

# England, London & South: delegated decisions June 2024

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Schedule of decisions under delegated powers for England, London & South for The National Lottery Heritage Fund on 5 June 2024.

[Funding decisions](#)

## National Lottery Heritage Grants

### THE HOLLY LODGE POND

Applicant: Holly Lodge Community Centre Ltd

Project description: To celebrate the estate's centenary year and conserve stonework around the pond.

Decision: Award grant of £13,500

### Guermonprez's Legacy – 'The Gilbert White of Bognor'

Applicant: Portsmouth City Council (Museums & Records Service)

Project description: To produce an exhibition based on the work of Henry Leopold Foster Guermonprez on the 100th anniversary of his death.

Decision: Award grant of £24,096

### Fight For Freedom, Carshalton and Wallington's War

Applicant: St Helier Charitable Foundation

Project description: To explore, share and engage local residents with history of the Carshalton and Wallington area during the Second World War.

Decision: Award grant of £28,220

### Groundwork

Applicant: This New Ground CIC

Project description: To record and preserve the heritage of people with learning disabilities in Portsmouth, removing barriers to access and participation, and sharing oral histories within the community for current and future generations/audiences.

Decision: Award grant of £55,076

## **A Legacy of Care: 170 years at the Royal Hospital for Neuro-disability**

Applicant: Royal Hospital for Neuro-Disability (RHN)

Project description: An archive and creative engagement project focusing on the history of the RHN. All activities with patients use bespoke assistive technology and to lead to co-created outcomes.

Decision: Award grant of £58,280

## **Kenyan Lifestyle Contrast**

Applicant: EMMANUEL CELEBRATION CENTRE

Project description: To engage with young people in Slough from British Kenyan backgrounds and create opportunities to reconnect with and record Kenyan heritage, with a specific focus on traditional practices around the transition from youth to adulthood. Also to explore the differences and similarities in lifestyles of young people of Kenyan descent living in Slough and those who grew up in Kenya and now live in England.

Decision: Reject

## **Nepalese Heritage in Kent – an interactive mobile exhibition**

Applicant: ShivaNova

Project description: To engage with the intangible cultural heritage of the Nepalese community in the UK, including the similarities and differences between specific Nepalese communities and non-Nepalese people. The project will predominantly take place in Dover, Ashford and Folkestone.

Decision: Award grant of £128,522

## **50 years of Jacksons Lane**

Applicant: Jacksons Lane

Project description: To celebrate, share and expand on the impact that Jacksons Lane has had and continues to have as a heritage site and gathering place for creativity and local social change, with key involvement in activist movements. These include protecting local built and natural environment (for example, against the widening of Archway Road), and supporting deaf and disabled, and LGBTQ+ cultural movements.

Decision: Award grant of £206,980

## **200 years and beyond – a living heritage**

Applicant: THE PAROCHIAL CHURCH COUNCIL OF THE ECCLESIASTICAL PARISH OF ST GEORGE WITH ST ANNE AND ST MARK, KEMP TOWN, BRIGHTON

Project description: To make repairs to the church and deliver an events programme, taking three themes from the 200 years of the church's history: the Regency period, Second World War and the 1960s. It will also improve accessibility through new signage and new equipment for livestreaming events.

Decision: Award grant of £221,779

### **Conservation and repair of the brick façade of Willmer House, Museum of Farnham**

Applicant: Waverley Borough Council

Project description: To undertake capital conservation and repair works to Willmer House's brick façade, alongside a programme of activities to engage the public with the building's heritage and contribute towards wider resilience targets for the museum.

Decision: Award grant of £230,310

### **The Victorian Society: Capacity building for a sustainable future**

Applicant: The Victorian Society

Project description: To increase the organisation's financial sustainability and resilience, enabling it to continue its vital work to help save Victorian heritage across the UK.

Decision: Award grant of £243,000

### **Ensuring Sustainability for Poole Museum**

Applicant: Bournemouth, Christchurch and Poole Council

Project description: Responds to expected financial and staffing pressures on Poole Museum.

Decision: Award grant of £248,000

### **Pip and Jim's West Wall Revive Project**

Applicant: The Parochial Church Council of the Ecclesiastical Parish of St Philip and St James, Ilfracombe

Project description: To save the heritage of this Grade II\* listed building by environmentally sustainable repair works that will making the west wall and stained glass windows weathertight and secure for the future. And to increase access and participation with the church by providing disabled access and a kitchen/café area that can be used by the local community in this deprived part of Devon.

Decision: Award grant of £250,000

### **Redecking Vigilance – a new deck to complete the fundamental structure, ensuring the future of Vigilance for many decades to come**

Applicant: Friends of the Vigilance

Project description: To enable the Friends of Vigilance to move out of their significant repair project and operate this historic vessel from Brixham as a charter and training vessel, enabling the Friends to further develop their engagement offer.

Decision: Award grant of £250,000

## **United Lens**

Applicant: NAS Charity

Project description: To save heritage and promote inclusion, access and participation by collecting the memories of a diverse group of market stallholders and shop owners before the planned regeneration of Church Street Market, London NW8, disperses this community.

Decision: Reject

## **High Tide Festival 2024**

Applicant: High Tide Twickenham CIC

Project description: To hold a free music festival to be held in different venues on Eel Pie Island, Twickenham, which has a famous musical heritage, in the 1950s, 1960s and 1970s becoming an epicentre of youth culture.

Decision: Reject

## **Oral African Ancestry – A Black British Story**

Applicant: Mandy Parker-Sharp

Project description: To research and improve the usability of the family owned oral history collection held at the Black Cultural Archives, including the curation of a physical and virtual exhibition using visual materials.

Decision: Reject

## **Youth Engagement on Historical Heritage Sites of London Borough of Tower Hamlet**

Applicant: The Gamma Foundation

Project description: Utilising local museums and heritage resources to train 20 young people aged 12–20. They will research and document 16 heritage sites in Tower Hamlets and produce 2,000 A5 colour booklets and videos for distribution to primary and secondary schools in the borough.

Decision: Reject

## **Only as a last resort: the story of immigration detention in the UK**

Applicant: Ice and Fire Theatre Company

Project description: To document a contemporary heritage of resistance conducting research and interviews before creating a four-episode podcast series that will tell the narrative arc of immigration detention in the UK. Ice & Fire will do this in partnership with Oxford Against Immigration Detention, a political campaign acting in the role of consultant.

Decision: Reject

## **Time and Punishment; Women in Victorian Britain**

Applicant: Shooting Fish Theatre Company

Project description: To stage a UK tour of the play The Murderess by Neil Edwards, following a 're-imagining' of the production co-produced with young people aged 14–18. Four audio dramas based on historical research will also be created with young people aged 11–16.

Decision: Reject

## **"BEHIND THE GROOVE" Project: Documenting & Preserving Legacy of Local Dance Music & Culture**

Applicant: Youth Breakthrough & Development Project

Project description: To save heritage by exploring and celebrating the history of UK dance music and promote inclusion, access and participation from young and old people in particular.

Decision: Reject

## **Sharing the heritage of traditional Healing's knowledge**

Applicant: The Westminster Roman Catholic Diocesan Trustee (Congolese Catholic Chaplaincy)

Project description: To share oral traditions on healing from different Sub-Saharan African cultures and how this relates to modern medicine.

Decision: Reject