Birthplace of the 'welly' to kickstart regeneration thanks to HLF

01/04/2014



The former headquarters of the North British Rubber Company, birthplace of the Wellington boot, the modern motor car tyre, and the first ever traffic cone, is a step closer to being saved from demolition and transformed into a world class visual and creative arts centre following major support announced today by the Heritage Lottery Fund (HLF).

Castle Mills in Fountainbridge, Edinburgh, is the last standing reminder of the city's world renowned rubber mill. Now on the Buildings at Risk register, it was famous for pioneering the use of India rubber to make

wellington boots, supplying 1.2million pairs to soldiers of the First World War to help them deal with the flooded conditions of the trenches and later to become the iconic Hunter boot.

Today, through its Heritage Enterprise programme, HLF has earmarked funding of almost £5m to reinvigorate the building as a world-leading printmaking facility, a hub for creative enterprise and an arts centre with café, bar and learning spaces. HLF also awarded a grant of £500,000 to assist Edinburgh Printmakers in developing the project to the next stage of the application process.

Built in stages between 1856 and 1897 beside the Union Canal, Castle Mills is the last visible reminder of an industrial heritage which played a central role in Edinburgh's development and economy, and in the livelihood of its population for over five generations. At its peak, the North British Rubber Company employed 8,000 people and covered a vast 20 acre site. Even as late as the 1950's, it was still the city's largest industry employing over 3000 people.

Colin McLean, Head of Heritage Lottery Fund Scotland, said: "Castle Mills was once at the heart of a thriving community but now stands empty and neglected and whilst much-loved, its restoration presents huge financial challenges. We are delighted to be able to help unlock its potential so that it can once again be a centre for new ideas and productivity and a catalyst in the regeneration of Fountainbridge."

Edinburgh Printmakers CEO, Sarah Price, added: "With more demand now than ever before for high quality printmaking facilities and training, this investment will secure Edinburgh Printmakers' future at the forefront of printmaking internationally. Not only will many hundreds of artists benefit from the new cutting edge facilities but an extended programme of exhibitions, talks, workshops and community-based arts projects will attract thousands of visitors each year.

"The projects' success in attracting investment such as the Heritage Lottery Fund award and a £1.7m grant already secured from Creative Scotland, along with widespread support from community groups, is testament to Castle Mills' incredible industrial heritage and we look forward to it once again playing an important role in the social and economic development of the area."

Notes to editors:

- Heritage Enterprise addresses 'market failure' where buildings have previously failed to attract investment or realise their commercial potential because the cost of repair has meant that until now they were not commercially viable. The Heritage Lottery investment announced today bridges that financial gap. It will specifically help fund vital repairs and conservation works to the building, converting it into a safe, usable and inspirational space for new businesses. By doing so, the Lottery grant helps remove one of the key obstacles currently standing in the way of regeneration by transforming the neglected historic building into a productive enterprise that will create local jobs and generate wealth.
- Heritage Enterprise applications are assessed in two rounds. A first-round pass is given when HLF has
 endorsed outline proposals and earmarked funding. A first-round pass may also include an immediate
 award to fund the development of the project. Detailed proposals are then considered by HLF at
 second-round and as long as plans have progressed satisfactorily and according to the original
 proposal, an award for the project is confirmed.

Further Information:

Edinburgh Printmakers: Sarah Price on 0131 557 2479 or 07882 797 064, email: director@edinburghprintmakers.co.uk.

Heritage Lottery Fund: Please contact Shiona Mackay on 07779 142 890 / 01786 870 638 or Natasha Hughes, HLF Press Office, on 020 7591 6143 / 6032. Out of hours mobile: 07973 613 820.



rdeb hefyd mewn ...

Bees, boats and Brunel