# Landscapes

Marshland with bluevsky above

Romney Marsh Landscape Partnership.

Find inspiration on ways you can use our funding to help look after the UK's beautiful landscapes.

Using money raised by National Lottery players, we distribute grants up to £10million to support heritage projects across the UK.

We want the projects we fund to show how they will address the key challenges faced by the UK's landscapes and nature.

## What we expect from projects

Landscape projects must deliver **one or more** of the following requirements:

- conservation at a landscape scale
- increasing people's understanding of the cultural value of landscapes and seascapes
- bigger, better, well-connected and more resilient habitats for nature
- reconnecting people with nature

### Key things to read

- our guidance on landscapes and nature projects
- Area-Based Schemes guidance

## Our strategic funding for landscapes

Find out more about our current and previous funding initiatives for landscape-scale projects.

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## **Landscape Connections**

In July 2024, we announced £150million of long-term funding for the UK's magnificent countryside in a new decade-long initiative, Landscape Connections. This groundbreaking initiative will fund projects that boost nature recovery, support our rural economies and connect more people to the UK's most treasured landscapes.

Find out more about Landscape Connections.

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## **Landscape Partnership Scheme**

Between 2004 and 2017 we supported over 120 Landscape Partnerships.

These landscape-scale projects focused on the cultural and natural heritage of geographic areas generally between 20 and 200 square kilometres.

#### These included:

- the Belfast Hills Landscape Partnership
- Gwent Living Levels Partnership
- the Carbon Landscape in Manchester
- Inner Forth Landscape Partnership
- Fifth Continent Romney Marsh Landscape Partnership

Find out more about what we learned in our Landscape Partnerships evaluation.

### You might also be interested in...

Anelose out of vacgreen and brown sand lizard

### **Environmental sustainability good practice guidance**

Three people standing in a field of wild flowers, one is bending down touching the flowers

Drew Bennellick, our Head of Land, Sea and Nature, and Harriet Bennett, Land Management Officer for the

Chilterns Landscape Partnership project, with Andrew Stubbings, of Manor Farm, an example of a connected landscape. Photo: Oliver Dixon.

### £150million funding to enhance and protect the UK's world-class landscapes

Ameadow with wildflowers with an old industrial town in the background

### **Landscape Partnerships evaluation**