First World War Centenary



The Mersea Men project, Essex. Credit: Jeff Gilbert Photography The First World War Centenary was a chance to understand the war, uncover its stories and explore what it means to us today. We funded projects across the UK that focused on the events of 1914–1918 and on the lasting changes the war brought about.

99% of people who took part in a First World Wa Centenary project said they had increased their knowledge and understanding of the war.

"It has broadened my understanding of the First World War both at home and abroad. It has made me look in directions I would not have thought about."

Communities leading the way

The National Lottery enabled people to explore wide-ranging aspects of the conflict. This included:

- stories behind the names on war memorials and of those conscripted to serve
- life on the home front
- the changing role of women
- conscientious objectors and dissent
- developments in medical care
- the contribution of diverse Commonwealth, cultural and faith communities to the conflict

People shared these stories through publications, exhibitions, films, drama and social media. Our <u>#OneCentenary100Stories</u> campaign features 100 of these fascinating stories of the First World War.

The national picture

Together, we conserved important First World War heritage and made it accessible, including:

- HMS Caroline in Belfast
- the cells in Richmond Castle, which held conscientious objectors
- a <u>B-Type London bus</u> used on the Western Front
- <u>Yr Ysgwrn</u>, the poet Hedd Wyn's home in Snowdonia

Funding for First World War projects after the Centenary

You can still apply for projects exploring the First World War and its impact through <u>the National Lottery</u> Grants for Heritage.