

England, London & South: delegated decisions September 2021

National Lottery Grants for Heritage Schedule of Decisions under delegated powers to Head of Investment, London & South, on 8 September 2021.

'One More Question' Film and Workshops

Applicant: Spring Heritage Limited

Project description: A heritage film that portrays the lives of three young Roma who have made Britain their home. Guided by an award-winning director, they film throughout a critical year as the legal status of many Roma immigrants to UK becomes increasingly uncertain.

Decision: Reject

Changing rooms revamp

Applicant: Lostwithiel Community Centre

Project description: An eight-month project to improve existing male and female changing room facilities within the building. With new changing rooms the community will use the centre much more because at present these facilities are closed.

Decision: Reject

2022 Tewkesbury Medieval Festival

Applicant: Tewkesbury Medieval Festival

Project description: Tewkesbury Medieval Festival commemorates the 1471 Battle of Tewkesbury which was the last major battle in the War of the Roses. This project would include heritage craft demonstrations, costumed horse riders, workshops for four new schools/groups to create a model or banners to parade, and renewal of all signage.

Decision: Reject

Postcards from the Edge

Applicant: Art in Romney Marsh

Project description: To develop a walking/cycling audio trail exploring the LGBTQ+ history and heritage sites between Rye and Dungeness, bringing a more diverse audience to this Kent peninsula. To work with local LGBTQ+ support groups and students at UCA Canterbury on research.

Decision: Reject

Community Heritage through Rugby

Applicant: Chinnor Rugby Football Club Ltd

Project description: Formed in 1962, Chinnor Rugby Club are the youngest club in the Rugby Union's National Leagues. This project will engage people from across the community to explore the history and stories of Chinnor Rugby Club through local, national and international changes over the last 60 years.

Decision: Award grant of £8,950 (100%)

Unscripted: a performative history project connecting Bristol's communities

Applicant: Bristol Old Vic Trust Ltd

Project description: To deliver a range of heritage engagement activity in the Ashley, Central and Fishponds wards of Bristol. The project budget will enable spend on audience engagement, additional capacity for staffing, and materials to support delivery, including digital resources.

Decision: Award grant of £250,000 (100%)

What Will Survive of Us

Applicant: Entelechy Arts

Project description: An oral/community history project, working with patients and families at St. Christopher's Hospice, which will enable individuals to collate their memories and individual histories, as a means of creating individual and collective legacies.

Decision: Award grant of £9,820 (100%)

'150 Years of Memories'

Applicant: Gloucester Rugby Foundation

Project description: A major sporting heritage project that celebrates the club turning 150 years old in 2023. The project will have a focus on providing inspiring opportunities for children, young people and older people to engage in activity that boosts wellbeing and supports Covid-19 recovery.

Decision: Award grant of £83,100 (93.27%)

Screen Archive South East – Our Screen Heritage

Applicant: Screen Archive South East, University of Brighton

Project description: Working in partnership with Queer Heritage South (QHS), this project will work with two LGBTIQ+ communities in the South East – Folkestone and Margate – to collect, curate and exhibit moving images related to the life of these communities.

Decision: Award grant of £130,727 (95%)

Nightlight Lullabies, Crawley

Applicant: Nightlight Lullabies, Crawley

Project description: To engage communities and families in Crawley by exploring the heritage of lullabies sung in the area. To create a body of oral histories, two bespoke songs, a series of listening posts, a performance installation, an exhibition and an archive, that reflect and celebrate a diverse community.

Decision: Reject

Tewkesbury 2021 Stitchstory

Applicant: Roses Theatre Trust Ltd

Project description: This project will use two historic anniversaries happening in 2021 as a platform to engage the community in a retelling of the town's rich heritage from a community perspective. It will invite residents to contribute to two simultaneous tapestries, collecting and displaying personal stories from participants.

Decision: Award grant of £24,633 (56.13%)

The Factory

Applicant: boomsatsuma creative CIC

Project description: A photography project that explores how and why the communities around the Tobacco Factory have evolved and changed over time. Working with pupils from local primary and secondary schools, project outputs will be a public exhibition at Tobacco Factory, online space, and archive.

Decision: Award grant of £42,089 (69.57%)

Voices of the Water

Applicant: Global Generation

Project description: To explore water within the urban landscape of Kings Cross, including the cultural memories of water stories and practices shared by the people who live in the area. To complete the refurbishment of a canal barge – The Growing Barge – and create a new towpath garden.

Decision: Award grant of £248,863 (89.17%)

Global Threads

Applicant: Global Arts

Project description: This 19-month project based in the London Borough of Kingston will explore the heritage and cultural traditions of BMER (Black Minority Ethnic and Refugee) communities in the local area. It aims to enhance social wellbeing and reduce loneliness and isolation.

Decision: Award grant of £66,590 (86.94%)

Thinning the St Mary's Parish Church Rood Screen

Applicant: St Mary's Church Lansdowne Road

Project description: To undertake a thinning and strengthening of the historic rood screen, to restore the awe imagined by the Church's architects and first worshippers. In so doing, it aims to expand a space of historic Christian worship and community activity.

Decision: Reject

Golden Hinde accessibility project

Applicant: Golden Hinde Ltd

Project description: To improve accessibility for visitors with physical disabilities by creating digital and online options to improve experience, including a 3D tour with interactive interpretation and workshops.

Decision: Reject

Bodmin Digital Heritage

Applicant: St Petroc's PCC

Project description: To develop a website and printed material with walking and cycling maps of local heritage features. To research the history of several heritage sites in and around Bodmin.

Decision: Reject

Restoration of West Lodge, Chilworth Gunpowder Mills, Surrey

Applicant: St Martha Parish Council

Project description: The acquisition of a 125-year lease of the former Watch Office of the Chilworth Gunpowder Mills Middle Works. To use the Watch Office as a community hub for educational and welfare purposes, and as a visitor centre for

open days at the Gunpower Mills.

Decision: Reject

Space Exploration Oral History Project

Applicant: British Interplanetary Society (BIS)

Project description: To engage young people in recording oral histories from individuals involved in space activity in Britain. This project will coincide with the 50th anniversary of the launch of the first and only British satellite to be put into orbit by a British vehicle, and is ahead of the BIS's 90th anniversary in 2023.

Decision: Reject

Camden 4 Pilot: resilience and engagement

Applicant: PCC of St George the Martyr Queen Square with Holy Trinity, Holborn and St Bartholomew

Project description: This pilot project will bring together four closely linked churches in the London Borough of Camden, known as the Camden 4, to strengthen their capacity, improve the management of their heritage buildings, and prioritise the focus of their outreach work.

Decision: Award grant of £70,735 (82.5%)

The 2 Minute Forest

Applicant: The 2 Minute Foundation

Project description: To create a forest in Crackington (near Bude, Cornwall) by planting 200 native trees, and inspire individuals to grow their own trees native to their area. To host two focused days of activity and create growing kits.

Decision: Reject

East India Company Spice-War Stories (1600–1625)

Applicant: Brick Lane Circle Ltd

Project description: To engage diverse participants from London, especially those living and working in East London, to explore Anglo-Dutch Spice-War stories. To study the English East India Company and the Anglo-Dutch Spice War and create a series of heritage outputs.

Decision: Reject

Worlebury Camp – uncovering Weston-super-Mare's hidden hillfort

Applicant: North Somerset Council

Project description: To preserve, maintain, improve access and raise awareness and understanding of Worlebury Hillfort, a Scheduled Monument near Weston-super-Mare. To provide a volunteering and activity programme to young people and under-represented communities in the area.

Decision: Reject

Living History

Applicant: Independent Film Trust

Project description: Through AV and VR technology, this project will explore the heritage of people from African, Caribbean, Asian, and Arab descent living in the UK throughout the ages. The project will include a public vote for the people want to be created as 3D avatars and a touring exhibition.

Decision: Reject

Wild City Traineeships and Youth Governance

Applicant: London Wildlife Trust

Project description: This project aims to increase the numbers and diversity of people employed in the environment sector, by providing full-time 16-week paid traineeships for young people from underrepresented backgrounds.

Decision: Award grant of £250,000 (74.14%)

Hidden Gem to National Treasure: Opening up Leighton House Museum

Applicant: Leighton House Museum

Project description: Restoration and renovation work to the Grade II* listed museum and former home of the Pre-Raphaelite artist Frederick, Lord Leighton (1830–1896), situated in Holland Park, London.

Decision: Award grant increase of £229,200 to make a total grant of £1,858,200 (23%)

The Exchange Project: The Community Workshop at Erith's Old Library

Applicant: London Borough of Bexley

Project description: Restoration of Grade II Carnegie Library in Erith, South-East London, including ground and upper floor repairs alongside a heritage-focused activity programme with new community workshops for heritage and arts.

Decision: Award grant increase of £70,400 to make a total grant of £1,050,400 (52%)