

# England, London & South: delegated decisions July 2025

31/07/2025

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Schedule of decisions under delegated powers for England, London & South at The National Lottery Heritage Fund on 2 July 2025.

[Funding decisions](#)

## National Lottery Heritage Grants £10,000 to £250,000

### Monuments of Memory: preserving Lithuanian heritage in the United Kingdom

Applicant: Jungtis Lithuanian Community Group

Project description: To preserve and celebrate Lithuanian heritage in the UK. To restore graves of Lithuanian immigrants, and protect the physical and cultural heritage from being forgotten and share it with the wider community. To strengthen cooperation between cultural and heritage organisations to ensure sustainable care of heritage in the future.

Decision: Reject

### Hidden Builders: The Untold Stories of Canary Wharf

Applicant: Corporate Jungle Impact CIC

Project description: To uncover and celebrate the underrepresented communities in the creation of Canary Wharf, to ensure the voices of local residents, migrants and young people are recognised as part of its history. To train and support a group of young adults to become 'heritage investigators'. To amplify youth voice, connect generations, and reframe how communities see themselves in local history and public memory.

Decision: Reject

### The World Kiswahili Day 2025

Applicant: Diversity Lewes

Project description: To celebrate and revive the popularity of Kiswahili, a language used in centuries of trade and commerce between various cultures and communities that traversed the Indian Ocean and the interior of Africa.

Decision: Reject

## **Hampshire's Strawberry Story**

Applicant: Hampshire Cultural Trust

Project description: To find a permanent home for Hampshire's Strawberry Story and to celebrate the region's rich agricultural heritage and the significance of the strawberry industry. To share the historical and cultural impact of strawberry farming in Hampshire and to conserve the historic strawberry wagon, a unique object that symbolises the county's agricultural past.

Decision: Award grant of £25,626 (100%)

## **Exploring & Sharing our Heritage**

Applicant: Creating Ground CIC

Project description: To explore and share the heritage of migrant women who engage with Creating Ground's projects. A collaborative process to improve wellbeing, celebrate diversity and amplify the voices and experiences of the women.

Decision: Award grant of £29,815 (100%)

## **The Croft Bakery Restoration Project**

Applicant: The Parochial Church Council of the Ecclesiastical Parish of Wootton Bassett

Project description: To save the heritage and prevent further deterioration of The Croft, formerly the 18th-century town bakery. To raise the profile of the building's heritage, enhance the content and delivery of information within the current town trail and restore the cottage garden.

Decision: Award grant of £32,042 (83%)

## **Southern Oxfordshire Heritage and Culture network**

Applicant: South Oxfordshire and Vale of White Horse District Council

Project description: To establish a Cultural Heritage Network to create a sustainable platform to collaborate, knowledge-share, and build partnerships among cultural and heritage organisations. To conduct a comprehensive needs analysis and develop a strategic framework for the future.

Decision: Award grant of £32,500 (58%)

## **My Mendip Memories**

Applicant: Windrose Rural Media Trust

Project description: To document memories and insights into the cultural heritage of the Mendip Hills National Landscape. To record oral histories from members of the Mendip Hills' community

and increase awareness of its special qualities and traditions. To create and preserve further archive content for the Windrose and Wells & Mendip Museum collection.

Decision: Reject

## **50 years of Windmill Hill City Farm**

Applicant: Windmill Hill City Farm Ltd

Project description: To celebrate the 50th anniversary of Windmill Hill City Farm. To run events and schools' workshops, and collect memories to create a time capsule, garden, small exhibition and video to reinforce the organisation's role in the local community, to ensure the farm remains a crucial part of the local area's identity for years to come.

Decision: Reject

## **Dry at Last! (125 years too late) – Comprehensive Rainwater Drainage Solution**

Applicant: Parochial Church Council Bremhill

Project description: To provide a comprehensive rainwater drainage solution to minimise the decay to the Grade I listed church structure and to protect the building's fabric to create a warmer, drier church interior.

Decision: Award grant of £46,998 (52%)

## **Everything To Fight For**

Applicant: Young Actors Theatre Islington

Project description: To celebrate Islington's rich heritage of positive protest and the green spaces in which they took place. To create an artistic piece of heritage to conserve an intangible part of Islington's past, connect it to the future and use heritage to inform and empower young people.

Decision: Reject

## **Levow / Voice**

Applicant: Queer Kernow CIC

Project description: To activate local archives, Queer Kernow's own collections and community-held collections to empower Cornish LGBTQ+ communities and shine a light on their hidden history.

Decision: Award grant of £49,950 (94%)

## **Provision of kitchen and toilet facilities**

Applicant: St Mary Magdalen Church, Stoke Talmage

Project description: To increase the use of the church for church events and by the wider community. To help create a broader support group to develop an interest to preserve and maintain the building for posterity.

Decision: Reject

### **Dalston Moves: Music, Culture & Defiance (1980s–2000s) – a celebration of Dalston's rich heritage and its lasting impact on London's social and political landscape**

Applicant: Innercity Films

Project description: To celebrate and preserve the heritage of Dalston's music, nightlife and activism from the 1980s to the 2000s. To empower communities to reclaim marginalised histories, shape Dalston's cultural legacy and share the heritage locally, nationally and for future generations.

Decision: Reject

### **'Page of Plymouth': Ben Jonson and Thomas Dekker's lost play, storytelling, and ordinary lives in late C16 Plymouth**

Applicant: Literature Works

Project description: To look anew at the stories Plymouth tells of itself and to reach beyond dominant male historical narratives of world expansion and war. To mark the fifth anniversary of The Box and draw on the collection and archives to reveal the materiality of day-to-day life, and look at how literature, arts, archives and objects reveal the past and reflect how we live today.

Decision: Award grant of £65,817 (97%)

### **Repair and full restoration of the ancient bells at Holy Cross Church, Middlezoy**

Applicant: Holy Cross Church Middlezoy

Project description: To restore the bells to full capacity and to preserve the English tradition of 'change ringing' locally and its key role in the celebration of individual and community events. To raise the profile of the heritage of the ancient church and its place in the village and maintain the heritage for future generations.

Decision: Reject

### **Rooted in Avalon: Heritage Food Production Techniques meets Modern Regenerative Farming Practices for Community Wellbeing**

Applicant: Red Brick Building Centre Limited

Project description: To establish the Glastonbury Food and Regenerative Farming Centre as a hub for heritage preservation, community engagement and ecological restoration. To conduct a local plant species heritage audit, preserve traditional food and herbal knowledge and propagate rare local species in a heritage nursery and physic garden.

Decision: Reject

### **Fishpond Wood Pathway Project**

Applicant: Friends of Fishpond Wood

Project description: To protect the historic bluebell woodland. To replace the boardwalk with a lasting and cost-effective pathway to protect the habitat and enable visitors to enjoy all that Fishpond Wood has to offer the community for years to come.

Decision: Reject

### **Kempton: Clean Water for Life – reaching a wider audience**

Applicant: Kempton Great Engines Trust Limited

Project description: To increase and sustain the resilience of Kempton Steam Museum. To set up volunteer systems to develop and improve retention, increase numbers and attract diverse volunteers. To develop an audience strategy to engage with underserved local communities and increase visitor numbers.

Decision: Award grant of £92,900 (90%)

### **Mix n Mortar: Plugging into Camden (RESUBMISSION)**

Applicant: Museum of Youth Culture CIC

Project description: To develop and co-programme the world's first museum of youth culture. To bridge local gaps in the collection and partner with 'LoveCamden' 60-year celebrations and High Street pedestrianisation scheme. To capture the everyday lived experiences of growing up in Camden and for young people to feel pride and own their unique heritage and enrich the broader community's understanding of the area's subcultural history.

Decision: Award grant of £94,106 (88%)

### **Footprints of Love: An LGBTQ+ Living Archive of Newham**

Applicant: CAMEYE ARTS CIC

Project description: To uncover, preserve and celebrate Newham's vibrant LGBTQ+ heritage from the 1960s onwards. To share stories that have been untold/forgotten/hidden through oral histories,

a documentary, digital/physical archives and walking tours, and to expand on the 2024 Newham Heritage Month pilot project.

Decision: Award grant of £99,111 (99%)

## **The Keep Military Museum Resilience Project 2025–26**

Applicant: The Dorchester Keep Military Museum Trust

Project description: To prevent the museum from failing while the building is closed for important structural work. To move part of the collection to a place of safety and to shore up and improve the financial position. To provide opportunity to take the museum to new and existing audiences and to protect the significant and unique heritage at risk. In the long term (once re-opened), to make the museum more resilient.

Decision: Award grant of £107,150 (78%)

## **Pre-colonial Non-verbal Symbols of the Mbira and Talking drum instruments for communication**

Applicant: Active Horizons

Project description: To deliver a heritage project with young people on pre-colonial non-verbal communication instruments: the mbira and talking drum.

Decision: Reject

## **100 Years On – Celebrating the Peckham Experiment**

Applicant: The Peckham Experiment CIC

Project description: To take over guardianship of The Peckham Experiment (1926–1950) and its Grade II\* listed purpose-built Pioneer Building. To create a digital home for the Peckham Experiment, collect and preserve at-risk heritage, celebrate the Experiment's centenary year and link the story with Peckham's community today.

Decision: Reject

## **Us & Them**

Applicant: Freewheelers Theatre and Media Limited

Project description: To investigate and interpret the history of disabled people and share the insights through varied public outputs: a touring exhibition, a film, oral histories and a publication.

Decision: Award grant of £132,704 (93%)

## **Securing the Future of Woodchester Mansion and Its Environment**

Applicant: Woodchester Mansion Trust Limited

Project description: To create a sustainable plan for the future, informed by a business plan, funding and finance model and a visitor, volunteer and community engagement plan. To see the mansion thrive and be financially stable, conserve the chapel and repair the roof.

Decision: Award grant of £154,729 (84%)

## **VANBRUGH 300**

Applicant: The Georgian Group

Project description: To celebrate in 2026 Sir John Vanbrugh's life and achievements. To collaborate with six partners and at each site feature a schools programme, tailored exhibitions, volunteer training, adult and community activities, lectures and more. To raise awareness, visitors are to see how Vanbrugh helped shape the way we see and understand our country today.

Decision: Award grant of £193,000 (86%)

## **Your Forest, Your Collection, Your Museum**

Applicant: St Barbe Museum and Art Gallery

Project description: To be a cultural hub, providing meaning, purpose and relevance through heritage to make positive, measurable impact to people's lives. To develop a digital natural history offer and to strengthen the museum's stability and sustainability. To develop partnerships and offerings, build its collections with local audiences and reinforce community creative ownership of the museum.

Decision: Reject

## **The River Great Ouse Wetland Arc**

Applicant: Milton Keynes Parks Trust Ltd

Project description: To deliver a community-led masterplan to help care for 355 hectares of wetland parks for the next 999 years. To publicise comprehensive information about local nature, augment local records and to facilitate research. To improve habitat quality and connectivity for wildlife, greater pride and engagement and accessibility for the communities.

Decision: Award grant of £213,080 (72%)

## **Activating Serpentine's Archives**

Applicant: The Serpentine Trust

Project description: To preserve, digitise and publicise the volume of material which documents temporary projects and prescient programmes and to make this knowledge accessible. To use archive materials as a resource to create new content to engage and activate the public and establish structures to archive and share future resources to continue to inspire generations of audiences.

Decision: Award grant of £229,862 (92%)

## **WECH@40**

Applicant: Walterton and Elgin Community Homes

Project description: To research, preserve and share campaign assets and stories. To engage younger residents to value and sustain their democratic rights and share learning with housing policy makers and those interested to support the evolution of community ownership.

Decision: Reject

## **Inclusive Natural Heritage – developing expertise in disability access**

Applicant: Sensory Trust

Project description: To equip the natural heritage sector with skills and tools to welcome traditionally underserved heritage audiences to their sites and activities. To train and mentor with practical demonstration and a consistent approach and build meaningful, lasting connections with natural heritage.

Decision: Award grant of £249,376 (95%)

## **#HP Empowering People: Building Volunteer Capacity and Leadership at TCCT whilst demonstrating the social and economic impact**

Applicant: Torbay Coast and Countryside Trust

Project description: To strengthen and future-proof the organisational and people infrastructure. To deliver three strands of work: volunteer engagement and leadership programme; social and economic impact assessment; and grant-writing capacity – to ensure resilience and to develop and sustain the organisation and the region's heritage.

Decision: Award grant of £249,441 (93%)

## **Coach House and Stables in Ruskin Park**

Applicant: Lambeth Council

Project description: To restore the coach house and stables and rescue the Regency era buildings from imminent dereliction. To provide a historic centrepiece to Ruskin Park, to include facilities for



park users, a new accessible toilet and new interpretation to celebrate the park's heritage and unheard voices.

Decision: Award grant of £250,000 (37%)

### **BREACC Festa Junina**

Applicant: BREACC – Brazilian Educational and Cultural Centre

Project description: To foster a sense of Brazilian identity among children who have dual identity and those who have moved to the UK from Brazil. To acknowledge the festival so that people can retain the essence of what is important in Brazilian culture and heritage. To provide opportunity for people to learn and celebrate while simultaneously to teach others about the nuances of what makes Brazil so unique and special.

Decision: Reject

### **Black To My Roots**

Applicant: One With The Village CIC

Project description: A programme to empower young Black girls to reconnect with their heritage, develop practical skills and build self-worth. To foster confidence, community and economic independence.

Decision: Reject

### **LEGACY IN MOTION: Preserving Street Dance Knowledge and Culture**

Applicant: Temple Of Kulture CIC

Project description: To tie cultural milestones such as Windrush Day and Notting Hill Carnival to create a future-forward, interactive archive that merges dance, oral history and digital technology.

Decision: Reject

### **Western Lodge: Crediton's 'Other' story**

Applicant: The Turning Tides Project Community Interest Company

Project description: To record, archive and value the role that Western Lodge, its residents and staff played in the life of Crediton and the impact the heritage has had on attitudes towards 'inclusion' and decisions about community development.

Decision: Reject

**Barn restoration and improvements to make barn accessible so no one is excluded from helping secure the future of the ponies and the wellbeing created by being able to volunteer, whatever age or ability**

Applicant: Friends of the Dartmoor Hill Pony

Project description: To restore the main work area of the barn to improve the standard of facilities for volunteers and the welfare of the ponies. To make the barn an inclusive environment all year round.

Decision: Reject

**KWK PRO CIC**

Applicant: KWK PRO CIC

Project description: To provide a creative space for individuals of all ages and backgrounds to explore, learn and create music and video projects. To foster artistic development, cultural enrichment and community engagement.

Decision: Reject

**Save the Black Cap's History**

Applicant: Black Cap Community Benefit Society Limited

Project description: To commemorate the legacy of the Black Cap, the iconic LGBTQ+ pub and performance venue in Camden Town, London. To save oral histories and artefacts which include video, photos, artwork, furniture and costumes from the Black Cap's 50+ year history along with material that covers the 10-year campaign to save and reopen this important institution.

Decision: Reject

**East Boldre Village Hall Redevelopment Project**

Applicant: East Boldre Village Hall

Project description: To transform the external appearance of the village hall to harmonise it with the surrounding New Forest grazing land. To reconfigure the internal layout and make the hall suitable for a broad range of inclusive community activities. To turn the asset into a vibrant place and for it to be organisationally, financially and environmentally sustainable for its second century.

Decision: Reject

**Dominion Centre: A Cornerstone of the Community**

Applicant: Universal Prayer Group Ministry

Project description: To conduct urgent capital works to restore the high-level cornice, windows and façade, prevent further deterioration and remove unsightly scaffolding that has disrupted the Centre's operation. To develop a community feasibility plan to design and pilot new heritage-based activities to ensure the building once again serves as a vibrant cultural and social hub and restores its legacy as a treasured space for generations to come.

Decision: Reject

## **Mammal Friendly Grounds**

Applicant: The Mammal Society

Project description: To support educational institutions to monitor and conserve mammals within their grounds. To foster a long-term positive impact on conservation, ecosystems and future generations.

Decision: Reject

## **Grant increases and changes**

### **Sharing Historic Barts**

Applicant: St Bartholomew's Heritage

Project description: To transform the historic spaces of the Grade I North Wing of St Bartholomew's Hospital (Barts). To include a new sustainable programme of interpretation and public engagement to enrich the wellbeing of staff, patients and visitors, supported by a core of active health and cultural partnerships.

Decision: Award grant increase of £250,000 to make a total grant of £5,176,000 (52%)

### **Restoration of bells at St John the Baptist Church, Penshurst**

Applicant: Friends of High Weald Churches

Project description: To conserve and restore the historic bells at Penshurst Church. To fit new headstocks and maintain and tune the bells to the designated, listed fifth bell which dates from 1370.

Decision: Award grant increase of £8,000 to make a total grant of £53,400. Agree change in grant percentage from 49% to 48%

### **The National Disability Movement Archive And Collection (NDMAC)**

Applicant: Shape London

Project description: To digitise and share the story of the Disability Rights Movement. To create an accessible, interactive website to consist of an e-learning portal, catalogue and an extensive collection of oral history films supported by a rich digital asset management system (DAMS). In-person activities and events will be held at the start of 2025 when the project 'goes live' to celebrate 30 years since the passing of the Disability Discrimination Act.

Decision: Agree change in grant percentage from 82% to 86.8%