

Lights out: contemporary artists throw a new light on First World War

27/03/2014

This was announced today at a press conference attended by Secretary of State for Culture, Media and Sport, Rt Hon Maria Miller MP.

From a wood in Monmouthshire to the salt-marshes of Orford Ness, from Liverpool Docks to the Cathedral quarter of Belfast, from the site of the trials of conscientious objectors in Battersea to Worcester Cathedral, Glasgow's Merchant City and villages in Cornwall, artists across the UK will create new works in response to the events of the First World War.

Ranging widely from large-scale, free outdoor events to intimate, immersive theatre works, the programme includes dance commissions, installations, caricatures, a Late Night Prom, a major new choral commission, performances in care homes, live music, short films, poetry, photography and new works of literature.

14-18 Now has been funded by £10million from the National Lottery, with the Heritage Lottery Fund (HLF) and Arts Council England (ACE) each contributing £5million.

Further details can be obtained at the [14-18 Now website](#).

Notes to editors

14-18Now is a member of the First World War Centenary Partnership and is an independent programme hosted within Imperial War Museums.

The First World War Centenary Partnership was established by IWM (Imperial War Museums) in 2010 and to date has over 2,500 members from across 45 countries. The partnership is presenting a collective programme of activities and events to mark the centenary, developed at grass roots levels.

Further information

For further information, please contact: Erica Bolton, Bolton & Quinn on 020 7221 5000.