

William Stott of Oldham's Le Passeur 1881 Tate

William Stott of Oldham’s exquisite Le Passeur/The Ferryman 1881 has been officially unveiled by Tate with the help of £1.5million from the National Lottery.

Currently on display at Tate Britain, the painting will tour next year to Pembrokeshire’s Oriel y Parc Gallery and Visitor Centre, Southampton City Art Gallery, Gallery Oldham and Aberdeen Art Gallery.

Stott's legacy

William Stott was a leading figure in the group of British artists who came under the influence of French naturalism in the late 19th century. After attending Manchester School of Art he trained in Paris under Bonnat and Gérôme and went on to exhibit a number of highly praised paintings at the Paris Salon.

Oldham heritage

There are 23 paintings in British public collections by Stott, the majority of which are in Gallery Oldham, the artist’s home town.

Welcome addition to Tate collection

Le Passeur has transformed the Tate collection in its exploration of what British Impressionism could achieve in an international context. It joins other British Impressionist works such as Sargent's *Carnation, Lily, Lily, Rose*. Six-foot long, the picture is a delicate tonalist rendition of dusk on the river at Grez.

Bespoke displays

Bespoke displays at each of the partner touring venues will be complemented by a programme of learning activities and resources about Stott's work and the wider story of British Impressionism. A skills exchange programme will reach 100 museums, galleries and other institutions across the UK.

Don't miss out!

The Spotlight display of *Le Passeur* is at Tate Britain in London until 5 February 2018. It has been curated by Alison Smith, Tate's Lead Curator of 19th-century British art.



William Stott of Oldham's Le Passeur (1882) Tate 2016

Le Passeur (The Ferry) sets sail for new home at Tate Britain