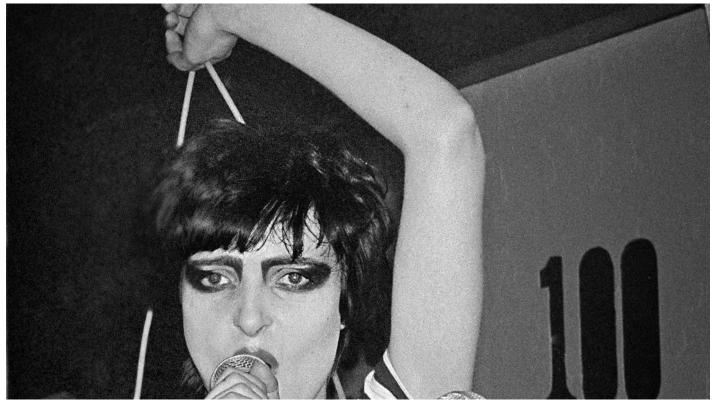
London to celebrate 40 years of punk

26/11/2015



Siouxsie and the Banshees at the 100 Club in 1978 Derek Ridgers Courtesy of The Photographers' Gallery, London

Today London's leading cultural institutions announced plans to celebrate the legacy of London's punk scene, 40 years on from the release of the Sex Pistols' 'Anarchy in the UK'.

Punk London

Punk was a rallying call for direct action from a frustrated and disillusioned generation. It smashed its way onto the UK's music scene, and turned the world of art, fashion and culture upside-down.

Throughout 2016, live gigs talks, films, exhibitions and museum displays are all part of a year-long celebration of subversive culture. Not only will punk's roots in London be explored, but also its ongoing influence on modern day culture and society, from fashion to film, politics to identity, and of course music.

[quote]Punk London will kick off with the Resolution Festival from 4 to 14 January 2016 at The 100 Club[/quote]

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September 1976.

Other organisations involved include the British Fashion Council, British Film Institute, British Library, Design Museum, Doc 'n Roll Films, Institute of Contemporary Arts, Museum of London, The Photographers' Gallery, Rough Trade, PYMCA, Premier and On|Off, Roundhouse and Universal Music Catalogue.

How to get involved

In keeping with punk's grassroots ethos, punk fans up and down the country are being encouraged to create their own events. Anyone wishing to host an event can register via the Punk.London website.

Whether your event is located in London or elsewhere, the Punk. logo and typeface is also available for anyone to use. Designed by Neville Brody, whose revolutionary graphic design and typographic work has a strong punk influence, you can download guidelines for use, and request the logotype and typeface assets by getting in touch with Brody Associates via email.

How to find out more

Further details will be announced throughout 2016 on the Punk.London website.



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London to celebrate 40 years of punk culture in 2016