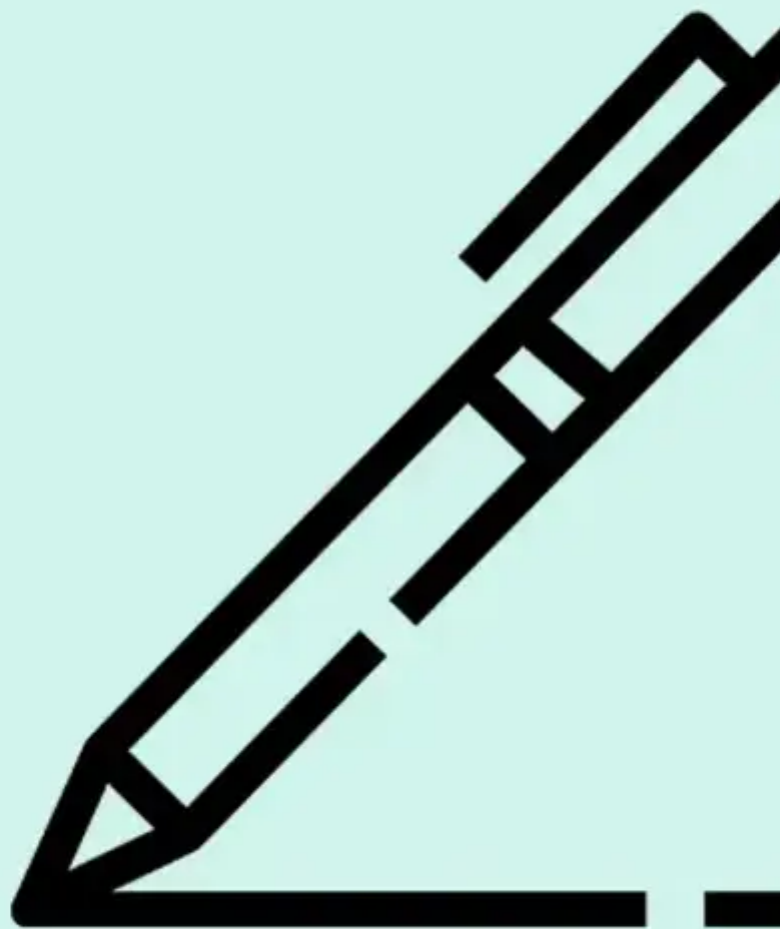


# England, North: delegated decisions May 2025

05/06/2025



[See all updates](#)

Schedule of decisions under delegated powers for England, North at The National Lottery Heritage Fund on 8 May 2025.

[Funding decisions](#)

## Grant Changes

**Transforming Heritage at Kala Sangam**

Applicant: Kala Sangam

Project description: To celebrate, archive and bring to life the stories of the communities that have shaped St. Peter's House and build a bright, accessible future for this landmark building. The redevelopment will remove physical barriers and enable greater heritage delivery, along with wide-ranging interpretation and activities for diverse audiences to link with Bradford 2025 City of Culture.

Decision: Award grant increase of £249,924 to make a total grant of £2,541,871 and agree change in grant percentage from 32% to 34%

### **The Piece Hall's Next Chapter: Building Resilience for a Sustainable Future**

Applicant: The Piece Hall Trust

Project description: To enable the Trust to build organisational and commercial resilience through the development of new strategies, structures and approaches.

Decision: Award grant increase of £250,000 to make a total grant of £1,150,600 and agree change in grant percentage from 72% to 77%.

## **National Lottery Heritage Grants £10,000 to £250,000**

### **Scene But Not Heard: Uncovering HU3's Queer Heritage**

Applicant: Three Ways East Limited

Project description: To collate and make public a photography archive of currently private pictures from Hull's LGBTQ+ and Drag heritage for online and local in-person exhibition.

Decision: Award grant of £159,971 (89%)

**25/5**

Applicant: Thunk-It Theatre CIC

Project description: To celebrate the heritage of Burnby Hall and the life of Katherine Stewart, with activities and installations for the community led by industry professionals.

Decision: Award grant of £26,298 (52%)

### **The Champs Camp Archive Project: preserving the legacy and telling the stories of the UK's first black-led boxing gym**

Applicant: Moss Side Boxing and Athletics Association

Project description: To produce a digital film and photography archive to showcase Black British oral histories and the story of the UK's first Black Boxing Gym, providing activities for young people of the local area and to challenge negative perceptions of Moss Side.

Decision: Award grant of £143,907 (99%)

### **#HP Grimsby Print Heritage Project: Making a Good Impression**

Applicant: What If We Create CIC

Project description: To revive and create a heritage space for Grimsby's printmaking heritage and teach traditional printing skills to ensure the craft is not lost.

Decision: Award grant of £114,810 (96%)

### **Future Preparedness: Climate-Related Environmental Management Programme**

Applicant: York Museums and Gallery Trust

Project description: To deliver a programme for Northern museums in their network to confidently face forecast climate change related challenges and remain sustainable and active in their occurrence.

Decision: Award grant of £135,050 (91%)

### **Threads of Heritage: Reviving Kurdish Clothing Traditions**

Applicant: Tavga

Project description: To preserve the traditional clothing and embroidery practices of Tyne and Wear's Kurdish Community in teaching and story exchange sessions, and sharing with the community in two celebrations.

Decision: Award grant of £35,484 (100%)

### **At the Roaring Stream: Archaeological Investigations at Bremenium Roman Fort, High Rochester, Northumberland**

Applicant: Redesdale Archaeology Group

Project description: To expand their ongoing community archaeology activities to engage more people and children from the local community, with new activities and site visits to increase engagement with the Roman Bremenium Fort's archaeology.

Decision: Award grant of £48,789 (74%)

### **IOU at 50 - Building the North's Hidden Super City**

Applicant: IOU Ltd

Project description: To celebrate IOUs contributions to the Northern art scene at its 50th anniversary with an exhibition and improve its archival facilities to protect its legacy.

Decision: Award grant of £197,390 (77%)

### **Two Lads at Smithills**

Applicant: The Woodland Trust

Project description: To restore Two Lads Cairn, produce a digital record of the local Estate's history gathered through community archaeological digs and an oral history project, and monitor visitor flow and numbers to complete an access plan to ensure safe visitation for a range of audiences.

Decision: Award grant of £241,747 (80%)

### **BluePRINT: Creating a regional centre of printmaking**

Applicant: West Yorkshire Print Workshop

Project description: To produce an organisational sustainability plan and identify a suitable new space for the organisation in a heritage building, enabling increased participation with print heritage and supporting growth of creative jobs.

Decision: Award grant of £45,315 (90%)

### **NS800 Celebrations**

Applicant: Linskill and North Tyneside Community Development Trust

Project description: To celebrate 800 years since the establishment of the village which became North Shields with activities which will share the area's history in engaging ways to all ages and backgrounds in the local community.

Decision: Award grant of £132,160 (87%)

### **Cycling Through Time: Manchester's Cycling Heritage in the 1800s**

Applicant: MAXTRAX CIC

Project description: To celebrate Openshaw's cycling heritage by producing a collection, delivering workshops and culminating in a festival.

Decision: Reject

### **Carnival 2025 Promoting Cultural Identity in Hartlepool**

Applicant: TransformersHPL

Project description: To celebrate Hartlepool's breadth of cultural diversity and build Afro-Caribbean culture into the Hartlepool Carnival.

Decision: Reject

### **A Deeper Dive**

Applicant: Our Lido Ltd

Project description: To build a sector-wide knowledge exchange to strengthen the resilience of lidos in the UK and ensure they remain accessible to the public for their benefit.

Decision: Reject

### **Deaf Connect**

Applicant: Deafersify CIC

Project description: To connect young Deaf people with Deaf sports professionals to share stories of Deaf sports history, develop oral history skills, and learn interviewing and filmmaking techniques to support them to develop future skills.

Decision: Reject

## **Byker Community Archive**

Applicant: Northern Cultural Projects (NCP) Community Interest Company

Project description: To revive the hobby room in the Grade II\* Listed estate, capturing the estate's evolution, retelling its history and integrating new narratives in a community-led archive which will create local volunteering and employment opportunities.

Decision: Award grant of £240,186 (90%)

## **St Catherine's Organ and Roof Restoration**

Applicant: St Catherine's Church

Project description: To restore the damaged roof and 1880 Wadsworth organ, ensuring the building remains safe and usable for worship and community activities, and preventing further deterioration.

Decision: Reject

## **E2M Heritage Festival 2025**

Applicant: Escape2Make

Project description: To host creative workshop for young people to explore the creative and cultural history of Lancashire, culminating in a youth-led heritage festival across significant local heritage sites.

Decision: Reject

## **Growing People and Place: Preserving and Sharing the Heritage of a Derelict Victorian Walled Garden To Create A Thriving Community Gardens**

Applicant: Living Potential Care Farming CIC

Project description: To enable more visitors to enjoy the Walled Kitchen Garden by restoring the space into a community garden, and hosting traditional skills and crafts there, while sharing the sites history.

Decision: Reject

## **Voices from Skelmersdale**

Applicant: Connector Media Community Interest Company

Project description: To capture and share Skelmersdale community heritage with activities to engage young people, people with disabilities, and asylum seekers in the community, producing visual and oral histories.

Decision: Award grant of £39,370 (100%)

## **Sheffield Buddhist Centre: Heritage Reborn! (Phase 2 of the 'Low Carbon, High Karma' energy efficiency project)**

Applicant: Sheffield Triratna Buddhist Community

Project description: To complete essential repairs and improve the sustainability of the group's listed site buildings and deliver celebratory activities and events for the group's 25th anniversary milestone.

Decision: Reject

## **Oral Histories: Our Wakefield, Our Story**

Applicant: Age UK Wakefield District

Project description: To gather oral histories from 150 working-class residents from five of Wakefield's former industrial communities, aiming to attract more working-class visitors to heritage, run local exhibitions and preserve recordings digitally.

Decision: Award grant of £111,932 (100%)

## **The Big D&T Meet: A National D&T Conference**

Applicant: Inspiration Trust.

Project description: To fund speakers at the upcoming Big D&T Meet schools event.

Decision: Reject

## **Bridging the Waters: A Celebration of Gateshead's Black and African Heritage**

Applicant: Gateshead African Community Association

Project description: To involve the wider community in educational activities on Gateshead's Black and African Migrant Heritage, to document stories and break down barriers in the community.

Decision: Reject

## **Ashton 1945 Project**

Applicant: St Michael & All Angels' Church Ashton-on-Ribble with St Mark Preston

Project description: To work with the community to produce permanent print and digital records celebrating the Ashton-on-Ribble community's efforts and sacrifices in the Second World War, marking 80-Years since its end.

Decision: Reject

## **The Seven Ages of Women**

Applicant: The Equality Practice Ltd

Project description: To celebrate seven stages of womanhood through a historical exhibition built in collaboration between the community, schools, and creatives.

Decision: Reject

## **Bridging Senses: Building a More Inclusive Cultural Experience for All**

Applicant: Anchoreach CIC

Project description: To resolve accessibility barriers to Stockton's heritage sites for people who have sensory impairments.

Decision: Reject

## **Threads of Heritage: Celebrating Huddersfield's Cultural Tapestry**

Applicant: The Oracle 1 Community Org

Project Description: To celebrate and preserve cultural heritage by fostering inclusive community connections through storytelling, artistic expression, and intercultural exchange.

Decision: Reject

## **Time to Preserve**

Applicant: Glusburn Community & Arts Centre

Project description: To carry out essential repairs and restoration of the Grade II Listed Building to ensure its heritage is not lost, and it can continue to provide a local hub of arts, culture, and community activities as it has for generations.

Decision: Reject

## **Witch! Unpacking hatred and Promoting Tolerance, Inclusion and Sustainability in our Modern World**

Applicant: Broadside Creatives CIC

Project description: To connect the history of the North East Witch Trials with current affairs, engaging 250 participants from marginalised communities in research workshops and learning activities, culminating in a docudrama and exhibition.

Decision: Reject

## **Preserving Heritage and Strengthening Community: The Restoration and Re-pointing of the New Testament Church of God in Sheffield - A Grade 2 Listed Church Building**

Applicant: New Testament Church of God

Project description: To carry out essential structural repairs and maintenance to the Grade II listed church building, ensuring its safety and sustainability for continual use.

Decision: Reject

## **Clock Turret Restoration**

Applicant: Bishop Burton College

Project description: To repair and restore the historic clock tower on the college building, originally built in 1892.

Decision: Reject

### **Petuarria Community Centre VE DAY Memorial Garden**

Applicant: Brough Community Centre Management Committee

Project description: To create a VE Day memorial garden in the town with contributions from other local groups and community members.

Decision: Reject

### **Encouraging the next generation of engineers and technicians**

Applicant: North East Restoration Club

Project description: To expand engagement with the local community by holding interactive visits for school and college pupils to build interest in pursuit of engineering and technician careers, and complete asbestos removal in the building roof.

Decision: Reject

### **The Windows Project Archives 1976-2026: Researcher Role**

Applicant: The Windows Project

Project description: To hire a researcher to preserve, catalogue, and promote their archive of poetry materials in celebration of 50 years since the group's formation.

Decision: Reject

### **Heart of Care**

Applicant: Rosetta Life

Project description: To produce a touring digital and online exhibition of the archives of care in Manchester's Central Library, co-created with carers and engaging those who are unpaid.

Decision: Reject