

# Transparency

As a public-facing body, we are committed to making information readily available and easy to understand.

We make all our [annual reports and accounts](#) from the past five years available on our website. Elsewhere in this section, you can find out more about what we do, how we operate, what we spend and our workforce.

## Policy and strategy

- Our [Framework Agreement with DCMS](#) sets out in one place the governance, oversight and reporting requirements between ourselves and DCMS.
- Governments across the UK provide us with [policy directions](#) to steer our work.
- Our [Heritage 2033 delivery plan: 2023–2026](#) sets out how much we'll invest and how we'll deliver the aims of our 10-year strategy, [Heritage 2033](#), over the first three years.

## Our awards

- Every two years we are required to submit a self-assessment against the [Government Functional Standard for Grants Management](#). In 2024 The Cabinet Office gave our submission an overall score of 93.2%, placing us in the 'Best' category rating for grant management.
- National Lottery legislation gives us the power to [solicit applications](#) for the distribution of National Lottery monies. When a decision to solicit an application is made, we publish the details on our website.
- Some of our awards are considered subsidies. We publish details of these on our [subsidy control page](#).

## Procurement, tenders and transactions

- In accordance with Cabinet Office guidance, we publish [information on procurement](#). All invitations to tender can be found on [GOV.UK contracts finder](#) or [Find a tender service](#), dependent on the tender amount.
- In accordance with Cabinet Office guidance, we also publish [transactions over £500](#).

## Registers of Interest

- All members of our Board, committees, and Executive team make their interests public through our [Register of Interests – Board and committees](#) and [Register of Interests – Executive team](#).

## Equality

- Our commitment to diversity and inclusion is based on the [Public Sector Equality Duty for England, Scotland and Wales](#) and [Equality Scheme for Northern Ireland](#).

## Our people

- We post all of our recent details of staff structure, salaries and expenses in our [annual reports](#).
- We also publish information on the [diversity of our workforce](#), [the gender pay gap](#) and [trade union facility time](#).

## Freedom of Information

- We publish a [record of the Freedom of Information requests](#) we have received.
- The Freedom of Information Act requires us to produce a [Publication Scheme](#) which describes the information we routinely publish, where you can find it and whether we charge for it. It is not a list of our publications: it describes the kinds of information we publish.

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If there is specific information not covered here that you would like to view or access you can make a [Freedom of Information request](#).

## Annual reports

[See all updates](#)

An archive of our annual reports.

- [The National Lottery Heritage Fund annual report 2024–2025](#)
- [The National Lottery Heritage Fund annual report 2023–2024](#)
- [The National Lottery Heritage Fund annual report 2022–2023](#)
- [The National Lottery Heritage Fund annual report 2021–2022](#)
- [The National Lottery Heritage Fund annual report 2020–2021](#)
- [The National Lottery Heritage Fund annual report 2019–2020](#)
- [The National Lottery Heritage Fund annual report 2018–2019](#)
- [Heritage Lottery Fund annual report 2016–2017](#)
- [Heritage Lottery Fund annual report 2015–2016](#)
- [Heritage Lottery Fund annual report 2014–2015](#)
- [Heritage Lottery Fund annual report 2013–2014](#)

- [Heritage Lottery Fund annual report 2012–2013](#)
- [Heritage Lottery Fund annual report 2011–2012](#)
- [Heritage Lottery Fund annual report 2010–2011](#)
- [Heritage Lottery Fund annual report 2009–2010](#)
- [Heritage Lottery Fund annual report 2008–2009](#)
- [Heritage Lottery Fund annual report 2007–2008](#)
- [Heritage Lottery Fund annual report 2006–2007](#)
- [Heritage Lottery Fund annual report 2005–2006](#)
- [Heritage Lottery Fund annual report 2004–2005](#)
- [Heritage Lottery Fund annual report 2003-2004](#)
- [Heritage Lottery Fund annual report 2002–2003](#)

## Policy directions

10/02/2021

[See all updates](#)

Governments across the UK provide us with policy directions to steer our work – they are ‘matters to be considered’.

Attachment	Size
PDF <a href="#">View UK government policy directions, plus additional for England as PDF</a> (140.46 KB)	140.46 KB
PDF <a href="#">View Policy directions in relation to Wales as PDF</a> (61.05 KB)	61.05 KB
PDF <a href="#">View Policy directions in relation to Scotland as PDF</a> (103.94 KB)	103.94 KB

The UK directions apply to all funding made by The National Lottery Heritage Fund. We report on our progress against the policy directions annually, via our [Annual Report and Accounts](#) which is published on the UK government website. The policy directions apply to National Lottery funds and not grant in aid. The National Heritage Act dictates what we

can and cannot do with grant in aid.

The policy directions for England are set by the Secretary of State for the Department for Culture, Media and Sport (DCMS). Devolved directions additionally apply. Ministers in the devolved nations use their powers to give additional directions to The National Lottery Heritage Fund. There are policy directions for Scotland and Wales. You can view and download all policy directions from this page.

Draft Northern Ireland policy directions went out to public consultation in February 2022. The National Lottery Heritage Fund considered the responses and engaged with the Department for Communities in September 2022 on an updated draft, however, the NI Policy Directions, as of February 2026, are still awaiting ministerial approval.

## Framework Agreement with DCMS

31/08/2017

[See all updates](#)

In May 2024 we finalised our new Framework Agreement with the Department for Culture, Media and Sport (DCMS).

The National Heritage Memorial Fund framework document 2024–2027 is now available on [GOV.UK's DCMS framework documents](#).

This agreement replaces the Management Agreement which we previously had with DCMS and is part of a cross-government programme to update the agreements governing the relationships between arm's length bodies (ALBs) and their parent departments. The Cabinet Office now requires all ALBs to have a Framework Agreement between the parent department and ALBs to govern the relationship between the ALB, the sponsor department and the rest of government. These Framework Agreements are largely standardised across ALBs.

The Agreement sets out in one place the governance, oversight and reporting requirements between ourselves and DCMS. It aims to assure and frame our relationship with DCMS but does not change how we work with or engage with each other in day-to-day terms. It does not change our policy directions or supersede primary legislation but is a useful reminder of the regular reporting we do for DCMS and how we work with them across the organisation.

## How we'll use artificial intelligence

19/06/2025

[See all updates](#)

This page sets out our approach to artificial intelligence (AI). It's not intended to give detailed guidance about the application of AI, but provide a basis for further policies and advice.

### Definition

There are many definitions of AI. We use it to refer to computer-driven automation systems that perform tasks which often involve prediction or decision-making. This includes technologies such as image and text recognition, large language models (LLMs) and the capability to generate text, imagery, audio and video.

## Our starting point for engaging with AI

We will always act lawfully, ethically and responsibly in our use of AI. As an arm's length body of the UK Government, we look first and foremost to their guidance including the ten principles set out in the [Generative AI framework for HM Government](#). We commit to following these principles as we experiment with using AI to support the delivery of our strategy, [Heritage 2033](#). As the largest funder for the UK's heritage, entrusted with important decisions affecting many organisations and people, we have a responsibility to act with integrity and transparency in our use of AI.

In addition, as an employer and as a data controller, processor and publisher of grant data, we must think carefully about when and how we use new, powerful technologies. We believe that only by combining AI with human curiosity, intuition and problem-solving skills will we realise its potential benefits.

## Our commitment to responsible AI, in line with our values

### Ambitious

- We'll be curious, imaginative and creative about what AI can do to help us deliver the ambitions set out in [Heritage 2033](#).
- We'll keep learning from others who are leading the way on AI to adapt how we work and to stretch our goals.
- We'll make sure our staff are supported and empowered to deal with changes in AI technology, including with appropriate training.

### Inclusive

- Our use of AI will be accompanied by effective and proportionate human oversight, which considers the different perspectives and lived experiences of our staff and stakeholders.
- Where we choose to use AI, we'll do so in a way that is ethical, secure, robust and safe for everyone. We'll look for opportunities to use AI to increase inclusion and accessibility. And we'll assess the accuracy, reliability and consistency of AI tools we use and encounter.
- We'll be conscious that biases and inequalities exist in the development or use of AI tools and we'll be active in identifying, communicating and addressing these.

### Collaborative

- We'll work with partners and peers to share expertise and experience to benefit customers and staff.
- We expect our partners and suppliers to take these values and protections against potential harms of AI technologies as seriously as we do.
- We'll consider the rights of all our stakeholders when using AI including applicants, funding partners, staff and suppliers.

### Trusted

- We'll ensure our use of AI complies with data protection legislation and respects the rights of individuals. We'll work with AI tools only where we're confident in their efficacy and accuracy and our ability to manage any risks they present.

- We'll be transparent about where we've knowingly used AI tools, indicating where possible when and how content or data has been machine generated. We expect our stakeholders to do the same.
- We'll seek to balance the negative environmental impact of using AI tools against their benefits.

## Soliciting applications for National Lottery funds

[See all updates](#)

National Lottery legislation gives The National Lottery Heritage Fund power to solicit applications for the distribution of National Lottery monies.

**Page last updated:** 7 June 2024

We use our solicitation power only where it is clearly the most effective way of achieving one of our strategic objectives.

When soliciting an application, we ensure that:

- Anyone involved in developing the case for the solicitation, preparing the criteria and communicating with the organisation being solicited is not involved in assessing the solicited application nor deciding whether or not the solicited application has been successful.
- The person(s) who are making a decision on a solicited application know:
  - That the application has been solicited.
  - By whom it was solicited.
  - What role (if any) the person who solicited the application has had in assessing it.
- It makes clear to the solicited applicant(s) that:
  - Solicited applications will be assessed on their merits against the pre-determined criteria. They may fail if they do not meet the criteria and expected quality standards set out on matters such as value for money and risk.
  - They will not be given preferential treatment.
- All applications, solicited or otherwise, are assessed on their individual merits.

When a decision to solicit an application is made, the following will be published on our website:

- A description of the project and grant amount.
- The strategic objective that the solicitation seeks to address.
- The reasons for adopting the solicitation approach.
- The criteria and expected quality standard against which the solicited application will be assessed.

## Subsidy control

04/07/2022

[See all updates](#)

We are required under the Subsidy Control Act 2022's transparency requirements to publish details concerning individual awards which may be considered to be subsidies.

We are a public body and the largest funder for the UK's heritage.

As The National Lottery Heritage Fund, we distribute National Lottery grants from £10,000 to £10million and over, funding projects that sustain and transform the UK's heritage.

**As the Heritage Fund, we distribute non-Lottery funding, including grant in aid/government funding and loans, to heritage organisations.**

## The Subsidy Control Act 2022

Since the UK left the European Union on 1 January 2021, the UK government has enacted domestic legislation to replace EU law: **the Subsidy Control Act 2022 ('the Act')**.

The Act aims to control the provision of subsidies – it prevents unfair competition or effects on trade and investment. This might happen if an organisation receives funding from state resources (which includes our funding, as our funds are public money) while another organisation can only use their own private funding.

You should familiarise yourself with the requirements of the new subsidy control regime when considering [applying to us](#).

The Act has been fully in force from 4 January 2023. The Department for Business, Energy and Industrial Strategy (BEIS), has issued [guidance on the operation of the Act](#). This guidance helps public authorities, such as the Heritage Fund, to award subsidies in a way which minimises any negative effects on competition and investment, as well as promoting the effective and efficient use of public money. These subsidies are permitted provided they satisfy the criteria set out in the Act.

Subsidies above a certain financial threshold (currently £100,000) must be published on both our own website, and on [a database held by BEIS](#).

Smaller grants may be outside the scope of the Act if they are not considered to be a subsidy. For example because they are unlikely to have an impact on trade or investment.

### What is a subsidy?

There are four key characteristics which must all be present for funding to be classed as a subsidy:

1. a financial contribution
2. given by a public authority from public funds
3. given to an organisation giving them an economic advantage that is not available on market terms
4. affects or is capable of affecting competition or investment within the UK, or trade or investment between the UK and a country or territory outside of the UK

If our funding meets **all four key characteristics**, then it will be a subsidy. For a subsidy to be permitted it has to comply with [seven common principles as set out on the UK government website](#).

### EU State Aid Law

The previous EU state aid law will still apply to some grants awarded before 31 December 2020, and there may be additional considerations to take into account in Northern Ireland.

UK state aid guidance can be found on [the UK government website](#).

## Subsidy control information in relation to individual awards, 2026

### Subsidy control information in relation to grant to Manchester Historic Buildings Trust

**Project:** Elizabeth Gaskell's House – Writing the Future

**Date of grant:** 30 March 2026

**Reference:** HA-25-01508

**Grantee:** Manchester Historic Buildings Trust

**Grant expiry date:** 31 August 2028

**Category of beneficiary:** Small and medium-sized enterprises (SME)

**Subsidy amount:** £232,899

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery etc. Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, contributing to communities and economies. It supports nature recovery, environmental sustainability and greater inclusion, diversity, access and participation in heritage, and strengthens heritage to be adaptive and financially resilient. This is all made possible thanks to National Lottery players.??

**Purpose of the subsidy:** This 26-month resilience project (April 2026 to May 2028) aims to strengthen the sustainability of Elizabeth Gaskell's House through new business and fundraising strategies, infrastructure upgrades and an audience development programme. The focus is on organisational sustainability, thereby seeking to ensure that the Trust is in a more robust position to care for the Grade II\* listed site and engage more local people and visitors in the heritage of Elizabeth Gaskell.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations, or private owners of heritage for grants up to £250,000.

**Basis for subsidy calculation:**?The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.???

**Project summary:** This project aims to secure a thriving and sustainable future for Elizabeth Gaskell's House, strengthening new visitor connections to Manchester's literary heritage and celebrating the impact of Elizabeth Gaskell, through:

- Developing and establishing a new and sustainable business plan for the next five years, incorporating scoping income generation ideas to improve financial sustainability and consultation with stakeholders to inform activity planning.
- Producing and implementing a new fundraising strategy to improve financial sustainability.
- Urgent infrastructure improvements to deliver longer term cost savings, efficient working practices and environmental sustainability.
- A high-profile audience development programme of activities throughout 2027 that connects new local and national audiences to Manchester's literary history and celebrates the 10-year anniversary of Manchester becoming a UNESCO City of Literature.

## **Subsidy control information in relation to grant to the Parochial Church Council of the Ecclesiastical Parish of St James, Westminster**

**Project:** The Wren Project

**Date of grant:** 26 March 2026

**Reference:** NL-23-00042

**Grantee:** The Parochial Church Council of the Ecclesiastical Parish of St James, Westminster

**Grant expiry date:** 30 September 2031

**Category of beneficiary:** Small and medium-sized enterprises (SME)

**Subsidy amount:** £4,725,000

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery etc. Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, contributing to communities and economies. It supports nature recovery, environmental sustainability and greater inclusion, diversity, access and participation in heritage, and strengthens heritage to be adaptive and financially resilient. This is all made possible thanks to National Lottery players.??

**Purpose of the subsidy:** The purpose of this subsidy is to conserve the Anglican Grade I St James's Piccadilly, making it fully physically and intellectually accessible and broadening the wider understanding of its heritage.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.??

**Basis for subsidy calculation:**?The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.???

**Project summary:** The five-year project (from April 2026 to May 2031) will carry out extensive conservation and reordering work within the Grade I church. It will deliver against their four strategic objectives to expand their radical

welcome, celebrate the architectural glory and remarkable history of the church and strengthen the business model, developing new income streams.

External work will include:

- reopening the west doors of the church
- repairing, cleaning and repointing the west and north elevations
- treating exposed metal work
- repairing the fibreglass spire
- reinstating the finials on the tower

The historic fabric ledger stones in the paved churchyard, which are battered by heavy footfall and the commercial use of the site as a street food market, will also be repaired and conserved.

Internally, in addition to plaster repairs, redecoration and regilding, alterations will improve the church's ability to host events and activities to increase income generation, which are currently constrained by inadequate facilities.

The Jermyn Street and Piccadilly buildings (which are also Grade I but lesser in their significance) will be renovated and extended, making the site more sustainable and accessible. The Piccadilly building will be extended to the east and south to enable the conversion to offices and facilities to support the church's activities.

The churchyard will be re-landscaped and repaired to create more attractive, accessible and usable public spaces. Priority will be given to enhancing biodiversity across the site, and plans carefully avoid disturbance to tree roots and archaeology.

A programme of engagement will build around key themes of Reflect, Discover, Create, Encounter and Act. This will also include opportunities for co-creation with primary target groups and community programming with a focus on participatory engagement and wellbeing. A programme of skills and confidence development will also be offered to target groups. Activities will be supported by a wide public programme of events and exhibitions and online resources for self-guided discovery.

## **Subsidy control information in relation to grant to Llangollen Railway Trust Ltd**

**Project:** Sharing Our Heritage Through Engineering Innovation

**Date of grant:** 19 March 2026

**Reference:** HA-25-01439

**Grantee:** Llangollen Railway Trust Ltd

**Grant expiry date:** 31 March 2028

**Category of beneficiary:** Small and medium-sized enterprises (SME)

**Subsidy amount:** £239,680

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery etc.

Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, contributing to communities and economies. It supports nature recovery, environmental sustainability and greater inclusion, diversity, access and participation in heritage, and strengthens heritage to be adaptive and financially resilient. This is all made possible thanks to National Lottery players.?? ??

**Purpose of the subsidy:** This subsidy will be used to make essential engineering improvements and enhance public engagement at Llangollen Railway to improve organisational sustainability and future-proof the heritage.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations, or private owners of heritage for grants up to £250,000.

**Basis for subsidy calculation:**?The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.???

**Project summary:** The project aims to showcase a pioneering, practical approach to reducing the carbon impact of steam operation while opening up a previously hidden part of railway heritage to the public. Through this project the grantee will install an electric boiler pre-heater and improved draughting system, significantly cutting coal use, emissions and operational pressures on locomotives. Successful completion may allow for the roll-out and therefore benefits to other heritage railway trusts.

Alongside the engineering work, they will create safe public access to the Motive Power Depot – a rare steam-era engineering building with period equipment – and develop bilingual interpretation that tells the story of the organisation's locomotives, their environmental innovation and the skilled volunteers who maintain them.

A new Outreach and Learning role will enable them to engage schools, colleges and community groups, using the project as a catalyst for STEAM learning and wider participation. Overall, the project aims to protect vital heritage, respond to climate challenges, inspire new audiences, and strengthen the long-term sustainability of steam operations at Llangollen & Corwen Railway.

## **Subsidy control information in relation to grant to Rother District Council**

**Project:** Transforming Heritage: Community, Creativity & Skills

**Date of grant:** 3 February 2026

**Reference:** NL-23-00111

**Grantee:** Rother District Council

**Grant expiry date:** 30 June 2029

**Category of beneficiary:** Small and medium-sized enterprises (SME)

**Subsidy amount:** £7,875,683

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery etc. Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, contributing to communities and economies. It supports nature recovery, environmental sustainability and greater inclusion, diversity, access and participation in heritage, and strengthens heritage to be adaptive and financially resilient. This is all made possible thanks to National Lottery players.????

**Purpose of the subsidy:** This subsidy will support the restoration of the De La Warr Pavilion, a Grade I listed building of national and international importance to the Modernist movement. It was the first public building designed in the International style in the UK, designed by Erich Mendelsohn in collaboration with Serge Chermayeff and commissioned by the 9th Earl De La Warr in 1933.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.??

**Basis for subsidy calculation:**?The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.???

**Project summary:** Phase one will cover repairs to the auditorium roof, which is in poor condition, the repair and conservation of the south and north staircases, repairs to the foyer roof and spot repairs to the auditorium concrete walls. Metalwork and signage will be repaired and restored, and the west façade windows will be replaced. Access to the building will be greatly improved through new fully step-free access to the north (main) entrance and a new, fully accessible, south entrance. A 1970s lift in the entrance to the auditorium which is unsympathetic to the original design will be removed, with a new lift installed in the foyer, giving access to the upper floors. Improved level access to the auditorium will increase the space available for wheelchair users. Visitor facilities will also be renewed and toilets will be renovated and will include a Changing Places toilet.

The project will improve access, sound and environmental performance in the auditorium space and will restore and reinstate lost original features.

Phase one also includes work to improve environmental sustainability, introducing solar panels on the auditorium roof, replacing inefficient glazing and renewing mechanical and electrical services in preparation for the installation of air source heat pumps in phase three. Lighting will be upgraded to LED and the air handling system in the first-floor gallery will be replaced.

Activities have been refined and target audiences are now:

- young people
- schools/further education
- rural and deprived communities
- marginalised communities
- communities with access needs and wellbeing needs
- people with an interest in Modernism

Over three years, the project aims to engage over 5,500 active participants and over 700,000 people as an audience for different activities. The De La Warr Pavilion will work with a number of organisations, many local, to deliver a range of activities including co-created exhibitions, a promenade performance, outreach, youth-led programmes, guided tours, teaching resources and a major relaunch weekend.

## **Subsidy control information in relation to individual awards, 2025**

### **Subsidy control information in relation to grant to Tyne and Wear Building Preservation Trust Limited**

**Project:** Heritage Enterprise: Restore and Reuse Keelmen's Hospital as Affordable Housing

**Date of grant:** 15 December 2025

**Reference:** HZ-23-00074

**Grantee:** Tyne and Wear Building Preservation Trust Limited

**Grant expiry date:** 31 July 2028

**Category of beneficiary:** Small and medium-sized enterprises (SME)

**Subsidy amount:** £5,067,702

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery etc. Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. Our Heritage Enterprise grants help projects achieve economic growth by investing in heritage. They support commercial organisations working in partnership with community organisations to help them rescue neglected historic buildings and sites and return them to a viable productive use.

The programme is designed to bridge the funding gap that prevents a historic asset in need of repair from being returned to a beneficial and commercial use. The case for grant funding is based on the conservation deficit, where the existing value of a heritage asset plus the cost of bringing it back into use is greater than the value of the asset after development has been completed.

The programme conserves and values heritage for now and the future, supporting greater inclusion, diversity, access, and participation in heritage, and strengthening heritage to be adaptive and financially resilient, contributing to communities and economies. This is all made possible thanks to National Lottery players.

**Purpose of the subsidy:** The project will bring a redundant Grade II\* listed building on the Heritage at Risk register back into use for the first time in 15 years. Capital investment will restore and refurbish the building as affordable housing. Once restored, the Keelmen's Hospital will comprise 20 apartments: 10 one-bed units and 10 two-bed units.

The subsidy will give the heritage asset a long-term sustainable use, remove the building from the national Heritage at Risk register and end the threat to the building of anti-social behaviour. The proposed use of the building responds

directly to high demand and long waiting lists for affordable housing in Newcastle. Demand for affordable housing in Newcastle is confirmed by the council's 'Fairer Housing Unit'.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.??

**Basis for subsidy calculation:**?The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.???

**Project summary:** The project will see the full repair of the historic building in a manner appropriate to its significance, using traditional materials and skills that will stand the test of time. Capital works will cover the full restoration of the shell of the building including repairs to the roof, walls and floors, new windows and doors, along with general remodelling to accommodate 20 units (comprising a mix of one- and two-bedroom flats) for affordable rent.

The works will also ensure that the building is energy efficient for future occupiers. A fabric-first approach will be taken when considering improving the efficiency of the building and low carbon energy production will be delivered via air source heat pumps, underfloor heating and photovoltaic panels on the inner slopes of the courtyard elevations.

Through the delivery of their activity statement during the construction phase the Trust will look to engage people with the history of the building, the Keelmen and the wider industrial heritage of the Tyne. The Trust also operate from St Mary's Heritage Centre, which is across the River Tyne in Gateshead, and this will be used as a base to engage school children and residents in talks, walks, lectures and visits. A heritage skills training programme will focus on lime plastering as it is a large element of the capital delivery. A digital resource will be created to provide long-term access to information on the building and its history.

An oral history project in partnership with Remembering the Past and Newcastle University's Oral History Unit to research, record, archive and share oral histories relating to the post-war history of the hospital will also be delivered.

## **Subsidy control information in relation to grant to Wiltshire Archaeological and Natural History Society**

**Project:** Assizes for Devizes: Unlocking Wiltshire's Stories

**Date of grant:** 3 December 2025

**Reference:** NL-22-00025

**Grantee:** Wiltshire Archaeological and Natural History Society

**Grant expiry date:** 31 March 2031

**Category of beneficiary:** Small and medium-sized enterprises (SME)

**Subsidy amount:** £8,445,566

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery etc. Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, contributing to communities and economies. It supports nature recovery, environmental sustainability and greater inclusion, diversity, access and participation in heritage, and strengthens heritage to be adaptive and financially resilient. This is all made possible thanks to National Lottery players.????

**Purpose of the subsidy:** This project will transform the derelict Grade II\* listed Devizes Assize Court into a new, accessible home for Wiltshire Museum, safeguarding nationally significant heritage and creating a major cultural and community hub in the heart of Devizes.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.??

**Basis for subsidy calculation:**?The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.???

**Project summary:** Led by the Wiltshire Archaeological and Natural History Society, the project brings together two exceptionally important heritage assets: the museum's designated collections, including one of the most important Bronze Age archaeology collections in England, and the 1835 Assize Court, a landmark civic building that has been on Historic England's Heritage at Risk Register for over 25 years.

Over a five-year delivery phase (2026–2031), the project will undertake extensive capital works to repair and restore the Assize Court, including structural repairs, roof and stonework conservation, installation of modern services, step-free access and full internal fit-out. The building will be adapted to house permanent and temporary galleries, learning and community spaces, a café, shop, offices and event facilities, while retaining and interpreting its historic character.

Alongside the capital works, a wide-ranging activity and engagement programme will involve local communities, young people, families, disabled people, schools and volunteers. Activities will focus on co-creation, outreach to rural and socially isolated communities, improved learning provision and increased participation from under-represented groups. More than 200 volunteers are expected to be actively involved.

The project forms a key part of wider town centre regeneration, contributing to the creation of a new cultural quarter linking Devizes Market Place, the historic brewery site and the Kennet and Avon Canal. It is expected to increase visitor numbers, local pride and economic activity while repositioning Devizes within the wider Stonehenge and Avebury World Heritage tourism offer.

## **Subsidy control information in relation to grant to the Parochial Church Council of the Ecclesiastical Parish of St Mary Le Strand with St Clement Danes**

**Project:** The Jewel in the Strand

**Date of grant:** 2 December 2025

**Reference:** NL-22-00008

**Grantee:** The Parochial Church Council of the Ecclesiastical Parish of St Mary Le Strand with St Clement Danes

**Grant expiry date:** 2 December 2030

**Category of beneficiary:** Small and medium-sized enterprises (SME)

**Subsidy amount:** £5,399,770

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery etc. Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, contributing to communities and economies. It supports nature recovery, environmental sustainability and greater inclusion, diversity, access and participation in heritage, and strengthens heritage to be adaptive and financially resilient. This is all made possible thanks to National Lottery players.??

**Purpose of the subsidy:** This subsidy will help to deliver the significant restoration and transformation of St Mary-le-Strand to become a thriving landmark building within the Heritage Quarter.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.??

**Basis for subsidy calculation:**?The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.???

**Project summary:** The key works transform the crypt into a new undercroft community space, delivering universal access, and the re-ordering of the nave to support a range of activities and events. The ramp scheme achieves full accessibility to both levels, with extension of the existing churchyard boundaries into the public realm, and new landscaping (Sanctuary Garden). A new public entrance will provide visitor welcome and orientation. Operational spaces and public facilities include a Changing Places toilet.

Restoration works will stabilise the building and external masonry, and stonework will receive a conservation clean. Other works will be undertaken to the roof and windows. Internal works include the repair and re-ordering of the nave and chancel to reveal the spirit of Gibbs' design, balanced with the contemporary needs of the church. This includes step-free access, a new lift, replacement of flooring, and heating, lighting and AV upgrades. Internal decoration addresses the damage to painted and plastered surfaces from historic water ingress and restoration of joinery. A new paint scheme will be informed by the paint analysis of the 1724 interior and Gibbs' Chapel at Wimpole Hall.

A three-year activity plan will develop St Mary-le-Strand's core and target audiences to 82,420 a year. Around 30,000 participants will include:

- students and young people in full-time education
- young people in the London Borough of Westminster
- local workers
- volunteers
- Wrens and women in the armed forces
- people of diverse faiths
- people who identify as having mental or physical ill-health

Core audiences include tourists, cultural visitors, academics and concert audiences. Wayfinding and interpretation at key points will enable engagement with the heritage for all visitors.

A digital offer and multi-layered narrative approach will explore the heritage through the themes of Beauty, Openness and Survival, and as a place for people at the centre of London life and the Strand for over 300 years. The comprehensive plan is informed by consultation and has 10 delivery partners across cultural and community organisations including Kings College, The Courtauld and Somerset House, Westminster Lions youth project and the Adult Education Service. The project will be fully monitored and evaluated allowing review and refinement.

## **Subsidy control information in relation to grant to Chatsworth House Trust**

**Project:** Celebrating the Cascade at Chatsworth

**Date of grant:** 7 October 2025

**Reference:** NL-21-00236

**Grantee:** Chatsworth House Trust

**Grant expiry date:** 28 February 2029

**Category of beneficiary:** Large

**Subsidy amount:** £4,995,173

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery etc. Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, contributing to communities and economies. It supports nature recovery, environmental sustainability and greater inclusion, diversity, access and participation in heritage, and strengthens heritage to be adaptive and financially resilient. This is all made possible thanks to National Lottery players.??

**Purpose of the subsidy:**?This subsidy will be used towards the restoration of the 18th-century Cascade at Chatsworth House, Derbyshire. Chatsworth is the stately home of the Dukes of Devonshire, located between Bakewell and Chesterfield in the valley of the River Derwent within the Peak District National Park.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.??

**Basis for subsidy calculation:**?The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.???

**Project summary:** There is physical risk to the Cascade structure, with leakage of water below and behind the stone structure, particularly associated with the close proximity of Paxton's Tunnel, combined with sustained steady erosion below the stone paving and behind the stone steps. Without action to address these issues there is significant risk to the historic fabric.

The area below and surrounding the Cascade is also threatened by the collapsing tunnel under the Cascade, with water washing through the structure which has eroded mortar joints, creating voids and sink holes in the process. For public safety and to prevent further damage to the structure, the Cascade has been turned off with public access restricted since 2023.

This unique Grade I listed structure, which is at serious risk due to leaking water and deteriorating stonework, was once described by Pevsner as "a delight to the ear as well as the eye" and will be restored and fully operational once again. Cascade House and the associated sculptures will be restored and the structural issues in the tunnel below the Cascade will be addressed.

The interpretation and activity plans to broaden Chatsworth's audiences, alongside subsidised tickets to under-served groups, will widen access and inclusion to include people with mental health issues and those with visible and hidden disabilities. Programmes will integrate stories from engineering, to the value of water in the environment, to the history of landscape design. Taking interpretation outside of the pay barrier into the freely accessible parkland, woods and online will create a meaningful experience for new audiences who would not normally see Chatsworth as a place for them.

Schools within the Minerva Learning Trust, comprising four schools in Chesterfield and Derbyshire, have supported the co-creation of the formal learning and engagement offer. This will focus on the garden and landscape using STEAM subjects and wellbeing development based on the themes of water, engineering, built heritage and the environment.

Derbyshire Mind, delivering mental health advocacy and support, has provided valuable input to help identify calm areas of the gardens and advised on the planned wellbeing events and sessions. Pilot activities have demonstrated that access to nature has had a positive impact on the mental health and wellbeing of participants.

A targeted programme of community engagement, co-produced by the local community, will engage diverse audiences including young people, who will be involved in the oral history programme to be used in the interpretation and preserved as a digital archive.

## **Subsidy control information in relation to grant to West Midlands Historic Buildings Trust**

**Project:** Heritage Enterprise: A Homely Future for St Michael's Place, Warwick

**Date of grant:** 2 October 2025

**Reference:** NL-22-00125

**Grantee:** West Midlands Historic Buildings Trust

**Grant expiry date:** 31 December 2028

**Category of beneficiary:** Small and medium-sized enterprises (SME)

**Subsidy amount:** £2,964,199

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery etc. Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. Our Heritage Enterprise grants help projects achieve economic growth by investing in heritage. They support commercial organisations working in partnership with community organisations to help them rescue neglected historic buildings and sites and return them to a viable productive use.

The programme is designed to bridge the funding gap that prevents a historic asset in need of repair from being returned to a beneficial and commercial use. The case for grant funding is based on the conservation deficit, where the existing value of a heritage asset plus the cost of bringing it back into use is greater than the value of the asset after development has been completed.

The programme conserves and values heritage for now and the future, supporting greater inclusion, diversity, access, and participation in heritage, and strengthening heritage to be adaptive and financially resilient, contributing to communities and economies. This is all made possible thanks to National Lottery players.

**Purpose of the subsidy:** The St Michael's Place site is of regional and national heritage significance and the Master's House is at high risk of collapse without urgent repair. The subsidy will be used towards the conservation, renovation and sustainable re-use of the Grade II\* listed Master's House and St Michael's Chapel, located on the site of St Michael's Place in Saltisford, Warwick, into two affordable rentable homes. Once restored, the buildings will be leased to a social housing provider to be managed in the longer term.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.??

**Basis for subsidy calculation:**?The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.???

**Project summary:** Works to Master's House will be a comprehensive structural repair of the building to high conservation standards including full structural timber repair, re-roofing, new windows, insulation, mechanical and electrical (M&E) and drainage. A large portion of the timber frame will need to be dismantled for assessment and repair before being reinstated. A full fit-out for a two-bed family house is included. The chapel will be fully repaired and refurbished and converted into a one-bed dwelling.

General soft landscaping will be undertaken including wildflower meadow borders and native tree and shrub planting, providing enhanced wildlife habitat. An electric charging point will be installed, as will bike storage and a limited number of parking spaces to promote the use of public transport and walking.

Interpretation will be integrated into the landscaping. A main feature will be a physic garden facing onto the main road and interpretation panels on fencing along the pavement, explaining the site's history and medieval use of medicinal plants. Public access to the buildings is limited so there is a strong digital component – neighbouring town, Leamington Spa, has established a reputation as a centre for digital games development and the project aims to tap into this local skills base to develop innovative digital interpretation.

## **Subsidy control information in relation to grant to Bailiffgate Museum and Gallery**

**Project:** Heritage, Creativity & Community in the Heart of Alnwick

**Date of grant:** 22 September 2025

**Reference:** NL-23-00134

**Grantee:** Bailiffgate Museum and Gallery

**Grant expiry date:** 31 December 2030

**Category of beneficiary:** Small and medium-sized enterprises (SME)

**Subsidy amount:** £4,504,371

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery etc. Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, contributing to communities and economies. It supports nature recovery, environmental sustainability and greater inclusion, diversity, access and participation in heritage, and strengthens heritage to be adaptive and financially resilient. This is all made possible thanks to National Lottery players.??

**Purpose of the subsidy:**?The subsidy will help to save Northumberland Hall, a significant heritage asset in Alnwick. It will be used to restore, refurbish and bring back into productive use an unused, deteriorating Grade I listed building that is core to Alnwick's social and trading history. Northumberland Hall will become a vibrant and visible cultural attraction in the heart of Alnwick's historic marketplace, securing the sustainable long-term future of the building.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.??

**Basis for subsidy calculation:**?The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.???

**Project summary:** Changes to the interior will improve and preserve the overall condition of the building, creating an accessible and welcoming space for local residents and visitors. Exterior works will significantly improve the quality of the built environment in the town centre, enhancing wider investments that are being made in public realm, wayfinding and event infrastructure.

Building surveys undertaken during the development phase highlighted that the building is in worse condition than previously thought and deteriorating at a rapid rate. There is significant water damage in the main hall due to the poor condition of the roof and guttering; parts of the decorative ceiling plasterwork have become sodden and are at risk of complete loss; and there is fungal growth in the walls due to overheating, poor ventilation and the low quality of previous remedial works.

Spoken word, oral histories, expressive artworks, music and films will create a space of changing stories and memories. Objects from the collection will become portals to unlock stories behind their existence, allowing visitors to get closer than ever before to past and present personalities of the area.

The re-use and repurposing of the Grade I listed Northumberland Hall will deliver environmental benefits and exemplify how historic buildings can be brought back into use in a way that mitigates environmental impact.

## **Subsidy control information in relation to grant to Birmingham Botanical & Horticultural Society Limited**

**Project:** Growing our Green Heritage: Restoring Birmingham's Botanical Gardens for Life

**Date of grant:** 29 August 2025

**Reference:** NL-21-00177

**Grantee:** Birmingham Botanical & Horticultural Society Limited

**Grant expiry date:** 30 August 2030

**Category of beneficiary:** Small and medium-sized enterprises (SME)

**Subsidy amount:** £9,074,999

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery etc. Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, contributing to communities and economies. It supports nature recovery, environmental sustainability and greater inclusion, diversity, access and participation in heritage, and strengthens heritage to be adaptive and financially resilient. This is all made possible thanks to National Lottery players.?? ??

**Purpose of the subsidy:** This subsidy will support the restoration of the Birmingham Botanical Gardens (BBG) Grade II\* historic glasshouse estate and preserve Birmingham's heritage, living collection and gardens for future generations. It will improve visitor experience, learning and community engagement, restoring BBG to a leading UK botanic garden and safeguarding an outstanding green space for Birmingham and the Midlands.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.??

**Basis for subsidy calculation:**?The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.???

**Project summary:** The project includes:

- rationalising outdated modern extensions to reveal four glasshouses which will be restored to their original design
- upgrading services to significantly improve environmental performance and functionality
- the creation of a new central courtyard space and landscaping to improve the visual appearance of the site and enable hosting of events
- upgrading nursery glasshouses with modern facilities to assist propagation of plant species
- refreshing the historic Terrace Suite with light touch improvements to allow continuity of conference and events
- refurbishing and modernising the existing café building and wrapping the exterior with a new façade to create a 536m<sup>2</sup> visitor centre, café and shop, providing a clear welcome to the gardens

- upgrading the learning centre with new spaces, an outdoor classroom (60 student capacity) and accessible learning garden
- modernising the Gatekeepers Lodge and current shop to accommodate the archives, research library and staff offices

Improvements to the public realm includes a new road entrance and upgrading of the car park to make the site more accessible and inclusive. A new site-wide interpretation plan and wayfinding will be implemented focusing on three key themes of science, people and heritage.

Improving environmental efficiency is fundamental and includes recycling, new fully electric heating systems and upgraded ventilation to support the decarbonisation of the site and the organisation's commitment towards carbon net zero. Thirty-seven new trees will be planted to improve tree cover and air quality as well as succession planting implemented to improve biodiversity. BBG has introduced a new composting facility.

The activity plan reflects the wide-ranging consultation and pilot projects with community groups, education providers, key stakeholders, garden specialists, expert consultants and a design team. The project aims to engage over 17,000 people over four years across a range of audiences that better reflect the diverse city of Birmingham. In particular, target audiences are:

- young people aged 12–25
- low-income adults and families
- global majority audiences
- disabled people and people with mental ill health
- people with no qualification/unemployed

In addition, 144 new volunteers will be engaged and trained to safeguard the natural heritage, including opportunities for people with disabilities/mental ill health to learn skills in cataloguing, digitising and researching the archive and collections.

Partnerships have been established with five universities, including two in Birmingham, and local organisations to assist in the delivery of the activity plan and build legacies to ensure engagement continues after project completion. A wide range of activities have been proposed, including gardening workshops, events and walking and talking tours. Free tickets will also be issued to targeted groups to encourage repeat visits.

## **Subsidy control information in relation to grant to St Conan's Heritage Trust SCIO**

**Project:** New initiatives in conserving and inclusively sharing the heritage of St Conan's Kirk, widening our audiences and supporting our community.

**Date of grant:** 30 June 2025

**Grant expiry date:** 30 June 2027

**Reference:** NL-22-00048

**Grantee:** St Conan's Heritage Trust SCIO

**Category of beneficiary:** Small?

**Subsidy amount:** £1,039,773

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery etc. Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, supporting nature recovery and environment sustainability, supporting greater inclusion, diversity, access and participation in heritage and strengthening heritage to be adaptive and financially resilient, contributing to communities and economies. This is made possible thanks to National Lottery players.

**Purpose of the subsidy:** This project seeks to save the heritage of the picturesque A-listed St Conan's Kirk through the delivery of a programme of necessary repair works and upgrades, ensuring it remains a focal point of community activity in Lochawe and north Argyll.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants have to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.

**Project summary:** Urgent and necessary conservation works will be carried out to preserve the historic fabric of the building, including repairs to the roofs and high level stonework of the Daniel Tower and Octagonal Tower. Unused spaces will be brought back into use, including the crypt which will become a small exhibition and performance space, and the Bruce Chapel basement which will provide a multi-function education room. Access improvements will be made and visitor facilities will be introduced, with the provision of new toilets, including an accessible WC in the Octagonal Tower. The car park will also be enlarged and improved for visitors to the site.

The activity plan has been sensitively developed to suit the needs of the community and visitors. Engagement will include an expansion of community events and festivals including the popular annual Christmas Tree Festival. Activities will be delivered which aim to support the wellbeing of local people. These include gardening group activities, a coffee and cake club, creative workshops and community singing. Additional activities and visits will also be carried out for local school groups.

Traditional skills talks and workshops will be delivered for young people focusing on lead dressing, stone carving and ironwork. A children's exhibition will be created and displayed in the crypt area, providing hands on engagement activities for an audience which is not currently catered for as part of the visitor experience. Proposals are proportionate and sensitive to the surroundings.

## **Subsidy control information in relation to grant to Royal High School Preservation Trust**

**Project:** Awakening Edinburgh's Architectural Masterpiece – A New Cultural and Environmental Destination

**Date of grant:** 24 June 2025

**Reference:** HZ-24-00022

**Grantee:** Royal High School Preservation Trust

**Grant expiry date:** 1 March 2030

**Category of beneficiary:** Small and medium-sized enterprises (SME)

**Subsidy amount:** £4,973,579

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery etc. Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, supporting nature recovery and environmental sustainability, supporting greater inclusion, diversity, access, and participation in heritage and strengthening heritage to be adaptive and financially resilient, contributing to communities and economies. This is made possible thanks to National Lottery players.

**Purpose of the subsidy:** The project will finally halt the decline of one of the most important neoclassical buildings in Scotland. Taking a conservation-led approach, it will reinstate the building's most important architectural features and implement conservation and maintenance plans. In addition, the building and surrounding grounds will be adapted for contemporary, cultural use, creating a viable and sustainable future for the site, which has been elusive for decades.

The project will enable ongoing public access to the building for the first time since 1968, prior to which it was only accessible to pupils and staff. The building and grounds will be free to enter and local communities will be encouraged to use the building for their own purposes. Planned activities focus on developing ownership of the site and improving skills, employment and wellbeing.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.??

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.???

**Project summary:** The project, which has a four-and-a-half-year delivery phase, will take place at the former Royal High School on Calton Hill, Edinburgh. It will restore the category A listed building and secure its long-term future by creating a new use as a new cultural centre for local residents and visitors.

In terms of capital building works, the original central assembly hall and two adjacent classrooms will be sensitively restored to their original Hamilton design and adapted for use as public performance spaces which can function simultaneously, with a total combined capacity of 500 people. Meanwhile, in order to enable circulation around the building, the existing lower ground floor level will be extended by excavation to create space for public facilities and plant. Physical access will be supported through the installation of four new lifts. The west wing will be developed as a revenue-generating hospitality and cultural events space at ground floor level, and below, a café with external access to a courtyard. The east wing will provide musician rehearsal and recording rooms, and a base of operations. The west pavilion will provide a visitor welcome and interpretation centre, and the east pavilion will provide a learning and engagement studio.

The capital project is currently at RIBA Stage 3+, with planning permission in place, the majority of funding secured and a scheduled main contract start date of summer 2025. The contractor will undertake construction work over a 18-month period to the walls, roof, windows, doors, finishes, fixtures and fittings and services, and fit the building out as per the design specifications.

In terms of the wider landscaping works, the unused grounds in this 11,750m<sup>2</sup> site will be levelled to make the building accessible externally. They will also be transformed into freely accessible public gardens according to designs by the English landscape architect, Tom Stuart-Smith, and stocked with carefully selected native plant and tree species. The gardens will serve as a venue for cultural events.

The heritage will be interpreted via physical and digital exhibits throughout the building and wider landscape but primarily in the proposed reception/welcome facility housed within the west pavilion. Themes include architecture, landscape & setting, Scotland's music making and Scotland innovators. Proposed media include light boxes and video walls for the new foyer, story-led café table displays and playful interactives in the garden. The project aims to engage a minimum of 16,500 people, in person and digitally, over the four years of the activity plan, including over two-and-a-half years of operation. Key target audiences are residents, visitors and specialist groups, including local deprived communities in Dumbiedykes and Abbeyhill.

## **Subsidy control information in relation to grant to The Soil Association Land Trust**

**Project:** Restoring and Celebrating the Heritage of Woodoaks Farm

**Date of grant:** 18 June 2025

**Reference:** NL-22-00149

**Grantee:** The Soil Association Land Trust

**Grant expiry date:** 31 March 2030

**Category of beneficiary:** Small and medium-sized enterprises (SME)

**Subsidy amount:** £1,982,128

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery etc. Act 1993.

**Policy objective:** ?National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, supporting nature recovery and environmental sustainability, supporting greater inclusion, diversity, access, and participation in heritage and strengthening heritage to be adaptive and financially resilient, contributing to communities and economies. This is made possible thanks to National Lottery players.

**Purpose of the subsidy:**?The project will create a sustainable new use for the Grade II listed Black Barn, share the story of 1,000 years of farming heritage and increase connection with nature through volunteering, education and events.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.??

**Basis for subsidy calculation:**?The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.???

**Project summary:** Over four years, this project will develop existing farm buildings into a new education and community hub, while a wide-ranging activity programme will deliver landscape and habitat improvements. Planned activities and outputs include:

- The restoration of National Priority Habitats, including woodlands, hedgerows (1km to be planted), scrub, grasslands and ponds. Habitats will be joined up across the farm to form new wildlife corridors, while a programme of wildlife and habitat monitoring will identify lost or endangered species to inform future land management. A new community growing area and community orchard will increase understanding of traditional farming practices and connection to nature.
- The Black Barn will be weatherproofed, while its ancillary buildings will be re-purposed to provide year-round visitor facilities. The plans include a new-build 60-person learning space to replace the dilapidated concrete cart shed, to include a meeting room, a wheelchair friendly kitchen and accessible toilets.
- The new structured education programme will target early years to key stage 5 in heritage, farming and nature, while a new outreach programme will develop loan boxes and digital resources to make heritage more accessible.?
- The activity plan has been expanded to improve understanding of Woodoaks' heritage. Supported by partners the Three Rivers Museum and the neighbouring Chiltern Open Air Museum, participants will explore farm records, objects and collect oral histories to be used as part of the new site-wide interpretation plan. Two new accessible walks will be created, with way markers, information boards and audio/rubbing posts dispersed along the route.

## **Subsidy control information in relation to grant to Paxton Trust**

**Project:** Sustainable Future

**Date of grant:** 27 March 2025

**Reference:** HA-24-00618

**Grantee:** Paxton Trust

**Grant expiry date:** 31 October 2025

**Category of beneficiary:** Small

**Subsidy amount:** £250,000

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery Etc. Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, supporting nature

recovery and environment sustainability, supporting greater inclusion, diversity, access and participation in heritage and strengthening heritage to be adaptive and financially resilient, contributing to communities and economies. This is made possible thanks to National Lottery players.

**Purpose of the subsidy:** The funding will support the Paxton Trust's long-term sustainability and their ongoing work to maintain the A-listed Paxton House, located on the River Tweed in the Scottish Borders. The project will have a long-term public benefit by ensuring the financial sustainability of Paxton Trust and long-term access to, and maintenance of, Paxton House and the surrounding estate. The addition to their accommodation offer will widen their audience, increasing visitors to the area. Engagement with the natural landscape will increase, providing new opportunities for programming.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.

**Project summary:** A seven-pod glamping village will be installed within the estate, along with a nature pond and wildflower habitat. The project seeks to increase engagement with the estate's natural heritage, with volunteer opportunities in gardening and landscaping, and the development of a new trail and monthly tours in the summer season. The project will increase capacity for overnight stays within the Paxton grounds, a vital source of income for the Trust. Paxton Trust also works with 45 active volunteers who support historic research, visitor development and management of the grounds. The Trust hosts school groups for lessons focused on art, history and politics.

## **Subsidy control information in relation to grant to Creative Land Trust**

**Project:** Creating Futures at Alice Billing House

**Date of grant:** 17 March 2025

**Reference:** NL-22-00157

**Grantee:** Creative Land Trust

**Grant expiry date:** 31 March 2029

**Category of beneficiary:** Small

**Subsidy amount:** £2,885,867

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery Etc. Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, supporting nature recovery and environment sustainability, supporting greater inclusion, diversity, access and participation in heritage and strengthening heritage to be adaptive and financially resilient, contributing to communities and economies. This is made

possible thanks to National Lottery players.

**Purpose of the subsidy:** A derelict 1960s courtyard building will be demolished and replaced with a new community pavilion from which the skills-based activity and education programme will run. It will allow for level access into both the South and North Blocks and will be flexibly modelled to allow for test spaces relating to café cuisine, retail and exhibitions. The project follows successful completion of phase one, which restored the roof of the North Block and the interior of the South Block, successfully launching the latter as fully tenanted studio space in early 2024.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.

**Project summary:** The project represents phase two of this conservation-led restoration of the exterior and interior of the Grade II listed North Block. It will create 12 studios for up to 42 creatives, alongside restoration of the exterior and roof of the South Block, a new entrance into the courtyard and enhancement of the yard garden. Capital works are accompanied by an activity plan which sets out public engagement through art-led historic interpretation and an inclusive heritage-led activity and outreach programme, drawing on themes such as the original West Ham Fire Brigade and Alice Billing's role in society. Grow Studios, who already manage the South Block, will deliver a heritage arts and community engagement programme combining a programme of workshops, commissions, residencies, creative labs, tours, open call and open studios, both in the North Block and in the local vicinity.

## **Subsidy control information in relation to grant to Dundee Industrial Heritage SCIO**

**Project:** Discovery Point Transformed – a new centre for Antarctic heritage, environment, and learning

**Date of grant:** 11 March 2025

**Reference:** OL-20-05900

**Grantee:** Dundee Industrial Heritage SCIO

**Grant expiry date:** 31 March 2029

**Category of beneficiary:** Small

**Subsidy amount:** £3,551,932

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery Etc. Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, supporting nature recovery and environment sustainability, supporting greater inclusion, diversity, access and participation in heritage and strengthening heritage to be adaptive and financially resilient, contributing to communities and economies. This is made possible thanks to National Lottery players.

**Purpose of the subsidy:** Over three-and-a-half years, this project will preserve an at-risk, internationally significant vessel. It will make better use of the associated Recognised Collection by retelling and revitalising exhibitions. Alongside this will be a suite of works to the Discovery Point building which are essential to helping Dundee Heritage Trust become more financially and environmentally sustainable.

The project will undertake the next phase of repair works to the RRS Discovery in line with the conservation management plan, incorporate opportunities for skills development where possible and evaluate the approach to conservation to inform future repairs and wider sector learning. There will be a suite of capital works to Discovery Point in line with available budgets to reconfigure spaces for increased income generating opportunities, improve education space, improve accessibility and associated facilities and improve environmental performance.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.

**Project summary:** The RRS Discovery will undergo a second phase of major repairs to the stanchions and an adjustable cradle will be designed to halt the distortion and enable repairs to the hull. This will allow the ship to be refloated. During works, critically endangered heritage skills in shipwrighting will be shared with core crew and volunteers at the Trust and the process of conservation will undergo an individual piece of evaluation to support organisation and wider sector learning. Capital works to Discovery Point will reconfigure spaces for increased income generating opportunities. There will be a mixture of core programming and visitor experience improvements, updated resources, workshops, trails and targeted schools programmes. The aim is to be a longer term accredited museum and visitor attraction with associated events spaces and facilities.

## **Subsidy control information in relation to individual awards, 2024**

### **Subsidy control information in relation to grant to Bourne Town Hall**

**Date of grant:** 28 November 2024

**Grant expiry date:** 30 March 2029

**Reference:** NL-21-00059

**Grantee:** Bourne Town Hall Trust

**Category of beneficiary:** Small enterprise

**Subsidy amount:** Grant award: £3,296,204. Total project cost: £3,662,449

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery Etc. Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, supporting nature

recovery and environmental sustainability, supporting greater inclusion, diversity, access, and participation in heritage and strengthening heritage to be adaptive and financially resilient, contributing to communities and economies. This is made possible thanks to National Lottery players.

**Purpose of the subsidy:** The purpose of this capital works scheme is to save heritage by addressing the high costs of repairing Bourne Town Hall and to address the deterioration of the historic fabric through a repair scheme which includes the roof, stonework and limestone façade. The project will remove unsuitable 20th century adaptations, create physical access throughout and fit out the building with suitable facilities to deliver the beneficiary's business plan, supporting organisational sustainability. Low carbon measures are incorporated into designs to protect the environment, including air source heat pumps and solar panels. The repair and re-use of the building would be unviable without public funding as the costs of repair outweigh any increase in value resulting from the work. The public funding provides benefits of conservation, education and access and exceeds any private gain.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.?

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.?

**Project summary:** The project will transform the Grade II listed Old Town Hall to create Bourne's first hub for arts and culture, and boost it as a destination for the rural community and surrounding areas. A new entrance and welcome space will be created with level access which will continue throughout the building. The former 'shambles' market will be converted to a flexible community space with kitchen and bar facilities, for live music, social events, pre-theatre refreshments and markets.

The first floor courtroom will be adapted into a multi-purpose space for 80 people with a stage and retractable seating for performances, cinema showings, workshops and exhibitions. A mezzanine will be created for technical equipment and a viewing platform for the donor board. The clock tower will be reinstated and operated with the original bell and recommissioned original clock mechanism. Interpretation will be embedded throughout the building, focussing on three themes: the funding of the Old Town Hall from local donors, stories of its social history and its transformation into a creative hub.

## **Subsidy control information in relation to grant to Delapré Abbey Preservation Trust??**

**Project:** A Stable Future

**Date of grant:** 11 November 2024

**Grant expiry date:** 31 January 2028

**Reference:** NL-21-00198??

**Grantee:** Delapré Abbey Preservation Trust?(DAPT)

**Category of beneficiary:** Small?

**Subsidy amount:** £3,096,798 of £5,133,844??

**Legal basis of subsidy:**??The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery Etc. Act 1993.?

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. Our Heritage Enterprise grants help projects achieve economic growth by investing in heritage. It supports commercial organisations working in partnership with community organisations to help them rescue neglected historic buildings and sites and return them to a viable productive use.

The programme is designed to bridge the funding gap that prevents a historic asset in need of repair from being returned to a beneficial and commercial use. The case for grant funding is based on the conservation deficit, where the existing value of a heritage asset plus the cost of bringing it back into use is greater than the value of the asset after development has been completed. The programme conserves and values heritage for now and the future, supporting greater inclusion, diversity, access, and participation in heritage, and strengthening heritage to be adaptive and financially resilient, contributing to communities and economies, all of which is made possible thanks to National Lottery players.??

**Purpose of the subsidy:**?The project is self-contained and situated within the wider Delapré Abbey site. The site is a recognised cultural and architectural heritage visitor attraction owned and commercially operated by DAPT within its general charitable purpose. The project is located in the Far Cotton and Delapré ward, which is in the top 10% most deprived wards in the country. The project's objective is to preserve heritage and culture and alleviate the regional disadvantage in the location with activities the local market has identified through consultation and survey as needed to meet existing demand.

**Eligibility for the subsidy:**?The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.??

**Basis for subsidy calculation:**?The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.???

**Project summary:** The project involves the repair and conversion of the vacant and derelict 19th-century stable block to a historic cultural building (which is a significant local visitor attraction) into a health and wellbeing centre for the local community. It will create a social enterprise of 16 mixed-use business units: 621 square metres of additional floor space for flexible office, retail and community spaces for hire. The Gardener's Cottage and Gate Lodge will be used as demonstrator buildings to support construction apprentices and students undertaking work placements on construction/heritage skills training courses in partnership with local colleges. Some spaces will be occupied by DAPT as an extended offer to the Delapré Abbey estate including:

- a community and learning space
- a cafe and sheltered seating
- an interpretation and exhibition space
- public toilets including a fully equipped Changing Places facility

A programme of community activity will also be delivered helping toward increasing participation from community groups. Income generated through the commercial and retail units will provide long-term sustainability and maintenance of the abbey site with a view to creating a sinking fund for future maintenance, whilst also allowing for the whole abbey to be free to enter.

## **Subsidy control information in relation to grant to The Bonsall Framework Knitters' Workshop**

**Date of grant:** 17 October 2024

**Grant expiry date:** 30 September 2029

**Reference:** HA-24-00449

**Grantee:** Adam Hill and Samantha Deakin Hill

**Category of beneficiary:** Small and Medium Sized Enterprises

**Subsidy amount:** £210,225

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates The National Lottery Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and National Lottery Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. A funding programme for projects that connect people and communities to the national, regional and local heritage of the UK and deliver our four investment principles: saving heritage, protecting the environment, inclusion, access and participation, and organisational sustainability. Made possible thanks to National Lottery players.

**Purpose of the subsidy:** The purpose is to address the high costs of repairing the property to conservation standards that are appropriate to its importance as a listed building. The repair and re-use of the building would be unviable without public funding as the costs of repair outweigh any increase in value resulting from the work. The repairs enable the building's historic importance to be understood and for the public to benefit by understanding the area's heritage of framework knitting.

The public funding provides benefits of conservation, education and access and exceeds any private gain. The restoration of the framework knitter's workshop creates opportunity for a limited number of short-term holiday lets, so there is a sustainable income stream for ongoing maintenance and operational costs for the building, educational programme and website.

**Eligibility for the subsidy:** Applicants had to be charities, not-for-profit or public sector organisations. Private owners of a heritage asset are eligible only where it can be demonstrated that the public benefit outweighs any private gain.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened delegated decision panels.

**Project summary:** This project aims to repair and provide a new use for an important, Grade II listed 1737 framework knitters' shop in Bonsall, Derbyshire, into a learning centre, preserving and celebrating local industrial heritage while raising awareness of the critically endangered craft of framework knitting. The building is located at the edge of the Derwent Valley Mills World Heritage Site and is noted as the best surviving example of a traditional frame-knitters workshop in Derbyshire, although its condition is vulnerable and it is at risk of loss. The funding covers the restoration of the framework knitters' building and longer-term open access to the knitter's workshop for education purposes.

## **Subsidy control information in relation to grant to Tilbury on the Thames Trust**

**Date of grant:** 14 October 2024

**Grant expiry date:** 31 March 2029

**Reference:** NL-21-00202

**Grantee:** Tilbury on the Thames Trust

**Category of beneficiary:** Small and Medium Sized Enterprises

**Subsidy amount:** £4,478,313

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates The National Lottery Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and National Lottery Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. A funding programme for projects that connect people and communities to the national, regional and local heritage of the UK and deliver our four investment principles: saving heritage; protecting the environment; inclusion, access and participation; and organisational sustainability. Made possible thanks to National Lottery players.

**Purpose of the subsidy:** The subsidy will allow the Tilbury on the Thames Trust to restore the Grade II\* listed railway station building and the remaining elements of the entrance canopy and Tilbury Riverside Arts Activity Centre (TRAAC) building. A new café, events space, heritage exhibition and creative spaces will combine commercial uses and community facilities to improve sustainability.

**Eligibility for the subsidy:** Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened delegated decision and Committee panels.

**Project summary:** The Back on Track: Tilbury Riverside Station project will deliver a community-led regeneration project restoring the listed building and creating new spaces, serving visitors to the historic building and community as part of a long-term sustainable strategy. Planned activities and outputs include:

- repair of Tilbury Riverside Station interior 1920s units, ticket office and platform space to create heritage interpretation/exhibition spaces
- integration of the Riverside Station as a key part of Tilbury Riverside through new direct access to the Tilbury-Gravesend Ferry
- creation of a café space with striking river views, providing new opportunities for leisure and socialisation for residents, visitors and cruise/ferry passengers
- telling the story of the Empire Windrush and the movement of goods, people and ideas through Tilbury over time
- building a sense of community affinity and attachment through a programme of education and skills development, events, interpretation and a community grants scheme
- commercial use of the premises (creative lets)

**Subsidy control information in relation to grant to Partneriaeth Ogwen**

**Project:** Yr Hen Bost – Canolfan Dreftadaeth

**Date of grant:** 10 October 2024

**Reference:** HA-24-00635

**Grantee:** Partneriaeth Ogwen

**Grant expiry date:** 1 November 2026

**Category of beneficiary:** Small and medium-sized enterprises (SME)

**Subsidy amount:** £247,251

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery etc. Act 1993.

**Policy objective:** National Lottery Grants for Heritage is our open programme for all types of heritage projects in the UK. A funding programme for projects that connect people and communities to UK-wide, regional and local heritage which deliver on four strategic investment principles: saving heritage; protecting the environment; inclusion, access and participation; and organisational sustainability.

**Purpose of the subsidy:** This subsidy will help to support the development of 'Yr Hen Bost', which will see the transformation of an empty building into a community heritage centre, cafe and business units.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.???

**Project summary:** This is a two-year project to turn an empty building, which used to serve as the post office and village stores, into a heritage centre, craft centre, café and a flat, serving the local community and tourists. Capital works on the building would be followed by the development of the heritage centre and related engagement activities including events, exhibitions, lectures, and workshops focused on local heritage, delivered with local partners. It will also fund a new Heritage Manager, alongside the purchase of display cases suitable for exhibitions and a recording booth for capturing oral histories.

### **Subsidy control information in relation to grant to Re-Form Heritage**

**Date of grant:** 9 October 2024

**Grant expiry date:** 30 June 2026

**Reference:** HA-24-00465

**Grantee:** Re-Form Heritage

**Category of beneficiary:** Small and Medium Sized Enterprises

**Subsidy amount:** £249,954

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates The National Lottery Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and National Lottery Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. A funding programme for projects that connect people and communities to the national, regional and local heritage of the UK and deliver our four investment principles: saving heritage; protecting the environment; inclusion, access and participation; and organisational sustainability. Made possible thanks to National Lottery players.

**Purpose of the subsidy:** The project will see Re-Form Heritage respond to recommendations from a series of consultancies undertaken within the past 18 months, allowing the charity the opportunity to improve its financial sustainability and securing the future of the site.

**Eligibility for the subsidy:** Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened delegated decision panels.

**Project summary:** Re-Form Heritage will install a single storey, modular reception building. The new structure will provide a dedicated entryway to the site and improve wayfinding. Photovoltaic panels will be installed at the Harper Street site, with improvements to gas boilers, lighting and entryways providing greater energy efficiency across the site.

A new learning centre will be developed within a vacant unit within Middleport Pottery, forming distinct areas for learning and event hire. Capital works will partition the space, creating display cases that will reveal machinery that is concealed by the existing wooden structures. Minor repair and conservation work will be undertaken and a floating floor will be installed ensuring that the Grade II\* fabric is preserved.

Two full-time staff posts will be created to support the delivery of events and fundraising activities over 12 months.

## **Subsidy control information in relation to grant to Wicksteed Charitable Trust**

**Date of grant:** 3 October 2024

**Grant expiry date:** 31 October 2027

**Reference:** HA-24-00198

**Grantee:** Wicksteed Charitable Trust

**Category of beneficiary:** Small and Medium Sized Enterprises

**Subsidy amount:** £250,000

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates The National Lottery Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and National Lottery Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. A funding programme for projects that connect people and communities to the national, regional and local heritage of the UK and deliver our four investment principles: saving heritage; protecting the environment; inclusion, access and participation; and organisational sustainability. Made possible thanks to National Lottery players.

**Purpose of the subsidy:** The project will allow Wicksteed Charitable Trust to appoint a fixed-term fundraising team and undertake work to better understand potential and existing audiences. The project will support the trust in diversifying income and improving ongoing organisational sustainability.

**Eligibility for the subsidy:** Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened delegated decision panels.

**Project summary:** Wicksteed Charitable Trust will appoint two fixed-term members of staff who will develop a new fundraising strategy, with a view to diversifying income for the charity.

The trust will also commission consultants to carry out a social and economic impact study and create an audience development plan, developing understanding around potential barriers to access and the benefits that Wicksteed Park can provide.

## **Subsidy control information in relation to grant to Tullie House Museum and Art Gallery**

**Date of grant:** 19 September 2024

**Reference:** NL-21-00029

**Grantee:** Tullie House Museum and Art Gallery

**Grant expiry date:** 31 December 2029

**Category of beneficiary:** Small

**Subsidy amount:** £4,453,582 of £6,814,931

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery Etc. Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, supporting nature recovery and environment sustainability, supporting greater inclusion, diversity, access, and participation in heritage, and strengthening heritage to be adaptive and financially resilient, contributing to communities and economies, all of which is made possible thanks to National Lottery players.

**Purpose of the subsidy:** Tullie is a museum and art gallery in the centre of Carlisle, Cumbria, and is based in a complex of historic buildings with more modern additions. The project will fund the redevelopment of an exhibition gallery into a new Active Gallery covering 800+ square metres. The existing dated galleries will be stripped out, with the space refitted to a new design with new storage/display systems, interpretation and visitor engagement areas.

A new learning suite will also be created by redeveloping the current learning room, reconfiguring the access route, providing new facilities such as toilets and storage and refurbishing an adjacent ground floor space in an unused building along with a small extension to create a second learning studio.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application, assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.

**Project summary:** The project is Phase 3 of a phased capital development programme guided by the organisation's future plan, which looks to celebrate Tullie's roots as Carlisle's centre for learning and re-present them for today's audiences.

The development of a new gallery is in response to audiences wanting to see more collections, tell their own stories and for the museum to have regular change. A significant amount of the collections will be moved from the on-site store and displayed in the new Active Gallery, creating a cross between an open collections repository and a gallery for learning and discovery. There will be several areas providing focal points for visitor interaction.

The new learning suite will allow the museum to expand their community and learning offer (schools programme) which is currently over-subscribed, growing capacity and expanding participation for local schools.

## **Subsidy control information in relation to grant to Linkage Community Trust**

**Date of grant:** 13 September 2024

**Grant expiry date:** 30 June 2028

**Reference:** NL-22-00066

**Grantee:** Linkage Community Trust

**Category of beneficiary:** Large Enterprise

**Subsidy amount:** £3,515,000

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates The National Lottery Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and National Lottery Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. A funding programme for projects that connect people and communities to UK-wide, regional and local heritage. Made possible thanks to National Lottery players.

**Purpose of the subsidy:** The subsidy will enable the restoration and renovation of Weelsby Hall and two other redundant historic buildings, bringing them back into use and ensuring their future as part of the Weelsby Hall estate.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened delegated decision panels.

**Project summary:** The project will restore and renovate the Grade II listed Weelsby Hall estate, a further education campus in Grimsby run by Linkage Community Trust. The capital works will facilitate an updated training facility, including:

- a sensory integration suite and sensory library – providing training skills for residential care and disability needs
- office space for the Trust and third-party use
- six residential units for people with complex care needs

## **Subsidy control information in relation to grant to Redruth Former Library CIC**

**Date of grant:** 29 August 2024

**Reference:** HA-24-00205

**Grantee:** Redruth Former Library CIC

**Grant expiry date:** 31 May 2026

**Category of beneficiary:** Small and Medium Sized Enterprises

**Subsidy amount:** £249,570

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates The National Lottery Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and National Lottery Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme for projects that connect people and communities to the national, regional and local heritage of the UK and deliver our four investment principles: saving heritage; protecting the environment; inclusion, access and participation; and organisational sustainability. This is made possible thanks to National Lottery players.

**Purpose of the subsidy:** The subsidy will allow Redruth Former Library CIC to develop the Grade II listed building into a new community and creative hub space in the centre of Redruth. Capital works will allow the building to be made safe and usable for new businesses and organisations. A parallel engagement programme will aim to engage specific target audiences in the heritage of the building and the intangible cultural heritage of the ideas of Passmore Edwards and Redruth's local history.

**Eligibility for the subsidy:** Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened delegated decision panels.

**Project summary:** The focus of the project is on the Grade II listed Passmore Edwards library and college buildings in Redruth, Cornwall. Redruth Former Library CIC will deliver a one-and-a-half year project to undertake capital works to develop the currently derelict building into a community and creative hub to include studio, artist and rehearsal space, businesses and shared working space. Alongside this a series of activities will aim to engage LGBTQ+ communities,

global majority communities and young people with the heritage of the building and the cultural ideas and history connected to it. Planned activities and outputs include:

- a full refit of the library building
- structural improvements to make unused areas safe
- new roofs and high level works
- installation of a lift to provide access to the first floor
- installation of secondary glazing and solar panels
- an engagement programme between April 2025 and April 2026

## **Subsidy control information in relation to grant to Meat Market Regeneration CIC**

**Date of grant:** 25 June 2024

**Reference:** NL-21-00011

**Grantee:** Meat Market Regeneration CIC

**Grant expiry date:** 31 December 2026

**Category of beneficiary:** Small and Medium Sized Enterprises

**Subsidy amount:** £2,323,737 of £8,349,779

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery Etc. Act 1993

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, supporting nature recovery and environmental sustainability, supporting greater inclusion, diversity, access, and participation in heritage, and strengthening heritage to be adaptive and financially resilient, contributing to communities and economies. This is made possible thanks to National Lottery players.

**Purpose of the subsidy:** The derelict and vacant category B listed Meat Market (currently on the Buildings at Risk Register) will be restored and developed into a multi-use covered facility. Capital works include the restoration of the listed structures, demolition of some of the unlisted structures and the creation of a new-build element within the historic structures and landscaping works.

The low intervention rate represents targeted funding and offers good value for money as it recognises the added cost of undertaking work to a historic structure and realising the wider benefit of engaging local communities in heritage activities.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff, and the specially convened recommendation and decision panels.

**Project summary:** The Meat Market Regeneration Project will deliver a community-led regeneration project restoring listed structures and creating new-build elements, serving the existing communities and the multiple housing development projects immediately adjacent to this site. The grant will fund a significant proportion, if not all, of the heritage engagement activity, which contributes to the achievement of the outcomes.

This activity would not happen without the grant. The project will also deliver an ongoing heritage activity plan with extensive community engagement transitioning to a Meat Market heritage legacy overseen by the Meat Market Heritage Trust SCIO.

## **Subsidy Control information in relation to grant to Borde Hill Garden Limited**

**Date of grant:** 21 June 2024

**Grant expiry date:** 31 December 2029

**Reference:** NL-21-00055

**Grantee:** Borde Hill Garden Limited

**Category of beneficiary:** Small and Medium Sized Enterprises

**Subsidy amount:** £2,250,000

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates The National Lottery Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and National Lottery Act 1993.

**Policy objective:** National Lottery Grants for Heritage is our open programme for all types of heritage projects in the UK. A funding programme for projects that connect people and communities to UK-wide, regional and local heritage. Made possible thanks to National Lottery players.

**Purpose of the subsidy:** This subsidy will unlock 44.5 hectares of the wider heritage landscape of Grade II\* listed park and garden, Borde Hill in West Sussex, for new audiences, and local and urban communities. The project will fund capital and landscaping works including:

- a sustainably built Eco Lodge on Robertsmere Lake, South Park, to provide learning and well-being spaces
- a network of accessible paths enabling pedestrian connectivity across the site
- a range of learning and play spaces in Dinosaur Wood
- a community growers and propagation area
- digital and physical interpretation

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened delegated decision panels.

**Project summary:** The project is part of Borde Hill's masterplan to ensure its sustainability through transforming the overall visitor offer while protecting the historic inner garden through unlocking the parkland.

The capital, landscape and interpretation works – Eco Lodge, Dinosaur Wood and community growing area – include new native species planting, reedwater management system and creation of new habitats to maximise biodiversity. The new paths network provides pedestrian accessibility and connectivity across the site and a safe green travel route supports local access to the site.

A three-year activity programme provides opportunities for new audiences and under-represented groups through learning, volunteering, apprenticeships, skills development, family activities and health and mental wellbeing activities for over 50,000 people. Borde Hill's botanical heritage and collections, the changing landscape, biodiversity and climate change inform interpretation, activity content and digital provision.

## **Subsidy control information in relation to grant to Friends of The Pipe Factory CIC**

**Date of grant:** 23 April 2024

**Reference:** NL-22-00024

**Grantee:** Friends of The Pipe Factory CIC

**Grant expiry date:** 31 December 2025

**Category of beneficiary:** Micro

**Subsidy amount:** £1,681,836 of £3,919,390

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery Etc. Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, supporting nature recovery and environment sustainability, supporting greater inclusion, diversity, access, and participation in heritage, and strengthening heritage to be adaptive and financially resilient, contributing to communities and economies. This is made possible thanks to National Lottery players.

This project will see a category B listed building brought back into use which will provide affordable space for 'social tenants', enabling the delivery of activity which will benefit people in an area of high deprivation in Glasgow. The project also complements the local authority's regeneration strategy for the area.

**Purpose of the subsidy:** The focus of the project will be the development of a sustainable and accessible historic building, with the installation of an external lift and a second escape stair to enable safe use of the upper floors of the building. The building's energy performance will be improved through the installation of insulation and low energy heating and ventilation systems.

Provision of services will ensure the building is fit for purpose. The development period will see heritage engagement to develop an oral history and digital archive project alongside training in traditional skills and low-carbon building techniques.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.

**Project summary:** This project seeks to redevelop the category B listed former pipe factory building on the edge of the Barras market in Calton in the east end of Glasgow. This is a well-planned project which builds on longstanding development work of both project and applicant organisation and will achieve mandatory and priority outcomes well. The previous fabric repairs and the prior acquisition have mitigated the costs of this project which, combined with confidence on securing a large proportion of match funding, enable the application to be assessed as good value for money.

## **Subsidy control information in relation to grant to the University of Kent**

**Date of grant:** 15 April 2024

**Grant expiry date:** 31 March 2026

**Reference:** NL-22-00047

**Grantee:** University of Kent

**Category of beneficiary:** Large Enterprise

**Subsidy amount:** £3,567,400

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates The National Lottery Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and National Lottery Act 1993.

**Policy objective:** National Lottery Grants for Heritage is our open programme for all types of heritage projects in the UK. Using money raised by the National Lottery, the National Lottery Heritage Fund inspires, leads and resources the UK's heritage to create positive and lasting change for people and communities, now and for the future. A funding programme for projects that connect people and communities to the national, regional and local heritage of the UK. Made possible thanks to National Lottery players.

The Heritage Enterprise programme is designed to bridge the funding gap that prevents a historic asset in need of repair from being returned to a beneficial and commercial use. The public policy objective for our Heritage Enterprise programme is to help projects achieve economic growth by investing in heritage. It supports commercial organisations working in partnership with community organisations to help them rescue neglected historic buildings and sites and return them to a viable productive use.

**Purpose of the subsidy:** University of Kent will transform Chatham Dockyard's Grade II-listed Police Section House and surrounding land into a digital and creative enterprise hub and flagship home for the university's Institute of Creative and Cultural Industries (iCCi). The project supports strategic agendas for skills development and economic growth as part of Levelling-Up (LUF1) as well as heritage engagement.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the Trustees of the National Heritage Memorial Fund decision meeting.

**Project summary:** The Docking Station project will deliver a high-quality refurbishment of the Grade II listed Police Section House, including restoring the cupola and access improvements to provide exhibition and hireable meeting space; café; post-production studios; offices; co-working and communal spaces. It is a key part of regeneration plans for the historic waterside site and opens up new possibilities for young people and the communities of Kent and Medway.

A new digital production studio building at the rear will become a main studio for virtual production and motion capture; providing production offices and technical spaces. New landscaped areas at the front, a courtyard garden and other seasonal gardens include public areas.

A programme for local residents, families and children, young people aged 13–25 years, schools and colleges, will develop digital skills and creativity as well as exploring the diverse heritage of dockyard communities and the site. A Docking Station Digital Ecosystem in three Medway venues and Tech31 Medway collaboration will also provide access to digital creativity for Medway residents.

## **Subsidy control information in relation to grant to Boston Preservation Trust Limited**

**Date of grant:** 28 March 2024

**Reference:** NL-21-00058

**Grantee:** Boston Preservation Trust Limited

**Category of beneficiary:** Micro Enterprise

**Subsidy amount:** £1,416,689

**Grant expiry date:** 20 May 2027

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates The National Lottery Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and National Lottery Act 1993.

**Policy objective:** National Lottery Grants for Heritage is our open programme for all types of heritage projects in the UK. A funding programme for projects that connect people and communities to UK-wide, regional and local heritage. Made possible thanks to National Lottery players.

**Purpose of the subsidy:** The subsidy will allow Boston Preservation Trust to carry out a series of repairs to Fydell House, a Grade I listed, Queen Anne-style townhouse, located within the Boston Conservation Area. The project centres on three aims: improving access, renovating the building and developing activities to support sustainability (including operating a wedding venue and café).

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened delegated decision panels.

**Project summary:** An activity plan has been developed to engage new audiences and uncover the storied history of Fydell House. Oral histories will be collected relating to Fydell House's use as Pilgrim College in the 20th century, and several rooms will be restaged in period-accurate dressings. Further activities will engage school-age students, with a range of accessible formats considered. Capital works will include:

- repairs to the historic fabric, including Rococo-style papier mâché mouldings and plaster
- The existing stone landing at the main entrance will be brought forward, and symmetrical ramps added at either side. Site accessibility will be improved throughout the ground floor and garden pathways widened.
- improvements to WC facilities and the on-site kitchen

## **Subsidy control information in relation to grant to Brymbo Heritage Trust**

**Date of grant:** 28 March 2024

**Grant expiry date:** 21 March 2025

**Reference:** HG-17-01715

**Grantee:** Brymbo Heritage Trust

**Category of beneficiary:** Small

**Subsidy amount:** Grant increase of £2,427,686; total grant £7,535,816

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery Etc. Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, supporting nature recovery and environment sustainability, supporting greater inclusion, diversity, access, and participation in heritage, and strengthening heritage to be adaptive and financially resilient, contributing to communities and economies, all of which is made possible thanks to National Lottery players.

**Purpose of the subsidy:** Brymbo Heritage Trust aim to build a new sense of pride, hope and cooperation in the area. They are continuing their mission by:

- conserving and selectively reusing Brymbo's historic buildings to develop a visitor attraction, learning hub and small business space
- further exploring the 300-million-year-old Brymbo Fossil Forest, interpreting natural history and its impact on the development of industry
- celebrating the people, skills and attitudes that have contributed to Brymbo's place in the world

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.

**Project summary:**

The Brymbo Heritage Trust received a delivery grant of £4,147,200 in March 2020. This increase feeds into the aim of the project which are:

- stabilisation of key structures including the two 20th-century cupolas and the 19th-century charging wall
- stabilisation/refurbishment of the Agent's House, Blast Colliery and a series of ironworks buildings including the Pattern and Joiners Workshop, Foundry and Cast House
- restoration and fit out of the Machine Shop as a visitor welcome and interpretation centre
- provision of a protected environment for the excavation of the fossil forest
- interpretation of the story of Brymbo
- a programme of engagement activities

**Subsidy control information in relation to grant to Pailton Parish Council**

**Date of grant:** 28 March 2024

**Grant expiry date:** 30 September 2026

**Reference:** NL-21-00042, Save the White Lion

**Grantee:** Pailton Parish Council

**Category of beneficiary:** Micro

**Subsidy amount:** £2,040,170

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery Etc. Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, supporting nature recovery and environmental sustainability, supporting greater inclusion, diversity, access, and participation in heritage, and strengthening heritage to be adaptive and financially resilient, contributing to communities and economies, all of which is made possible thanks to National Lottery players.

**Purpose of the subsidy:** This is a community-led Heritage Enterprise project to create a community pub. Sympathetic renovation will create a fully accessible site and improve environmental sustainability.

The project will repair and re-use an at-risk Grade II listed former coaching inn, meeting demand for local amenities and creating employment opportunities.

The activity statement delivers strong outcomes for people and will facilitate inter-generational connection, reducing rural isolation.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.

**Project summary:**

The White Lion Inn is a Grade II listed former coaching inn, situated in the village of Pailton, Warwickshire. In 2019, Pailton Parish Council secured a Public Works Loan Board loan to purchase the site with the aim of bringing it back into community use (it has been vacant since 2014).

This Heritage Enterprise project will restore the White Lion and provide facilities for a range of contemporary community uses. The pub will be reinstated, with restaurant and café facilities on the ground floor, and overnight accommodation on the upper floors. New uses include:

- a shop and Post Office
- community meeting spaces
- enterprise units
- community gardens
- newly landscaped exterior to host markets and family activities

Delivery timetable: May 2024 to September 2026

Capital works:

- full conservation and restoration of the listed buildings, incorporating sustainable technologies for carbon neutral operation
- demolition of modern block detracting from the heritage significance
- ground floor renovation to create fully licensed pub, restaurant and café with kitchen facilities
- second and third floor renovations to create five ensuite rooms and one suite for overnight accommodation
- restoration of the historic brewhouse to create a community shop and enterprise units for artisan producers / local businesses
- landscaped exterior to create community gardens, garden loggia and space for events / markets
- full disabled access

Activities will include:

- research, interpretation and display of the history of the White Lion (including photographs and artefacts)
- a local artist to design traditional signs and decorations
- memory sharing hubs to deliver group reminiscence sessions and individual oral history interviews
- interactive Post Office resources, developed with local families and supported by the Postal Museum, to be made by local craftspeople
- volunteer researchers to develop interpretation and online resources, supported by the County Records Office, Pub History Society and Oddfellows Society
- What Made Pailton? lecture series
- development of the White Lion website and social media pages

- local producer and craft markets
- traditional pub games and tournaments
- community gardening teams
- launch celebrations

## **Subsidy control information in relation to grant to Quentin Blake Centre for Illustration**

**Date of grant:** 25 March 2024

**Grant expiry date:** 31 January 2028

**Reference:** NL-22-00065

**Grantee:** Quentin Blake Centre for Illustration

**Category of beneficiary:** Small

**Subsidy amount:** a grant award of £3,750,000

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery Etc. Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, supporting nature recovery and environment sustainability, supporting greater inclusion, diversity, access, and participation in heritage, and strengthening heritage to be adaptive and financially resilient, contributing to communities and economies, all of which is made possible thanks to National Lottery players.

**Purpose of the subsidy:** This project will create a permanent centre for illustration and a new home to display the Quentin Blake Archive, in the New River Head site (0.34 hectares) in Clerkenwell, containing four buildings (944 sqm) and a range of spaces, accompanied by community engagement programmes.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.

**Project summary:** This project will create a permanent centre for illustration and a new home to display the Quentin Blake Archive, in the New River Head site (0.34 hectares) in Clerkenwell, containing four buildings (944 sqm) and a range of spaces, accompanied by community engagement programmes.

Capital works include building restoration and refurbishment and a new build link. Activities include:

- community heritage interpretation
- digital interpretation
- touring programme
- co-developed community heritage project with older adults at risk of isolation

- schools workshops
- Continuing Professional Development (CPD)
- adult learning
- traineeships /apprenticeships
- volunteering programme

## **Subsidy control information in relation to grant to The Churches Conservation Trust**

**Date of grant:** 14 March 2024

**Grant expiry date:** 30 March 2025

**Reference:** HE-13-00951

**Grantee:** The Churches Conservation Trust

**Category of beneficiary:** Medium

**Subsidy amount:** Grant increase of £373,422.45

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery Etc. Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, supporting nature recovery and environment sustainability, supporting greater inclusion, diversity, access, and participation in heritage, and strengthening heritage to be adaptive and financially resilient, contributing to communities and economies, all of which is made possible thanks to National Lottery players.

**Purpose of the subsidy:** The Churches Conservation Trust has presented revised costs and an increased funding request at an advanced stage of project delivery. The increase results from challenges and unforeseen costs in repairing the building and dealing with the unexpected archaeological finds, securing the pub operator and accommodating additional items of work.

The prime focus of the project is the restoration of the vacant and at-risk Old Black Lion pub and its outbuildings. These lie in central Northampton adjacent to St Peter's Church, a redundant church in the care of the Churches Conservation Trust.

The building will be a focus for activities and interpretation as part of Northampton's Heritage Gateway. Surplus income would contribute to the sustainability of St Peter's providing facilities for activities and events.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.

**Project summary:**

The Old Black Lion is Grade II Listed and adjoins the Grade I Listed St Peter's Church and the remains of a Saxon palace complex, a Scheduled Ancient Monument.

The Old Black Lion is to be repaired and refurbished as a viable new business, hospitality venue and heritage destination through project funding.

An operational pub partner, Phipps Brewery, a local company with roots in Northampton, has agreed draft heads of terms. The Central Council for Bellringers will rent space in the stable building within the pub courtyard.

## **Subsidy control information in relation to grant to Plymouth City Council**

**Date of grant:** 14 March 2024

**Grant expiry date:** 31 March 2029

**Reference:** OL-19-03781

**Grantee:** Plymouth City Council

**Category of beneficiary:** Large enterprise

**Subsidy amount:** £4,100,000

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates The National Lottery Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and National Lottery Act 1993.

**Policy objective:** National Lottery Heritage Horizon Awards is a targeted grant programme for transformational heritage projects: "Backing big ideas, unlocking possibilities". A funding programme for projects that are transformative, innovative and collaborative that bring about positive changes and benefits to people, place and revolutionise UK heritage. Made possible thanks to National Lottery players.

**Purpose of the subsidy:** Plymouth City Council will work with partners to create the UK's first National Marine Park, a once-in-a-lifetime transformational opportunity for Plymouth. It will create a blueprint for an innovative model for National Marine Parks. Plymouth Sound is a natural and heritage landscape that is unsurpassed and has played a major role in the national psyche, shaping our history for hundreds of years. A unique landscape that since the Bronze Age has borne witness to some of the most significant moments of human endeavour.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be not-for-profit organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the Trustees of the National Heritage Memorial Fund decision meeting.

### **Project summary:**

The UK's first National Marine Park will include three large scale 'Gateways':

- new accessible facilities for water users at Tinside Lido and the Hoe foreshore

- improvements across the Mount Batten Peninsular, enhancing the landscape and its heritage
- conservation of The Garden Battery at Mount Edgcombe to create a new public space

The National Marine Park will also include:

- two 'Community Access Points' projects; one at Ernesettle Creek and the other at Firestone Bay to increase access and widen participation in areas that are important to local people
- four distinct 'Nature Boost' projects to help support the recovery of species and habitats in Plymouth Sound
- an inclusive activity plan that will drive a marine citizenship programme, providing diverse opportunities to engage with the Park, discover and learn more about it and support activities to help enhance and care for it
- a 'Digital Park' to bring the wonders of the Park to life and enable everyone to experience the treasures below the waves
- Interpretation to tell the stories of the Park, past, present and future. Features will be located at the capital Gateways and areas away from the waterfront, linking the stories of Plymouth Sound throughout the city.

## **Subsidy control information in relation to grant to Urras nan Tursachan**

**Date of grant:** 11 March 2024

**Grant expiry date:** 21 August 2027

**Reference:** NL-21-00130

**Grantee:** Urras nan Tursachan

**Category of beneficiary:** Micro

**Subsidy amount:** £2,966,731

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery Etc. Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, supporting nature recovery and environment sustainability, supporting greater inclusion, diversity, access, and participation in heritage, and strengthening heritage to be adaptive and financially resilient, contributing to communities and economies, all of which is made possible thanks to National Lottery players.

**Purpose of the subsidy:** Urras nan Tursachan will redevelop and expand the outdated Calanais Visitor Centre to create an accessible and rich visitor experience which encourages a deeper understanding of the Calanais Standing Stones and their significance to the Western Isles. The project aligns with the Dualchas do Dhaoine, produced as part of the Heritage Fund supported Great Place Scheme. This strategy identifies two key strands for future activity:

- innovation and entrepreneurial focused developments
- financial sustainability through investments which support longer-term needs

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.

**Project summary:**

Urras nan Tursachan will redevelop and expand the outdated Calanais Visitor Centre to create an accessible and rich visitor experience which encourages a deeper understanding of the Calanais Standing Stones and their significance to the Western Isles.

Concurrently, Urras nan Tursachan will form an agreement with Historic Environment Scotland to manage access to the site and ensure improved management and maintenance through a joint charging scheme. The majority of funds from this agreement will be reinvested into the Outer Hebrides.

The Calanais Visitor Centre and adjacent standing stones are located on the west coast of the Isle of Lewis.

The three-year programme will include:

Capital works

- The existing, curved visitor centre built in 1995 will be fully refurbished and expanded into an interactive interpretation space.
- An extension to the main building will provide facilities for larger parties and community functions.
- The 19th-century adjacent farmhouse will be refurbished to house a kitchen, larger café area, enhanced retail area and dedicated office space.
- Significant landscaping works will be undertaken around the visitor centre to improve accessibility, car parking and coach space.
- Access to the stones will be improved through pathworks.

Interpretation

- Interpretation space will increase from 38 to 170 square metres.

Activities will include:

- Annual events linking to the equinox and solstice, Dark Skies Festival and the New Year Light Festival. Related partnership events with Outer Hebrides Tourism and An Lanntair will be delivered including residencies, exhibitions, storytelling events and outdoor pieces.
- Two flagship events: a launch event and Lunar Standstill event in 2025.
- Targeted activities including an art project to cover the heras fencing, hard hat tours, traditional skills workshops, nature-focused workshops, a schools competition and a quarterly craft supplier showcase.
- In collaboration with members of the Outer Hebrides Heritage Forum, a series of in-person and virtual walks and tours.
- Archaeological focused activities including skills workshops, a summer school and re-establishment of the Young Archaeologists Club.
- Creation of a new website with content development activities with local schools and heritage organisations.

Target audiences for community engagement are:

- the local community
- school aged children and families
- special interest groups
- visitors from outside the island visiting family or friends

## **Subsidy control information in relation to grant to The Worcestershire Building Preservation Trust Ltd**

**Date of grant:** 30 January 2024

**Grant expiry date:** 31 August 2026

**Reference:** HE-19-03540

**Grantee:** The Worcestershire Building Preservation Trust Ltd

**Category of beneficiary:** Small

**Subsidy amount:** £2,328,595.00

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery Etc. Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, supporting nature recovery and environment sustainability, supporting greater inclusion, diversity, access, and participation in heritage, and strengthening heritage to be adaptive and financially resilient, contributing to communities and economies, all of which is made possible thanks to National Lottery players.

**Purpose of the subsidy:** Worcestershire Building Preservation Trust (WBPT) in partnership with Wychavon District Council (WDC) has been awarded Heritage Enterprise funding to sensitively repair and adapt the derelict Grade II Willow Court Farmhouse, near Droitwich, into six modern affordable rentable homes. On completion the building will be leased to Platform Housing Group (PHG), a social housing provider who will become the landlord.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.

### **Project summary:**

Worcestershire Building Preservation Trust (WBPT) in partnership with Wychavon District Council (WDC) is seeking Heritage Enterprise funding to sensitively repair and adapt the derelict Grade II Willow Court Farmhouse, near Droitwich, into six modern affordable rentable homes. On completion the building will be leased to Platform Housing Group (PHG), a social housing provider who will become the landlord.

The building's current structural layout of three flats with independent entrances at ground floor level, two flats at the first floor and one unit at second floor level will be retained. The 20th century extensions will be rebuilt to accommodate six modern one-bedroom flats (five flats suitable for two people and one flat suitable for one person).

Capital investment:

- structural repairs to the stabilised wall structures
- repair of existing external walls, both masonry and timber framed
- formation of new and repair of existing internal floor structures and associated partition walls
- formation of new and repaired roof structures, incorporating insulation and handmade tile finishes to match existing
- construction of 20th century (replacement) extensions
- new windows, doors and joinery throughout the building, including all associated ironmongery
- installation of new mechanical and electrical services
- below ground water drainage connections
- new kitchens and bathrooms
- external landscaping to include new entrance road and car parking, with EV charging provision

An activity statement has been produced which outlines the following physical outputs that will be delivered with financial support:

- main contractors will employ two apprentices and train in heritage skills
- a film charting the restoration process
- development of a digital platform to share restoration and historical development of the building using maps
- creation of hoardings for the scaffold
- creation of a virtual tour of the site which will be uploaded to the website
- creation a community tapestry
- bespoke education packs and regular school visits
- a student heritage training bursary scheme and funding of two apprentices
- Memories will be collected from current residents and uploaded onto the website, along with talks, tours, and activities to raise awareness of the heritage of the site.
- architects will deliver two best practice sessions on the restoration process and re-use of listed buildings as affordable housing
- heritage skills taster training sessions in carpentry, stone masonry and pointing (lime mortar), traditional planting and seed swap
- Production of new home user guides

## **Subsidy control information in relation to grant to New Lanark Trust**

**Date of grant:** 10 January 2024

**Grant expiry date:** 31 December 2024

**Reference:** MF-22-00097

**Grantee:** New Lanark Trust

**Category of beneficiary:** Small

**Subsidy amount:** £2,395,140

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980.

**Policy objective:** To safeguard nationally important heritage assets within England which were at risk as a direct result of coronavirus (COVID-19).

**Purpose of the subsidy:** A programme of works to address the backlog of maintenance and reactive repair issues for this UNESCO World Heritage site, which have compounded during the pandemic due to the inability of the organisation to generate sufficient income to support costs.

**Eligibility for the subsidy:** Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.

**Project summary:** The grant will fund a programme of works to address the backlog of maintenance and reactive repair issues at its UNESCO World Heritage site, which have been compounded by the impact of the pandemic on the Trust's capacity to generate income.

The backlog maintenance for 2022/23 is included along with repairs to the Nursery & New Building, School Building and Long Row roofs as per their prioritised maintenance plan.

Oversight of the site is provided by a partnership between New Lanark Trust, South Lanarkshire Council and Historic Environment Scotland, which enables the partners to bring their various areas of expertise to support the site over the long term.

## **Subsidy control information in relation to grant to Theatr Clwyd Trust Ltd**

**Date of grant:** 9 January 2024

**Grant expiry date:** 1 June 2025

**Reference:** NM-23-00837

**Grantee:** Theatr Clwyd Trust Ltd

**Category of beneficiary:** Small

**Subsidy amount:** £249,295

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery Etc. Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, supporting nature recovery and environmental sustainability, supporting greater inclusion, diversity, access, and participation in heritage, and strengthening heritage to be adaptive and financially resilient, contributing to communities and economies, all of which is made possible thanks to National Lottery players.

**Purpose of the subsidy:** Theatr Clwyd is a Grade-II listed building, built in 1976 by Clwyd County Council to serve the region with world-class theatre and arts. Since opening, the theatre has seen performances of classic Welsh plays such as the 2014 production of Under Milk Wood to mark the centenary of the birth of Dylan Thomas. Part of the building was used as the original broadcast studios for ITV Wales and West, and includes “the original working paintframe”, “rare handmade acoustic tiles in the main auditorium” and “1970s front of house tiling”.

This project will increase the accessibility of Theatr Clwyd, thereby enabling a wider range of people to engage with the heritage of the building. Both built and intangible heritage is at risk, so is there a need for the project.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee’s application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.

**Project summary:**

This project forms part of a wider project of capital renovations to the Theatr Clwyd building. The aspect of the project funded by us has two main elements:

Capital renovations – All public areas of the theatre building will be made fully accessible and inclusive, with comprehensive wheelchair and buggy access and the installation of five new lifts enabling visitors to access all levels, accessible toilets, showers and dressing rooms as well as wheelchair charging points and hearing loops.

Activities – Employ two research practitioners to research and collect stories from the public relating to the visible heritage features of the building. This research will then inform the production of a 10-minute radio play and the development of a heritage trail throughout the building, highlighting the stories and heritage assets of the theatre. The heritage trail will be self-guided, with associated materials collectible from the box office during opening hours or digitally downloadable.

## **Subsidy control information in relation to individual awards, 2023**

### **Subsidy control information in relation to grant to Buxton Civic Association Ltd**

**Date of grant:** 20 December 2023

**Reference:** NM-23-00720

**Grantee:** Buxton Civic Association Ltd

**Category of beneficiary:** Small and medium sized enterprises

**Subsidy amount:** £249,990

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates The National Lottery Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and National Lottery Act 1993.

**Policy objective:** National Lottery Grants for Heritage is our open programme for all types of heritage projects in the UK. A funding programme for projects that connect people and communities to UK-wide, regional and local heritage. Made possible thanks to National Lottery players.

**Purpose of the subsidy:** Buxton Civic Association (BCA) owns and manages 200 acres of woodland surrounding Buxton and Poole's Cavern, a two-million-year-old natural limestone cave. The project will enable Buxton Civic Association (BCA), to enact organisational changes and explore new opportunities for engaging members, volunteers and visitors with these important attractions.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened delegated decision panels.

**Project summary:** This 26-month project will support the Buxton Civic Association (BCA) to become more organisationally resilient. It will achieve this by increasing the organisation's capacity to implement changes, testing new Audience Development and Volunteer Plans, exploring new commercial opportunities, and commissioning professional advice to improve governance.

## **Subsidy control information in relation to grant to Citizens Theatre**

**Date of grant:** 19 December 2023

**Grant expiry date:** 30 June 2024

**Reference:** HG-13-09470

**Grantee:** Citizens Theatre

**Category of beneficiary:** Medium

**Subsidy amount:** a grant increase of £2,500,000. Total grant awarded: £7,295,000.

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery Etc. Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, supporting nature recovery and environmental sustainability, supporting greater inclusion, diversity, access, and participation in heritage, and strengthening heritage to be adaptive and financially resilient, contributing to communities and economies, all of which is made possible thanks to National Lottery players.

**Purpose of the subsidy:** The funding will allow Citizens Theatre to restore and safeguard the future of a Grade B listed Citizens Theatre in Glasgow. The theatre is an important historic cultural landmark and community focal point in Glasgow's Gorbals area.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.

**Project summary:** The Project aims to restore and safeguard the future of the iconic Grade B listed Citizens Theatre in Glasgow. The theatre was located in the Gorbals, an area of severe socio-economic deprivation and was of huge cultural importance in that context and for the whole city. The project would undertake urgent repair and conservation work to restore the original auditorium of the theatre and remove inappropriate modern additions. Accessibility would be improved and the flexibility of backstage and auditorium space would be enhanced. A programme of audience development and outreach events would be delivered.

The theatre is an important historic cultural landmark and community focal point in Glasgow's Gorbals area. The area has seen significant transformative change through demolition of high rise social housing tower blocks adjacent and replacement with high quality affordable housing delivered by a partnership of private developers and housing associations in what is seen as an exemplar model of urban-planning.

The project will focus particularly on:

- removing and replacing dilapidated non-original additions
- maximising public access and enhancing visitor experience
- cataloguing and conserving historic collections
- interpreting the heritage of the building
- delivering a programme of community engagement
- providing volunteering, training and skills development opportunities.

## **Subsidy control information in relation to grant to Menter Ty'n Llan Cyfyngedig**

**Date of grant:** 19 December 2023

**Reference:** NL-22-00028

**Grantee:** Menter Ty'n Llan Cyfyngedig

**Category of beneficiary:** Small and medium sized enterprises

**Subsidy amount:** £1,709,456

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates The National Lottery Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and National Lottery Act 1993.

**Policy objective:** National Lottery Grants for Heritage is our open programme for all types of heritage projects in the UK. A funding programme for projects that connect people and communities to UK-wide, regional and local heritage. Made possible thanks to National Lottery players.

**Purpose of the subsidy:** Menter Ty'n Llan owns and runs Ty'n Llan tavern in Llandwrog and aims to develop the historic building and its garden to provide an accessible community hub for wellbeing and social purposes, to support its organisational sustainability by developing new income streams through hospitality, and to improve environmental performance of the building.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened delegated decision panels.

**Project summary:** The project aims to transform Ty'n Llan tavern into a community hub which will foster connections between people and place and celebrate the built, natural and cultural-linguistic heritage of Llandwrog and beyond. Physical work includes development of catering and hospitality facilities, provision of car park space, interpretation of regional heritage, and an allotment. A programme of educational and social events for visitors and the community.

## **Subsidy control information in relation to grant to West Calder & Harburn Community Development Trust Ltd**

**Date of grant:** 19 December 2023

**Grant expiry date:** 31 March 2029

**Reference:** NL-21-00135

**Grantee:** West Calder & Harburn Community Development Trust Ltd

**Category of beneficiary:** Small

**Subsidy amount:** £1,929,600

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery Etc. Act 1993

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, supporting nature recovery and environment sustainability, supporting greater inclusion, diversity, access, and participation in heritage, and strengthening heritage to be adaptive and financially resilient, contributing to communities and economies, all of which is made possible thanks to National Lottery players.

**Purpose of the subsidy:** The subsidy will fund a project which will repair and redevelop the vacant and at-risk building into a heritage centre, an accessible hub for education and training and an entry point for local wellbeing services. The historic building represents an important part of the social and industrial heritage of the co-operative movement which

was so important to the town of West Calder and wider West Lothian area.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.

**Project summary:** Over a five-year delivery phase, this project will repair and redevelop the vacant and at-risk building into a heritage centre, an accessible hub for education and training and an entry point for local wellbeing services. The historic building represents an important part of the social and industrial heritage of the co-operative movement which was so important to the town of West Calder and wider West Lothian area.

Capital works:

- Comprehensive repairs to the historic building fabric will include brickwork repair, re-slating the roof, reinstatement of leadwork and cast-iron rainwater goods, replacement of windows and removal of internal partitions.
- Redevelopment of the building will provide reception space, permanent exhibition, temporary gallery, flexible community space, catering kitchen, café, shop and toilets on the ground floor.
- On the upper floor, a flexible events/exhibition space, archive store, servery, toilets, exhibition storage and a staff room will be provided. The provision of an exhibition store within the building will ensure artefacts related to the Scottish Co-operative movement are appropriately stored.
- On the lower ground floor, a wellbeing hub of partner organisations office space, store, toilets and a Changing Places toilet will be provided.

Activities, outputs and audiences:

- Priority audiences to be targeted include: families, young people, autism groups and individuals, older and retired people, schools, Higher and Further Education institutions, heritage tourists and special interest visitors.
- Heritage engagement activity will include collections management, gathering and co-producing content, institutional loans, collecting roadshow, undertaking an oral history project, digital crowdsourcing material, community research programmes, banner creation and co-curating temporary exhibitions.
- The 'Hidden Histories' traineeship will comprise three targeted paid placements for deaf, disabled or neurodivergent individuals to reinterpret co-operative stories through the lens of disability.
- The learning programme will provide education materials to enhance visits for primary schools and more specific material for secondary pupils in social subjects and health and wellbeing. Work placements will be provided for students from West Calder High School and West Lothian College.
- Volunteering opportunities and training will be provided alongside most functions in the centre (reception, shop, guide, collections, digital, events etc).
- A celebratory booklet will be produced for the 150th anniversary of West Calder Co-operative Society in 2025, co-designed with community members and co-operative shareholders.
- Wellbeing monitoring and evaluation will be supported and informed by advisory groups and oversight panels including: Autism/ASN lived experience panel, Co-op Heritage and Museums Panel, and Specialist Organisations Panel.

## Subsidy control information in relation to Hafod Morfa Copperworks

**Date of grant:** Grant increase letter dated 15 December 2023

**Grant expiry date:** 29 February 2024

**Reference:** HE-15-01729

**Grantee:** City and County of Swansea

**Category of beneficiary:** Large

**Subsidy amount:** £1,428,119 grant increase. Total grant amount: £5,245,519

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery Etc. Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, supporting nature recovery and environmental sustainability, supporting greater inclusion, diversity, access, and participation in heritage, and strengthening heritage to be adaptive and financially resilient, contributing to communities and economies, all of which is made possible thanks to National Lottery players.

**Purpose of the subsidy:** The Heritage Enterprise programme is designed to bridge the funding gap that prevents a historic asset in need of repair from being returned to a beneficial and commercial use. The public policy objective for our Heritage Enterprise programme is to help projects achieve economic growth by investing in heritage. It supports commercial organisations working in partnership with community organisations to help them rescue neglected historic buildings and sites and return them to a viable productive use.

The original grant involved using public funding to rescue a derelict Grade II listed building, turning this from an empty shell into a vibrant attraction, creating local jobs and increasing the number of visitors to the Copperopolis area. This is a grant increase and the public policy objective was informed by the spike in costs and a realisation that without additional funding the project would be stopped.

The level of subsidy in this instance is the increase in costs; it is therefore considered to represent the viability gap. This objective recognised that the measure would deliver many meaningful long-term regeneration benefits, thereby contributing to the economic development of the Tawe Valley.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations or partnerships between commercial and not-for-profit organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels. The level of subsidy in this instance is the increase in costs; it is therefore considered to represent the viability gap.

**Project summary:** This is a Heritage Enterprise project and is based on the conservation deficit, where the existing value of a heritage asset plus the cost of bringing it back into use is greater than the value of the asset after development has been completed.

This project is based on the site of the former Hafod Morfa Copperworks, which contains 12 Grade II listed buildings or structures related to the copper industry (including the Grade II\* Powerhouse and Grade II Rolling Mill).

The Rolling Mill building, partially serving as Swansea Museum's Collections Centre, had been in reasonable condition but the other historic buildings had been almost entirely neglected since 1980, with vandalism, arson, and vegetation all hastening decay. Many buildings including the Powerhouse were on the council's Listed Buildings at Risk Register and not considered commercially viable.

The Penderyn whisky company has identified the potential to base an expansion of their highly successful business at the Grade II listed Powerhouse building, and part of the Grade II listed Rolling Mill on the internationally significant Hafod-Morfa Copperworks site in Swansea.

This expansion of Penderyn on a 99-year lease will provide a sustainable core to act as the catalyst to unlock further regeneration of a site that was the crucible of the world copper industry in the 1800s. Using copper distillery equipment will connect a new manufacturing process with the vibrant past of the site.

New interpretation and an integrated visitor centre will link the commercial operation with the rich copper history of the site, and act as a focus for the memories and artefacts cherished by local people, bringing them to an international audience.

Project capital works include:

- restoration of the Powerhouse Building
- reconfiguration of the adjacent Rolling Mill for partial use
- construction of a new visitor centre building between the two

The level of subsidy in this instance is the increase in costs; it is therefore considered to represent the viability gap.

## **Subsidy control information in relation to grant to Kala Sangam**

**Date of grant:** 13 December 2023

**Grant expiry date:** 30 June 2026

**Reference:** NL-21-00243

**Grantee:** Kala Sangam

**Category of beneficiary:** Small

**Subsidy amount:** £2,291,947

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery Etc. Act 1993.

**Policy objective:** National Lottery Heritage Grants is our open programme for all types of heritage projects in the UK. It is a funding programme that focuses on conserving and valuing heritage for now and the future, supporting nature recovery and environmental sustainability, supporting greater inclusion, diversity, access, and participation in heritage, and strengthening heritage to be adaptive and financially resilient, contributing to communities and economies, all of which is made possible thanks to National Lottery players.

**Purpose of the subsidy:** Transforming Heritage at Kala Sangam: celebrating, archiving and bringing to life the stories of the communities that have shaped St Peter's House and building a bright, accessible future for this landmark heritage building.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.

**Project summary:** Kala Sangam has collaborated widely with Bradford's diverse communities, developing large-scale proposals to revitalise its home, the Grade II listed St Peter's House, by removing significant access barriers and creating physical spaces needed for upscaling heritage delivery, supported by an inclusive two-year activities programme.

The 39-month delivery phase will commence in December 2023, with capital works anticipated to complete in April 2025. Activities will be delivered through to February 2026. Full-time staff comprise a Head of Community Engagement and a Heritage Engagement Officer.

Some of the capital works will include:

- new central entrance, sympathetically designed to complete the existing façade through adapting principal windows into new door openings, and stairs
- new gallery and interpretation space to act as the central foyer, housing permanent and seasonal heritage interpretation/exhibitions
- four new studio spaces for heritage engagement
- two accessible lifts
- roof fabric protection works
- access interventions
- Changing Places facilities
- repurposing the ground floor, including provision for a new community-led tenant (BCB Community Radio), effectively doubling publicly accessible floor space at St Peter's House

Extensive activity will engage people from across Bradford, focusing specifically in areas experiencing high levels of deprivation and low cultural engagement.

Kala Sangam will work with four local core-communities, who reflect the multicultural diversity of City Ward (where Kala Sangam is located):

- WomenZone (predominantly older, Pakistan-born, South Asian women)
- NAFS (South Asian mothers and children and Eastern European refugees)

- u3a (older, White British and no longer in full-time work)
- New Libya Society (all ages)

During year one, activity will be delivered in local community settings. The second year's activities will be delivered on-site (post-capital) and work created will tour to communities across the district.

### **Subsidy control information in relation to grant to Llanelly House Trust Ltd.**

**Date of grant:** 15 November 2023

**Reference:** NM-23-00581

**Grantee:** Llanelly House Trust Ltd.

**Category of beneficiary:** Small to Medium Enterprise

**Subsidy amount:** £112,000 (Grant awarded)

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 National Lottery Etc. Act 1993

**Policy objective:** National Lottery Grants for Heritage is our open programme for all types of heritage projects in the UK. Using money raised by the National Lottery, the National Lottery Heritage Fund inspires, leads and resources the UK's heritage to create positive and lasting change for people and communities, now and for the future. A funding programme for projects that connect people and communities to the national, regional and local heritage of the UK. Made possible thanks to National Lottery players.

**Purpose of the subsidy:** The project facilitates free access to heritage and the project will enable Llanelly House Trust Ltd to reopen Llanelly House as a venue and a visitor attraction working towards a sustainable future.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit organisations, or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.

**Project summary:** This is a one-year project to revitalise Llanelly House Trust's business plan and carry out urgent works to Llanelly House, a Grade I listed building which has been described as the finest early 18th century town house in Wales. The project will be funded to support essential maintenance costs and upgrade works. The project is targeting people local to Llanelly House by allowing for the building to reopen as a viable and attractive visitor experience and venue, particularly for school visits.

### **Subsidy control information in relation to grant to Cardiff Market Restoration Project**

**Date of grant:** 30 October 2023

**Reference:** OL-18-07277

**Grantee:** County Council of the City and County of Cardiff

**Category of beneficiary:** Large

**Subsidy amount:** £2,091,500 of £6,504,800 (32%)

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 National Lottery Etc. Act 1993

**Policy objective:** National Lottery Grants for Heritage is our open programme for all types of heritage projects in the UK. A funding programme for projects that connect people and communities to UK-wide, regional and local heritage. Made possible thanks to National Lottery players.

**Purpose of the subsidy:** The grant will fund a project that concentrates on the restoration of the Grade II\* listed Victorian indoor market in Cardiff city centre, with a focus on improving the sustainability of the market and increasing / sharing a greater understanding of its heritage.

**Eligibility for the subsidy:** National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.

**Project summary:** The project will focus on the restoration of the Grade II\* listed Victorian indoor market in Cardiff city centre, with a focus on improving the sustainability of the market. Through this specific proposal, the applicant seeks to bridge the funding gap that prevents the historic asset in need of repair from being updated and sufficiently maintained in order to continue to be of beneficial use.

This project is based on a Victorian indoor market which has historically been a popular destination for shoppers but has suffered from a decline in the aging visitor base and outdated systems – particularly drainage – that are now preventing current and potential tenants from meeting required standards.

The project will ensure that the historic asset can continue to serve the community and support the local economy into the future, by undertaking significant repairs, modernising sub-sufficient systems and broadening the inclusivity of the market.

## **Subsidy control information in relation to grant to Dewsbury Arcade**

**Date of grant:** 26 October 2023

**Reference:** NL-21-00235

**Grantee:** The Council of the Borough of Kirklees (Kirklees Council)

**Category of beneficiary:** Large (250 plus)

**Subsidy amount:** £4,441,032 of £6,044,378

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery Etc. Act 1993.

**Policy objective:** The Heritage Enterprise programme is designed to support developments that would not attract commercial interest and therefore are not commercially viable. The grant calculation is structured around the conservation deficit to ensure our contribution is targeted and appropriately proportionate to the redevelopment cost.

The Arcade is an important part of the Dewsbury Town Centre Strategic Development Framework (2018), Dewsbury Blueprint (2020), the Local Plan and the HAZ partnership. It also features in the Council's draft Heritage Strategy/Action Plan. The government has demonstrated commitment to the project by committing match funding from the Towns Fund (TF) and Getting Building Fund (GBF). The Council's application states the project will contribute to Levelling Up.

**Purpose of the subsidy:** Our grant is a contribution towards the conservation deficit plus activity costs for the restoration and upgrade of the Grade II Dewsbury Arcade and adjacent property.

**Eligibility for the subsidy:** Applicants had to be charities, not-for-profit organisations, or public sector organisations, or for-profit organisation applicants could partner with a not-for-profit body. The heritage asset had to be of outstanding importance to the national heritage and at risk.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.

**Project summary:** Kirklees Council will restore and upgrade the Grade II Listed Dewsbury Arcade, and an adjacent property, to occupy a prominent position in the at-risk Dewsbury Town Centre Conservation Area, before leasing most of them to a Community Benefit Society, aside from two self-contained units that it will let separately. The Community Benefit Society will manage the Arcade as a vibrant central hub, providing independent retail units, artist studios, services, events and large bookend units for food/beverage consumption.

Its target tenants will be creative start-up entrepreneurs/artists, with a particular focus on young people and people of Asian heritage. The project will also include a programme of consultation, exhibitions, activities, learning resource creation and tours. Target audiences will include Kirklees College students, shoppers, pedestrians, visitors, community groups and audiences of the Council's adult learning and cohesion programmes. Again there will be a particular focus on underrepresented South Asian communities and young people.

## **Subsidy control information in relation to grant to Belfast City Council and Strand Arts Centre**

**Date of grant:** 20 September 2023

**Reference:** NL-21-00125 Strand Arts Centre – A Lasting Picture House

**Grantee:** Belfast City Council and Strand Arts Centre (charity no 104893) – joint grantees

### **Category of beneficiary:**

Belfast City Council: Large, 250-plus employees

Strand Arts Centre: Small enterprise, 10-49 employees

**Subsidy amount:** £768,069 of £6,940,069.00

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and the National Lottery Etc.

Act 1993.

**Policy objective:** National Lottery Grants for Heritage is our open programme for all types of heritage projects in the UK. A funding programme for projects that connect people and communities to UK-wide, regional and local heritage. Made possible thanks to National Lottery players.

The grant funded project also aligns with local and government strategies and objectives.

It aligns with Northern Ireland (NI)'s Programme for Government (PfG) which sets the policy for NI devolved government. As a regeneration, arts and cultural project this bid will deliver on a number of PfG objectives but most specifically will contribute to NI Department for Communities targets relating to the objective: 'People want to live, work and visit here'.

The project complements the overriding aims of the Northern Ireland Executive in growing and rebalancing the Northern Ireland economy as well as helping to address outcomes linked to social disadvantage for the local population. The project will complement much of the current initiatives supported by Belfast City Council in regards to growing the cultural offering of the city.

At the local government level, the proposed investment will deliver on the policy objectives of 'A City Imagining' Cultural Strategy which makes a long-term commitment to the Belfast's heritage, cultural and tourism assets as a means to drive transformation. It will quantifiably contribute to achieving 12 of the 16 priorities identified in the strategy.

**Purpose of the subsidy:** Funding for a two-and-a-half year capital project for the restoration of the Strand Arts Theatre to be delivered by Belfast City Council together with various activities to be run for the duration of the capital project by Strands Art Centre. On completion of the capital project, Strand Arts Centre will continue to operate the Strand Arts Theatre under its 25-year lease of the property.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.

The options appraisal and business case for the provision of arts infrastructure for this part of Belfast and the refurbishment of Strand Arts Centre assessed a number of options and identified this project as the best value for money, delivering on a variety of policy objectives through its social and economic outputs.

**Project summary:** Restoration of the Strand Arts Centre (SAC) building in a way that maximises its heritage landmark status and enables the development of a high quality, sustainable, creative space in a way that brings positive and demonstrable economic and social benefits to East Belfast.

Capital works include redevelopment of the entrance for level access, small café and ground floor bar. Extension to rear of building for additional access. First floor refurbishment to create learning studios for dance classes, small performances, literary readings. Upgrade to Theatre 2 for live music and plays. Restoration of Crittal windows and exposing dramatic shipyard girders to reveal heritage of the building. Provision of disabled access by lift from foyer to new theatres.

Multi-sensory interpretation works to tell the story of the Strand Theatre, designed to be engaging and accessible to a wide audience with varying abilities and learning styles.

A range of activities during the capital works will include:

- a pop-up cinema in a vacant unit while the building is closed
- development of relationships with regional film clubs
- events with community groups and care homes to collect memories of lost cinema
- touring Pop-up Picture House with heritage theme
- various community workshops
- development of a heritage tour and accompanying hands on projection workshop
- development of STEM education pack including digital

## **Subsidy control information in relation to grant to The Seachange Trust**

**Date of grant:** 20 September 2023

**Reference:** NL-23-00009

**Grantee:** The Seachange Trust

**Category of beneficiary:** Small and Medium Sized Enterprises

**Subsidy amount:** £1,968,061

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates The National Lottery Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and National Lottery Act 1993.

**Policy objective:** National Lottery Grants for Heritage is our open programme for all types of heritage projects in the UK. A funding programme for projects that connect people and communities to UK-wide, regional and local heritage. Made possible thanks to National Lottery players.

**Purpose of the subsidy:** To enable Out There Arts (The Seachange Trust) to complete the repair, restoration and fit-out of the Ice House as part of a wider package of funding, bringing the building into public use for the first time.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened delegated decision panels.

**Project summary:** This project will repair and restore Great Yarmouth's historic Grade II Listed Ice House, the last example of its kind in the UK. The building will become multi-use cultural venue: a centre of excellence for Outdoors Arts and Circus creation, training and delivery, accessible community hub, 650-person event venue and riverside café/bar/terrace space. A Heritage Learning and Creative Community Engagement Programme will be delivered in tandem with the capital works, with particular benefit for the communities surrounding the Ice House.

## **Subsidy control information in relation to grants to Red Rose Chain**

**Date of grant:** 31 May 2023

**Reference:** NM-22-01063

**Grantee:** Red Rose Chain

**Category of beneficiary:** Small Enterprise

**Subsidy amount:** £232,882

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and National Lottery Etc Act 1993.

**Policy objective:** National Lottery Grants for Heritage is our open programme for all types of heritage projects in the UK. A funding programme for projects that connect people and communities to UK-wide, regional and local heritage. Made possible thanks to National Lottery players.

**Purpose of the subsidy:** The project facilitates free access to heritage and drama workshops for multiple underserved groups that would otherwise struggle to participate.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.

**Project summary:** This three-year project (September 2023 to August 2026) in Ipswich, Suffolk, uses Anglo-Saxon myths to hold theatre-themed heritage workshops, create new learning and digital resources, and create new professional and community drama productions. Workshops will research, consider and re-interpret Anglo-Saxon myth, with some groups creating community productions. Groups will also contribute to an exhibition and the creation of an online resource about the Anglo-Saxons.

The grantee's regular programme engages young people and people living with disabilities in free theatre workshops (informed by heritage themes and learning). Workshops are also provided for life-prisoners, schools in deprived wards, and asylum seekers.

## **Subsidy control information in relation to grant to Ironbridge Gorge Museum Trust**

**Date of grant:** 12 May 2023

**Reference:** NM-22-01000

**Grantee:** Ironbridge Gorge Museum Trust (IGMT)

**Category of beneficiary:** Small and Medium Sized Enterprises

**Subsidy amount:** £250,000

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and National Lottery Etc Act 1993.

**Policy objective:** National Lottery Grants for Heritage is our open programme for all types of heritage projects in the UK. A funding programme for projects that connect people and communities to UK-wide, regional and local heritage. Made possible thanks to National Lottery players.

**Purpose of the subsidy:** To enable IGMT to increase reach into local communities and build its organisational resilience. This will support them to protect and maintain their portfolio of 49 buildings and structures across the Ironbridge Gorge World Heritage Site.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.

**Project summary:** IGMT intends to increase its medium to longer term financial resilience by commissioning an external review of its financial model, investing in its fundraising department to increase capacity, and commissioning a segmentation analysis. IGMT also intends to increase reach into local communities by funding a post to develop and implement a strategy for increasing breadth and diversity of audiences.

## **Subsidy control information in relation to grant to The Judge's Lodging Trust**

**Date of grant:** 10 May 2023

**Reference:** NM-22-01011

**Grantee:** The Judge's Lodging Trust Limited

**Category of beneficiary:** Small and Medium Sized Enterprises

**Subsidy amount:** £164,952

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates The National Lottery Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and National Lottery Etc Act 1993.

**Policy objective:** National Lottery Grants for Heritage is our open programme for all types of heritage projects in the UK. A funding programme for projects that connect people and communities to UK-wide, regional and local heritage. Made possible thanks to National Lottery players.

**Purpose of the subsidy:** To enable the Judge's Lodging Trust to build organisational resilience by developing a secure source of revenue. This will support the Trust to maintain their accredited museum, which is an important tourist attraction in Presteigne, Powys.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened delegated decision panels.

**Project summary:** The Judge's Lodging Trust is looking to secure its long-term financial resilience by repurposing an unused room in the Judge's Lodging Museum as a holiday let, providing a more secure income stream for the organisation after the loss of guaranteed council funding. The project will also improve access to the museum for disabled visitors by adding a disabled parking space and fitting a new platform lift in the museum.

## **Subsidy control information in relation to grant to Ironbridge Gorge Museum Trust**

**Date of grant:** 24 January 2023

**Reference:** NM-22-00712

**Grantee:** Iron Bridge Gorge Museum Trust

**Category of beneficiary:** Small to Medium Enterprise

**Subsidy amount:** £250,000 (Grant awarded)

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and National Lottery Etc Act 1993.

**Policy objective:** To safeguard nationally important heritage assets within England which were at risk as a direct result of COVID-19.

**Purpose of the subsidy:** As part of an ongoing package of grant funding, the project will help IGMT move beyond the financial challenges exacerbated by COVID-19 and severe flooding over recent years.

**Eligibility for the subsidy:** Applicants had to be charities, not-for-profit organisations, or public sector organisations. The heritage asset had to be of outstanding importance to the national heritage and at risk.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.

**Project summary:** As part of an ongoing package of grant funding, the project will help IGMT move beyond the financial challenges exacerbated by COVID-19 and severe flooding over recent years. Addressing repairs and maintenance in a comprehensive programme will enable the Trust to continue their operation, rather than 'firefighting' and focusing only on overdue urgent repairs or safety issues. This project will support essential maintenance costs focusing on areas of planned and reactive maintenance and salary costs of existing staff. This is time-limited funding on a Full Cost Recovery basis to support the organisation in reaching a more sustainable position (both in terms of organisational capacity and the condition of the heritage assets) following a period of significant challenges.

## **Subsidy control information in relation to grant to Paxton17 Ltd**

**Date of grant:** 24 January 2023

**Reference:** NL-21-000140

**Grantee:** Paxton17 Ltd

**Category of beneficiary:** Small to Medium Enterprise

**Subsidy amount:** £2,677,310 (Grant awarded)

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and National Lottery Etc Act 1993.

**Policy objective:** The Heritage Enterprise programme is designed to support developments that would not attract commercial interest and therefore are not commercially viable. The grant calculation is structured around the conservation deficit to ensure our contribution is targeted and appropriately proportionate to the redevelopment cost.

**Purpose of the subsidy:** Our grant is a contribution towards the conservation deficit plus activity costs. Proposals include a café and gallery. Our grant will support the redevelopment of the historic buildings into artist studios and through the activity programme will help deliver skills-development opportunities for local communities.

**Eligibility for the subsidy:** Applicants had to be charities, not-for-profit organisations, or public sector organisations, or for-profit organisation applicants could partner with a not-for-profit body. The heritage asset had to be of outstanding importance to the national heritage and at risk.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.

**Project summary:** Paxton17 Ltd have received a grant under our Heritage Enterprise programme to restore and redevelop two derelict Grade II\* Georgian townhouses and give them a sustainable new use as artist studios. Our grant will support the redevelopment of the historic buildings into artist studios and through the activity programme will help deliver skills-development opportunities for local communities.

## **Subsidy control information in relation to individual awards, 2022**

### **Subsidy control information in relation to grant to Royal Chelsea Hospital**

**Date of grant:** 16 September 2022

**Reference:** NL-21-00018

**Grantee:** Royal Chelsea Hospital

**Category of beneficiary:** Small and Medium Sized Enterprises

**Subsidy amount:** £3,179,089

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates The National Lottery Heritage Fund) has statutory power to award grants under the National Heritage Act 1980 and National Lottery Etc Act 1993.

**Policy objective:** National Lottery Grants for Heritage is our open programme for all types of heritage projects in the UK. A funding programme for projects that connect people and communities to UK-wide, regional and local heritage. Made possible thanks to National Lottery players.

**Purpose of the subsidy:** As part of a site-wide capital scheme outside the scope of this project, the Soane Stables – currently used for storage and unsuitable for public access – will be restored and fitted out as a visitor centre. New interpretation, public engagement opportunities and a programme of activities will promote public enjoyment and public knowledge of the heritage.

**Eligibility for the subsidy:** The National Lottery Heritage Fund will inspire, lead and resource sustainable, thriving UK heritage. Applicants had to be charities, not-for-profit or public sector organisations.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.

**Project summary:** The Royal Hospital Chelsea will use the funding over three and a half years (from September 2022 to December 2025), to carry out capital works to refurbish and fit out the Soane Stables. Running alongside, there will be a detailed activity plan to deliver a step-change in the visitor offer. The visitor centre will be available to the public following the project for our remaining contract term.

## **Subsidy control information in relation to grant to Ironbridge Gorge Museum Trust**

**Date of grant:** 1 February 2022

**Reference:** MF-21-00078

**Grantee:** Ironbridge Gorge Museum Trust (IGMT)

**Category of beneficiary:** Small and Medium Sized Enterprises

**Subsidy amount:** £9,974,353

**Legal basis of subsidy:** The Trustees of the National Heritage Memorial Fund (the body corporate which operates the Heritage Fund) has statutory power to award grants under the National Heritage Act 1980.

The Cultural Assets Fund was administered by the Heritage Fund, who distributed grant in aid monies (with funds provided by DCMS as part of the government's wider Culture Recovery Fund) to support any heritage asset which is of outstanding importance to the national heritage and was at risk due to the impact of coronavirus (COVID-19).

**Policy objective:** To safeguard nationally important heritage assets within England which were at risk as a direct result of COVID-19.

**Purpose of the subsidy:** To safeguard, through enabling repair and conservation, a portfolio of 49 buildings and structures across the Ironbridge Gorge World Heritage Site, and to provide an endowment to enable the grantee to return to financial viability and operate post-pandemic.

**Eligibility for the subsidy:** Applicants to the Cultural Assets Fund had to be charities, not-for-profit organisations, or public sector organisations. The heritage asset had to be of outstanding importance to the national heritage and at risk due to the impact of COVID-19.

**Basis for subsidy calculation:** The project costs as set out in the grantee's application and assessed and verified by Heritage Fund staff and the specially convened recommendation and decision panels.

**Project summary:** IGMT will use the subsidy funding to address a conservation repair backlog for 49 buildings and structures across the UNESCO World Heritage Site in Shropshire. The project comprises a three-year capital works programme which will enable IGMT to address the most urgent conservation needs which are currently beyond their financial capability and put the Trust back on a stable financial footing to aid recovery post COVID-19. The subsidy also includes £4.5m of endowment funding which will be managed by a professional Investment Management firm to generate income to fund ongoing conservation maintenance.

## Procurement

[See all updates](#)

In accordance with Cabinet Office guidance, we publish information on invitations to tender.

### For sub-threshold tenders

As part of our procurement process we publish on [GOV.UK's contract finder service](#). Search "National Heritage Memorial Fund" to find open opportunities.

Digital requirements may also be published on the [GOV.UK Digital Marketplace](#).

### For above-threshold tenders

These are published on [GOV.UK's find a tender service](#). Search "National Heritage Memorial Fund" to find open opportunities.



## Transactions over £500

[See all updates](#)

A monthly-updated list of all financial transactions of over £500 since January 2020 – as part of Cabinet Office transparency requirements.

### 2026

[£500 Transparency March 2026](#)

[£500 Transparency February 2026](#)

[£500 Transparency January 2026](#)

### 2020–2025

[£500 Transparency January–December 2025](#)

[£500 Transparency January–December 2024](#)

[£500 Transparency January–December 2023](#)

[£500 Transparency January–December 2022](#)

[£500 Transparency January–December 2021](#)

[£500 Transparency January–December 2020](#)

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[Items from before this period can be accessed via our internal search.](#)

## Register of Interests – Executive team

19/02/2020

[See all updates](#)

Register of Executive Team's Interests, 2022–2023

### Eilish McGuinness – Chief Executive

#### Current

Trustee: Inside Out for Children

## **Isabel Hunt – Executive Director, Business Innovation & Insight**

### **Current**

Trustee: Royal National Institute of Blind People (RNIB)

Non-Executive Director: Yorkshire Housing

### **Former**

Trustee: Thackray Medical Museum

## **Anne Jenkins – Executive Director, Business Delivery**

### **Current**

Trustee: The National Forest Company

Member: Warwickshire Wildlife Trust

Member: The National Trust

## **Richard Sydee – Executive Director, Business Services**

No interests to declare

# **Register of Interests – Board and committees**

01/07/2024

[See all updates](#)

Trustee and committee members' register of interests.

## **Board of Trustees**

### **Simon Thurley**

#### **Current**

Managing Director: Architrave Historical Services Ltd

Member of Capital Projects Committee: British Library

Vice President: City of London Archaeological Society

Visiting Professor and Provost: Gresham College

Senior Research Fellow: Institute of Historical Research

Professorial Research Fellow: Buckingham University

Chair: Lloyd-Webber Theatres Drury Lane steering group

President: London Appreciation Society

Patron: London Parks and Gardens Trust

Director: Palace of Westminster Restoration and Renewal Delivery Authority

Chair: Palace of Westminster Restoration and Renewal Delivery Authority

Trustee now Chair: Andrew Lloyd-Webber Foundation

Worked with as clients over past five years: The Royal Collection Trust, Theatre Royal Haymarket, Treasure Houses of England, Welsh Government

Worked with as clients over past five years: Trent Park Estate, William Collins Publishers, Conholt Nominees Castle Howard Estate

Simon Thurley's spouse, Dr Anna Key is a current Director of the Landmark Trust and Trustee of the Royal Collection, and Pilgrim Trust.

### **Former**

Worked with as clients over past five years: Access Entertainment, Department of Digital, Culture, Media and Sport, Medina Development Authority, Norfolk Archaeological Trust, The Chitra Collection, London

Parochial Church Council member and Fabric Officer: All Saints Church South Lynn

Board Member and Trustee: British Library

Trustee: Canal and River Trust (2010 to 2015)

Chief Executive: English Heritage (until 2015)

Chief Executive: English Heritage Foundation (2010 to 2015)

Council Member: St. Paul's Cathedral (1999 to 2015)

Member (House membership for his property, Clifton House): Historic Houses

President: Huntingdonshire Local History Society (2004 to 2019)

Partner: Kingstaithe Museum

Honorary Vice-President: Society for Court Studies

Architectural Advisor: Stephen A Schwarzman Foundation

Wren300

## **Anna Eavis**

### **Current**

Member: Canterbury Cathedral Fabric Advisory Committee

Trustee: Corpus Vitrearum (Great Britain)

Trustee: Leeds Castle Foundation

Member: Oxford Balboa

CEO: Oxford Preservation Trust

Committee Member: Salisbury Cathedral Fabric Advisory

Anna Eavis's brother-in-law is the commissioner of Historic England.

### **Former**

Trustee: The Stained Glass Museum

## **Carol Pyrah**

### **Current**

Company Secretary (Voluntary): Castle Bolton Water Company Ltd

Chief Operating Officer: Ripon Cathedral

### **Former**

Commissioner: Cathedral Fabric Commission for England

Trustee: Churches Conservation Trust

Executive Director: Historic Coventry Trust

Assistant Director of Planning: Historic England

Director: Newcastle Parks Enterprises Ltd (trading company of Urban Green Newcastle)

Chief Executive: Urban Green Newcastle

## **James Twining**

### **Current**

Managing Director: Greycoat Place

Chief Executive: Magnus Financial Discretionary Management

Liveryman: Merchant Taylors' Company

Governor: Merchant Taylors' School

Chairman and Chief Executive Officer: Wren Sterling Financial Planning

### **Former**

Deputy Chair and Trustee: English Heritage

### **Julian Glover**

#### **Current**

Board Member: Buxton International Festival

Board Member: Countryside Alliance Foundation

Director: Derbyshire and London Limited

### **Mukesh Sharma**

#### **Current**

Director: Artsekta Ltd

NI Committee Chair: Barnardo's

Director: Goliath Trust

Director: Moving on Music

Member: Northern Ireland Council for The Prince's Trust

Chair: Northern Ireland Policing Board

Trustee: Royal Ulster Constabulary, George Gross, Police Service of Northern Ireland Benevolent Fund

Director: S and M Properties

Deputy Lieutenant – Belfast: The Belfast Lieutenancy

#### **Former**

Director: Hannon Travel

Director: Thriftway Travel

## **Roisha Hughes**

### **Current**

Chief Executive: John Whitgift Foundation

## **Taryn Nixon**

### **Current**

Trustee: National Heritage Memorial Fund

Trustee: National Trails UK

Principal: Taryn Nixon Heritage Works

### **Former**

Chief Executive: Museum of London Archaeology

## **Heather Reid**

### **Current**

Board Member and Chair: Loch Lomond and the Trossachs National Park Authority

Board Member: NatureScot

Board Member: Water Industry Commission for Scotland

Trustee and Deputy Chair: Dynamic Earth Science Centre

Heather's husband, Miles Padgett is Kelvin Chair of Natural Philosophy and Royal Society Research Professor at the University of Glasgow.

### **Former**

Trustee: Loch Lomond and the Trossachs Countryside Trust (until 2022)

## **The National Heritage Memorial Fund Panel**

## **Matt Thompson**

### **Current**

Interim Curatorial Director: English Heritage Trust

### **Former**

Trustee: Newcomen Society

Trustee: Offa's Dyke Association

### **Orlando Rock**

#### **Current**

Co-custodian: Burghley House Preservation Trust

Chairman: Christie's UK

Trustee: The Cosmic House

### **Peter Barber**

#### **Current**

Trustee: Hereford Mappa Mundi and Chained Library Trust

President: Hornsey Historical Society

Director/Trustee: Imago Mundi Ltd

Trustee: JB Harley Fellowships

Council member: Lauderdale House Society

Council member: London Topographical Society

Trustee: Memorial Scrolls Trust

#### **Former**

Vice-chairman: Friends of Kenwood

Council member: Hakluyt Society

Committee member: Reviewing Committee for the Export of Works of Art (RCEWA)

### **Tessa Murdoch**

#### **Current**

Deputy Chair: Acceptance in Lieu Panel, Arts Council England

Chair of Trustees: Huguenot Museum, Rochester

Volunteer, Specialist Subject Network: National Trust

### **Former**

Curatorial Adviser: Handel & Hendrix

Member of Advisory Committee on Curation and Interpretation: National Trust

Research Curator: Victoria and Albert Museum

### **Aonghus MacKechnie**

No interests to declare.

### **Lennox Cato**

No interests to declare.

## **Investment Panel**

### **Jamie Korner**

No interests to declare.

### **Katrina Norris**

No interests to declare.

## **Committee for England, London and South**

### **Anooshka Rawden**

#### **Current**

Committee Member: Arts Council England – UK Museum Accreditation Committee

Cultural Heritage Lead: South Downs National Park Authority

### **Caroline Kay**

#### **Current**

Chair-elect of Board of Trustees: Wiltshire Museum

## **Former**

CEO: Bath Preservation Trust (2007-2021)

Trustee; Council Member: The National Trust

## **Gemma Collins**

### **Current**

Director of Property & Asset Strategy: Parliament UK

## **Nick Holiday**

### **Current**

Trustee: NAAONBs

### **Former**

Trustee: Campaign for National Parks

Board Member: Cotswolds AONB/National Landscape

Authority Member: Exmoor National Park Authority

Nick Holiday's partner is a current trustee of Gloucestershire Wildlife Trust and a former trustee of ACRE.

## **Nicole Collomb**

### **Current**

Principal Policy and Programme Officer: Greater London Authority

Nicole Collomb's partner is a director of Peabody Housing Association.

## **Richard Smith**

### **Current**

Executive Director: Gresham College

### **Former**

Director: Dorset LEP

Chairman: Dorset Tourism Association

Trustee: The Kimmeridge Trust

Member: The Kimmeridge Trust

Director, The Tank Museum: Ministry of Defence

Chairman: Tank Museum Trading Company Ltd

## **Stephen Boyce**

### **Current**

Trustee: Common Ground

Chair of Strategic Advisory Board: Museum Development South West

Advisor: St Barbe Museum & Art Gallery, Lymington, Hampshire

### **Former**

Chair of Shadow Board: Artful Scribe Literature development agency, Southampton

Trustee: SPUD (developing collaborations in art, architecture, and education)

Founder and Trustee: Winchester Poetry Festival

## **Andrew Vines**

No interests to declare.

## **Carole Stewart**

No interests to declare.

## **Committee for England, Midlands and East**

### **Chris Starkie**

#### **Current**

Director of Growth and Investment: Norfolk County Council

### **Glyn Morgan**

#### **Current**

Deputy Lieutenant of Herefordshire: Herefordshire Lieutenancy

Advisor: HM Chapels Royal

Trustee: Llangasty Retreat House, Brecon

Membership: Snodhill Preservation Trust

St Faith's Church, Dorstone

Trustee: Three Counties Agricultural Society

### **Former**

Chapter Clerk & Chief Executive: Hereford Cathedral

Chief Executive: Hereford Cathedral Perpetual Trust

Consultant: NMITE

Churchwarden & PCC member: St Peter's Church, Peterchurch

PCC member: St Peter's Church, Peterchurch, Herefordshire

### **Harr-Joht Kaur**

#### **Current**

Non-executive Director/Trustee: Nishkam Civic Association

Research Programme Manager: Tate

### **Jo Smith**

#### **Current**

CEO: Derbyshire Wildlife Trust

Elected Member: EMCCA Nature Task Force

Landscape Advisory Panel Member: Natural England

Board Member: University of Derby Business School

### **Tony Butler**

#### **Current**

Executive Director: Derby Museums

### **Emma Fernandes-Lopes**

No interests to declare.

## **Heather McLachlan**

No interests to declare.

## **Committee for England, North**

### **Catherine Mugonyi**

#### **Current**

Director: Aunty Social CIC

Director: Aunty Social CIC/Blackpool Council/ Blackpool Heritage Action Zone

Coordinator: North West Craft Network – Manchester Craft and Design Centre

Director & Programmer Blackpool Gardens Film Festival: Winter Gardens Trust, Aunty Social CIC

Company Member & Management Group Member: Blackpool Business Improvement District

#### **Former**

Clore Transform Fellow: Arts Council England: Clore Fellowship

Equality Advisor (Provided advice and support to Showtown/Museum Project): Blackpool Council

Researcher for Blackpool Heritage Action Zone cultural programme: Blackpool Council, Aunty Social CIC

Creative Producer (Freelance): Blackpool Council, National Piers Society, World Monuments Fund

Sea Change Conference Coordinator (Freelance): Blackpool Council, World Monuments Fund, ICOMOS UK

Trustee: Creative Lives (Formerly Voluntary Arts) 2016-2023

Freelancer: Provided staff development sessions: Showtown Blackpool (Blackpool Museum Project)

Creative Programmer: The Harris, Preston City Council

### **Edward Impey**

#### **Former**

Executive Board Director (Former employer): English Heritage (as was)

Master and Director General: Royal Armouries Museum

## **Gill Chitty**

### **Current**

Trustee and Bursary Officer: York Consortium for Craft & Conservation

## **Jeremy Garside**

### **Current**

Member of the Management Board: Environmental Records Information Centre, North East

Trustee: Middlesbrough Environment City

Chief Executive: Tees Valley Wildlife Trust Limited

## **Sarah McLeod**

### **Current**

Chair: South Yorkshire Local Visitor Economy Partnership

CEO: Wentworth Woodhouse Preservation Trust

## **Tony Gates**

### **Current**

Steering Group Member: Great North Bog

Corporate Member: National Parks England

Corporate Member: National Parks Partnership Limited

Steering Group Member: Nature North

Council Member: North East Chamber of Commerce

Chief Executive: Northumberland National Park Authority

### **Former**

Director: Active Northumberland

Director: Kielder Water and Forest Park Development Trust

Director: National Federation of ALMOS

Director: Northumberland Tourism Limited

Chair and Director: Ouseburn Trust

Chair of the Group Board: Your Homes Newcastle

### **Addeel Khan**

No interests to declare.

### **Zulfiqar Ahmed**

No interests to declare.

## **Committee for Northern Ireland**

### **Darren Rice**

#### **Current**

Member: Landscapes NI (Formerly Northern Ireland Protected Areas Network (NIPAN))

AONB and Geopark Manager: Newry, Mourne and Down District Council

Landscape Connections Applicant – Strangford and Lecale AONB: NMDDC

Landscape Connections Applicant – Mourne Gullion AONBs: NMDDC (lead partner National Trust)

Board of Directors: Northern Ireland Environment Link

#### **Former**

Member of the Board of Directors: Mourne Gullion & Lecale Rural Development Partnership

### **Jim McGreevy**

#### **Current**

Member of Management Advisory Committee: Armagh Robinson Library

### **Nicola McVeigh**

#### **Current**

Trustee: Grand Opera House, Belfast

Member: Hearth Historic Buildings Trust: Riddel's Warehouse Trust Committee

PhD Researcher: Ulster University

## **Former**

Project Manager: Foyle Civic Trust

Senior National Consultant: National Trust

Chief Executive: Ulster Architectural Heritage

## **Olive Hill**

### **Current**

Commissioner: Northern Lights

## **Sally Montgomery**

### **Current**

Member: Historic Monuments Council

Commissioner: Irish Lights

Trustee: National Museums Northern Ireland

### **Former**

Board Director: Maritime Belfast

Board Director: Mourne Heritage Trust

Chair, Castlewellan Forest Park Task and Finish Board: Newry Mourne and Down Council

## **Patricia Corbett**

No interests to declare.

## **Committee for Scotland**

### **Andy Milne**

#### **Current**

Contributing Member: The Foundation of Hearts (Heart of Midlothian football club)

#### **Former**

Chief Executive: SURF, Scotland's Regeneration Network

## **Diana Murray**

### **Current**

Trustee: Scottish International Education Trust

President: Society of Antiquaries of Scotland

### **Former**

Chair: Arts and Business Scotland

Trustee: Royal Botanic Gardens of Edinburgh

Chief Executive: Royal Commission on the Ancient and Historical Monuments of Scotland (latterly Historic Environment Scotland to 2016)

Chair: Scottish Association for Marine Science

Trustee: Scottish Seabird Centre

## **Fiona McLean**

### **Current**

Non-executive director: Cairngorms National Park Authority

Board Member: Judicial Appointments Board for Scotland

Rector: University of the Highlands and Islands

### **Former**

Non-executive director: Crown Office and Procurator Fiscal Service

Chair: Highland Home Carers

Non-executive director: Historic Environment Scotland

Vice Chair of Court: University of the Highlands and Islands

## **Lizzie Swarbrick**

### **Current**

Steering Group Member: Belhaven Community Garden

Volunteer: Dunbar Harbour Trust

Trustee: Scotland's Churches Trust

Employee: Society of Antiquaries of Scotland

## **Mike Benson**

### **Current**

Director: Scottish Crannog Centre

## **Robert Cawston**

### **Current**

Director of Digital and Service Transformation: National Libraries Scotland

## **Sally Thomas**

### **Current**

Charity Trustee: Andrew Raven Trust (SC039488)

Community Councillor: Pencaitland & District Community Council

Charity Trustee and Company Director: Plantlife International England and Wales (1059559) Scotland (SC038951)

Honorary Fellow: Scottish Environment LINK

### **Former**

Director of People and Nature: NatureScot

## **Stuart Housden**

### **Current**

Trustee: Highlands and Islands Environment Forum

Head of Lobbying: Restore Nature

Honorary Fellow: Scottish Environment Link

Chair of Trustees: Scottish Seabird Centre

Trustee: The Brazilian Atlantic Rainforest Trust

Trustee: The Gillman Charitable Trusts

## **Former**

Member: Crown Estate Scottish Advisory Committee

Rapporteur to the House of Lords EU sub-committee inquiry into European Biodiversity policy & practice: House of Lords

Trustee: National Trust for Scotland

Member of Natural Heritage Advisory Committee: National Trust for Scotland

Member of Scottish Forum on Natural Capital Executive Committee (unpaid): Partnership

Chair (unpaid): Peatland Alliance (SCIO)

Board Director: RSPB/RSPB Scotland

Chair: Scottish Government Rural Development Council

Member Scottish Power Environment Forum (unpaid): Scottish Power

Committee Member: Scottish Water Customer Forum

## **Committee for Wales**

### **Caroline Crewe-Read**

#### **Current**

Director: Army Central Fund

Interim Chair: Royal Commission on the Ancient and Historic Monuments of Wales

#### **Former**

Head of Partnerships and Philanthropy: Historic England

### **Diane Williams**

#### **Current**

Freelance editor: National Trust

#### **Former**

Publications: Cadw, Welsh Government

### **Emyr Roberts**

## **Current**

Member of Committee: Cymdeithas Enwau Lleoedd Cymru – Welsh Place Names Society

Member: Glas Cymru

Member: RSPB

## **Former**

Chair of Council: Aberystwyth University

Chief Executive: Natural Resources Wales

Director General: Welsh Government

## **Karen Lewis**

### **Current**

Non-executive Member: Llais Cymru

Non-executive Member: Ofcom Advisory Committee for Wales

## **Pedr ap Llwyd**

### **Current**

Non-executive Director: Coleg Cymraeg Genedlaethol

Member: Friends of the Friendless Churches

Honorary President: Friends of the National Library of Wales

Fellow: The Learned Society of Wales

Member of The Gorsedd: The National Eisteddfod of Wales

Professor: University of Wales Trinity Saint David

### **Former**

Trustee: Friends of the National Libraries

Chief Executive and National Librarian: National Library of Wales

## **Shaheen Sutton**

### **Current**

Lead Specialist Advisor – Diversity & Inclusion: Natural Resources Wales

## **Audit and Risk Committee**

### **Robert Milburn**

#### **Current**

Co-opted member of the Audit and Risk Committee: Canal and River Trust

Trustee and Chair: CodeBrave Foundation

Trustee, Treasurer and Vice-chair: Paintings in Hospitals

Trustee and Governor: The Lady Eleanor Holles School

Independent member of Audit & Risk Committee: Twentieth Century Society

#### **Former**

Non-executive member of Audit and Risk Assurance Committee: Department for Business and Trade

Trustee: London Parks and Green Spaces Forum

Independent member of the Audit and Risk Committee: Marie Curie

Partner: PricewaterhouseCoopers LLP

Non-executive member of the Audit and Risk Committee: The National Archives

Non-executive member of the Audit and Risk Assurance Committee: Valuation Office Agency

### **Jon Hayes**

#### **Current**

Non-Executive Director: NHS Counter Fraud Authority

Member of Audit and Risk Committee: General Medical Council

Member of Advisory Panel: Financial Reporting Council

Member of Joint Audit Committee: London Mayor's Office for Policing and Crime

Company Secretary: Belper North Mill Trust

## **Public Sector Equality Duty for England, Scotland and Wales**

[See all updates](#)

This page details the general equality duty we observe when exercising our public functions in England, Scotland and Wales.

Section 149 of the [Equality Act 2010](#) details the [Public Sector Equality Duty](#) (PSED).

The PSED consists of a general equality duty (the Duty) that requires non-departmental public bodies such as The National Lottery Heritage Fund, when exercising our public functions, to have due regard to:

- eliminating discrimination, harassment, victimisation and any other conduct that is prohibited by or under the Act
- advancing equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it
- fostering good relations between persons who share a relevant protected characteristic and persons who do not share it

## Protected characteristics

The protected characteristics are:

- age
- disability
- gender reassignment
- marriage and civil partnership
- pregnancy and maternity
- race
- religion or belief
- sex and sexual orientation

## Due regard

To 'have due regard' means that in making decisions and in our other day-to-day activities we must 'consciously consider' the need to:

- remove or minimise disadvantages suffered by persons who share a relevant protected characteristic that are connected to that characteristic
- take steps to meet the needs of persons who share a relevant protected characteristic that are different from the needs of persons who do not share it
- encourage persons who share a relevant protected characteristic to participate in public life or in any other activity in which participation by such persons is disproportionately low
- tackle prejudice
- promote understanding

## Separate Northern Ireland duty

[Northern Ireland](#) is subject to a separate legal regime, known as the [Section 75 duty](#). It requires public authorities to promote equality of opportunity between persons of different religious belief, political opinion, racial group, age, marital status or sexual orientation, men and women generally, persons with a disability and persons without and persons with dependants and persons without. It is also a requirement to submit an Equality Scheme to the NI Equality Commission.

## UK and country-specific policy directions

In the distribution of National Lottery money we must also have regard to our policy directions (both UK and nation-specific) which include equality-based requirements such as:

- increase access and participation for those who do not currently benefit from the heritage opportunities available in the United Kingdom
- reduce economic, social and environmental deprivation, ensuring that all areas of the United Kingdom have access to the money distributed

England:

- Have regard to the interests of England as a whole and the interests of different parts of England, taking account of the diverse demographic patterns and economic circumstances in the different parts of England.

Scotland:

- The need to improve community engagement and involvement through projects that promote social inclusion and enhance community engagement and participation.

Wales:

- Have regard to the interests of Wales as a whole and the interests of different parts of Wales, taking account of the diverse demographic and deprivation patterns in the different parts of Wales.

## Our commitment

We are committed to building a diverse and valued community of staff, more reflective of the diversity of the UK public, by advancing equality of opportunity and diversity in all aspects of employment.

We embrace and celebrate the differences between people, recognising the value this brings to our working environment and to the services we provide to our customers and stakeholders.

In April 2021 we launched a new Recruitment Framework and Policy that puts our values and behaviours on an equal footing with skills, knowledge and experience, to break down barriers for applicants from under-served backgrounds.

We are a Disability Confident employer, which means we guarantee to interview all disabled applicants who meet the minimum essential criteria for every vacancy.

Find out more about [our commitment to equal opportunities](#) at The Heritage Fund.

## Equality Scheme for Northern Ireland

17/06/2019

[See all updates](#)

In the attached equality scheme we set out how we propose to fulfil the Section 75 statutory duties in Northern Ireland.

Attachment	Size
PDF <a href="#">View Audit of inequalities as PDF</a> (119.88 KB)	119.88 KB
PDF <a href="#">View Disability action plan as PDF</a> (128.7 KB)	128.7 KB

Section 75 of the Northern Ireland Act 1998 (the Act) requires public authorities, in carrying out their functions relating to Northern Ireland (NI), to have due regard to the need to promote equality of opportunity and regard to the desirability of promoting good relations across a range of categories outlined in the Act.

As a commitment under our revised equality scheme we have developed an action plan to promote equality of opportunity and good relations in Northern Ireland. The objective of this audit and action plan is to scan our work and identify any inequalities – continuing or emerging – which our functions and policies could impact on, and equally develop measures which will seek to address any inequalities identified.

## Workforce diversity

01/05/2021

[See all updates](#)

The data below shows the picture of our workforce and Board diversity, across ethnicity, gender, disability and sexual orientation from 2020–2021 and onwards.

Attachment	Size
PDF <a href="#">View Workforce Diversity Analysis 2024–2025 as PDF</a> (107.51 KB)	107.51 KB
PDF <a href="#">View Workforce Diversity Analysis 2023–2024 as PDF</a> (128.78 KB)	128.78 KB
PDF <a href="#">View Workforce Diversity Analysis 2022-2023 as PDF</a> (109.45 KB)	109.45 KB
PDF <a href="#">View Workforce Diversity Analysis 2021-2022 as PDF</a> (148.69 KB)	148.69 KB
PDF <a href="#">View Workforce Diversity Analysis 2020-2021 as PDF</a> (133.65 KB)	133.65 KB
<a href="#">Equality, diversity and inclusion</a>	

## Overview

Comparable benchmark data is also shown.

We recognise that there are still under-served staff groups and that wider heritage sector trends and barriers to entry that impact on the makeup of our workforce. We continue to invest in positive action schemes to help address this, as well as continuing to promote values-based recruitment.

Explore our [Equality, Diversity and Inclusion \(EDI\) Review report](#) to learn more about how we're working towards this.

The Heritage Fund complies with the Equality Act 2010 and our statutory duties under Section 75 of the Northern Ireland Act 1998. We continue to hold the Disability Confident award for recruitment.

## The data

The Civil Service Benchmark levels quoted in the below charts are national levels external to the Heritage Fund. Data has been taken from the Statistical bulletin – Civil Service Statistics: 2024 – GOV.UK.

### 2024–2025

#### Ethnic diversity

##### Ethnically diverse people:

- in our workforce 2024–2025: 8%
- Civil Service benchmark: 17%

#### Gender diversity

##### Women:

- in our workforce 2024–2025: 74%
- Civil Service benchmark: 55%

#### Disability diversity

##### People with disabilities:

- in our workforce 2024–2025: 17%
- Civil Service benchmark: 17%

#### LGBTQ+ diversity

##### LGBTQ+ people:

- in our workforce 2024–2025: 7%
- Civil Service benchmark: 7%

## Gender pay gap

28/03/2019

[See all updates](#)

All organisations with 250 or more employees are required to publish data on their gender pay gap (the difference in hourly pay between male and female employees) each year.

[Equality, diversity and inclusion](#)

[Gender pay gap report 2025–2026](#)

[Gender pay gap report 2024–2025](#)

[Gender pay gap report 2023–2024](#)

[Gender pay gap report 2022–2023](#)

[Gender pay gap report 2021–2022](#)

[Gender pay gap report 2020–2021](#)

[Gender pay gap report 2019–2020](#)

Like most public bodies, our gender pay gap is calculated from data taken at the snapshot date of 31 March 2025 and is reported by 30 March 2026.

At the Heritage Fund, we're committed to progressing equality, diversity and inclusion within the organisation. Our gender pay analysis is important to us and we use the services of an external specialist, Brightmine (formerly XpertHR), to support us.

The gender pay gap is the difference in pay between all men and women in a workforce. This is not the same as equal pay, which refers to pay differences between men and women doing the same job or work of equal value. The Heritage Fund uses a robust pay range framework to ensure men and women are paid at the same pay range for the same work.

You can download reports going back to 2019–2020 from this page.

## Our 2025 gender pay gap

Our gender pay gap is calculated from hourly pay data taken at the snapshot date (31 March 2025).

- Our median gender pay gap is 3.36 %, a decrease from 4.18% in 2024.
- The mean gender pay gap is 7.31% a decrease from 8.93% in 2024.

As we are a workforce of around 350 people, changes including new starters and leavers will have more of an impact than you might see in a larger organisation. This means we would expect to see slight fluctuations in our gender pay gap year to year and our overall trend still shows this is decreasing (see below).

## Our gender pay gap over time

Since 2019, we have seen an overall trend of our gender pay gap decreasing.

## Heritage Fund gender pay gap

Year	Median gender pay gap	Mean gender pay gap
2019	17.4%	19.0%
2020	12.1%	11.5%
2021	13.1%	13.7%
2022	8.45%	12.2%
2023	1.8%	6.88%
2024	4.18%	8.93%
2025	3.36%	7.31%

## Our bonus gap

Under the Heritage Fund's bonus scheme, all staff eligible to receive the full bonus, receive the same payment regardless of their pay range. There is no differentiation of payments to men and women who receive the full award. Our mean bonus pay gap is 8.13%, an increase from 3.24% in 2024/25. This is due to pro rata payments for new starters and situations where zero bonus is paid to ineligible staff. The median bonus pay gap is 0%. 86.3% of women received a bonus in 2025/26 compared to 80.2% of men.

## Further data

More detail on our 2025 gender pay gap analysis can be found in the PDF report on this page.

Key details of our gender pay gap can be accessed [on the Gender Pay Gap Service website](#).

# Trade Union Facility Time

22/07/2025

[See all updates](#)

We recognise the value of Trade Union representatives and provide PCS and FDA trade unions with reasonable levels of facility time and resources to enable them to carry out their union duties and activities.

All Trade Union representatives play certain roles in the workplace and have a statutory right for reasonable paid time off during normal working hours to complete union duties. This is according to their Trade Union role and to undertake Trade Union activities.

Under this statutory instrument, we are required to disclose information about trade union facility time and relevant employee expenditure. This information covers both our grant in aid and National Lottery distribution activities.

## Your organisation

The Trustees of National Heritage Memorial Fund – 1 April 2024 to 31 March 2025

## Employees in your organisation

50 to 1,500 employees

## Trade union representatives and full-time equivalents

- Trade union representatives: 18
- FTE trade union representatives: 17.63

## Percentage of working hours spent on facility time

- 0% of working hours: 2 representatives
- 1 to 50% of working hours: 16 representatives
- 51 to 99% of working hours: 0 representatives
- 100% of working hours: 0 representatives

## Total pay bill and facility time costs

- Total pay bill: £19,629,146.28
- Total cost of facility time: £22,555.65
- Percentage of pay spent on facility time: 0.11%

## Paid trade union activities

- Hours spent on paid facility time: 842.5
- Hours spent on paid trade union activities: 155.5
- Percentage of total paid facility time hours spent on paid TU activities: 18.46%

## Freedom of Information requests

[See all updates](#)

If there is specific information not covered on our website that you would like to view or access you can make a Freedom of Information (FOI) request.

## How to request information from us

The Freedom of Information Act (FOIA) gives you the right to see recorded information we hold.

Some of the information we hold is already available publicly. Before you make a request for information you should:

- search our website for the information
- check our [publication scheme](#)

If you would like to make a request, please email [foi@heritagefund.org.uk](mailto:foi@heritagefund.org.uk)

Your request must state your full name. Please provide as much detail as you can about the information that you are looking for. We will acknowledge your request and must reply in full within 20 working days.

If you have requested information that relates to a third party, we may need to consult with such parties in order to reach a view on whether the information can be released. When consulting with third parties the identity of the requestor will remain confidential and will not be disclosed.

## Freedom of Information disclosure log

08/06/2020

[See all updates](#)

This list contains every Freedom of Information request The National Lottery Heritage Fund received between 1 April 2024 and 31 March 2025.

FOIA is used in place of Freedom of Information Act throughout.

### April 2024

- Requester sought information on the RoSS Framework Agreement. This information was provided with some information redacted under section 40, section 43(1) and section 43(2) of FOIA.
- Requester sought information on our ERP/finance systems. This information was provided.
- Requester sought information on projects marking the bicentenary of the abolition of the slave trade. This information was provided.
- Requester sought information on the Plymouth National Marine Park project. Application information and supporting documents were provided with some information redacted under section 40 of FOIA.
- Requester sought information on grant awards made to projects in Kirklees. This information was provided.
- Requester sought information on the Abbey of St Edmund: A Millennium of English History in West Suffolk project. Part of this information was provided. Application information and supporting documents were provided with some information redacted under section 40 and section 43(2) of FOIA. Briefs for externally commissioned work, a job description and management accounts were withheld under section 43(2) of FOIA.
- Requester sought information on the Museum of Bristol: The People's Story project. Part of this information was provided. The application form and completion reports were provided with some information redacted under section 40 of FOIA. The National Lottery Heritage Fund did not hold information on the second round application form, and this part of the request was a nil return.
- Requester sought information on projects marking the bicentenary of the abolition of the slave trade. Part of this information was provided. The National Lottery Heritage Fund did not hold information on specific data used for the funding evaluation report and this part of the request was a nil return.
- Requester sought information on spending on office supplies and associated products. This information was provided.
- Requester sought information on grants awarded to Stonewall Equality Limited. This information was provided.
- Requester sought information about grants awarded to parks and open spaces inside London social housing estate re-development red-lined zones. The National Lottery Heritage Fund did not hold any relevant information, and this was a nil return.

- Requester sought information on three projects relating to the Rhug Estate, Corwen. Part of this information was provided. Application information and some supporting documents were provided with some information redacted under section 40 and section 43(2) of FOIA. An application form and some supporting documents were withheld under section 43(2) of FOIA.
- Requester sought information on staff training following a review of activity during 2005–2007 to mark the bicentenary of the abolition of the slave trade. The National Lottery Heritage Fund did not hold any relevant information, and this was a nil return.

## May 2024

- Requester sought information on grant awards for several buildings. Part of this information was provided. The National Lottery Heritage Fund did not hold any relevant information on projects associated with Smithfield Market, London or 30 James Street Hotel (Titanic Hotel) Liverpool, and this part of the request was a nil return.
- Requester sought information on Remembering Slavery in 2007: a Guide to Resources for Heritage Projects. Part of this information was provided. The guide document was provided. The National Lottery Heritage Fund did not hold information on the information pack sent out to applicants, and this part of the request was a nil return.
- Requester sought information on the number of complaints, general enquiries, Ministerial Correspondence, Parliamentary Questions and Treat Officials the organisation received in 2022 and 2023. Part of this information was provided. The National Lottery Heritage Fund did not hold information on overall numbers for Ministerial, MP and Treat Official correspondence, and this part of the request was a nil return.
- Requester sought information on training provided to staff. This request was refused under section 12(1) of FOIA.
- Requester sought information on funding made to social estate green infrastructure park upgrade protection projects. Advice and assistance was provided under section 16 of FOIA.
- Requester sought information on the funding of solicitors/lawyers that help migrants arriving in boats. The National Lottery Heritage Fund did not hold any relevant information, and this was a nil return.
- Requester sought information on pre-approval of projects. This information was provided.
- Requester sought information on projects marking the bicentenary of the abolition of the slave trade. This request was refused under section 12(1) of FOIA.
- Requester sought information on the Lough Neagh partnership project. Application information and progress reports were provided with some information redacted under section 40 of FOIA.
- Requester sought information on EOI and development applications from the National Museum of the Royal Navy six months prior. The National Lottery Heritage Fund did not hold any relevant information, and this was a nil return.
- Requester sought information on applications and fundraising strategy documents for the National Army Museum's Building for the Future project. This information was provided with some information redacted under section 40 of FOIA.
- Requester sought information on the results produced by the Eighth in the East archaeological survey of airfields in East Anglia project. The National Lottery Heritage Fund did not hold any relevant information, and this was a nil return.
- Requester sought information on grant awards made to projects in Slough. This information was provided.

## June 2024

- Requester sought information on employee pay bands. This information was provided.

- Requester sought information on management of corporate estates and maintenance. This information was provided.
- Requester sought information on Committee Member recruitment. Part of this information was provided. Protected characteristics data was withheld under section 41 of FOIA.
- Requester sought information on grant applications made by Ferryhill Town Council since January 2014. The National Lottery Heritage Fund did not hold any relevant information, and this was a nil return.
- Requester sought information on grants awarded to Muslim community projects in 2022–2023. The National Lottery Heritage Fund did not hold any relevant information, and this was a nil return.
- Requester sought information on Key Hill Cemetery in Birmingham and statistics on mortuary chapels. Application information was provided. The National Lottery Heritage Fund did not hold information on statistics on mortuary chapels in the UK, and this part of the request was a nil return.
- Requester sought information on funding to BAME-led voluntary, community and social enterprises (VCSE). This information was provided.
- Requester sought information on the RSPB black grouse recovery in North Wales application and RSPB grants from October 2022. The application form for the #NNF3 Sustaining the Uplands of North East Wales for Black Grouse project was provided with some information redacted under section 40 of FOIA. A list of all grants made to RSPB from October 2022 was provided.
- Requester sought information on EOIs and applications from the National Museum of the Royal Navy since January 2023. This information was provided with some information redacted under section 40 and section 43(2) of FOIA.
- Requester sought information on revenue for film and television productions. This information was provided.
- Requester sought information on Committee Member recruitment. Part of this information was provided with some information exempt under section 40.
- Requester sought information on a grant award to the Nee Lanark Trust. This information was provided with some information redacted under section 40 of FOIA.
- Requester sought information on budget, revenue and staffing. Part of this information was provided. The National Lottery Heritage Fund did not hold information on total numbers of contractors and agency temps, and this part of the request was a nil return. The accounts information was accessible elsewhere and exempt under section 21.
- Requester sought information on fraud audits and procedures. This information was provided.
- Requester sought information on the City on Screen project. Information on the grant award, approved purposes, costs and the completion report was provided with some information redacted under section 40 of FOIA.
- Requester sought information on job roles and pay ranges within the Legal team and job advertisements for roles in the Legal team since 2020. This information was provided.
- Requester sought information on grants awarded to miners banners to be displayed at Durham Miners Gala. This information was provided.

## July 2024

- Requester sought information on Nature Networks Fund decisions for rounds one and two. This information was provided.
- Requester sought information on three Species Survival Fund projects. Application forms were provided with some information redacted under section 40 of FOIA.

- Requester sought information on Equalities Impact Assessment, accessibility and inclusion. Part of this information was provided. The National Lottery Heritage Fund did not hold information on why there is no access support team and policy/equalities impact assessment that is linked to this service standard, and this part of the request was a nil return.
- Requester sought information on grant awards from the National Lottery Heritage Fund from 22 onwards and Culture Recovery Fund grant awards. This information was provided.
- Requester sought information on devices and IT procurement at the National Lottery Heritage Fund. This information was provided.
- Requester sought information on social media management at the National Lottery Heritage Fund. This information was provided.
- Requester sought information on Dormant Accounts Fund NI. The National Lottery Heritage Fund did not hold any relevant information, and this was a nil return.
- Requester sought information on a grant award to the Boleskine House Foundation SCIO. The application form, supporting documents, project enquiry form and project enquiry response were provided with some information redacted under section 40 and section 43(2) of FOIA.
- Requester sought information on successful applications submitted by a named individual. This information was withheld under Section 40 of FOIA.
- Requester sought information on successful applications submitted by a named individual. This information was withheld under Section 40 of FOIA.
- Requester sought information on successful applications submitted by The Big House Theatre Company. Part of this information was provided. The application form and supporting documents for The Big House Represents project were provided with some information redacted under section 40 and section 43(2) of FOIA. A partnership agreement and three letters of support were withheld under section 43(2) of FOIA. Part of the accounts information was accessible elsewhere and exempt under section 21.
- Requester sought information on grants awarded to Coxhoe Banner Group. Part of this information was provided. An extract of the Delegated Decisions Schedule for the Coxhoe Banner Group project was provided, with some information redacted under section 40 of FOIA. The National Lottery Heritage Fund did not hold any further information supplied with the project application, and this part of the request was a nil return.
- Requester sought information on BACS payments software. This information was provided.

## August 2024

- Requester sought information on the Coed3 – Llanybi Green Park Project. The application form and supporting documents were provided with some information redacted under section 40 of FOIA.
- Requester sought information on a RSPB grant application for St Aidan's and Fairburn Ings. The National Lottery Heritage Fund did not hold any relevant information, and this was a nil return.
- Requester sought information on Equalities Impact Assessment, accessibility and inclusion. Part of the information was provided with some information redacted under section 40 of FOIA. The National Lottery Heritage Fund did not hold an Equalities Impact Assessment relating to application form changes and this part of the request was a nil return.
- Requester sought information on two RSPB projects. Application forms, approved purposes and costs were provided with some information redacted under section 40 and section 43(2) of FOIA.
- Requester sought information on grant applications including 'decolonisation' in the title. The National Lottery Heritage Fund did not hold any relevant information, and this was a nil return.

- Requester sought information on communications with the University of Derby regarding public access to the Devonshire Dome over the last three years. This information was provided with some information redacted under section 40 and section 43(2) of FOIA.
- Requester sought information on the usage of London parks. The National Lottery Heritage Fund did not hold any relevant information, and this was a nil return.
- Requester sought information on the application process. This information was provided.
- Requester sought information on mobile phone contracts. This information was provided, with some information redacted under section 40 of FOIA.
- Requester sought information on The National Railway Museum's People, Pride, and Progress project and funding decisions. This information was provided.
- Requester sought information on the Threads of the Past – Restoring William Morris's Tapestry Room project. Grant award information, pre application advice, application form, supporting documents, correspondence and the legal agreement were provided with some information redacted under section 40, section 43(2) and section 22 of FOIA.
- Requester sought information on the Hull: Yorkshire's Maritime City project. The application form was provided, with some information redacted under section 40 of FOIA.
- Requester sought information on the Llancaiach Fawr Manor project. The contract was provided, with some information redacted under section 40 of FOIA.
- Requester sought information on educational projects. Under section 16 of FOIA, advice and assistance was provided.
- Requester sought information on the Connecting Lewisham to its Migration Heritage project. The application form and supporting documents were provided, with some information redacted under section 40 of FOIA. Part of the accounts information was accessible elsewhere and exempt under section 21.
- Requester sought information on grants for works to decolonise collections, exhibitions or displays. This information was provided.
- Requester sought information on the Mile Cross 100 – celebrating the centenary of England's oldest purpose-built social housing estate project. The application form and supporting documents were provided, with some information redacted under section 40 of FOIA. Part of the accounts information and the governing document was accessible elsewhere and exempt under section 21.

## September 2024

- Requester sought information on a number of project applications. Part of this information was provided. The application forms and supporting documents were provided with some information redacted under section 40 and section 43(2) of FOIA. The Brief UoG research document and stakeholder workshops assessment reports were withheld under section 43(2) of FOIA.
- Requester sought information on grants awarded to Benburb Priory and the Order of Mary Servitude Trust. This information was provided.
- Requester sought information on Gunnersbury Park projects. Part of this information was provided. Project funding information and application forms were provided with some information redacted under section 40 of FOIA. The National Lottery Heritage Fund did not hold information on commitments to any future funding for restoration work within Gunnersbury Park, and this part of the request was a nil return.
- Requester sought information on the top five grants awarded by the National Lottery Heritage Fund. This information was provided.

- Requester sought information on grant awards made to the National Museum of the Royal Navy. This information was provided with some information redacted under section 40. The schedule of decisions was accessible elsewhere and exempt under section 21.
- Requester sought information on expenditure associated with the Ilford Football Club project. This information was provided.
- Requester sought information on a grant awarded to Peacock and Verity Community Spaces Ltd. Part of this information was provided. Application process information, the grant notification letter and the grant expiry extension letter for the development round award were provided with some information redacted under section 40 and section 43(2) of FOIA. One item of correspondence was withheld under section 43(2) of FOIA.
- Requester sought information on Shildon and Bishop Auckland projects. Application information was provided with some information redacted under section 40 and section 43(2) of FOIA.

## October 2024

- Requester sought information on grant awards made to sporting history projects. This information was provided.
- Requester sought information on grant awards made to projects within North Northamptonshire Council boundaries. This information was provided.
- Requester sought information on grant awards made to the comics sector. This information was provided.
- Requester sought information on the St Eugene's Church, Glenock project. The application form and supporting documents were provided with some information redacted under section 40 and section 43(2) of FOIA.
- Requester sought information on the Buglife – the Invertebrate Conservation Trust project. Part of this information was provided. The application form and supporting documents were provided with some information redacted and withheld under section 40 of FOIA. Bank statements and two full cost recovery documents were withheld under section 43(2) of FOIA. Part of the accounts information was accessible elsewhere and exempt under section 21.
- Requester sought information on a Stoke-on-Trent and North Staffordshire Theatre Trust Limited project. Part of this information was provided. The application form and supporting documents were provided with some information redacted under section 40 and section 43(2) of FOIA. Partnership agreements, the project plan and risk register were withheld under section 43(2) of FOIA.
- Requester sought information on trade union business. Information was provided, with some information accessible from the National Lottery Heritage Fund annual report 2023–2024 and therefore exempt under section 21. The Heritage Fund did not hold information on other costs met for those staff on trade union facility time, and this part of the request was a nil return.
- Requester sought information on the Herstmonceux Observatory Buildings & Telescopes Conservation project. Part of this information was provided. Approved usage information and contracts were provided, with some information redacted under section 40 of FOIA. The Heritage Fund did not hold documentation relating to the relationship between the applicant and the owner of the site and its assets/buildings, and this part of the request was a nil return.
- Requester sought information on the Threads of the Past project. Minutes from the start up meeting and correspondence were provided, with some information redacted under section 40 of FOIA.
- Requester sought information on social media management. This information was provided.
- Requester sought information on an Ilford FC project. Expenditure information was provided.
- Requester sought information on West Midlands culture funding. This information was provided.
- Requester sought information on woodland creation projects. This information was provided.

## November 2024

- Requester sought information on two projects in Radcliffe. Part of this information was provided. The Radcliffe Heritage project application form, grant notification letter, standard terms of grant and evaluation report were provided, with some information redacted under section 40 of FOIA. The Heritage Fund did not hold information on the Radcliffe St Marys CofE project, and this part of the request was a nil return.
- Requester sought information on a Cleveland Baths project. This information was provided.
- Requester sought information on civil service pension employer contributions. This information was accessible elsewhere and exempt under section 21.
- Requester sought information on the Winckley Square Gardens project.
- The application form, activity plan and evaluation report were provided, with some information redacted under section 40 of FOIA.
- Requester sought information on the Beddington Park and Grange Garden project. The application form and evaluation report were provided, with some information redacted under section 40 of FOIA. The Heritage Fund did not hold information relating to an activity plan and this part of the request was a nil return.
- Requester sought information on the Nunhead Cemetery East Lodge project. The application form, activity plan and evaluation report were provided, with some information redacted under section 40 and section 43(2) of FOIA.
- Requester sought information on the Caribbean Garden South London project. The application form and evaluation report were provided, with some information redacted under section 40 of FOIA.
- Requester sought information on the Pearson Park project. The application form, activity plan and evaluation report were provided, with some information redacted under section 40 of FOIA.
- Requester sought information on the Rectory Park Gone Wild project. The application form and activity plan were provided, with some information redacted under section 40 of FOIA. The Heritage Fund did not hold information relating to an evaluation report and this part of the request was a nil return.
- Requester sought information on the Friends of Bowling Park project. The application form, activity plan and evaluation report were provided, with some information redacted under section 40 of FOIA.
- Requester sought information on the Caribbean Carnival Heritage project. Part of this information was provided. The application form was provided with some information redacted under section 40 and section 43(2) of FOIA. The activity plan was withheld under section 43(2) of FOIA.
- Requester sought information on the Eric Walrond project. The application form and evaluation report were provided, with some information redacted under section 40 of FOIA.
- Requester sought information on the One Dish at a Time project. The application form was provided with some information redacted under section 40 and section 43(2) of FOIA.
- Requester sought information on the Caribbean Culture project. The application form and evaluation report were provided, with some information redacted under section 40 of FOIA.
- Requester sought information on the Digging Deep: African and Caribbean Miners project. The application form, activity plan and evaluation report were provided, with some information redacted under section 40 of FOIA.
- Requester sought information on the Saughton Park Restoration Project. The application form, activity plan and evaluation report were provided, with some information redacted under section 40 of FOIA.
- Requester sought information on the Tyne and Wear in the First World War project. The application form, activity plan and evaluation report were provided, with some information redacted under section 40 of FOIA.
- Requester sought information on the Shaping Barrows Past and Present project. The application form and activity plan were provided, with some information redacted under section 40 of FOIA.

- Requester sought information on the Memories of the People of Smiths Dock Shipyard project. Part of this information was provided. The application form was provided, with some information redacted under section 40 of FOIA. The Heritage Fund did not hold information relating to an evaluation report and this part of the request was a nil return.
- Requester sought information on The Story of Campbelltown Shipyard project. The application form and evaluation report were provided, with some information redacted under section 40 of FOIA.
- Requester sought information on an Expression of Interest for Errogie Church. This information was withheld under section 43(2) of FOIA.
- Requester sought information on correspondence for Cleveland Baths. This information was withheld under section 41 and section 43(2) of FOIA.

## December 2024

- Requester sought information on the Merlin Magic: Recovery at a landscape scale project. Project documents were provided, with some information redacted under section 40 and section 43(2) of FOIA. Part of this request was refused under section 12 of FOIA.
- Requester sought information on grant awards made to youth organisations and youth-related projects in the Merseyside Region over the last three years. This information was provided.
- Requester sought information on grant awards made to youth organisations and youth-related projects in the Dundee area over the last three years. The Heritage Fund did not hold any relevant information, and this request was a nil return.
- Requester sought information on grants to places of worship. This information was provided.
- Requester sought information on the Little Steeping Mud & Stud Cottage Restoration project. The contract was provided, with some information redacted under section 40 of FOIA.
- Requester sought information regarding Woodbank Hall, Stockport. The National Lottery Heritage Fund did not hold any relevant information, and this was a nil return.
- Requester sought information on the Nunhead Cemetery East Lodge project. The case paper and expert advice paper for the project were provided, with some information redacted under section 40 of FOIA.
- Requester sought information on the Little Steeping Mud & Stud Cottage Restoration project. The National Lottery Heritage Fund did not hold any relevant information, and this was a nil return.
- Requester sought information on Thorpe Prebend House and Ripon Cathedral. Images and the design report were provided, with some information redacted under sections 40, 41 and 43(2) of FOIA.
- Requester sought information on the Camden Highline – Tracking the Heritage project. This information was provided with some information redacted under section 40 of FOIA.
- Requester sought information on Ripon Cathedral. The National Lottery Heritage Fund did not hold any relevant information, and this was a nil return.
- Requester sought information on Cleveland Baths. This information was provided.

## January 2025

- Requester sought information on the Holy Trinity, Sunderland project. Part of this information was provided. The application forms were provided with some information redacted under section 40 and 43(2) of FOIA. Development and delivery round progress reports and development round completion reports were withheld under section 43(2) of FOIA.

- Requester sought information on The Sainsbury Centre's Sediment Spirit project. The National Lottery Heritage Fund did not hold any relevant information, and this was a nil return.
- Requester sought information on the Pontypridd Community Garden scheme project. Application documents were provided, with some information redacted under section 40 of FOIA.
- Requester sought information on the Mousehole Wild Bird Hospital Oral History project. Application documents were provided with some information redacted under section 40 of FOIA. Some accounts information and the governing document was accessible elsewhere and exempt under section 21 of FOIA.
- Requester sought information on the number of staff employed in communications, marketing, press and public affairs. This information was provided.
- Requester sought information on staff being given permission to work from outside the United Kingdom. This information was provided.
- Requester sought information on St Peters, Sudbury. Part of this information was provided. The application forms were provided with some information redacted under section 40 and 43(2) of FOIA. Development and delivery round progress reports and development round completion reports were withheld under section 43(2) of FOIA.
- Requester sought information on the restoration and conversion of the Old Station Building, Longridge project. The application form and the grant offer letter were provided, with some information redacted under section 40 of FOIA.
- Requester sought information regarding restrictions on the sharing of application information by applicants. This information was provided.
- Requester sought information on the All Souls, Bolton project. The application, progress report and completion report documents were provided, with some information redacted under section 40 of FOIA.
- Requester sought information on the development phase report for a National Museum of the Royal Navy, Portsmouth project. This information was provided. Information on the delivery phase application was withheld under section 43(2) of FOIA.
- Requester sought information on grants awarded to Buxton Museum and Art Gallery. This information was provided.
- Requester sought information on a Friends of the National Libraries project. Application information, the case paper, minutes and schedule of decisions were provided with some information redacted under section 40 of FOIA. A partnership funding document was withheld under section 41 of FOIA.
- Requester sought information on the Broadfield Slopes Project. Part of this information was provided. The grant notification letter and an extract from a progress report were provided with some information redacted under section 40 of FOIA. Project costs information was withheld under section 43(2) of FOIA.
- Requester sought information on the Threads of the Past – Restoring William Morris's Tapestry Room project. Application information and correspondence was provided, with some information redacted under section 40 of FOIA.
- Requester sought information on grants awarded in Warwickshire. This information was provided.
- Requester sought information on Charterhouse Square. The grant award letter was provided, with some information redacted under section 40 of FOIA.
- Requester sought information on employment decisions within funding projects. This information was provided.

## February 2025

- Requester sought information on social media management. This information was provided.

- Requester sought information on South Park Gardens projects. Application forms were provided, with some information redacted under section 40 of FOIA. The Heritage Fund did not hold any information on applications from Charity Friends of South Park Gardens, and this part of the request was a nil return.
- Requester sought information on the Time and Tide project. The application form was provided, with some information redacted under section 40 of FOIA.
- Requester sought information on the Hopwood Hall project. This request was refused under section 12 of FOIA.
- Requester sought information on the application and assessment process. This information was provided.
- Requester sought information on equality, diversity and inclusion roles for the years 2021–2022, 2022–2023 and 2023–2024. This information was provided.
- Requester sought information on any funding awarded to the Milan Group of Wallington. The National Lottery Heritage Fund did not hold any relevant information, and this was a nil return.
- Requester sought information on a Conservation Management Plan for Finsbury Park. The National Lottery Heritage Fund did not hold any relevant information, and this was a nil return.
- Requester sought information on surveying and geospatial activity. Part of this information was provided. Individuals responsible for managing surveying and geospatial contracts and their contact details were withheld under section 40 of FOIA.
- Requester sought information on Brackley Town Hall Regeneration. The National Lottery Heritage Fund did not hold any relevant information, and this was a nil return.
- Requester sought information on a condition report for Threads of the Past. The National Lottery Heritage Fund did not hold any relevant information, and this was a nil return.
- Requester sought information on the Richmond Station Regeneration project. The application form was provided, with some information redacted under section 40 of FOIA.
- Requester sought information on the Wensum Connections for People and Wildlife project. Application forms, grant notification letters, a list of financial claims and evaluation documents were provided, with some information redacted under section 40 of FOIA.
- Requester sought information on the Bathgate Meadows Nature Park Project. This information was provided.
- Requester sought information on the Lady Victoria Colliery. Application information was provided.
- Requester sought information on grants awarded to the Shaftesbury Estate. The National Lottery Heritage Fund did not hold any relevant information, and this was a nil return.
- Requester sought information on staff, training, and procurement on EDI. Information on EDI roles, training and procurement was provided. Advice and assistance was provided for the other parts of the request.
- Requester sought information on staff, training, and procurement on EDI. Information on EDI roles, training and procurement was provided. Advice and assistance was provided for the other parts of the request.

## March 2025

- Requester sought information on applications from Sefton Council for Southport Pier. Part of this information was provided. The EOI form and feedback was withheld under section 43(2) of FOIA.
- Requester sought information on grant awards made to projects in the current South Ribble and Chorley Borough Councils boundaries. This information was provided.
- Requester sought information on grants awarded to Voices Gloucester. This information was provided.
- Requester sought information on grants awarded to Art in Liverpool CIC and the Independents Biennial. The National Lottery Heritage Fund did not hold any relevant information, and this was a nil return.
- Requester sought information on mobile phones issued to public servants over five financial years between 2019 and 2024. Part of this information was provided. The National Lottery Heritage Fund did not hold any information

on the total cost of data and phone call charges incurred by these mobile phones after the public servants' departure, and this part of the request was a nil return.

- Requester sought information on the Devonshire Dome, Buxton project. Grant contract conditions and evaluation information was provided.
- Requester sought information on the Davenport 200 project. Application documents were provided with some information redacted under section 40 and section 43(2) of FOIA. Some accounts information was accessible elsewhere and exempt under section 21.
- Requester sought information on a grant award for property at 31 Upper English Street, Armagh. This information was provided.
- Requester sought information on the Repair to Ludlow Town Walls award decision. The schedule of decisions and meeting minutes were provided.
- Requester sought information on a grant application made by the National Museum of the Royal Navy. Advice and assistance was provided under section 16 of FOIA.
- Requester sought information on the Cleveland Pools project. Part of this information was provided. Some information and correspondence were withheld under section 41 and 43(2) of FOIA.
- Requester sought information on the Lady Victoria Colliery. Part of this information was provided. Advice and assistance was provided under section 16 of FOIA.
- Requester sought information on communications regarding Hopwood Hall. This information was withheld under section 41 and section 43(2) of FOIA.
- Requester sought information on several projects. Application forms were provided, with some information redacted under section 40 of FOIA.