England, North: delegated decisions October 2025

11/11/2025

See all updates

Schedule of decisions under delegated powers for England, North at The National Lottery Heritage Fund on 14 October 2025.

Funding decisions

National Lottery Heritage Grants £10,000 to £250,000

#LC Landscape Connections: Jewels of the Dales

Applicant: Yorkshire Dales National Park Authority

Project description: To safeguard and restore the Yorkshire Dales' wildflower-rich landscapes and rare species by promoting nature-friendly farming, targeted conservation and community engagement, preserving both its natural and cultural heritage.

Decision: Award grant of £202,203 (89%)

#HP Cleethorpes Heritage Revealed

Applicant: North East Lincolnshire Council

Project description: To conserve and enhance the coastal town's Victorian built heritage, strengthen community pride and support regeneration by engaging residents, property owners and visitors in preserving and celebrating Cleethorpes' historic core.

Decision: Award grant of £236,100 (100%)

The Aden Emergency: Shedding Light on a Forgotten Conflict

Applicant: Legasee Educational Trust

Project description: To preserve and share the oral histories of Aden Emergency veterans, creating digital, educational, and creative resources that connect local communities and young people with this overlooked chapter of British military and social heritage.

Decision: Award grant of £124,688 (98%)

Knaresborough Forest, Nature and Community

Applicant: Knaresborough Museum Association

Project description: To uncover the history of Knaresborough’s foresters and forest while engaging the community to celebrate and protect its ecological and cultural heritage.

Decision: Award grant of £10,053 (91%)

Bevin Boys: forgotten stories of WW2 in Sheffield

Applicant: St Annes Community Services

Project description: To restore and interpret the Bevin Court site, celebrating its Second World War Bevin Boys mining heritage, enhancing biodiversity and providing accessible outdoor spaces and educational opportunities for the community.

Decision: Award grant of £129,454 (96%)

Daphne Oram at 100: Pioneer of Electronic Sound and Music

Applicant: The Daphne Oram Trust

Project description: To celebrate Daphne Oram’s pioneering legacy in electronic music, activating her archive to raise public awareness of her compositions, inventions and role as a trailblazing woman in a male-dominated field.

Decision: Award grant of £56,204 (100%)

27 Souls – The Last Launch

Applicant: Stage Door Theatre Trust

Project description: To preserve the 1886 Mexico Disaster heritage through a community-led film and sculpture, keeping the story and legacy alive for future generations.

Decision: Award grant of £97,532 (100%)

Invisible Blue: digitally driven trail through Tatton Park

Applicant: Tatton Park Charitable Trust

Project description: To use digital and interactive installations to showcase Tatton Park’s Italian-inspired heritage and engage underrepresented audiences.

Decision: Award grant of £19,586 (91%)

Voices of Change: Uncovering the past and shaping the future. Celebrating Sunderland's Voluntary Sector Community Heritage

Applicant: Voluntary and Community Action Sunderland

Project description: To celebrate and preserve Sunderland’s voluntary, community and social enterprise (VCSE) sector heritage, documenting its 50-year impact on communities, amplifying overlooked voices and fostering collaboration to

ensure its lasting legacy and future relevance.

Decision: Award grant of £90,059 (93%)

Community Solutions Through Heritage

Applicant: Community Solutions North West Ltd

Project description: Building on the earlier Gatty's Gift project, this project will engage the community in exploring, researching and creatively sharing the heritage of Elmfield Hall and Frederick Gatty through arts, crafts and exhibitions.

Decision: Award grant of £249,995 (50%)

Oswaldtwistle Mills Education and Heritage Project

Applicant: Oswaldtwistle Mills Ltd

Project description: To preserve and reopen the Oswaldtwistle Mill Heritage Centre, safeguarding its unique collection and expanding it to include the stories of the Asian community, while developing an educational programme with local schools to share the mill's rich industrial heritage.

Decision: Reject

Queering North East History

Applicant: Curious Arts

Project description: To uncover and preserve the region's LGBTQIA+ heritage through community archiving, public events and a digital archive, making these stories visible and valued.

Decision: Award grant of £238,502 (96%)

Hope: Exploring Climate Change through Culture and Creativity

Applicant: The University of Newcastle upon Tyne

Project description: To use North East England's heritage to engage young people with climate change, inspiring creative responses and promoting sustainability through local natural, built and archival resources.

Decision: Reject

Grand Theatre Blackpool: Stories from The Gods

Applicant: Blackpool Grand Theatre Trust Ltd

Project description: To restore and modernise The Grand Theatre's gallery, capturing and celebrating its social and architectural heritage through community storytelling while preserving the memories and legacy of this Grade II* listed Victorian theatre.

Decision: Reject

Chilton: Our People, Our Place, Our Heritage

Applicant: Miners' Welfare Recreation Ground

Project description: To restore Chilton’s Miners’ Welfare Pavilion and create a digital and physical archive to preserve the town’s tangible and intangible heritage, celebrating its social, sporting and community history for future generations.

Decision: Award grant of £172,895 (66%)

Preserving Mossley's Intangible Heritage

Applicant: Mossley Civic Society

Project description: To preserve and share Mossley’s industrial, social and cultural heritage through archives, storytelling, interactive experiences and Whit Friday traditions.

Decision: Award grant of £38,100 (94%)

Rediscovering Bronze Age Lancashire

Applicant: Pendle Borough Council

Project description: To preserve, excavate and interpret the Bronze Age and industrial remains at Further Clough Head, creating archives, public engagement and digital resources to safeguard and share Lancashire’s multi-period heritage.

Decision: Reject

The United Reformed Church (URC), Barton Renewed

Applicant: The URC Barton

Project description: To assess and safeguard the Grade II* listed United Reformed Church in Barton Upon Humber, carrying out updated surveys, feasibility studies and community engagement to plan sustainable repairs and future use, preserving its rare Georgian interior and historic significance.

Decision: Award grant of £42,050 (95%)

Made-Up Games: The Heritage of Outdoor Play in Liverpool

Applicant: Dementia Action Liverpool

Project description: To preserves and celebrate the childhood games, stories and traditions of North Liverpool, engaging older and younger generations through creative activities to make local heritage alive, relevant and educational.

Decision: Reject

Dig for Victory: Growing resilience, sustainability and food security in Sunderland

Applicant: Millfield Community Collective CIC

Project description: To deliver a programme of activities that preserves and celebrates Sunderland’s Second World War Home Front heritage, with oral histories, community allotment-keeping, intergenerational learning and public celebrations.

Decision: Reject

Lakeland Arts: Connecting Kendal's Heritage, Community, and Ecology

Applicant: Lakeland Arts

Project description: To create a sustainable plan to preserve Lakeland Museum and Abbot Hall’s collections and heritage while reconnecting the community.

Decision: Award grant of £244,000 (70%)

Copy That – The Revolution in Photomechanical Printing

Applicant: Mirador

Project description: To celebrate Karel Klic’s revolutionary invention of rotogravure in Lancaster and its impact on printing and art, through exhibitions and participatory events.

Decision: Award grant of £91,430 (100%)

Down To Brass Tacks

Applicant: The King's Own Border Regiment Museum Fund

Project description: To create a full inventory of Cumbria’s military collection, safeguarding its heritage and improving access, interpretation and future engagement.

Decision: Award grant of £244,948 (94%)

Illuminating Southwick

Applicant: Maximum Impact Christian Centre

Project description: To prepare for the restoration of St Columba’s Church, protecting its nationally significant architecture, murals, stained glass and organ.

Decision: Award grant of £129,075 (84%)

Past, Present and Future

Applicant: Endeavour Training Ltd

Project description: To preserve and revitalise the Sheffield and Tinsley Canals by engaging disadvantaged young

people in heritage learning, environmental conservation and vocational skills development, fostering pride, responsibility and future opportunities linked to the waterways.

Decision: Reject

Understanding the landscape of Storrs Valley

Applicant: Friends of Stoneface Creative

Project description: To celebrate Storrs Valley’s industrial and natural heritage by reviving traditional skills, uncovering its past and promoting its value for learning and community wellbeing.

Decision: Reject

Our Roots, Our Stories: Exploring South Asian Identity in Blackburn

Applicant: Lancashire Advanced Training Skills

Project description: To preserve the migration journeys and cultural traditions of Blackburn’s South Asian Gen Z through oral histories and digital storytelling, creating a lasting digital archive that celebrates identity and strengthens community connections.

Decision: Reject

NET100: A Centenary in Motion. Sharing and Celebrating the progress we've made, to bring us to our biggest moment as a female founded sport, inspire & equip those who will lead our future growth.

Applicant: All England Netball Association Limited

Project description: To celebrate 100 years of netball by uncovering, preserving and sharing its heritage, amplifying the sport’s cultural impact, engaging its community and modernising access to its rich and diverse history.

Decision: Reject

Paul O'Grady Be Inspired

Applicant: Switchflicker CIO

Project description: To celebrate Paul O’Grady’s legacy by preserving his life story and LGBTQIA+ heritage through exhibitions, archives and heritage trails in Birkenhead.

Decision: Reject

Our Shared Histories: Embedding GEM Heritage and Histories into the National Curriculum

Applicant: PEP Enterprise CIC

Project description: To embed the heritage of Global Ethnic Majority communities into the GCSE History curriculum by co-creating resources, recording oral histories and digitising archives, ensuring Britain’s diverse stories are recognised, valued and taught in schools.

Decision: Reject

Virtual Watchtree. Access For All

Applicant: Mobius Loop CIC

Project description: To use VR and assistive technology to make Watchtree’s natural and historical heritage accessible to all, digitally preserving its transformation and fostering connections with nature, biodiversity and community history.

Decision: Reject

Grassroots to Glory

Applicant: Federation of Disability Sports Organisations Ltd

Project description: To preserve and celebrate Yorkshire’s disability sport heritage, sharing oral histories, memorabilia and digital exhibits to highlight the region’s journey from exclusion to achievement and inspire future generations.

Decision: Reject

Our Nigerian Heritage: Stories, Culture and Community in Bradford

Applicant: Ebony Ambassadors CIC

Project description: To preserve and share the living heritage of Bradford’s Nigerian community, including its oral histories, traditions and cultural practices, which are at risk of being lost due to generational disconnection and lack of formal recognition.

Decision: Reject

Journeys Within: Unlocking the Stories of All Saints' Church, Ripley

Applicant: The Parish of Cayton

Project description: To enhance access, interpretation and community engagement at All Saints’ Church, Ripley, celebrating its medieval architecture, historic features and churchyard heritage.

Decision: Reject

Freedom Voices

Applicant: Freedom Festival Arts Trust

Project description: To amplify underrepresented communities in Hull, capturing 18 hidden heritage stories through events and a digital archive to create a more inclusive and representative understanding of the city’s history.

Decision: Reject

Throckley Legacy

Applicant: Throckley Community Hall Limited

Project description: To build a community-designed monument celebrating the village’s heritage for all to enjoy.

Decision: Reject

Goole 200

Applicant: East Riding Of Yorkshire Council

Project description: To celebrate 200 years of the town’s heritage, engaging the community and highlighting its history, culture and identity.

Decision: Reject