

England, North: delegated decisions

December 2024

10/01/2025

[See all updates](#)

Schedule of decisions under delegated powers for England, North at The National Lottery Heritage Fund on 11 December 2024.

[Funding decisions](#)

National Lottery Heritage Grants

Discover Jesmond 1888

Applicant: The Parochial Church Council of the Ecclesiastical Parish of St George, Jesmond

Project description: To save two rare T.C. Lewis pipe organs by creating a heritage trail and an 18-month events programme to connect Jesmond United Reformed Church and St George's Church, Jesmond and engage the community in their shared heritage.

Decision: Award grant of £163,600 (94%)

Seeds of Change: Documenting the history of the Co-operative College

Applicant: Co-operative Heritage Trust

Project description: To turn the college's historic collection on education and the co-operative movement into a resource for the community through an interactive process with volunteers and the community.

Decision: Award grant of £131,653 (100%)

NE Roots

Applicant: Headliners (UK)

Project description: To work with groups of young people over three years to create archives of Tyne and Wear's heritage, teaching them heritage skills and connecting them with their local heritage.

Decision: Award grant of £193,767 (100%)

John Walker 1826 – Lighting Up the World

Applicant: British Matchbox Label and Bookmatch Society

Project description: To commemorate the 200th anniversary of the creation of the friction match by celebrating the life, achievements and impacts of the work of its creator, John Walker, in a short film.

Decision: Award grant of £14,760 (100%)

Rolling the Dice: Our Community Quest to Define the Hidden Stories of Sunderland's Cultural and Lived Heritage

Applicant Tactic North East CIC

Project description: To work with a range of under-served groups in workshops to develop and distribute a board game based on the history of Sunderland in response to the Sunderland riots.

Decision: Award grant of £38,676 (100%)

Keeping Our Heritage Alive

Applicant: The Harrington Youth Club

Project description: To restore the building's murals and create new wall art, teach young people research and art skills. Young people will conduct research through discussion with older local people.

Decision: Award grant of £55,000 (92%)

Project Revive

Applicant: The Cathedral Church of Christ and The Blessed Virgin Mary in The Diocese of Chester

Project description: To repair the building and improve the facilities for the community, appoint two new staff to manage heritage and community engagement and exhibit and share the site's cultural heritage.

Decision: Award grant of £250,000 (78%)

Restoring Pine Martens in Cumbria (RPMC): Connecting Lives and Landscapes

Applicant: University of Cumbria

Project description: To build on a previous project to restore Cumbria's pine martens and their ecosystems, providing volunteering opportunities to prisoners struggling with their mental health.

Decision: Award grant of £248,111 (86%)

LOWRY TURNS 25 – a landmark year for culture and Salford communities.

Applicant: The Lowry Centre Trust

Project description: To create a physical and digital exhibition of the Lowry's impact on Salford, showcasing the area's cultural regeneration and engaging locals with the area's social and cultural heritage.

Decision: Award grant of £200,000 (66%)

Celebrating the Mining Heritage of Ferryhill Station through a Commemorative Sculpture

Applicant: FERRYHILL TOWN COUNCIL

Project description: To employ a professional sculptor to work with local primary school children to produce a landmark sculpture celebrating the area's mining history.

Decision: Award grant of £20,000 (57%)

Peel Tower Conditions Project

Applicant: Bury Borough Council

Project description: To execute urgent repairs to Peel Tower and its surrounding landscape, enabling it to be opened to visitors and its heritage more widely shared.

Decision: Award grant of £57,269 (83%).

50 Years of LGBTQ+ Community Activism in Greater Manchester

Applicant: LGBT Foundation LTD

Project description: To gather LGBTQ+ people to share milestones and challenges in Manchester's LGBTQ+ activism since 1975 and share them through exhibitions, community activities and the revival of Outnorthwest magazine.

Decision: Reject

RASOI – THE KITCHEN

Applicant: MANASAMITRA LIMITED

Project description: To collate and share traditional South Asian recipes with poems, compositions, stories or histories inspired by them and present them in a physical and downloadable recipe book.

Decision: Reject

Purchase and Restoration of Ripley Town Hall

Applicant: Ripley Star Club

Project description: To purchase and restore the Grade I listed Ripley Town Hall for better public access.

Decision: Award grant of £175,000 (37%)

Rivers4Life

Applicant: Yorkshire Dales Rivers Trust

Project description: To enhance and protect five Yorkshire Dales rivers and their neighbouring catchments by delivering practical and educational projects, engaging communities in their work and promoting wellbeing and sustainable living.

Decision: Award grant of £245,726 (91%)

The Restoration of St. John's Killingworth's Postill Organ as part of 'The Way Forward – Communicare Centre for the 21st Century'

Applicant: The Church of St. John the Evangelist, Killingworth

Project description: To restore and relocate the Grade II* church organ, add kitchen and toilet facilities and make the building suitable for wider community use and organ awareness.

Decision: Award grant of £196,470 (93%)

St Martin's Bulmer – Stone and Story

Applicant: The Parochial Church Council of Bulmer

Project description: To secure St. Martin's Church's future by conserving its 14th-century tower, improving thermal efficiency, enhancing access and participation and fostering community links for broader use and sustainability.

Decision: Award grant of £248,504 (81%)

Crossing the Threshold at St Thomas' Brompton

Applicant: The Parochial Church Council of St Thomas, Brompton

Project description: To secure the future of the church through building conservation, improvement of community facilities and exhibiting their collection of Saxon and Viking stonework.

Decision: Reject

How to use Heritage of the Past to create in the Present the digital jobs of the Future

Applicant: Culture Healing Communities CIC

Project description: To create an immersive digital heritage hub with Newcastle University/Open Lab and Tyne and Wear Museums to provide career support to young people and reduce isolation among older people.

Decision: Reject

MY STORY

Applicant: Daring Diadems

Project description: To celebrate and boost pride in African Culture by teaching storytelling traditions, conducting cultural research, digital skills and traditional activities.

Decision: Reject

Cheetham Hill and the Heritage of the British Pipe Organ

Applicant: The Oratory of St Philip Neri at Manchester

Project description: To save a historic pipe-organ and celebrate the musical heritage of Cheetham Hill and the North West organ community.

Decision: Reject

Community Heritage Crafts

Applicant: True North Trades

Project description: To establish a large workshop base for the heritage craft courses they already deliver so they can extend their provisions to the wider community and to vulnerable groups for free.

Decision: Reject

Building Better Steps in Heritage, Conservation & Sustainable Development Initiative

Applicant: The Sheffield Methodist District

Project description: To implement sustainable conservation practices in 700 historic buildings in the Sheffield Methodist District and partner with other districts to provide community resources.

Decision: Reject

200 Year Anniversary History Storyboard

Applicant: Lascelles Hall Cricket Club CIC

Project description: To produce a storyboard showcasing the club's history in its new building to celebrate its 200th year and boost local pride.

Decision: Reject

Industrial tapestry of Mellor Mill Art Trail

Applicant: Marple Youth Project CIC

Project description: To produce an art trail from scrap with local school children and community groups, inspired by the mill and celebrating Marple's working history.

Decision: Reject

Grimsby Print Heritage Project – Making a Good Impression

Applicant: What If We Create CIC

Project description: To explore Grimsby's history of printmaking, celebrating the importance of printing to the town and the artistic and technical skills of the local workforce.

Decision: Reject

Fashion and Identity Oral History Project

Applicant: PRECIOUS GEMS

Project description: To promote, share and celebrate African women's fashion and Bolton's textile history through activities and interviews.

Decision: Reject

Cultural Dance for Wellness

Applicant: Holding-Hands (North East) Community Interest Company

Project description: To involve women from Sunderland and Newcastle's global majority communities in a cultural dance project to support their mental health, teaching traditional dance styles and their historical and social significance.

Decision: Reject