£2.5million awarded to first 11 Heritage Places



The Ross Tiger docked outside the Grimsby Fishing Heritage Centre in North East Lincolnshire. Photo: Ellen Hunter.

The investment is part of our 10-year strategic initiative to connect communities with heritage and foster local partnerships.

The grants – ranging in value from £90,000 to £250,000 – will help projects develop resources and plans to bring their ambitions for heritage and communities to life in their local area.

These Heritage Places are beginning a decade-long process of change with tailored support from our engagement teams.

> Their plans for a long-term transformation in condition of their heritage will make a real impact for people and places.
>
> *Amanda Feather, Head of Built Heritage and Regeneration Policy at The National Lottery Heritage Fund*

Where Heritage Places funding has been awarded so far

Armagh City, Banbridge and Craigavon Borough Council (awarded £239,000) will engage with a diverse range of people across the borough to understand what heritage means to them. From this consultation they'll develop a strategic plan, identifying local heritage priorities over the next 10 years.

Glasgow's Sauchiehall Street (awarded £350,000), famous for its architectural, performing arts and retail heritage, is the foc g and feasibi ehall Street'



Armagh City, Banbridge and Craigavon have recently been awarded funding through Heritage Places.

Neath Port Talbot County Borough Council (awarded £115,000) are exploring options for restoring the historic Neath and Tennant canals. Separately, Tempo Time Credits (awarded £250,000) are understanding and addressing the barriers people face to volunteering. Both projects aim to build people's connection to Neath Port Talbot and improve the sustainability of local heritage.

North East Lincolnshire Council (awarded £250,000) is empowering community-led heritage projects across Grimsby, Immingham, Cleethorpes and the Wolds. Community engagement will build on previous work to map out and develop heritage needs, activities and future opportunities, informing a long-term strategic plan for local heritage.

Medway Council (awarded £250,000) are offering community grants to celebrate local stories and help heritage and community organisations form partnerships. Meanwhile Electric Medway (awarded £90,000) is working with young people to collect stories of life in Medway from the 1960s to the 1980s.



Stoke-on-Trent is famous for its pottery and ceramics heritage, showcased at places such as Gladstone Pottery Museum.

Stoke-on-Trent City Council have begun creating their Heritage Collaboration Framework (awarded £250,000). They aim to bring together community, heritage and cultural leaders to build a shared vision and long-term plan for how investing in heritage can improve the city.

In **Torbay**, our funding will build momentum for future projects. Torbay Council (awarded £245,000) are running a Development Year to better understand their heritage and audiences and update Torbay's cultural strategy. Their local heritage grant scheme will get people engaged and help smaller organisations access support and funding. We've also awarded £250,000 to the English Riviera UNESCO Global Geopark.

Our vision for place-making through heritage

Amanda Feather, Head of Built Heritage and Regeneration Policy at The National Lottery Heritage Fund, said: "Through our targeted place-based investment and support we are boosting the capacity of local partners to make heritage integral to their future.

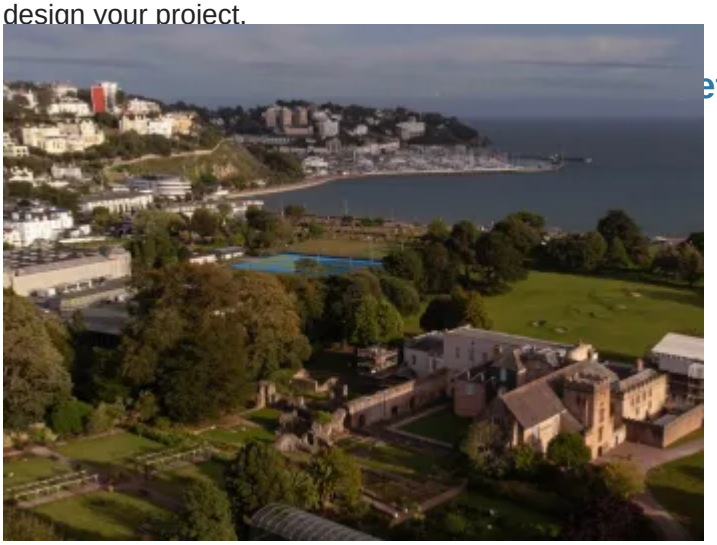
"Their plans for a long-term transformation in condition of their heritage will make a real impact for people and places. It is wonderful to see our Heritage Places rise to the challenge."

We fund place-based projects

Heritage Places is a £200m strategic initiative to build long-term partnerships with targeted locations across the UK to drive change through heritage. We announced the first nine places in October last year. Up to 11 more places will be announced next year.

The initiative is part of our 10-year Heritage 2033 strategy. We want to inspire transformation across whole places, not just individual projects. It builds on our legacy of supporting place-based work, from our Areas of Focus to the Architectural Heritage Fund's Heritage Development Trusts programme.

If you're not in a Heritage Place, you can still apply for funding for a place-based project through our National Lottery Heritage Grants. Be sure to check out our area-based projects and area action plan good practice guidance as you design your project.



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Torquay on the South Devon coast, with Torre Abbey in the foreground.



oost local economies and pride in place



Georgian houses in Sunderland after restoration by the Tyne and Wear Preservation Trust.

12 towns and cities to benefit from programme to bring disused heritage buildings back to life