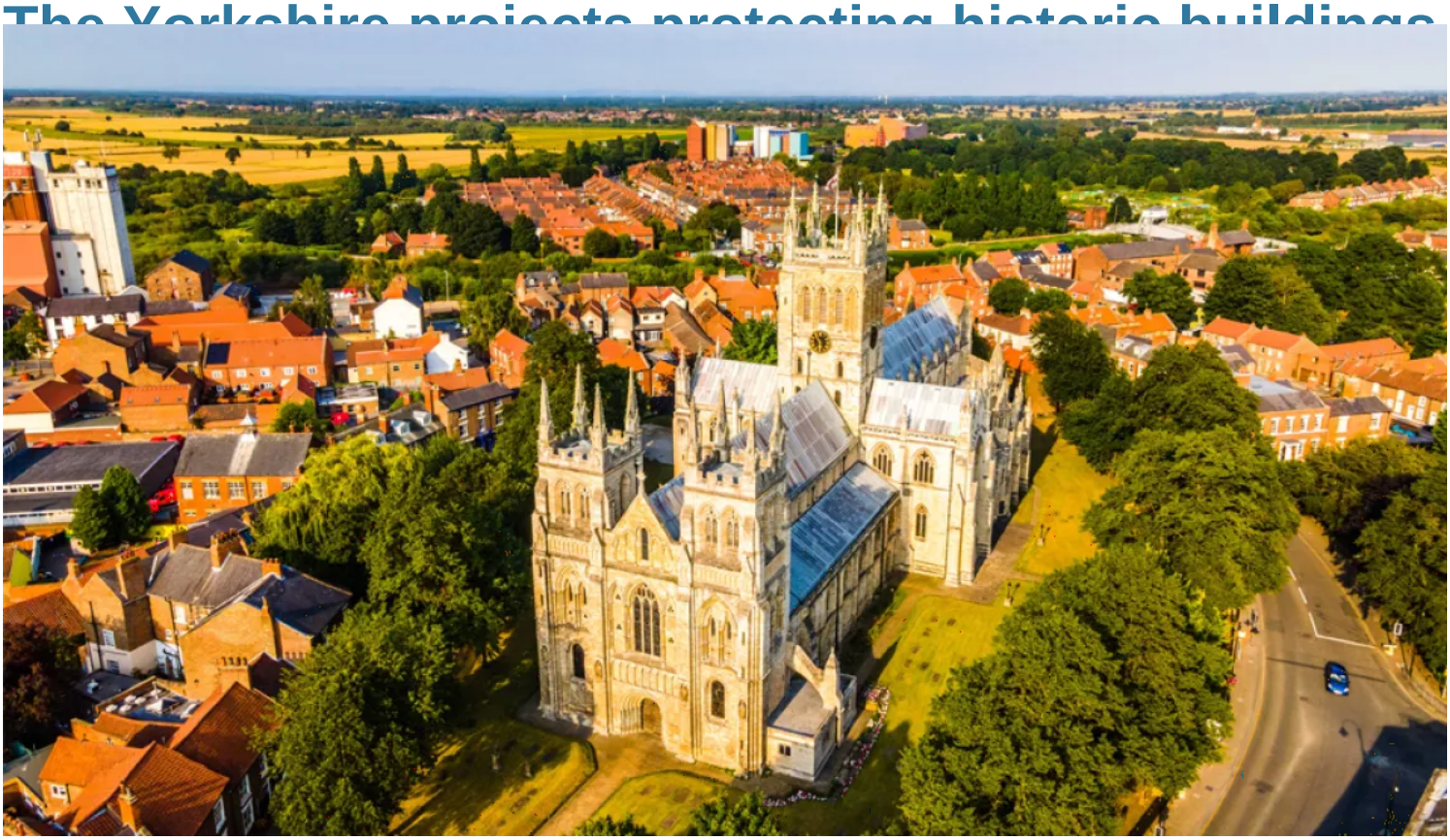
The Yorkshire projects protecting historic buildings



Established in 1069 as a Benedictine monastery and originally a wooden complex, Selby Abbey has been rebuilt and extended over the centuries.

Selby Abbey is one of eight places of worship in Yorkshire awarded grants totalling £1.8million.

Thanks to National Lottery players, these historic buildings at the cornerstone of our communities will undergo essential repair and conservation work, as well as hosting activities for visitors to explore their histories.

> We're supporting these fantastic projects to take vital actions towards ensuring a robust and more sustainable future for these heritage landmarks.
>
> *Helen Featherstone, Director of England, North, The National Lottery Heritage Fund*

Selby Abbey's The Origin Stories project, awarded £1m, will embark on a major repair programme to protect the fabric of the Grade I listed site and tell the story of its medieval origins.

The St Germain stained-glass window will be expertly restored and interpreted to better reveal its story of a French monk, who was inspired by a vision of St Germain of Auxerre to establish a new monastery in Selby.

New activities and events will ensure the place offers something for everyone. These will include traditional skills workshops in willow weaving, stained glass and embroidery as well as monastic chanting, graffiti workshops and biodiversity-enhancing garden practices.

Supporting treasured community spaces across Yorkshire

The seven other places of worship to have received funding recently are:

All Saints Hessle, awarded £229,768

The project will carry out critical repairs to the church including its 15th-century octagonal spire, still a symbol of Hessle today. Intergenerational events using film, art and dance will share the heritage with new audiences.

Hull Minster, awarded £113,562

To mark the 600th anniversary of the completion of the medieval church on the site of Hull Minster, there will be a programme of celebrations through music, exhibitions and festivals.

Sir Moses Montefiore Memorial Synagogue, awarded £41,450

The project will investigate the current condition of the synagogue, carry out emergency repairs and explore opportunities with the local community to share the story of Jewish heritage in Grimsby.



A brass band concert takes place in All Saints Hessle.

All Saints Parochial Church, Helmsley, awarded £138,169

This development award will help the church proceed with plans to involve new audiences in the conservation process through hands-on experience. As part of this work, All Saints has recently been granted Eco Church status.

St Martin's Church, Bulmer, awarded £248,504

The church is working towards a sustainable future by conserving its 14th-century tower and improving thermal efficiency, opening up the church to more people by strengthening community links and improving access.

St Thomas’ Church, Osbaldwick, awarded £15,236

The project is preserving, understanding and sharing a history of inclusion at the 12th-century Grade II listed church by recording local oral histories. The project will celebrate unique contributions to local heritage of the LGBTQ+ community, people experiencing mental health issues, pupils from local schools and the Roman Catholic community of York.

Bradford Cathedral, awarded £58,482

Local c new tapestr



The East Window of Hull Minster.

Helen Featherstone, our Director of England, North, said: “Places of worship are some of the most treasured historic buildings across Yorkshire and the north of England. We're supporting these fantastic projects to take vital actions towards ensuring a robust and more sustainable future for these heritage landmarks and forge new or stronger connections with their communities.”

Find out more

Discover how our support is helping other places of worship across the UK.



Welcoming visitors to St Tydecho Church in Gwynedd, Wales. Credit: National Churches Trust



s of worship

A market at St Mary's Church in Totnes, which received National Lottery funding earlier this year. Photo: Adam Glennon.



places of worship

Interior view of St George’s Church in Jesmond.

We’re supporting communities to secure the future of their churches