

# England, London & South: delegated decisions March 2023

Schedule of decisions under delegated powers for England, London & South on 24 March 2023.

[Funding decisions](#)

## National Lottery Grants for Heritage

### **'Golden Threads: In conversation with...'**

**Applicant:** An-Nisa Society

**Project description:** produce a book of conversations with prominent authors and cultural advocates about their work in a bid to increase awareness of different people, society and cultural traditions of the British Muslim community.

**Decision:** Reject

### **Travelling Together - South West Museum Journeys towards Inclusion and Collaboration**

**Applicant:** Bristol City Council

**Project description:** develop and deliver a programme of training and learning resources to support inclusion, collaboration and resilience in museums.

**Decision:** award £121,760

### **Sustainable development of the Italian Garden at Great Ambrook**

**Applicant:** The Italian Garden at Great Ambrook C.I.C.

**Project description:** extensive capital works, workshops and events and, through new planting, support for biodiversity and the environment.

**Decision:** award £188,050

### **Heritage activities development fund**

**Applicant:** TheraTeds (SMW) CIC

**Project description:** heritage crafts workshops, oral histories, restoring a large collection of antique books, and creating a weekly memory cafe for people who have dementia.

**Decision:** Reject

**Grant Award:** £30,000

## **GeoDIVERSITY**

**Applicant:** Kent County Council

**Project description:** introducing wider audiences to the geology and geomorphology of the Kent Downs and exploring personal stories and connections with the landscape through a series of events, activities and learning opportunities.

**Decision:** award £244,622

## **Centenary Mosaic**

**Applicant:** Southern Health NHS Foundation Trust

**Project description:** mark the 100th anniversary of Gosport War Memorial Hospital by creating a commemorative mosaic and holding a series of celebratory events.

**Decision:** reject

## **Re-Tile Chapel Roof**

**Applicant:** Chinnor Congregational Christian Fellowship

**Project description:** re-tile a community chapel roof. The chapel serves the residents of Chinnor and the surrounding villages.

**Decision:** reject

## **The Exeter Book Project (Phase 2)**

**Applicant:** Jack Nicholas Dean Ltd

**Project description:** use the performing arts to engage the people of Exeter with a vital part of their city's heritage – the Exeter Book. Culminate in a performance piece that tells the manuscript's

origin story.

**Decision:** reject

### **#DYC Data Hunters & Story Gatherers: towards community curatorship**

**Applicant:** Hampshire Cultural Trust

**Project description:** improve the accessibility of Hampshire Cultural Trust's social history collections, currently at risk, delivered through producing two exhibitions. Aim to index at least 3,000 'invisible' artefacts in storage and democratise interpretation through co-production activities.

**Decision:** award £249,132

### **Captain Peacock and 'The Swan of the River Exe'**

**Applicant:** Burn the Curtain CIC

**Project description:** celebrate the achievements of Captain George Peacock, an explorer and inventor, through a range of live experiences, a digital and community documentary and community animation workshops.

**Decision:** award £9,500

### **Herschels in Slough**

**Applicant:** The Parochial Church Council of the Ecclesiastical Parish of Upton Cum Chalvey

**Project description:** celebrate the life and works of astronomer William Herschel, who lived in the parish, through a series of events and composition workshops, together with recording newly discovered music composed by Herschel.

**Decision:** award £16,600

### **Enhancing Capacity to plan for the Future of Dr Johnson's House**

**Applicant:** Dr Johnson's House Trust Limited

**Project description:** support organisational resilience at Dr Johnson's House, a grade I listed historic town house, located in the City of London. Enhance and expand their offering to more

diverse audiences whilst ensuring their financial viability.

**Decision:** award £99,750

### **Passmore Edwards Knitted Together project**

**Applicant:** Shallal

**Project Description** commemorate the 200th anniversary of the birth of Victorian philanthropist and activist John Passmore Edwards. Focus on the value of community spaces from Passmore Edwards' day to the present and into the future. Free, participative community workshops and a zine.

**Decision:** award £9,990

### **Turning the Tides - An Inclusive History**

**Applicant:** The Turning Tides Project Community Interest Company

**Project description:** mark the ten-year anniversary of The Turning Tides Project, capturing the work they have done within the local community. Create a documentary sharing and celebrating local disabled heritage.

**Decision:** award £17,080

### **Behind the camera - stories from ethnic minority underrepresented sports media professionals who brought us iconic sporting moments**

**Applicant:** London Borough of Newham

**Project description:** explore the achievements of unknown Sports Media Professionals from ethnic minority communities. Work with 100 children, young people and wider residents from schools, youth centres, colleges, universities and cultural groups.

**Decision:** award £32,316

### **Archives of activism: capturing and curating a lost heritage**

**Applicant:** Journey to Justice

**Project description:** engage and train local communities in curating and sharing activism heritage, delivered through workshops and exhibitions. They will use and expand their existing Archives of

Activism.

**Decision:** reject

### **Gosport Heritage-led Re-generation and Succession Project (GHRASP)**

**Applicant:** Hampshire Cultural Trust

**Project description:** Building upon the recently completed High Street Heritage Action Zone investment in Gosport, the project will deliver an engagement, skills development and grants programme at the Criterial, the Imagination Refinery and the Gosport Museum.

**Decision:** award £246,922

### **Project Title: Tales of Treffry - spreading the word**

**Applicant:** C J Stephenson

**Project description:** To share the history of the little-known Joseph Thomas Austen Treffry.

**Decision:** reject

### **Glastonbury Abbey Piazza Project**

**Applicant:** Glastonbury Abbey

**Project description:** improvements to the visitor entrance and visitor facilities at Glastonbury Abbey, focusing on the current entrance to the Abbey site.

**Decision:** award £249,990

### **#DYC Acton Access - Phase 1**

**Applicant:** London Transport Museum Limited

**Project description:** rationalise London Transport Museum collection held at Acton Depot. There are 270 pallets of unknown material, which will act as a catalyst for community engagement and skills development.

**Decision:** award £247,742

## **Of Tide and Time**

**Applicant:** Yskynna Vertical Dance Company

**Project description:** A collaboration between professional artists and community members from Falmouth, which involves research and development, creative writing workshops and culminates in an immersive performance in Falmouth Cemetery.

**Decision:** award £9,400

## **#DYC Brooklands Stories Uncovered**

**Applicant:** Brooklands Museum Trust Ltd

**Project description:** a motoring and aviation collection will be enhanced through identifying and recording diverse stories and new interpretation curated and co-designed by LGBTQ+, neurodivergent and young audiences. The collection will be digitised.

**Decision:** award £235,000

## **Celebrating 50 years of Solent Protected Wrecks**

**Applicant:** Maritime Archaeology Trust

**Project description:** Commemorating 50 years since the passing of the Protection of Wrecks Act 1973, which for the first time enabled historic shipwrecks to be formally protected. Exhibition, public talks and themed family days.

**Decision:** award £9,500

## **IMMIGRANT TO CITIZEN, THE IJAW (IZON) PEOPLE OF LONDON FROM THE EARLIEST TIMES TO THE PRESENT**

**Applicant:** NIGER DELTA PEACE INITIATIVE AND DEVELOPMENT

**Project Description:** record the history and legacy of the Ijaw community in the UK. Interview elderly members of the community, undertake research in libraries and archives and speak to younger generations about their dual identity (Ijaw-British). Deposit testimonies at Tower Hamlets Archive and publish a book.

**Decision:** award £50,680

## **Refurbishment of The National Hospital for Neurology and Neurosurgery's Grade II Organ and Multi-Faith Chapel**

**Applicant:** The National Hospital For Neurology And Neurosurgery Development Foundation

**Project description:** repair the historic Grade II organ.

**Decision:** Reject

## **#DYC The Clod Ensemble Choreozone - Activating an Archive**

**Applicant:** The Clod Ensemble

**Project description:** Clod Ensemble's performance archive will become a dynamic collection of resources, accessible online and in person. The studios will become a space for the community to engage in stories through live performance.

**Decision:** award £245,854

## **Our War - Their Story**

**Applicant:** Horsebridge Arts and Community Centre

**Project description:** gather accounts of those who lived and served during the FWW creating a digital journal or handmade book.

**Decision:** Reject

## **Stories of Migration and Displacement**

**Applicant:** Pindrop Trust

**Project description:** explore stories of migration and displacement. Live performances, recorded video footage, written accounts and photography

**Decision:** award £9,000

## **In Her Shoes in Havering**

**Applicant:** Blown Fuse Ltd

**Project description:** tour 'In Her Shoes', an audio installation celebrating local history and culture, to five community spaces in Havering.

**Decision: Reject**

### **Ethical Responsibilities and 3D Practices in Cultural Heritage**

**Applicant:** University of Exeter

**Project description:** a two-day hybrid workshop and the compilation of a good practice white paper, to support the ethical use of 3D technologies in cultural heritage digitisation and research.

**Decision: Reject**

### **Cast in Stone Workshop & Edit-a-thon**

**Applicant:** University of Exeter

**Project description:** 2-day workshop and the production of a CC BY toolkit to support editing and citizen-led narratives across Wikipedia articles related to colonial statues and monuments.

**Decision: Reject**

### **Days of Wonder - celebrating the magic of early cinema & film in Hove and Shoreham.**

**Applicant:** videoclub

**Project description:** increase engagement with the film heritage of Brighton & Hove and Shoreham through a number of screenings and exhibitions.

**Decision:** award £176,600

### **Out On An Island, Pride in Self, Pride in Place - The role of the NHS in LGBTQ+ Culture on the Isle of Wight in the 80's & 90's**

**Applicant:** StoneCrabs Productions

**Project description:** The project will investigate the role of the NHS on Isle of Wight LGBTQ+ culture (between 1980-2000), capturing and sharing at least 15 oral histories from LGBTQ+ people from that period, some of whom held key NHS roles.

**Decision:** award £76,460

### **Through Our Eyes**



**Applicant:** end2end TV CIC

**Project Description:** engage young people in the research and production of digital resources about the heritage of their schools, including the social impact of World War II and the 11+ in Bexley. This new heritage collection will be showcased in digital exhibitions and later donated to Bexley Archives.

**Decision:** award £152,683

### **Securing the Foundling Museum: Building Resilience for a Long Term Future**

**Applicant:** The Foundling Museum

**Project description:** develop the organisation so it is sufficiently skilled and financed to operate as an ambitious and fully independent museum with audiences at the centre of its planning.

**Decision:** award £244,250

### **George Biles - King of Signwriters**

**Applicant:** Bridport Town Council

**Project Description:** record and digitise the remaining signs and murals created by George Biles in the mid part of the 20th century. Curate a major retrospective exhibition. Hold signwriting workshops.

**Decision:** award £9,550

### **Restoration of St John's Church Clock**

**Applicant:** Burgess Hill Town Council

**Project description:** restore the four clock faces of St Johns The Evangelist's parish church.

**Decision:** reject

### **Re-energising Chipping Norton Town Hall**

**Applicant:** Chipping Norton Town Council

**Project description:** breathe new life into the Grade II\* Listed building, re-engage local audiences and improve the resilience of the Town Council by making the building facilitate new business

ventures.

**Decision:** reject

**Captain Kellett: arctic exploration, expedition and the search for Franklin's doomed expedition**

**Applicant:** The National Museum of the Royal Navy

**Project description:** A series of exhibitions held across Belfast, Hartlepool and Portsmouth Historic Dockyard will showcase the flag of Captain Kellet, an artefact said to 'serve as a reminder of Britain's rich maritime history' along with other objects recovered from the wrecks of the Arctic explorer ships HMS Erebus and Terror.

**Decision:** award £98,170