North East Women and the 1984 miners' strike oral history project wins support

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The project will involve recording the stories and anecdotes of the women involved in the strike. These recordings will be accessible to the public through archives in local museums and libraries and used to form the basis of a theatre production which will be performed within the region. One For All Productions will be drawing volunteers from the local communities some of who will be trained in oral history interviewing techniques and camera / recording operations.

One For All Productions Ltd is a not-for-profit organisation that aims to work with marginalised groups, exposing them to the arts whilst developing arts and communication skills. Volunteers will work with heritage and arts professionals to research and deliver the projects aims and objectives developing skills that can be used in future careers or in a community context.

One For All spokesman John McMahon said: “We are thrilled to have received the support of the Heritage Lottery Fund. In 2014 it will be 30 years since the 1984 Miners Strike We believe the story’s and anecdotes of women activists involved needs to be preserved so that future generations can take pride in their local heritage and recognise the contribution strong women played within the mining community.”

Head of Heritage Lottery Fund North East, Ivor Crowther said: “This is an excellent project of great historic and cultural interest in the North East. The project tells the amazing stories of the women supporting the men during what became a symbolic struggle for the men of the community. Sharing these stories will cement their part in what was to become defining moment in British Industry.

Notes to editors

One For All productions aims to work with a range of diverse communities to raise individual and collective aspiration and realise potential of the marginalised and unrepresented groups within the North East through:

- Exposure to participatory arts, drama and film production being the core elements for workshops and activities
- Accessible training in script devising, film production and acting
- Preserving and promoting local heritage through oral history projects, community theatre and film production
- Volunteer opportunities for people to share skills and knowledge

Co-founder / Director of One For All Productions, David Cave has recently had great success with his UK Film Council funded short *Dystopia St*. It has been seen in over 40 countries on the international film circuit receiving several awards.

Further information

Images and interviews, please contact John McMahon at One For All Productions Ltd on 07766 103 077, email: oneforallproductions@outlook.com.