

England, London & South: delegated decisions May 2025

05/06/2025

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Schedule of decisions under delegated powers for England, London & South at The National Lottery Heritage Fund on 7 May 2025.

[Funding decisions](#)

National Lottery Heritage Grants £10,000 to £250,000

St Mary & Corpus Christi Re-roofing Project

Applicant: Seven Towers Joint Council

Project Description: To undertake essential roof repairs to the Grade II* listed Church of St Mary & Corpus Christi in Down Hatherley. To keep the roofs watertight and maintain the overall integrity of the building.

Decision: Award grant of £10,870

Hands on our Heritage

Applicant: Dorset Diggers Community Archaeology Group

Project description: To conduct three archaeological projects to support Dorset's heritage sector, increase sustainability of the organisation, widen participation, improve the understanding and protection of local heritage features and improve the wellbeing of participants.

Decision: Award grant of £17,030

Spire repair, Pond Square Chapel, Highgate - Phase 1

Applicant: Highgate United Reformed Church

Project description: To investigate the scope and costs of the repair works to Pond Square Chapel's spire and tower, to commission a Steeplejack, Structural Engineer and Architect in order to investigate and record the condition of the spire and tower and produce a condition survey.

Decision: Award grant of £18,852

Bridges of Verse: 200 years of UK-Colombia Exchange

Applicant: Newham Poetry Group CIC

Project description: To host ten virtual workshops and collaborative sessions, in which UK and Colombian poets would research and learn about each country's literary traditions, alongside public talks and an

exhibition to close the project.

Decision: Reject

Damerham Chancel Roof

Applicant: St Georges Church

Project description: To undertake repairs to the south slope roof and reroof of the nave and chancel roofs with the retained plain clay tiles, ridge tiles and stone slates; with matching tiles to be used where replacements are required.

Decision: Award grant of £22,410

Pioneers of Flight: Made in Medway

Applicant: Cathedral Church Of Christ And The Blessed Virgin Mary, Rochester

Project description: To celebrate the legacy of the Short Brothers, aviation innovators who transformed Britain's aircraft industry leading to global leaps in aviation engineering. The free exhibition is to take place in the Crypt of Rochester Cathedral and represent the community legacy of the Short Brothers' factory, innovation and workforce through a combination of expertly collected and curated oral histories, artefacts and artistic works.

Decision: Award grant of £36,414

The Refugee Archive - A Consultation and Involvement Project

Applicant: University of Westminster

Project description: To involve refugee-led community groups and local culture and arts organisations to create a plan for an archive catalogue of England's refugee heritage, to pave the way for the first widescale collection of England's refugee heritage created by refugees and people from refugee families.

Decision: Award grant of £44,265

Into the Woods: The Slade Camp Story

Applicant: Oxford Preservation Trust

Project description: To involve communities to research, record and disseminate Slade Camp's history and enable a wide range of people to experience and enjoy Slade Camp's story on site, off site and online.

Decision: Award grant of £49,204

Bold Brave Wonder Women of Islington - Celebrating the heritage of North London's female change-makers.

Applicant: All Change Arts Limited

Project description: To focus on the stories of North London's female change-makers from the late 18th century onwards, to raise the public profile of diverse local women who have made a positive difference to society. In partnership with The London Archives and London Museum, the project is to inspire and

empower young women through a participatory programme of training, visits and research to explore this heritage focus.

Decision: Award grant of £50,000

Reducing the Risk: Hazards in South West Collections

Applicant: Bristol City Council

Project description: To empower 48 museums across the South West of England to tackle the pressing issue of hazardous objects in their collections and create resources and case studies which are to be shared on the website. To enable museums to identify, record and make safe objects containing the most frequently occurring hazards.

Decision: Award grant of £65,095

Free Wheeling: An Oral History of South London's Cycling Clubs

Applicant: digital-works

Project description: To use the 60th anniversary to explore the history of cycling clubs in South London. School children are to learn about the heritage through history workshops and learn heritage skills to include oral history interview skills, film making and animation skills. A project website is to house all interviews and digital outputs to include both a documentary film and animation.

Decision: Reject

Crossways: Remembered and reimagined roads

Applicant: Clio's Company

Project description: The Crossways project is to focus on 2,000 years of a specific area of Walthamstow, to research, reimagine and share stories of the people who arrived and left this way.

Decision: Reject

The Fresh Air Suburb

Applicant: Invisible Palace

Project description: To rediscover overlooked heritage stories through a wellbeing lens, to use the arts, growing and history to link the past with the present. To lead an 18-month programme of research visits and community events, to explore cultural, environmental, and social connections in Upper Norwood. To create three engaging, accessible learning resources and launch a carbon-neutral website to share these stories with a wider audience.

Decision: Reject

Re-imagining the Classics: A First London Mozart

Applicant: Streetwise Opera

Project description: To bring to light the history of opera in London and focus on the first local production of Mozart's *Così fan Tutte* in C19. To share the exploration with the public via a performance and exhibition and create an accessible digital heritage resource to maximise impact and reach.

Decision: Reject

St Catherine's Church, Drayton - re roofing the north slope of the nave, and associate community engagement

Applicant: Parochial Church Council of Drayton

Project description: To re-roof the north slope of the nave of the Church to ensure that the roof is watertight for the next hundred years. To engage with the local community and provide the opportunity to see the building and understand how it fits into the history and heritage of the area.

Decision: Award grant of £90,656

Black Tide: the SS Torrey Canyon Oil Spill

Applicant: Cornwall Film Festival

Project description: To explore the event's heritage and impact through stories, memorabilia, and first hand accounts, alongside other sources. To produce an audiovisual piece, an interactive web tool, podcasts and other resources to bring the heritage to life and increase understanding of the environmental consequences.

Decision: Award grant of £92,902

Peat Fest Southwest - a bogtastic celebration of our peatland connections

Applicant: Art and Energy CIC

Project description: To invite people of all ages to experience the power and heritage of peatland environments for the first time and create events to celebrate the boggy peatlands as a special rich environment, necessary for all of life. To broadcast peatland news during COP30 to leave a legacy of knowledge, research and a regional youth-led manifesto for peatlands shared across the UK and beyond.

Decision: Award grant of £114,397

Becoming Neighbours - Stories of the Pembroke House Residency

Applicant: Pembroke College Settlement

Project description: Community members and residential volunteers are to come together through research, storytelling, and celebration to uncover and amplify the voices of those whose lives have been changed by connections made at Pembroke House. To create a new oral history archive, events, display and podcasts, to revitalise, reimagine and sustain the Residency model for the 21st century and beyond.

Decision: Award grant of £123,735

IRIE! 40: Past, Present, Future

Applicant: IRIE! dance theatre

Project description: To provide an opportunity to celebrate the pioneering work to transform artistic, community and educational landscapes through dance performance, education and work with communities that is derived from African and Caribbean culture and heritage.

Decision: Reject

Our Folktastic Isle

Applicant: The New Carnival Company

Project description: To celebrate and explore the Isle of Wight folk history. To identify stories, myths and legends and highlight traditional seasonal customs which reflect the agricultural and maritime heritage specific and unique to the Island. To redefine the Isle of Wights collective identity for the future and celebrate its ancient past, to recognise the significance of intangible cultural heritage in the UK.

Decision: Reject

Legacy6

Applicant: Entelechy Arts Limited

Project description: For everyone to be able to curate their cultural legacy - create an exhibition of their personal heritage, redefine what legacy / heritage is, in our post-pandemic, digital society.

Decision: Reject

Belonging Through Heritage: Connecting Communities to Plymouth and Devon

Applicant: All Nations Ministries

Project description: To involve 300 participants in a program to connect them to Devon's natural, cultural and maritime heritage. To deepen understanding through immersive tours, storytelling, and workshops and remove barriers like cost and cultural disconnection to foster inclusivity to ensure lasting engagement.

Decision: Reject

Shining a Light - Developing and making accessible 37 years of visual practice by Black artists at 198.

Applicant: 198 Contemporary Arts and Learning Ltd

Project description: To build the infrastructure and accessibility of 198's archive. To preserve the contributions of marginalised communities and serve as documentation of community activism over four decades.

Decision: Award grant of £193,821

Co-created audio description of heritage to support greater inclusion, diversity, access and participation

Applicant: VocalEyes

Project description: To develop a training programme in co-creative audio description and deliver it at 10 heritage hubs across the UK.

Decision: Award grant of £207,134

Heritage Skills Taster Days

Applicant: Sussex Heritage Trust

Project description: To expand on the Sussex Heritage Trust (SHT) pilot launched in 2024 which supported career pipeline opportunities for young people (aged 16-25) for it to become a multi-year programme, to engage more young people, especially those facing educational/socio-economic barriers, and offer them pathways into building conservation careers.

Decision: Award grant of £207,728

Our Heritage, Our Health

Applicant: The Centre for Sustainable Healthcare Ltd

Project description: To provide site-specific support to five NHS sites to nurture and restore their heritage greenspaces which include ancient woodlands, land at listed buildings and veteran orchards. To boost the transformation of NHS outdoor heritage spaces into an accessible local resource.

Decision: Reject

St Martin's Church Centre renovation project

Applicant: The Parochial Church Council of the Ecclesiastical Parish of St Martin, Liskeard

Project description: To take a damp old building and create a welcoming, dry and warm facility which is open and accessible for all. To protect and celebrate the heritage and create a centre to serve the church and community for the foreseeable future.

Decision: Award grant of £230,000

Saving our 'New City Collection' and reframing it's future with local communities

Applicant: Arts For Health Milton Keynes

Project description: To conserve and illuminate the heritage of Milton Keynes University Hospital, it's staff, patients and local communities, through its art collection.

Decision: Award grant of £237,222

YES: Bristol

Applicant: The Eden Trust

Project description: To give underestimated and underserved young people opportunity to make a difference for their environment, communities and own lives. To create 40 paid entry-level placements in environmental organisations in the West of England and work with local nature-focused charities to create impactful roles that work to protect and restore our natural, cultural and community heritage.

Decision: Reject

Anglican Heritage Salisbury development project

Applicant: The Salisbury Diocesan Board of Finance

Project description: To establish new forms of support for struggling churches at risk of closure in the Anglican Diocese of Salisbury. To develop a heritage trust to offer a 'safe harbour' for open churches on the edge of sustainability, so that fewer reach closure and more return to resilience, with an increased level and range of community participation.

Decision: Award grant of £249,052

Wilder Neighbourhoods

Applicant: Avon Wildlife Trust

Project description: To collaborate with local authorities and community organisations to catalyse neighbourhood scale ecological transformation. To equip neighbourhoods across the region with the skills and knowledge to improve their green spaces and monitor key species.

Decision: Reject

Britannia Restored to the Waves

Applicant: Britannia Sailing Trust SCIO

Project description: To complete the restoration of the heritage sailing vessel Britannia by re-rigging, fitting out and readying her for sail. To expand and formalise the traineeship programme, increase public engagement with maritime heritage, continue to work with Exeter's Heritage Harbour Group, raise awareness of the sustainability of sail, threats to the marine environment and the links between land, sea and boats.

Decision: Reject

Voices Gloucester Resilience Phase

Applicant: Voices Gloucester

Project description: To deliver 20+ innovative community-led projects with low barriers to participation and distribute grants under £3k. To develop mentoring/skills to increase participation, pilot green heritage projects, empower Community Panel to inform Voices Gloucester decision-making and extend digital assets to enhance impact/legacy.

Decision: Award grant of £249,932

Representation and Erasure (Rep and Erasure) Reinterpreting British Theatre Heritage through the lens of Britain's Oldest Continually Working Theatre

Applicant: Bristol Old Vic and Theatre Royal Trust Limited

Project description: To change the stories Bristol Old Vic tells on stage, at events, exhibitions, digital platforms and tours. To create an extensive, representative programme of unheard stories and work with a Heritage Youth Board each year to ensure accountability to future generations.

Decision: Reject

Sharing Stories: Connecting Trent Park House with Enfield's Communities

Applicant: Trent Park Museum Trust

Project description: To embed the SL story into Enfield primary schools to aim for it to be studied annually; recruit and train local Volunteer Historians, nurture heritage skills and build a volunteer network for future activity; and create new digital content, increase access to at-risk heritage and grow online audiences through an increase to social media activity.

Decision: Award Grant of £249,998

Downside Abbey: the Centre of English Benedictine Heritage

Applicant: Downside Abbey General Trust

Project description: To achieve a sustainable long-term plan to support its current work to protect Downside Abbey's heritage, develop institutional resilience, and provide greater access to new audiences.

Decision: Reject

Voices of the steelpan

Applicant: Newham Youth Steel Band

Project description: To achieve meaningful change for young people and the communities they are part of. To foster creativity, confidence, and a strong sense of cultural identity and provide participants with opportunities to explore their heritage through storytelling and music. To break down barriers such as economic deprivation, exclusion from education, and mental health conditions, create inclusive spaces where all young people can thrive.

Decision: Reject

Celebrating Gypsy Romany culture in the New Forest

Applicant: Thorney Hill Community Centre Association

Project description: To provide the opportunity to raise awareness about the rich culture, history, and contributions of local Gypsy communities to the wider community. To preserve and promote the rich cultural traditions, music, art and language of this settled community, and ensure that the unique heritage of the community is respected, remembered, they feel heard, represented and know that their culture and heritage is highly valued.

Decision: Reject

Walking Heritage: An Exploration of the East India Company and Britain's Colonial Past'' - Phase 2 Scaling up and Access

Applicant: Sensorinet

Project description: To achieve a greater sense of the heritage links between the UK and South Asia; a greater sense of belonging and identity in the UK by the British Asian community; and a more knowledgeable and

informed debate by UK citizens about the history of the British Empire in Asia.

Decision: Reject

Beanfield 40 (working title)

Applicant: Parrabbola Limited

Project description: To preserve the story "Battle of the Beanfield". To examine the clash between state and individuals who seek alternative lifestyles, spotlight questions around land rights, civil liberties and mass arrests. To document and share the voices and memories of those involved to ensure they are accessible to future generations and not solely confined to official records.

Decision: Reject

The Hele Valley Trail

Applicant: Marhamchurch Parish Council

Project description: To secure funds to buy the Hele Valley Trail and bring it into public ownership to guarantee unrestricted public access in perpetuity with all the associated physical and mental health benefits currently being enjoyed by many.

Decision: Reject

Faringdon Follies: Developing Folly Hill, Folly Tower and Folly Woodland for the Benefit of the Community

Faringdon Folly Tower Trust

Project description: To deliver a series of capital repairs to Faringdon Folly Tower, alongside a programme of volunteer-led research and interpretation, to coincide with the tower's 90th anniversary.

Decision: Award grant of £81,000

'The Albanian Mosaic: Celebrating heritage, Strengthening identity, Bridging generations with pride and joy'

Applicant: Nene Tereza

Project description: To preserve and share the unique parts that make up the Albanian heritage and save at-risk traditions, to document and archive them for future generations.

Decision: Reject

Coalign: future roots/changing landscapes

Applicant: Co align

Project description: To capture the history of two South East London working class regions (Woolwich and Thamesmead), and their historical ties to Arsenal FC through a programme of oral histories, heritage trails and archiving. The material is to be tied into a wider project built around the performance of a newly written opera about the borough's histories.

Decision: Reject

"BEHIND THE GROOVE PROJECT": Documenting & Preserving Legacy of Brixton Dance Music & Culture

Applicant: Youth Breakthrough & Development

Project description: To preserve and promote the history of Brixton dance music culture, and its role in the wider musical history of London and the UK through a programme of musical events, walking tours and exhibitions.

Decision: Reject

Statkinson - Online Statistics & Archives of British Basketball

Applicant: Hoopsfix Foundation C.I.C.

Project description: To preserve and promote the history of British basketball through an online interactive platform, to bring together archival material, game statistics and oral histories accompanied by a program of educational workshops in schools across the region.

Decision: Reject

Reading Windrush Parade and Festival

Applicant: Reading Caribbean Nation CIC

Project description: To develop and oversee a festival to celebrate the history of the Caribbean diaspora and the Windrush Generation in Reading, to include a range of music, folk dance, poetry and food.

Decision: Reject

From Pit to Paradise: Safeguarding and Communicating the Remarkable Transformation Story of the Eden Project

Applicant: The Eden Trust

Project description: To safeguard, catalogue and further develop The Eden Project's historical archive and create a series of films to showcase the material. To celebrate the 25th anniversary of the Project, and the story of its development and construction.

Decision: Reject

Tales From Back Home: Preserving African and Caribbean Heritage Through Storytelling

Applicant: Positive Network Community Project Limited

Project description: To develop a streaming platform to highlight and produce content from African and Caribbean diaspora, with the first production to focus on "Tales from Back Home" a series of folk stories for young audiences.

Decision: Reject

Whitfield Tabernacle, Kingswood Phase II

Applicant: Whitfield Tabernacle Trust

Project description: To perform a series of renovations on Whitfield Tabernacle to bring the building into wider community use, to include the repairs to the main hall, construction of a cafe and mezzanine, and heritage exhibitions.

Decision: Reject

The West London Synagogue Sanctuary Restoration Project: 2025 - 2026

Applicant: West London Synagogue of British Jews

Project description: To undergo a restoration project on the Synagogue sanctuary's internal decoration and stained glass, to draw inspiration from the original scheme and introduce contemporary elements.

Decision: Reject