

England, London & South: delegated decisions

December 2025

07/01/2026

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Schedule of decisions under delegated powers for England, London & South at The National Lottery Heritage Fund on 10 December 2025.

[Funding decisions](#)

National Lottery Heritage Grants £10,000 to £250,000

Gosport Waterfront Heritage Project

Applicant: The Inspiration Federation

Project description: To explore the heritage of Gosport's waterfront, involve local primary school students, and create public resources. To run history sessions with teachers and historians, organise research workshops using archives and census data. To arrange trips to the waterfront for photography and sketching workshop sessions for students, and to guide them in producing a community exhibition. To share the outcomes of the project through an exhibition at Gosport Discovery Centre, public talks, a heritage trail leaflet, and digital teaching materials.

Decision: Award grant of £16,788 (80%)

Market Stories

Applicant: Studio KIND. Community Interest Company

Project description: To explore the history of Barnstaple's Pannier Market and engage local communities. To commission three artist/researchers to investigate heritage strands, produce display boards and digital materials, and deliver workshops and talks, including additional sessions on Jeremy Thorpe and LGBTQ+ identity. To organise an exhibition, a special evening on The Beggar's Opera, and a filmed presentation available online, alongside free workshops for families, schools, LGBTQ+ people, and refugee communities. To document the exhibition with a virtual tour and raise the profile of the Pannier Market as a cultural space after its requalification.

Decision: Award grant of £19,134 (100%)

A Town Explores A Book 2026: Let's Talk About Books!

Applicant: ATEAB Funds

Project description: To explore the heritage of books, involve local community groups, and create outputs for a public festival trail. To co-run workshops with early career young people, engage schools through the "8 ways to connect" programme, and produce displays at libraries, bus stops, the railway station, and beach shelters with QR code signage. To organise activities with local partners such as Zoom Arts Gallery, Bright Foundation, Hollington Library, and Mencap,

and to include shop window displays and drop-in sessions. To contribute to the A Town Explores A Book Festival with exhibitions, community outputs, and potential collaborations with John Agard and the British-Guyanese community.

Decision: Reject

Phase 3: Building the National Framework for Conservation-Led Detecting

Applicant: Institute of Detectorists C.I.C.

Project description: To strengthen the Institute's resilience, develop its conservation-focused SPIAS method of metal detecting and prepare for a larger phase four project. To consult archaeologists and local officers, promote corporate membership among consultants and contractors and deliver workshops and round tables to set priorities. To run publicity activities such as social media outputs and interviews and to carry out preparatory work for a future NLHF application. To build evidence of need to highlight the role of detectorists in UK archaeology and the importance of systematic recording of finds.

Decision: Reject

Burrington Secondary Modern Community Legacy Project: 1945 to present day

Applicant: The Ted Wragg Multi Academy Trust, All Saints Church of England Academy, Plymouth

Project description: A multi-generational project capturing memories and memorabilia of the community of Honicknowle, the heart of which is the social heritage of Burrington Secondary Modern School. To gather memories and artefacts from Honicknowle and create community heritage resources. To record around 10 oral histories with the support of volunteers, collect items through schools and residential homes, and research local archives. To deliver history and environmental volunteer training, organise school visits to the Box museum, and produce outputs such as a memory book, memory sacks, a memorabilia wall, and a display cabinet at the Burrington Community Hub. To share the project outcomes through a celebration event, a touring mobile display, and a digital archive with items on permanent display in the hub.

Decision: Reject

Dalston Moves: Music, Culture & Defiance (1980s-2000s): a celebration of Dalston's rich heritage and its lasting impact on London's social and political landscape

Applicant: Innercity Films

Project description: To celebrate and preserve Dalston's nightlife and activism heritage, record oral histories and produce engagement activities. To deliver 10 workshops capturing interviews and reminiscences from DJs, performers, activists and community members, create a photographic project and train young volunteers in oral history, photography and podcasting. To run outdoor and indoor exhibitions with QR-linked oral histories, archive materials with the Hackney Museum and Museum of Youth Culture and share outputs online. To strengthen organisational resilience through consultancy support and highlight under-documented Black, queer and working-class heritage threatened by gentrification in the area.

Decision: Award grant of £58,000 (97%)

Bengal United: The Story of Bangladeshi Football in Tower Hamlets

Applicant: Swadhinata Trust

Project description: To explore and share the history of football in Tower Hamlets' Bengali community and record its oral testimonies. To train 10 young people and students in local history and oral history research methods, conduct research visits and collect interviews and memorabilia from around 30 participants, including footballer Hamza Choudhury. To produce a mobile exhibition with display panels, an online archive and an educational booklet distributed to schools, libraries and community centres. To celebrate the outputs through a final event with QMUL students.

Decision: Award grant of £59,524 (95%)

The Literary and Scientific Institute (LSI) project requires emergency funding for urgent repairs and maintenance to ensure the future sustainability of the Georgian Style building

Applicant: Bridport Area Development Trust

Project description: To make the LSI building watertight, prevent flooding risks, carry out remedial works and redecorate common areas. Following scoping works, to repair the parapet gutter, create a new gable opening for water discharge and install a downpipe. To enable insurance-funded ceiling repairs once the building is secure, and to improve the property's real estate value.

Decision: Award grant of £71,121 (100%)

St Germans Priory: planning for a sustainable future

Applicant: St Germans Priory

Project description: To increase knowledge of St Germans Priory's needs, explore options for repair and upgrades and develop sustainable plans. To collect baseline information through archaeological, structural, ecological and LiDAR surveys and produce reports including a drainage strategy. To evaluate options for fabric repair, environmental improvements, new facilities and servicing, supported by consultation and feasibility studies. To prepare a high-level development plan and preliminary business case, to address heating, water and facilities constraints that limit the building's use.

Decision: Award grant of £88,143 (94%)

Discover, Celebrate, Grow

Applicant: The Devonshire Collective C.I.C.

Project description: To explore and record the heritage of Seaside Road and Devonshire ward, engage local communities and strengthen organisational focus on heritage. To support residents as Community Researchers to produce articles, create a heritage trail and digital map and deliver walks and public events using archive materials. To involve refugee children in creative workshops, support young artists to produce a film and culminate with an exhibition about Seaside Road at VOLT Gallery. To collaborate with Rooted Community Food and Cella Collective on a travelling allotment project to highlight radical allotment heritage and produce a film. To transition the organisation into a heritage-

focused CIO.

Decision: Award grant of £92,396 (87%)

Saving the Diverse Stories of British Women from the Postwar to the Present

Applicant: London School of Economics and Political Science

Project description: To preserve and share an archive of British women's interviews and video diaries, transcribe and digitise these materials and make it accessible to a wide audience in the long term. To create a podcast with actors and experts on themes such as women's history, class, racialisation, gender, education and neurodiversity, to be launched on International Women's Day 2026. To run a workshop with 30 young people at LSE in collaboration with the Women's Library and UK Data Archive, open access to material previously restricted to researchers.

Decision: Reject

Echoes from the Dock: Exploring the LGBTQ+ community's relationship with criminal justice. from Oscar Wilde's appearance at Bow Street in 1895 to today

Applicant: Bow Street Police Museum

Project description: To mark the 130th anniversary of Oscar Wilde's arrest and use it as a catalyst to preserve LGBTQ+ heritage and to transition the BSP Museum to become a community-led museum. To co-produce an exhibition with LGBTQ+ communities to amplify their histories, to run workshops and project labs for public contributions. To develop an educational programme with schools and build organisational resilience through mentorship and marketing consultancy. To conserve the Bow Street dock and improve accessibility.

Decision: Award grant of £118,428 (98%)

Roots, Routes, and Shoots: a refugee-eye exploration of personal culture, traditions and heritage and how they regrow in a new land

Applicant: Pan Intercultural Arts

Project description: To celebrate Pan's 40th anniversary, to engage young adult refugees and asylum seekers, explore and share their intangible cultural heritage. To run weekly art sessions with these communities to remember and share heritage and migration experiences, with the support of museum visits. To present creative outputs to the wider audience through annual public events and culminate with an exhibition in the organisation's new venue.

Decision: Reject

Reimagining Bridport Museum for its Centenary

Applicant: Bridport Museum Trust Limited

Project description: To build resilience for the Trust, review Bridport Museum's collection and storage and explore the viability of moving to the Bridport LSI building and open a new cultural hub there. To consult residents, appoint

consultants for business and architecture planning and develop an Audience Development Plan, alongside fundraising and communications work. To appoint a Collections Manager and Project Curator, create a digital open access strategy, undertake 3D object scanning and run exhibitions and family activities linked to key objects, such as the ichthyosaur skull and Fra Newbery paintings.

Decision: Award grant of £121,530 (65%)

Powell Cotton Trust: building for the next 100 years

Applicant: The Powell-Cotton Trust

Project description: To improve visitor experience, strengthen museum infrastructure, build financial sustainability and develop staff skills. To commission seven consultants to deliver a business and fundraising plan, an audience development plan, an HR review and a commercial development strategy. To trial and implement new catering and room hire offers, host a fundraising ball and promote paid-for events. To appoint a conservator to protect collections during filming, recruit a Commercial Operations Officer and embed evaluation into daily operations.

Decision: Reject

All Saints Church Building, Community Garden and Oral History Project

Applicant: The Parochial Church Council of All Saints, Canterbury

Project description: To document the history of the church and the Royal East Kent Regiment, to ensure the long-term preservation of both the building and its heritage and create a new green space. To collect 15 oral histories from veterans and community members, transcribe and exhibit them and archive them with the Kent County Council libraries and archives and the Cathedral. To host an annual Remembrance Service, develop web content and establish a Memorial Garden with residents and ex-servicemen, supported by gardening workshops and biodiversity measures. To improve building access, re-lay the roof and install solar panels.

Decision: Award grant of £144,986 (46%)

Celebrating Somerset: a 100 years of Community Life and The Rural Community Council

Applicant: The Community Council for Somerset

Project description: To celebrate the 100th anniversary of the Rural Community Council, gather and share community histories. To research archives, collect 100 testimonies through community events and involve residents in sharing photographs, memories and creative responses for a digital time capsule. To engage young people in intergenerational interviews, competitions and filmmaking, producing a co-created film, publication and modular exhibition across Somerset. To engage the wider audience with an anniversary convention.

Decision: Reject

Your Wild Dorset: Volunteering for Nature

Applicant: Dorset Wildlife Trust

Project description: To recruit volunteers, deliver species recovery works and engage communities in nature conservation. To implement volunteer recruitment and training programmes, to include seasonal habitat restoration and maintenance tasks across 42 nature reserves. To create opportunities for residents to monitor 10 rare species and generate 1,500 records and to organise engagement events for young people, people with disabilities, residents and local businesses. To establish three volunteer hubs as meeting points for work, training and social activities to ensure a sustainable volunteer network for the future.

Decision: Reject

Save Our Shrills (SOS): Somerset

Applicant: Bumblebee Conservation Trust

Project description: To restore habitats, engage communities and improve knowledge of the Shrill carder bee. To enhance and create habitats across 21 sites, including four core sites and seven community sites, along with tailored land management advice for ten additional sites. To organise engagement activities such as 54 public events, volunteer meetings and training sessions. To run citizen science surveys to collect and share data on bee populations. To recruit a Senior Project Officer to lead project delivery and secure funding through match contributions and a fundraising plan.

Decision: Award grant of £185,495 (68%)

Preserving Halton Village Hall: Conservation Repairs and Accessibility Project

Applicant: Halton Parish Council

Project description: To repair the building, conserve heritage features and improve accessibility. To remove defective render and replace it with lime render, repair brickwork and timbers as well as restore rainwater goods and leadwork. To conserve the stained-glass window through glazing repairs, cleaning and protection alongside the redesign of the entrance and car park for wheelchair and pushchair access. To keep the hall in use during works, share updates online and in newsletters and host an open day and community event to celebrate completion.

Decision: Reject

Parkfield: Our Space

Applicant: Torbay Community Development Trust Ltd.

Project description: To maintain the site, engage communities and build a sustainable future for Parkfield. To recruit project staff, carry out grounds maintenance and develop sustainable food growing. To consult local stakeholders to identify gaps and create an inclusive volunteering programme and to deliver engagement activities such as soundscapes, a heritage trail, creative workshops and citizen science surveys. To support a community group to advise on development and to hold a celebration event to showcase creative works.

Decision: Reject

#LC Landscape Connections: Developing Common Connections

Applicant: The Conservation Board for the Cotswolds Area of Outstanding Natural Beauty

Project description: To build capacity, strengthen governance and prepare for a future landscape-scale project. To appoint a Project Manager to develop a vision for change, to map stakeholders and engage communities and to explore volunteering models. To establish governance structures with partners, deliver an information audit and commission surveys to address data gaps and undertake a feasibility study for conservation grazing. To appoint consultants for evaluation and to develop the future application.

Decision: Award grant of £206,331 (93%)

The Music of Life: celebrating the 70th anniversary of pioneering music therapy at The Horton Epsom (TMOL)

Applicant: Horton Chapel Arts & Heritage Society

Project description: To research heritage, engage communities and strengthen organisational capacity. To carry out archival research on music therapy, record oral histories and create new interpretation points on site and online. To deliver public activities to include a touring exhibition, creative workshops, a permanent sculpture and mosaic and a reunion event, supported by a new Programme & Communities Coordinator. To build organisational sustainability through a new office space and the recruitment of a Commercial Development Lead to develop income-generating opportunities.

Decision: Award grant of £212,715 (89%)

Revitalising Abney Park Cemetery: Heritage and Ecology for All

Applicant: London Borough of Hackney

Project description: To generate income, improve biodiversity and strengthen community engagement. To recruit an Events Co-ordinator to develop cultural events and a Volunteer Engagement Officer to support volunteering, archive digitisation and nature conservation activities. To deliver environmental improvements such as creating micro-habitats, a pond, bat boxes, a wildflower meadow and a nature trail, alongside heritage activities such as walks, talks and education sessions. To continue research through Abney Unearthed, create a digital archive and aim to engage 7,000 people annually and generate £100,000 income for the chapel.

Decision: Reject

Kent Heritage Stories: Shared Roots, Future Voices

Applicant: Diversity House Limited

Project description: To explore Kentish heritage, document stories and celebrate cultural legacies of migrant and minority ethnic communities. To recruit and train volunteers in oral history recording, ethical interviewing and digital media, recording over 150 interviews to capture diverse community narratives. To deliver intergenerational workshops, heritage cafés, school partnerships and creative activities. To produce outputs including a digital archive, documentary film, podcast series and a travelling exhibition. To culminate in a Heritage Celebration Festival and embed collected histories in Kent's official archives.

Decision: Reject

Grounds for Appeal: First World War Military Service Appeal Tribunals in Great Britain

Applicant: Wiltshire Council

Project description: To mark the 110th anniversary of the Military Service Act, create a national database, conserve records and engage the public with WWI Tribunals heritage. To recruit project staff and 70 volunteers, deliver training on historical context and indexing and extract and conserve data from tribunal records. To incorporate data into a searchable database, develop educational resources for schools and deliver outreach activities including talks, a project booklet and a dedicated website.

Decision: Award grant of £234,123 (100%)

#HP: Improving Capacity to Deliver Torbay Heritage Place

Applicant: Torbay Council

Project description: To increase the capacity of the Torquay Pavilion, assess options for the site and review heritage infrastructure. To recruit a Project Officer and Grant Writer to manage Heritage Place projects and grant applications. To commission an independent options appraisal for Torquay Pavilion and a consultant-led review of Torbay's culture and heritage strategy. To address obstacles limiting delivery as a Heritage Place and secure match funding from Arts Council England for key actions.

Decision: Award grant of £242,000 (100%)

Where Local Lives Shaped National Change: Creating the Woffington Centre and hosting the Teddington Trailblazers

Applicant: The Parochial Church Council of the Ecclesiastical Parish of St. Mary with St. Alban, Teddington

Project description: To build an accessible building extension, conserve heritage features and deliver community engagement. To provide the Woffington Centre with step-free access, toilets, baby changing facilities and a multi-purpose space. To restore monuments, reposition and clean a stained-glass window. To deliver outreach programmes including a memory café, collect oral histories and run the Teddington Trailblazers engagement programme with trails, school workshops and biodiversity activities. To improve the sustainability of the church and strengthen partnerships with local schools and organisations.

Decision: Reject

Christchurch Priory: Foundations for the Future

Applicant: The Parochial Church Council of the Ecclesiastical Parish of Christchurch Holy Trinity

Project description: To repair the nave floor, safeguard archaeological features and plan for Christchurch Priory's future. To lift, repair and re-lay Portland stone slabs with a limecrete sub-base, retaining sound stones and replacing irreparable ones with geologically matched stone. To develop an archaeological strategy, conduct specialist surveys

including access, building performance and environmental monitoring. To deliver public engagement through trench-side talks, handling sessions and digital content. To commission a business plan, an audience development study and collections assessment to inform long-term sustainability and interpretation.

Decision: Award grant of £249,000 (87%)

Making Music at St. Botolph's

Applicant: Northfleet and Rosherville Parochial Church Council

Project description: To restore the historic church's organ, document musical heritage and engage communities. To repair the Gray and Davison organ to its 1863 specification using historically informed techniques and to commission expert evaluation of the restoration. To collect and publish memories of music-making, create a new website and deliver school workshops, have-a-go sessions and organ lessons, expanding to GCSE music engagement in later years. To ensure the organ's long-term reliability and celebrate St. Botolph's musical traditions through interactive learning and performance opportunities.

Decision: Reject

The Wake: Sites of Memory

Applicant: Greater London Authority

Project description: To enable community dialogue, fund research and create memorials about the transatlantic trafficking of enslaved Africans. To appoint a Project Manager, launch a community grants scheme awarding up to £10,000 to at least 10 groups and support research outputs such as walking tours, exhibitions and films hosted on a digital platform with educational resources. To design and install five satellite memorials informed by research, alongside wellbeing support and project evaluation.

Decision: Award grant of £249,495 (68%)

Haringey Borough of Culture 2027: A Rebel Borough Reveals Its Heartbeat

Applicant: Haringey Culture Collective

Project description: To strengthen digital capacity, pilot engagement and prepare for Haringey Borough of Culture 2027. To recruit a Digital Project Manager, extend heritage staff hours and install new digital infrastructure at the Bruce Castle Museum, alongside a condition survey of historic trade union banners. To pilot an invite-only community grants scheme and deliver partner projects including audio storytelling, adapted exhibitions, walking tours and artist commissions. To embed the Haringey Culture Collective as lead organisation, expand governance and partnerships and lay the groundwork for a future delivery phase under the Rebel Borough theme.

Decision: Award grant of £250,000 (67%)

Museum Fit for the Future: resilience application

Applicant: Isles of Scilly Museum Association

Project description: To strengthen governance, build capacity and prepare IoSMA to operate the new Cultural Centre and Museum. To deliver a governance review, provide professional advice on VAT, legal and property issues and train staff and trustees in governance, interpretation and volunteer management. To support infrastructure and staffing needs including IT, TUPE costs, branding and create additional posts such as a Volunteer Coordinator and Museum Welcome Assistants. To test new delivery models, develop partnerships and ensure operational readiness for the centre's opening in Autumn 2026, safeguarding its future and resilience.

Decision: Award grant of £250,000 (87%)

Restoration of a 14th century glass panel depicting Sir James de Berners, a patron and benefactor of St Mary's church, West Horsley, kneeling in prayer

Applicant: The Parochial Church Council of the Ecclesiastical Parish of West Horsley, Surrey

Project description: To conserve the Sir James de Berners window and protect it from future damage. To commission a specialist conservator to remove, repair and reinstate the window with a new bronze frame and an isothermal glazing system. To carry out stonework repairs before reinstallation and provide temporary boarding during conservation work.

Decision: Reject

Monks Risborough Dovecote roof repairs

Applicant: Princes Risborough Town Council

Project description: To repair the Monks Risborough Dovecote, undertake bat surveys and preserve local heritage. To carry out essential works on the dovecote structure, such as maintenance and conservation repairs and to organise surveys to monitor bat populations. To seek and acknowledge support from local organisations, including Princes Risborough Heritage Society and the MP for Mid Buckinghamshire.

Decision: Reject

Replacement of old gas heating system with electric under pew heaters

Applicant: St Margaret's Church, Alderton

Project description: To replace the church's old gas boiler, install an under-pew electric heating system, upgrade the electricity supply and remove gas pipes. To follow recommendations from the Diocese of Gloucester's energy adviser and lead the project through two members of the PCC. To secure match funding of £31,400 from parishioners, Alderton Parish Council, the Diocese of Gloucester's Net Zero Carbon Quick Wins Fund, Benefact Trust and PCC fundraising.

Decision: Reject

Looe Coastguard Flats: Booklet and Film Heritage Project

Applicant: Three Seas Cornwall

Project description: To collect, preserve and share the story of Looe Coastguard Flats, produce a film and create a booklet. To conduct filmed oral history interviews with selected participants, combine archival material and

contemporary footage and produce a short community heritage film. To print a booklet with testimonies, archival sources and context on the building's social and architectural significance and to organise public events such as film screenings, heritage workshops and open-day displays.

Decision: Reject

Conservation of historic Elizabethan Commandments Board at Holy Trinity Church, Badgeworth, Gloucestershire

Applicant: Holy Trinity Church, Badgeworth

Project description: To conserve the Elizabethan Board of Commandments located in the church, repair woodworm damage, stabilise earlier repairs and share its heritage. To carry out conservation works using conservation-grade materials, close gaps with matching wood, fill lettering sympathetically and clean the board with the least invasive methods. To launch the restored board with dedicated events and services and to create information boards and pamphlets for visitors.

Decision: Reject

Compton Dundon Heritage Trail

Applicant: Compton Dundon and Littleton Community Heritage Group

Project description: To collect, preserve and share the heritage of Compton Dundon and Littleton, create a digital archive and develop a virtual trail. To train volunteers in historical research and digital archiving, collate oral histories and archival materials and digitise photographs, maps and documents. To produce weather-resistant information boards with QR codes linking to the project website, organise outreach events for residents to share family histories and launch the trail with guided walks, talks and community activities. To promote the trail through schools, youth groups and local media.

Decision: Reject

Overhaul and repair of all watergoods

Applicant: The Parochial Church Council of Findon, Clapham and Patching

Project description: To clear, clean, repaint and reattach the church guttering, upgrade the spire gutters, repair gullies and replace leadwork. To carry out conservation works, including installing wider bore gutters to improve drainage and prevent damp damage to the lime wash walls. To base the works on professional specifications and reports.

Decision: Reject

Steeple Roofing Project

Applicant: St Michael and All Angels Steeple

Project description: To repair the roof of St Michael and All Angels, replace damaged timbers, restore plaster and secure guttering. To remove Purbeck stone tiles against the tower, strip back to reveal roof timbers and replace or

repair as needed. To carry out repairs to gullies, valleys and roof ridges, re-point where necessary, redecorate the barrel vault plaster inside the tower and conduct a closer inspection of the whole roof through scaffolding.

Decision: Reject

Voices of West Africa: Our Heritage in Deptford, Lewisham and Woolwich

Applicant: Save Children of God

Project description: To celebrate West African migrant heritage, organise creative workshops and produce cultural outputs. To collect 30 oral histories, plan a celebration event during Black History Month and create a mini exhibition, printed booklet and an audio series. To deliver mentoring and heritage workshops with community involvement.

Decision: Reject

The Voice of Heritage: Woman, Culture, Nation

Applicant: Empowered Women of Diaspora CIC

Project description: To celebrate Albanian heritage and engage diaspora communities. To deliver a cultural gala at Friends House in London with poetry recitals, musical performances, dramatic monologues and an audio-visual film. To introduce the CFA-accredited Diaspora Women's Professional Development Programme with ten sponsored spaces and to create an Empowerment Fund from ticket sales, sponsorships and donations. To promote the project through social media, grassroots outreach and collaborations with diaspora associations, universities, councils and community groups.

Decision: Reject

Portland 789: The First Landing

Applicant: Underground Mutton C.I.C

Project description: To stage a large-scale public event to produce a documentary film, create an online archive and share heritage resources. To film the event at Church, Ope Cove, screen the documentary locally and online and develop educational materials for schools and heritage organisations. To build an interactive website hosting the film, background stories, historical research and creative content. To organise an online launch and public talk to reflect on the project's legacy.

Decision: Reject

Ardington House Heritage Wall Conservation: Preserving Public Access and Grade II* Setting

Applicant: Ardington House Ltd.

Project description: To preserve the curtilage Listed boundary wall, maintain its historic character, stabilise foundations and restore public access. To document the current conditions through photography and records, conduct a structural engineering assessment and source materials by salvaging usable stone and combining it with locally matched stone. To carry out heritage-compliant reconstruction, repair gullies and restore the path for open access.

Decision: Reject

New building extension to provide kitchen and toilet facilities

Applicant: PCC St Mary Magdalen Church, Stoke Talmage

Project description: To construct a new church extension, install a kitchen, provide an accessible toilet and enable wider community use. To lead the project through a PCC member with professional construction experience and following architectural designs.

Decision: Reject

CineTrail

Applicant: CineTrail Limited

Project description: To expand the CineTrail mobile app, increase audience engagement and map UK film locations. To research, verify and record 200 additional film sites. To collaborate with heritage organisations, cinemas, festivals and local businesses connected to these destinations. To integrate the new content into the app and promote it as part of a wider offer.

Decision: Reject

Lost and Found: Icons of Portsmouth's Past and Future, young people uncovering and reimagining a city's stories

Applicant: TYC Arts & Education CIC

Project description: To share Portsmouth's heritage with schools and communities. To recruit young volunteers and train them in oral history and research skills, support them to run workshops with 50 peers, collect oral histories and select eight Portsmouth icons from the past century. To collaborate with an animation studio to produce short films, develop figurines with a design company and create an education pack for schools. To showcase outputs through a celebration event at Portsmouth Guildhall and a touring exhibition across nine libraries.

Decision: Reject

Growing Trust

Applicant: Cornwall Area of Outstanding Natural Beauty Trust

Project description: To strengthen organisational resilience, recruit and train Trustees, develop fundraising strategies and improve communications. To appoint a Business Development Consultant to lead the project, engage specialist consultants in fundraising, CRM development, marketing, PR and communications, then conduct market research to inform future plans. To design and deliver a Trustee recruitment and training programme, implement back-office systems and explore sustainable funding options. To evaluate outcomes through coordinated reporting by consultants and an independent evaluator.

Decision: Reject

Theatre Peckham is 40! How did that happen?

Applicant: Theatre Peckham

Project description: To celebrate the organisation's 40th anniversary, collect histories and memories about the Theatre and its community and share the outputs with the wider audience. To recruit and train Young Heritage Ambassadors, run family workshops and deliver two large-scale anniversary events, including a theatre showcase with 300 children and young people. To produce digital outputs such as podcasts, social media content and a documentary film, and install heritage information boards in the TP building. To donate or loan archive items to the Southwark Archives.

Decision: Reject

St Andrews Church, Bicentennial Project 2025-2029

Applicant: The Parochial Church Council of Wiveliscombe St Andrew

Project description: To repair and conserve the church building and ensure its long-term preservation and usability. To carry out structural capital works on the north and south aisles architecture, including the lead sill, ridge tiles, coping stones, masonry and stonework, alongside improvements to the tower roof and doors. To replace rainwater goods, repair windows and redecorate the worship area.

Decision: Reject

Grant increases

Celebrating Our Stories: The Kilburn High Road Project

Applicant: Kiln Theatre

Project description: To document and celebrate the intangible cultural heritage of Kilburn High Road through a range of engagement activities, training opportunities and outreach to underrepresented groups. As it enters its final year, all programme strands are underway and preparations are being made for celebratory events scheduled in 2026.

Decision: Award grant increase of £60,397 to make a total grant of £310,397

The Centre of Memory and Learning

Applicant: The Liliesleaf Trust UK

Project description: To unlock accessible engagement, to promote solidarity, social justice, reconciliation and anti-racism. An ongoing programme of heritage-based activities sharing the world-changing history of the movement against apartheid (MAA), inspiring learning, skills and contemporary understanding and empower marginalised communities today.

Decision: Award grant increase of £250,000 to make a total grant of £1,461,812