

England, North: delegated decisions August 2025

05/09/2025

[See all updates](#)

Schedule of decisions under delegated powers for England, North at The National Lottery Heritage Fund on 11 August 2025.

[Funding decisions](#)

National Lottery Heritage Grants £10,000 to £250,000

Langley Park Miners' Banner Campaign

Applicant: Langley Park Miners' Banner Group

Project description: To engage the community in commemorating the village's mining and trade union history by replacing the miner's banner that has been dilapidated since 2002 including a parade of the banner around the village.

Decision: Award grant of £14,742 (86%)

Deaf Connect

Applicant: Deafersify CIC

Project description: To run a three-year cross-border, deaf-led project that aims to collect, preserve and share d/Deaf sports history through young people connecting with accomplished sports people to capture stories, develop oral history skills and learn interview and film making techniques.

Decision: Award grant of £178,237 (89%)

Brathay Blueprint – Buildings, Boats and Brighter Futures

Applicant: Brathay Trust

Project description: To conserve the historic estate, boat fleet and archive including creating a blueprint to identify best long-term sustainable use; identify a route-map for future investment and development; uncover hidden stories; make the archive more accessible and hold 80th year celebrations.

Decision: Award grant of £207,966 (87%)

From roots to shoots, and bricks to candlesticks – showcasing heritage learning experiences within a Victorian Walled Garden setting

Applicant: Living Potential Care Farming CIC

Project description: To use the 1850s Walled Kitchen Garden to showcase heritage learning experiences by holding practical, horticultural and skills and craft activities, as well as investigating and sharing stories of

the history of the walled garden.

Decision: Award grant of £199,973 (72%)

Discovery First Look

Applicant: North East Museums

Project description: To reconfigure the current “Working Lives” gallery into a new flexible exhibition space and showcase collections not currently on display due to space limitations.

Decision: Award grant of £193,024 (48%)

South West Durham Heritage Festival

Applicant: BACCANALIA FOR CULTURE CIC

Project description: To launch the South West Durham Heritage Festival and create a joined-up programme of town-specific events across Bishop Auckland, Spennymoor and Great Aycliffe celebrating local heritage through exhibitions, performances, walking tours and creatives workshops.

Decision: Reject

All Under One Roof

Applicant: Institute of Christ the King

Project description: To repair and restore the Grade I listed church, understand and make accessible the contents of the Church archives, share liturgical heritage, share practical conservation skills, train volunteers and offer opportunity for community engagement.

Decision: Award grant of £245,380 (40%)

Wetherby's Heritage and Sustainable Future

Applicant: Wetherby Methodist Church

Project description: To explore key aspects of Wetherby's heritage and history in the run up to their bicentennial celebrations including holding an eco-fayre, conducting a forest church project, commemorating the First and Second World Wars, gathering heritage material from the community and creating an oral history archive.

Decision: Award grant of £135,107 (75%)

We are Orchard Park

Applicant: Back to Ours Arts Limited

Project description: To work with the community at Orchard Park Estate in Hull to gather personal stories and oral histories reflecting OPE's traditions and maritime heritage with a final exhibition including a model reconstruction of the demolished blocks.

Decision: Award grant of £40,000 (100%)

The History of Castleford and District Amateur Rugby League

Applicant: Tigers Trust

Project description: To tell the story of Amateur Rugby League in the Castleford Area including working with community clubs to collect, collate and record their history and to build an innovative mini museum.

Decision: Award grant of £99,040 (100%)

Boring but businesslike: ensuring a sustainable future for the North Craven Building Preservation Trust

Applicant: North Craven Building Preservation Trust Limited

Project description: To increase organisational sustainability including primarily upgrading outdated IT ahead of renovation works to the museum and the closure of its offices, enabling staff to work remotely and to continue to develop plans for the use of its buildings as well as its 10-year vision strategy.

Decision: Award grant of £98,815 (100%)

Mojo Rising – Celebrating 60 Years Of Music And Community

Applicant: Mojo Heritage Collective

Project description: To conserve the legacy of King Mojo, a venue at the heart of Sheffield's pop culture revolution during the 1960s, through exhibitions and interactive workshops as well as a comprehensive digital archive.

Decision: Award grant of £114,300 (99%)

Pits to Pitches

Applicant: Mid Yorkshire Community Foundation CIC

Project description: To educate the children of Barnsley through former miners visiting schools to hold talks and run sports sessions for the children.

Decision: Award grant of £70,500 (100%)

Threads of Time: Moston's Nigerian heritage—1800s

Applicant: ReflecTeen

Project description: To safeguard traditional Nigerian Yoruba and Igbo attire, festivals and foods via oral histories, workshops and events like a fashion showcase, food festival and exhibition, as well as an archive, while focusing on engaging young people and elders.

Decision: Award grant of £100,461 (99%)

The Westhoughton Pretoria Pit Collaboration 2025

Applicant: Westhoughton High School

Project description: To work with local schools to teach the students about the local mining history in Westhoughton, including the Pretoria Pit disaster, through a series of workshops from a local historian as well as work with a local musician and a ceramic artist.

Decision: Award grant of £20,950 (100%)

Hull's Lost Theatrical History, Reignited

Applicant: Middle Child Theatre Limited

Project description: To create Let It Burn, a major production about Hull's original Theatre Royal which burnt down in 1859, and to share its heritage through performance, workshops and public engagement.

Decision: Award grant of £150,000 (46%)

Engage local community in learning about the heritage and history of the church and those buried in graveyard; consult on creating a fully accessible, multi-purpose community "offer" providing opportunities for local people to connect, engage and thrive.

Applicant: The Parochial Church Council of the Ecclesiastical Parish of St James' Woodside Leeds

Project description: To highlight and share the heritage of the church and reinforce the space as a community hub through consultation with the local community, refreshing the heritage and education offers, as well as by delivering a programme of community events.

Decision: Reject

Coals to Goals: Digging Deeper

Applicant: Foundation of Light

Project description: To bring together football and mining heritage to engage communities, including school pupils, families and former miners across County Durham in activities that promote learning, wellbeing and inclusion.

Decision: Reject

Heritage of Homelessness: Exploring Newcastle's contemporary and historic stories of homelessness through collaborative creative practice

Applicant: University of Northumbria at Newcastle

Project description: To identify gaps in local archives and collections in the heritage of homelessness and co-create new interpretations of materials and artefacts reflecting contemporary experiences of homelessness in order to deliver public exhibitions and demystify heritage and archival practices.

Decision: Reject

Witch! Unpacking hatred and Promoting Tolerance, Inclusion and Sustainability in our Modern World

Applicant: Broadside Creatives

Project description: To preserve and share the history of the North East Witch Trails through historical research, interactive workshops and community engagement.

Decision: Reject

"Threads of Tradition: Reviving Termeh Weaving for a New Generation"

Applicant: Golbanoo

Project description: To revive and preserve the traditional Iranian craft of Termeh weaving including creating connections between generations and empowering women in the community through skills development.

Decision: Reject

100 YEARS IN THE LIVES OF DURHAM PEOPLE

Applicant: Cheesy Waffles Project

Project description: To record and compare how life was for men and women through 1925–2025 looking at the significant historical events and local community.

Decision: Reject

Moving Mountains with Purpose

Applicant: Mountain Heritage Trust

Project description: To become a significant collection using displays, archives and digital experiences to document, conserve and celebrate the heritage of British mountaineering and climbing.

Decision: Reject

Sounds of Home: Preserving the Heritage of Global Folk Instruments in Manchester

Applicant: Manchester International Roots Orchestra CIC

Project description: To celebrate and safeguard the heritage of 15 folk instruments and the musicians who brought them to Manchester through research, public events, recordings and digital resources, making the heritage accessible.

Decision: Reject

Venus At 30

Applicant: Venus Working Creatively with Young Women

Project description: To archive the organisation's history, collect stories from service users past and present, and involve the community in cultural and creative activities with the aim of celebrating and preserving the heritage of The Venus Charity and its 30-year journey.

Decision: Reject

#HP Wood Yew B Leaf It!

Applicant: Synergy (Grimsby) Community Interest Company

Project description: To engage young people and community members in conserving the heritage of 10 ancient woodlands including holding monthly research sessions at the archives, weekend woodland workshops and the creation of a digital archive as well as podcast sessions.

Decision: Reject

Church Bell Repairs

Applicant: St Thomas Church, Sutton in Craven

Project description: To do repairs on church bells across three sites based on an inspection that took place in May 2025.

Decision: Reject

Salford Voices

Applicant: Art with Heart CIC

Project description: To celebrate the 100-year city status and capture working class people's stories in Salford through collaborating with local community groups and organisations including recording oral histories.

Decision: Reject

Unlocking Ushaw: Heritage, Community and the Spirit of Emancipation

Applicant: St Cuthberts College Ushaw

Project description: To shape the next phase of development including to recruit a Project Manager as well as to deliver a master plan, interpretation strategy, a commemoration activity and project evaluation.

Decision: Reject

Exploring & Belonging: local heritage and global diversity

Applicant: Migrant English Support Hub

Project description: To work with asylum seekers and refugees alongside heritage and community organisations to conduct research on and produce content about local heritage, simultaneously developing the participants' skills.

Decision: Reject

Future VRise: Heritage & Digital Inclusion for Mental Wellbeing in Durham

Applicant: Culture Healing Communities CIC

Project description: To reconnect individuals with their heritage in Belmont, County Durham by offering weekly workshops where participants will explore their own stories, traditions and cultural practices using digital tools and supported reflection.

Decision: Reject

Memory Bank: A Theatrical Celebration of Sunderland's Stories

Applicant: Age UK Sunderland

Project description: 25 older participants in Sunderland will work with professional artists to co-create a theatrical performance based on their personal memories and life stories.

Decision: Reject

Heroes of High Green

Applicant: Westwood 2015 Limited

Project description: To commemorate those from High Green who died in the Second World War and in war-related industries through a film, oral histories, guided heritage walks, podcasting and filmmaking courses, leaflets and the creation of a memorial garden.

Decision: Reject

Coleridge-Taylor @ 150: A Day Festival and Documentary Celebration

Applicant: Tayo Aluko & Friends CIC

Project description: To hold an inaugural festival for Black classic composer Samuel Coleridge-Taylor (1875 – 1912) including a day of performances of his music by amateur musicians, a play inspired by his life and plans to document the day on film.

Decision: Reject