project description: This cross-territory project will increase the profile of historic public art collections across four new towns (Stevenage, Milton Keynes, Harlow, Peterborough) and make sure they are better cared for through shared learning and engagement.

Decision: Reject

Allan Williams Gun Turret

Applicant: Mundesley Action 4 Cardiac Hill and Coastal Gun Battery

Project description: To restore and reinstall a gun turret next to the World War II Coastal Battery in Mundesley, Norfolk, and provide interpretation boards about its significance and historical context.

Decision: Reject

The Mann Wood Wilderness Heritage Project

Applicant: Wilderness Foundation UK

Project description: To deliver a programme of conservation and community engagement centred on the ancient woodland of Mann Wood, near Chelmsford, Essex.

Decision: Reject

Walsall Orthodox Church Facilities: Toilet, Kitchen and Hall Refurbishment Project

Applicant: Black Country Orthodox Trust

Project description: To refurbish this Walsall church building, dated 1902, in order to improve capacity to run programmes to engage the community with the heritage.

Decision: Reject

Traditions that Unite: Sharing Our Culture, Strengthening Our Community

Applicant: Corby CAN Community Interest Company

Project description: To preserve and celebrate Romanian and Moldavian cultural heritage in Corby, Northamptonshire, by delivering intergenerational activities with the local community.

Decision: Reject

Fiddlers Hill Wetland Creation Project

Applicant: Essex and Suffolk Rivers Trust

Project description: To improve flood meadows on the River Colne (Essex), upstream of Colchester. This will include the creation of five hectares of wetland habitat, interpretation and education.

Decision: Reject

Your History, Your Story, in Your Community

Applicant: South Northants Volunteer Bureau

Project description: A community-focused history project that aims to establish local history groups and engage members of the community to record and preserve stories and memories around Towcester and Brackley.

Decision: Reject

Repair & Renovation of the Great Meeting House Unitarian Church Coventry

Applicant: The Great Meeting House Unitarian Church Coventry

Project description: To repair and renovate the Art Deco style Great Meeting House Unitarian Church Coventry, ensuring its place as a community hub and improving accessibility of the site.

Decision: Reject

Birmingham's Arts & Crafts Heritage

Applicant: Bournville Village Trust

Project description: To engage the public with the heritage of the Arts & Crafts movement in Birmingham through a range of community engagement activities and interpretation plans.

Decision: Reject

Restoration of Swanspool Pavilion and Gardens for community use

Applicant: Wellingborough Town Council

Project description: To restore the Art Deco style Swanspool Pavilion and the surrounding Swanspool Gardens in Wellingborough, Northamptonshire, safeguarding it for the community.

Decision: Award grant of £249,863 (28%)

St Ethelbert's Church Falkenham – Tower restoration project 2025

Applicant: Falkenham Parochial Church Council

Project description: To carry out essential capital works to address defects identified in the quinquennial inspection of the Grade II* listed St Ethelbert's Church, Falkenham, near Ipswich.

Decision: Reject

Preparing for the next level: Bakewell Old House Museum & Bakewell and District Historical Society

Applicant: Bakewell and District Historical Society

Project description: To undertake crucial capital and visioning work to ensure the organisational sustainability of the Grade II* listed Bakewell Old House Museum.

Decision: Reject

Pleasley Pit Trust – A coal mining heritage, preserved and revitalised for generations to come; underpinned by a sustainable future focussed on People, Place and Nature.

Applicant: Pleasley Pit Trust

Project description: Pleasley Colliery is a Grade II* listed Scheduled Monument near Bolsover, Derbyshire, located within a country park and developed and maintained as a mining heritage museum. This project will focus on sustainability as well as sharing its heritage with a wider audience.

Decision: Award grant of £94,735 (100%)

Punjabi Food & Farming – Stories & Skills

Applicant: Sikh Community Centre and Youth Club

Project description: This Northamptonshire-based project will raise awareness of Punjabi food and farming practices and their impact on Anglo-Punjabi intangible heritage.

Decision: Reject

Church restoration and heritage awareness

Applicant: Christ Church (C of E) Biddulph Moor

Project description: To undertake a series of repairs to the roof and guttering of the Grade II listed Christ Church, Biddulph Moor in Staffordshire, and deliver a programme of engagement activities with the local community.

Decision: Reject

"PastPort: Boston Adventure"

Applicant: Culturvator CIC

Project description: To create interactive experiences that connect key heritage sites in the town of Boston, Lincolnshire, on an engaging walking route, as well as share stories about the town's role at key landmarks.

Decision: Reject