

England, Midlands & East: delegated decisions October 2025

28/11/2025

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Schedule of decisions under delegated powers for England, Midlands & East at The National Lottery Heritage Fund on 23 October 2025.

[Funding decisions](#)

National Lottery Heritage Grants for £10,000 to £250,000

Fishing the Past: Preserving Staffordshire's Angling Heritage

Applicant: Fishing the Past CIC

Project description: This project aims to collate and preserve Staffordshire's angling heritage, through the collection and digitisation of artefacts, oral history interviews from collectors and local anglers, and the creation of an accessible website to showcase the online archive.

Decision: Reject

Between Two Worlds: A Bi-Racial Journey Through the Midlands

Applicant: Making Change Foundation

Project description: This project will create a cultural archive about the experience of bi-racial people living in Birmingham, focusing on both personal experiences and their contribution to the arts and music scene.

Decision: Reject

The Derby Music Project

Applicant: Baby People Limited

Project description: This project aims to capture stories and memories about live music in Derby from the 1970s to the 2000s through a series of podcasts and a documentary about music history and nightlife.

Decision: Reject

Coalhouse Illuminated - From Coastal Defence to Community Treasure

Applicant: Arts Outburst

Project description: The Coalhouse Fort at Tilbury in Essex is a Scheduled Ancient Monument built in 1860 for the defence of the Thames Estuary. This arts based project aims to research, share, and reinterpret the fort's stories and illustrate them at the Light Up Thurrock festival.

Decision: Reject

#HP Our Time, Our Place, Our Heritage

Applicant: Stoke Creates CIO

Project description: This project aims to save heritage through sharing the knowledge of the people working in pottery-based heritage crafts in Stoke-on-Trent, celebrating their craft skills and making them relevant to young people.

Decision: Award grant of £131,514 (100%)

The Lost Scriptures

Applicant: Break Mission (Donate To Participate) CIC

Project description: This project will document and celebrate Birmingham's Hip Hop heritage through the creation of a web archive, an exhibition at the Birmingham Hippodrome and recording of oral histories of former players, artists and those involved in the community.

Decision: Award grant of £84,501 (100%)

If These Walls Could Talk: Unlocking hidden histories within The Royal Pump Rooms

Applicant: Warwick District Council

Project description: This project aims to work with under-represented community groups to uncover hidden histories about the Grade II listed Royal Pump Rooms in Leamington Spa, creating more inclusive and accessible exhibitions.

Decision: Reject

The Walled Garden - Space to Grow

Applicant: Norwood Park Partnership

Project description: This project aims to restore and reinvigorate a Grade II listed walled garden near Southwell, Nottinghamshire, returning it to life and creating access for volunteer groups, local communities and educational partners.

Decision: Reject

Spalding Town Station Community Heritage Project

Applicant: Heritage Trust of Lincolnshire

Project description: This resilience project will determine a viable, community use for the Grade II listed Spalding station, that will benefit local people as well as establish the building's condition through structural and condition surveys and community engagement.

Decision: Award grant of £27,000 (68%)

Forgotten India at 80 (1939-1947)

Applicant: Believe In Me CIC

Project description: This Birmingham-based project will document untold stories about the contribution of Indian service men and women during the Second World War. Through exploring archives, community workshops and undertaking interviews, the project will produce a pop-up exhibition, film, learning resources and community outreach engagement events.

Decision: Award grant of £94,870 (100%)

Moving Objects: Community Voices

Applicant: The Chancellor, Masters, and Scholars of the University of Cambridge

Project description: This project aims to enable community engagement to complement an exhibition at the Centre for Material Culture at the Museum of Archaeology and Anthropology in Cambridge.

Decision: Reject

Bridging Generations: Preserving and Celebrating Heritage Together

Applicant: Osteogenesis Imperfecta Foundation Network

Project description: This St Albans-based project aims to collect oral histories, hold workshops and create an exhibition and digital archive for those who have Osteogenesis Imperfecta, also known as brittle bone disease.

Decision: Reject

Great Bentley, Church of St Mary the Virgin – Bells refurbishment and expansion of education, training, and appreciation

Applicant: The Parochial Church Council of Great Bentley

Project description: This project will restore the historic bells of the Grade I listed St Mary's Church of Great Bentley, near Colchester, as well as increase access to them through digital installations

and outreach.

Decision: Award grant of £68,790 (77%)

Westmill Village Hall Restoration and Improvement Project

Applicant: T & M Greg Trust

Project description: This project will repair and improve the Grade II listed Westmill Village Hall, near Buntingford, Hertfordshire, to enable it to serve as a successful community hub for future generations.

Decision: Award grant of £92,894 (42%)

A Sustainable Future for Martello Tower 'P'

Applicant: East Suffolk Council

Project description: This project aims to ensure the sustainability of the Grade II listed Martello Tower 'P' in Felixstowe, a Scheduled Ancient Monument, through the development of a business plan and further surveys into the condition of the building to inform a future programme of capital works.

Decision: Award grant of £87,000 (83%)

25 yrs of the East Anglian Traditional Music Trust

Applicant: East Anglian Traditional Music Trust

Project description: This project aims to expand the capacity of the East Anglian Traditional Music Trust to preserve the traditional folk music of East Anglia and engage new audiences with this heritage.

Decision: Award grant of £99,265 (85%)

Conserving Grade II Listed Cottages – The Thatch and Pages, Whittington

Applicant: International Liberty Association

Project description: This project aims to conserve and repair two Grade II listed cottages in Saffron Walden, Essex, so they are safe, sustainable, and accessible for a public benefit programme that ensures the cottages are actively used and valued.

Decision: Reject

City of Many Voices

Applicant: Edu Give CIC

Project description: This project aims to collect oral histories and ephemera related to the shared heritage of Birmingham's diverse working-class communities and create a digital archive to increase understanding, strengthen community pride and ensure the stories are not lost to future generations.

Decision: Reject

Sense Luton Sensory Room

Applicant: Sense, The National Deafblind and Rubella Association

Project description: This Luton-based project aims to create a dedicated sensory room, providing a safe, stimulating and fully accessible environment for children and adults with complex disabilities.

Decision: Reject

Harjas: the conservation of divine Sikh musical heritage

Applicant: Sangat Trust

Project description: This Birmingham-based project will preserve the heritage of sacred Sikh music by recording oral histories and conserving historic instruments, as well as a public engagement programme involving craft skills training in instrument repair.

Decision: Award grant of £186,315 (93%)

Digital Discovery of the Gibson Library, Saffron Walden

Applicant: The Gibson Library Society

Project description: This project will celebrate and raise the profile of the Grade II listed Gibson Library, formerly the Saffron Walden Literary and Scientific Institution, established in 1832. It will digitise the most important collections and ensure that as many people as possible know about, and use, the library's medieval manuscripts, botanical illustrations and lending collection of 12,000 books.

Decision: Award grant of £139,039 (93%)

The cultural heritage of Ukrainian games and foods, the newest heritage in the UK

Applicant: Arden Active CIC

Project description: This project aims to research and preserve the cultural heritage of Ukrainian refugee families now living in Solihull through a participatory project exploring traditional Ukrainian foods and childhood and family games.

Decision: Reject