

# £4.4million spring lottery bonanza for London's heritage

15/03/2010

From the Sir John Soane Museum's treasure trove of art and artefacts and one of the city's last remaining windmills; to a unique archive of black British and Caribbean history and a wealth of heritage gems - including two 17th-century mansions, a hidden castle and an historic church organ - London's heritage has been given a vital boost with HLF funding this Spring.

Through these grants Londoners and visitors will have a greater opportunity to experience the rich diversity of heritage within the capital. The economic and wider community impact of the awards also means that an additional £11million will be injected into London's economy as a result of partnership funding for these projects. 17 full time jobs, 2 part time jobs, and 2 apprenticeships will be funded as part of the schemes. 250 volunteer posts will also be created - enabling people to take an active role in conserving and enthusing others about the history in their midst.

Wesley Kerr, Chairman of the Heritage Lottery Fund Committee for London, said: "This astonishing array of places and projects reminds us that every London borough is steeped in history. These awards will make that history more accessible to millions of people by broadening horizons and opening opportunities. We are thrilled to support these projects which demonstrate how central heritage is to London's economy and spirit in all its wonderful immensity."

## **Opening up the Soane: £813,000 grant, LB Camden**

The HLF grant will contribute towards the Sir John Soane's Museum project to restore and open Soane's private apartments to the public for the first time since 1837. The work will also improve circulation within the building and provide much better access for disabled visitors. All this will be achieved without disturbing the Museum's unique atmosphere, created by the vast number of artefacts which Sir John amassed – such as a royal sarcophagus from ancient Egypt, paintings by Hogarth, and over a hundred architectural models. Volunteers will make a major contribution, assisting in welcoming and interpreting the house for visitors.

Tim Knox, Director of Sir John Soane's Museum, said: "The HLF grant recognises the importance of 'Opening up the Soane' and by validating the project, helps us to secure other funds to complete our fundraising. The project enables us to deliver far more to the public – Soane's Private Apartment and his Model Room, and a new, larger exhibition Gallery. Visitor capacity will be increased by 33% so we can do more to attract a wider audience, work with harder-to-reach groups in the community and greatly increase volunteer involvement while reducing the adverse impact of large visitor numbers on this fragile building. The Museum is surging ahead in so many ways and we are all delighted with the HLF award."

### **Brixton Windmill Restoration Project: just under £400,000 grant, LB Lambeth**

The windmill is an unusual Grade II listed building and one of only two such structures surviving in the old County of London. Built in 1816, it was owned by successive generations of one family, Ashby & Sons, Millers of Brixton Hill, until it ceased production in 1934. Currently, the interior is not accessible to the public but this will be put right by the restoration. A programme of educational activities will be organised and an audio-visual presentation on the ground floor will show the mechanical parts of the mill in operation. There will be a substantial increase in community activities and public access with 50 new volunteers recruited from the surrounding area.

A Brixton Council spokesperson, said: "We are very pleased that this long-awaited project is finally going to become a reality. The Brixton Windmill, constructed in 1816, is the sole surviving windmill in inner London and it has a unique social, environmental and economic history and was an integral part of 19th century technology, therefore it is important that its story is told and shared. The restored Windmill will become a central attraction for culture and heritage education in Brixton, Lambeth and London overall."

### **Dream to Change the World: £206,000 grant, LB Haringey**

The George Padmore Institute holds the archives of its founding chairman, John La Rose (1927-2006). An inspirational presence in black British and Caribbean political and cultural activism, who touched lives across all five continents, La Rose was for more than 40 years at the forefront of some of the most important political and cultural organisations within the Black British community including New Beacon Books. His archive, of more than 1300 files and 460 books, can now be sorted, catalogued and made available online for research.

More than two dozen volunteers will assist the project archivists in this task in an ambitious five year project. A series of extensive educational and outreach activities, including working with local primary schools, will also be organised.

Margaret Busby, writer and cultural activist, said: "I don't need to tell you how important John was and is in the collective history of black Britain, and every day I am reminded of how urgent it is to be able to share his experiences and all the material around his life and work particularly with a younger generation and those who did not have the privilege to know him."

### **Forty Hall: just over £1.8million grant, LB Enfield**

The HLF has now confirmed the go-ahead for the project to restore the Grade I listed Forty Hall, a 17th-century mansion built for Sir Nicholas Rainton, a Lord Mayor of London and successful merchant. The project will not only preserve the property but create a visitor development programme and education opportunities in what is the borough of Enfield's landmark heritage building. Another focus will be interpreting the remains of Elsyng Palace – a 'lost' Tudor palace, the archaeological traces of which – are found in the estate. Exhibitions, performances, walks, talks and festivals are all planned with an active role in all these activities for our volunteers.

Cllr Michael Lavender, Cabinet Member for Place Shaping said: "We are absolutely delighted to learn that we have been successful in this bid. This money will allow us to improve and preserve Forty Hall for the future, and to help renovate the building so that it is more accessible to the public."

We will also undertake works within the Hall so that the layout is returned more to the original design.”

"It is also exciting news that we can do further excavation work at the site of Elsyng Palace, which is yet to give up its secrets. Now the hard work begins!"

### **Habitat Honeywood: just under £335,000 grant, LB Sutton**

Honeywood House was built in the 17th-century and added to during the Edwardian era. The Grade II listed building is the borough of Sutton's principal museum housing a collection of some 6,000 items – mainly from the 19th and 20th centuries - representing a history of local communities. The grant will permit minor restoration and repair to the property, a complete overhaul of the way in which artefacts are displayed and interpreted, and a varied education programme. Up to three dozen volunteers will be recruited from the local community to act in a number of roles, including tour guides and interviewers recording oral histories.

Councillor Graham Tope, Executive Member for Leisure and Libraries, Sutton Council, said: “We are delighted that Honeywood has received this grant. It will allow the museum to undergo an extensive refurbishment, protect the borough's great heritage, and at the same time create a visitor attraction and educational facility which is an asset to the whole community.”

### **Severndroog Castle Restoration and Development: £595,500 grant, LB Greenwich**

The triangular, three-storey Grade II listed castle stands on the top of Shooters Hill where it is a local landmark. Built in 1784, it commemorates a long-forgotten British naval victory against pirates marauding in the Indian Ocean. Closed to the public for 20 years, it was identified as a key project for repair in the BBC TV series Restoration in 2004 but failed to reach the finals. Thanks to the HLF grant it will be restored as a visitor attraction, educational centre and tea room. It will be run by a local trust and volunteers will be trained to act as guides, to staff the café and to assume the day-to-day management of the castle as well helping at future heritage events.

David Goodfellow of the Severndroog Castle Building Preservation Trust, said: “We are delighted with the confirmed award from HLF, which is a major step forward in achieving our objective of restoring this unique building.

"There is still plenty of hard work to be done but this decision, together with grant funding support from a number of other organisations as well as significant support from Greenwich Council and the local community, has greatly increased our sense of optimism about reopening a fully-restored Severndroog Castle to the public.”

### **Restoration of Historic Walker Organ: £237,000 grant, LB Merton**

The Roman Catholic church of the Sacred Heart on Wimbledon Hill contains an historic organ built in 1912 by JW Walker & Sons. It is unique as being the only notable survivor among the larger Walker-built organs of this period. The organ is used weekly for services and for giving music classes to local schools and London music college students, although its condition has led to curtailment of concert performances. It will now be fully restored and two organ restoration apprenticeships will be created. There will also be an exhibition, website and film detailing its

history and repair process, and a programme of school activities, concerts and recitals will be drawn up.

The Parish Priest of the Sacred Heart, Fr. Keith McMillan, of the Society of Jesus, said: "Thanks to this generous grant from the HLF we are now able to press ahead with the restoration of our historic and rare Edwardian organ. The Parish itself has already raised over £70,000 through its concerts, organ recitals, and generous donations – with this grant we are now in sight of reaching the total amount needed to complete the project. Over the next year we will be running an education programme for students of media and music technology. The organ's centenary will coincide with the London Olympics in 2012, and will be marked with a special series of concerts and other musical events."

### **Notes to editors**

Using money raised through the National Lottery, the Heritage Lottery Fund (HLF) sustains and transforms a wide range of heritage for present and future generations to take part in, learn from and enjoy. From museums, parks and historic places to archaeology, natural environment and cultural traditions, we invest in every part of our diverse heritage. HLF has supported 33,900 projects, allocating £4.4billion across the UK, including £865million to projects in London alone.

To date, the totals for Heritage Lottery Fund grants in the seven boroughs benefiting from these awards is:

- just under £82million to 266 projects in LB Camden
- just over £12.4million to 92 projects in LB Haringey
- just over £42million to 177 projects in LB Lambeth
- just under £447,000 to 29 awards in LB Sutton
- just under £8.7million to 71 projects in LB Enfield
- just over £74million to 117 projects in LB Greenwich
- just under £3.7million to 50 projects in LB Merton

### **Further information**

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