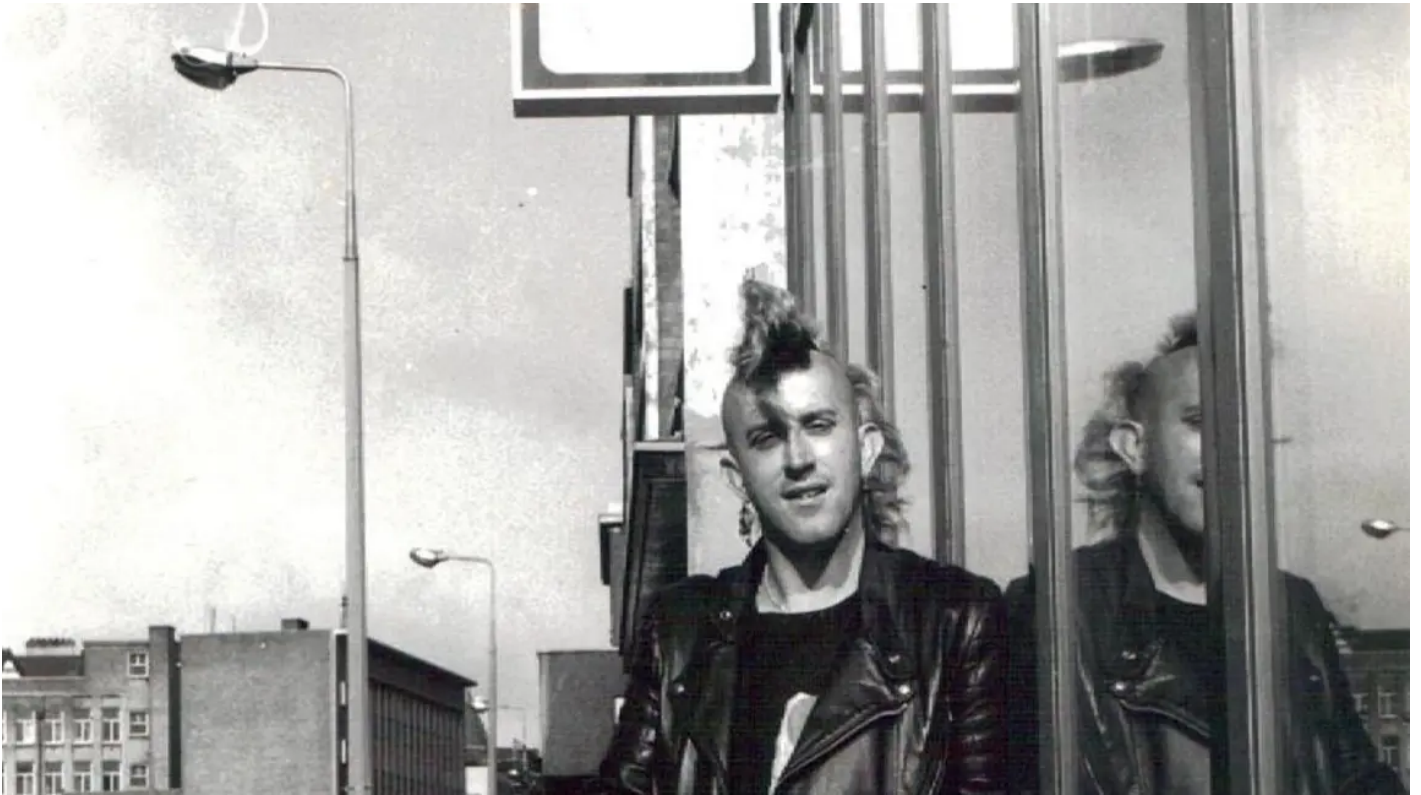


Sounds of British heritage

15/08/2017



Punk in Liverpool in the 1970s

To get in the summer festival spirit, we take a look at some of the many ways HLF has supported sound heritage.

From marking music eras, to restoring famous venues, and from protecting historic instruments, to recording cultural sounds and stories, National Lottery funding is helping keep British sounds alive and pumping.

Punk in London

With its fast paced beats, bold fashion statements and DIY ethics, Punk was more than a musical genre, it became a way of life. The HLF-supported Punk London project marked the occasion with live gigs, talks, films, exhibitions and museum displays which were all part of a year-long celebration of subversive culture.

Musical instruments

The Horniman Museum has one of the most comprehensive musical instrument collections in the UK. Thanks to support from National Lottery players, it has recently acquired three historic

keyboards from the celebrated Finchcocks Musical Museum. Pop by the last Tuesday of every month to hear live performances!

Supporting venues

Music legends The Beatles, The Rolling Stones and Buddy Holly played at Stockton Globe, and now thanks to a £4.5million grant the derelict Art Deco theatre is to reopen as a new live music venue creating more than 250 local jobs. Wilton's Music Hall, the oldest grand music hall in the world, is also now open and restored.

Party in the park

Over the summer months many HLF-supported parks hold day festivals and live music events. Including jazz bands on the bandstand at Greenwich Park, Sunfall Festival at Brockwell Park, London and Park Life at Heaton Park, Manchester.

Carnival culture

HLF has supported many carnival projects including Leeds Carnival 50 Heritage Exhibition and Activity Programme with Leeds West Indian Carnival and The Story of Notting Hill Carnival project. Is there a carnival taking place near you?

Archiving sounds

The British Library is currently working on a £9.5m HLF-supported project to secure the nation's sounds. This includes recording and preserving local dialects and accents, oral histories, previously unheard musical performances and plays, and vanishing wildlife sounds.



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[A beautifully-preserved square piano by Adam Beyer, London, 1777 Image courtesy of Dreweatts & Bloomsbury Auctions](#)



[an's collection](#)

[The derelict Globe theatre, Stockton-on-Tees Kippa Matthews](#)



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[The front door of Wilton's Music Hall James Perry](#)



[ears of repair work](#)

[Kate Andrews, Home of Metal Project Manager](#)



[heritage](#)

[Plans for educational activities will include outreach sessions with schools Sheila Burnett, courtesy of the Royal College of Music](#)

[**Musical treasure trove gets standing ovation!**](#)